

Society PAGES

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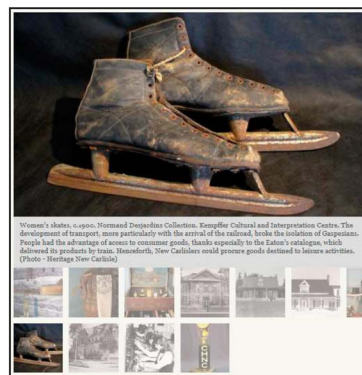
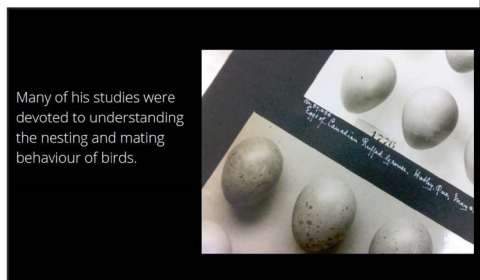
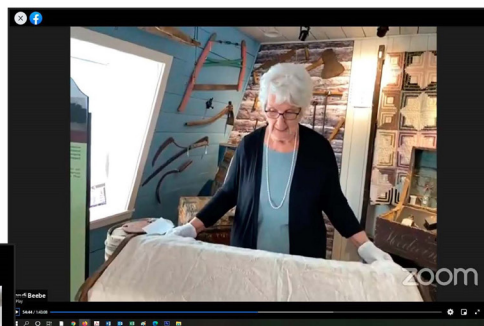
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Its mission is to share and foster
English-language culture in the Quebec City region.



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Committed to showcasing our heritage
Quebecor is actively engaged in helping to preserve and promote our cultural heritage. We are proud to support the Morrin Centre in its mission.

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Friday	12 p.m. to 4 p.m.
Saturday	12 p.m. to 4 p.m.
Sunday	12 p.m. to 4 p.m.

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Spring 2021 Contents

- 2 Letter from the President
From the Executive Director
- 3 **Transactions**
Philatelist Charlotte Lloyd | by Luc Frève | 3-6
Society Pages Art Contest | by Kathleen Hulley | 6
- 7 **Library Pages**
It's Time to Imagine | by Britta Gundersen-Bryden | 7-8
New Acquisitions | 9-10
Review: *Dominoes at the Crossroads* | by Aiden Roberts | 11
Review: *Son of a Trickster* | by Jeanne Lebossé-Gautron | 11-12
Review: *The Power of Kindness* | by Gail Cameron | 12
Review: *Consent* | by Susan Saul | 12-13
Review: *The Woelfield Series* | by Elizabeth Davies | 13
Review: *Fairy Science* | by Caroline Prévost-Levac | 14
Review: *Willa the Wisp* | by Susan Saul | 14
- 15 **Imagination 2021**
Imagination Program | 15-18
Imagination in Schools | 19
- 20 **Events & Activities**
Building My Heritage | by Azanie Roy & Kathleen Hulley | 20-21
Upcoming Events | 22-23
- 24 **Miscellanea**
Society Pages Gets a Makeover | 24
Meet a New Council Member | by Neil Williams | 24
Meet a New Council Member | by Susan Saul | 25
Guess the President | by Louisa Blair | 26-27

FRONT COVER IMAGE

Memories from the Past, by Alina Sarsebekova

Winner of the *Society Pages* art contest.

Letter from the President

Gina Farnell



Necessity is the mother of invention, to paraphrase Plato. We do not claim to have invented virtual media, but we have certainly quickly learned to use them. Hardly missing a beat, the Morrin Centre staff has displayed great initiative in maintaining quality services for LHSQ members. Many events and activities are now available online.

One such event is the well-known Imagination Writers' Festival. The 12th festival will be held online, as it was last year, from April 6–11. This year, however, the authors will be live to address the audience. The popular Books & Wine event will return and fun, interactive activities are planned. All activities will be free, and participants will be invited to make a suggested donation.

Imagination in Schools will take place over several days: March 29–April 1 and April 6–9. Over 1,000 students from eight schools and one college will benefit from live online discussions with authors. The festival reaches students as far as Shawinigan and continues to expand. The LHSQ is delighted to promote Canadian authors and support literature and the arts among adults, youth, and children. More information about the festival is provided in this issue of *Society Pages*.

We are all eager to get back to a new normal and to welcome members and friends of the LHSQ within the walls of the Morrin Centre as soon as it is possible to do so safely. The safety of members, staff, and volunteers is always a priority.

Spring is just around the corner, and with it comes the promise of better days. For now, every season is a time to enjoy a good book. No matter the temperature outside, it is also always a good time to enjoy a Morrin Centre activity or event from the comfort of your home. Stay connected to your Centre, and follow us on our website, Facebook page, and Instagram account.



From the Executive Director

Barry McCullough

It is hard to believe that we have already passed the one-year anniversary of the first Covid lockdown. The world has changed greatly since then, but we have strived to continue planning and carrying out high-quality cultural programming. For example, throughout the fall and winter, it has been our great pleasure to bring a number of entertaining and enlightening virtual activities to you. In addition to our weekly educational youth activities, such as Storytimes and S.T.E.M. Club, we have brought you two virtual workshop series. The first, *Sharing, Learning, Creating*, combines demonstrations of art forms and discussions, while *Moving Pictures* allows participants to take in a film and learn more about specific aspects of it during a discussion with someone involved in its making. In addition, this winter we introduced *Exchanges with an Expert*, a new series inspired by the concept of the living library.

Our Library has also continued supplying members with books, both in paper and electronic formats. Perhaps unsurprisingly, e-book loans were at an all-time high for us in 2020.

There are lots of great activities on the horizon as well. We are very excited to present our first live virtual Imagination Writers' Festival from April 6 to 11. The lineup features a range of authors from across Canada representing various genres. The digital platform we have chosen will still allow participants to have close (virtual) contact with these fascinating writers. You can find the lineup later in this issue of *Society Pages* as well as on our website.

We have a couple of great new projects in store that will be announced in the coming weeks. Be sure to follow us on social media and subscribe to the newsletter to stay up-to-date on all of the Morrin Centre's programming and projects.

Charlotte Lloyd: The First Female Philatelist of Quebec City

By Luc Frève

In the early days of mail, the cost of sending a letter was written on the front of the envelope by the postmaster. In 1841, Great Britain introduced a major change by releasing the one-penny stamp, which was affixed on the front to indicate prepayment. Other countries subsequently adopted that system, including Canada. Our postal authority issued its first stamps in 1851. It did not take long before stamps attracted the interest of collectors—philately was born. Philately, the collection and study of stamps, was promoted through networks of dealers, exchange circuits, and dedicated societies.

In 1892, Ernest F. Würtele, a local accountant and then President of the Canadian Philatelist Association, started the first stamp club in Quebec City. During its short existence, the Quebec Philatelic Club, which met on a regular basis, included thirty philatelists, mainly from the bilingual bourgeoisie of the city.¹ It is not surprising to discover that members of the Literary and Historical Society of Quebec joined the club. The names of LHSQ members Gaspard Lemoine, Montefiore Joseph, William Brodie, and John S. Fry appear in the Club's minutes.

Men represented the vast majority of philatelists at the end of the 19th century. Most clubs and societies were restricted to men, and even when women were allowed, only a few became members. The Quebec Philatelic Club was no different. The minutes of its

March 1895 meeting, however, show that the club was ready to include women.² Unfortunately, no names were listed and we do not know if the resolution was passed because no minutes from the subsequent meetings exist.

While reviewing old philatelic publications, I found a brief article in *The Canada Stamp Sheet* that discussed an unusual event involving a Miss Charlotte Lloyd (1840–1930) from Quebec City. According to my research, she was the first woman known to collect stamps in Quebec City.

The story begins on Sunday, December 14, 1902, when Quebec City's Victoria Hotel burned down. This was a major event, reported in all major newspapers across the province.³ The fire started in the basement around 3:30 p.m. After a furnace explosion, it quickly reached

the main level, preventing anyone from exiting. Clients and employees then moved to the upper floors and waited by the windows to be rescued by firefighters. Unfortunately, not everyone escaped: two employees died in the blaze. Losses would have been greater if the fire had occurred at another time of the day, but since it happened mid-afternoon, most guests had left the hotel to go about their business.⁴

Charlotte Lloyd was in her room when the fire broke out. She was the daughter of Catherine Pozer (1815–1890) and Thomas Lloyd (1803–1885), a lawyer and



Figure 1: Postcard sent in 1911 by Charlotte Lloyd to a correspondent in Spain (front)
Collection of Luc Frève



Fig. 2: Postcard sent in 1911 by Charlotte Lloyd to a correspondent in Spain (back).

Collection of Luc Frève

clerk of the Journals of the Legislative Council. From 1884 onwards, she lived in several apartments in the Upper Town.⁵ In 1902, she took a room at the Victoria Hotel while she was between apartments.

She later related the events of the Victoria Hotel fire to *The Canadian Stamp Sheet*:

"I had made all arrangements for removal from the Victoria to Henchey's Hotel on Saturday, everything being packed, when I suddenly decided to remain over where I was until Monday morning. Sunday afternoon I went out to see a friend, and on my return to the hotel passed through the office, and asking the clerk for my large stamp album, which I invariably kept in the safe, I took it up to my room intending to lock it in my trunk with other valuables for removal next morning. I had been but a short time there, and wanting something I rung [sic] for a maid, who after attending to the message left the room, returning

almost immediately with a terrified face and the news that the building was on fire. I caught up my album, which lay on the bed, and rushed out into the passage which was already filled with thick black smoke. Seeing that there was no chance of exit by means of the stairs, I was for a moment bewildered as to what to do, when suddenly I thought of a window in an adjoining room from which a back roof might possibly be reached. Finding the door locked, I threw all my weight against it and the panels gave way. A couple of girls who were almost suffocated and had given themselves up for lost seeing my action followed me through the panel, and between us we managed to break open the two sashes of the window. Whether I was slower in my movements than the other two I cannot now say, but in any case they managed to escape the fire and get out before me. As I climbed over the window[,] still the flames rushed out, making me lose hold of the album which tumbled back into the room, and badly scorched my face and neck. I then fell on the roof where several others had

already escaped, and after the lapse of half an hour was rescued with the rest and taken away. Although my loss is an irreparable one, and has grieved me very much, I feel that my providential escape from a cruel death amply compensates for all. Outside of the album referred to I had packed in my trunks two other albums filled with Canadian revenues and post cards, not to speak of thousands of loose duplicate stamps, stamp literature, etc. So far as I can remember, the most valuable single stamp of my collection was the Twelve Pence Canada, which Scott catalogues at five hundred dollars.⁷⁶

Other than this sad event, little is known about Lloyd's philatelic activities. Her name is not found on any member list of philatelic associations active in those years. It seems that she began collecting stamps around 1887, and by 1902, she had built an impressive collection valued at \$15,000, which represents \$450,000 in today's dollars.⁷⁷ The loss of her collection in the fire did not discourage Lloyd, since we know that she continued collecting. In 1906, when she was 66 years old, she donated a Canadian stamp collection to the LHSQ.⁸ A postcard sent to Spain in 1911 (fig. 1 and fig. 2) proves that she was still actively exchanging postcards via the Universal Correspondence Club.

Only one other item remains today of her philatelic activities: a letter card sent to her in 1896 (fig. 3). A letter card is a small piece of thick paper folded so a short message can be written on the inner face. The sender can seal it and write the recipient's address

on the front. The recipient opens the letter card by detaching the sides along the perforations. The cost of sending a letter card was the same as an ordinary letter, which, in 1896, was one cent for local delivery or three cents when mailed elsewhere within Canada.⁹

This one-cent letter card was sent from Rat Portage to Miss Charlotte Lloyd, but the postage was insufficient by two cents. Following the *Canada Official Postal*

Guide directives, the postmaster charged double the deficiency to the recipient (noted with "Due 4¢"). With no message written inside the letter card, we can presume the card was used to send thin objects, such as stamps.

It is likely that Lloyd was among the candidates in question when the Quebec Philatelic Club contemplated

opening its membership to women in 1895. As a part of Quebec City's bourgeoisie, Lloyd surely was in contact with members of the Club. Moreover, her important stamp collection represented a major asset if the Club wanted to increase its prestige.

In 1900, the distinguished Philatelic Society, London (known since 1906 as the Royal Philatelic Society, London) included only six women among its 268 members.¹⁰ The same year, two women were collecting stamps in Montreal: Mrs. C. Bale was accepted into the Canadian Philatelic Club in May 1900, and Mrs. Elvira Oughtred joined the League of Canadian Philatelists in June 1900.¹¹ We do not know, however, when they began collecting or the size of their collections. To have begun collecting stamps



Fig. 3: Letter card sent to Charlotte Lloyd from Rat Portage (now Kenora), Ontario, and received on April 19, 1896.

Collection of Luc Frève

in 1887 qualifies Charlotte Lloyd as a pioneer of Canadian philately. She was the first woman known to be a philatelist in Quebec City and perhaps in the province of Quebec. ■

Endnotes

1. Yves Drolet, *Notice historique sur les philatélistes du Québec à l'époque victorienne* (Montreal: n.p., 2018), 22.
2. *The Dominion Philatelist* VII, no. 75 (March 1895): 45–46.
3. "Incendie de l'hôtel Victoria, à Québec," *La Presse*, December 15, 1902, available at: <http://bilan.usherbrooke.ca/bilan/pages/evenements/20752.html>
4. *The Quebec Daily Mercury*, December 15, 1902, 1; *Le Soleil*, December 15, 1902, 1.
5. T.L. Boulanger, and E. Marcotte, *L'indicateur de Québec & Lévis* (Québec: Boulanger & Marcotte, 1887–1892; 1901–1902).
6. Cited in Rockmaple, "Quebec Jottings," *The Canada Stamp Sheet* IV, no. 6 (March 1, 1903): 189.
7. *The Quebec Daily Mercury*, December 15, 1902, 1
8. In the 1906 Librarian's Report for the Annual General Meeting, Frederick C. Würtele wrote: "A fine collection of Canadian postage stamps has been offered to the Society, on certain conditions, by Miss Charlotte Lloyd." "Literary and Historical Society of Quebec, Annual General Meeting, 9th January, 1907," *Transactions: Sessions of 1906–07*, no. 27 (1908): 7.
9. *Canada Official Postal Guide* (Ottawa: S.E. Dawson, 1896), available at: <https://www.postalhistorycanada.net/php/Library/references/POD1896-01-00COPG.pdf>
10. *The London Philatelist* IX, no. 102 (June 1900): 172.
11. *The Jubilee Philatelist* 1, no. 8 (May 20, 1900): 59; *The Montreal Philatelist* 2, no. 12 (June 1900): 151.

Society Pages Art Contest: A Tie!

By Kathleen Hulley

This past winter, the Morrin Centre held an art contest. The contest was open to all types of visual arts, from watercolour and oil painting to drawing, mixed media, and photography. We were in particular looking for scenes related to Quebec City or works that feature the Morrin Centre and its surroundings.

We were thrilled with the submissions that we received, and picking a winner was a difficult task for our committee. In the end, we had a tie and the winners will have their artwork featured on the cover of *Society Pages*. Congratulations to Alina Sarsebekova and France Dupuis!

Alina Sarsebekova's work, *Memories from the Past*, appears on the cover of this issue of *Society Pages*. Her

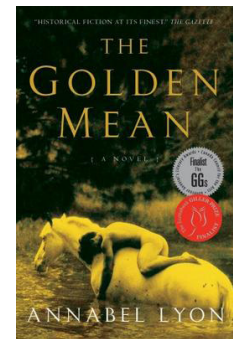
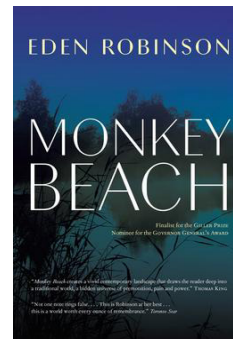
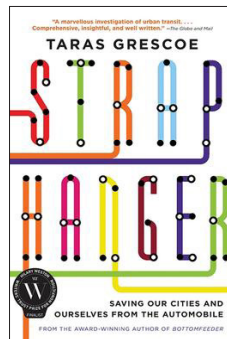
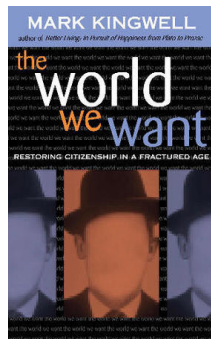
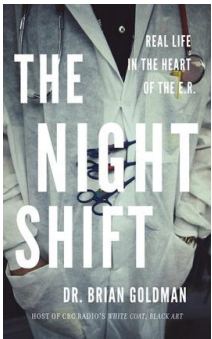
striking image is wonderful and captures the dynamic spirit of the Morrin Centre's literary activities and the Library. Moreover, it is an ideal cover image for an issue that highlights our upcoming Imagination Writers' Festival.

Stay tuned for France Dupuis' painting *Kirk Hall, St. Andrews' Church, and the Manse*, which will be on the cover of the Summer 2021 issue of *Society Pages*. It beautifully depicts the Morrin Centre's surroundings.

We would like to take this opportunity to thank those who submitted their work and, above all, to encourage everyone to keep creating! ■

On the Shelf: It's Time to Imagine

By Britta Gundersen-Bryden



“On the Shelf”—a recurring thematic review of some interesting, important, or just entertaining books in the Library of the Literary and Historical Society of Quebec.

As the line-up rolls out for the virtual 2021 Imagination Writers’ Festival, it’s time to think about the books by the featured authors that are already “on the shelf” at the Library. This year, Lit & His members have many choices right at their fingertips, whether by checking out an e-book (denoted by “E”) or by arranging to pick up the “real thing.” Books available in both e-book and physical formats are denoted with a “B” and books in a physical format alone have only the year listed.

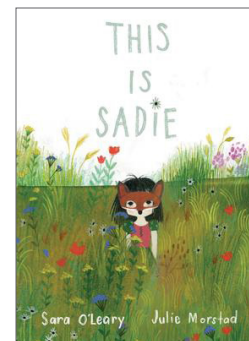
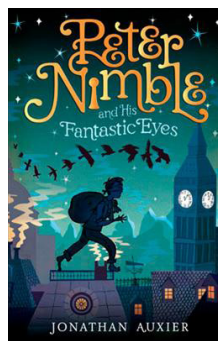
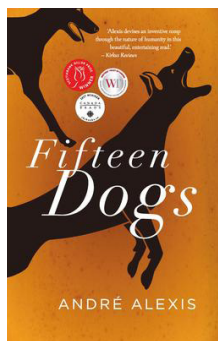
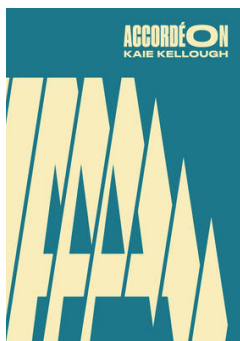
The Library is continuing to add more books by Imagination authors to the physical and digital collections, but in the meantime, here are some suggestions to get readers in the mood to imagine.

Brian Goldman’s two books offer timely perspectives. Look for *The Night Shift: Real Life in the Heart of the E.R.* (2010) and *The Power of Kindness: Why Empathy is Essential in Everyday Life* (B 2018). In a similar vein, Mark Kingwell has penned *On Risk: Or, If You Play, You Pay: The Politics of Chance in a Plague Year* (B 2020), dealing with the COVID-19 pandemic, as well as *Better Living: In Pursuit of*

Happiness from Plato to Prozac (1998). Kingwell offers glimpses into human nature in *Glenn Gould: Extraordinary Canadians* (2009) and *The World We Want: Virtue, Vice and the Good Citizen* (2000).

Taras Grescoe hit a home run with his first book, *Sacré Blues: An Unsentimental Journey through Quebec* (2000), and he has been on a winning streak ever since. He is probably the best-represented 21st-century Quebec non-fiction author “on the shelf.” His in-depth examinations of the places we live (and visit), the foods we eat, and some of the forces at play in our modern world are all worth a read. Few readers can resist picking up books with titles such as: *Shanghai Grand: Forbidden Love and International Intrigue on the Eve of the Second World War* (2016); *The Devil’s Picnic: Around the World in Pursuit of Forbidden Fruit* (2005); *Straphanger: How Subways, Buses and Trains are Saving Our Cities from the Empire of the Automobile* (B 2012); *The End of Elsewhere: Travels Among the Tourists* (2003); *Bottomfeeders: How to Eat Ethically in a World of Vanishing Seafood* (2008); and *Possess the Air: Love, Heroism, and the Battle for the Soul of Mussolini’s Rome* (B 2019), Grescoe’s most recent book.

Works of fiction are born of writers’ imaginations. This year’s writers’ festival features two of Canada’s finest authors: Eden Robinson and Annabel Lyon.



Robinson's earlier work, *Monkey Beach* (2000) and more recent novel, *Son of a Trickster* (B 2017) both open new worlds and new realities to readers. The second and third installments of Robinson's Trickster series, *Trickster Drift* (B 2018) and *Return of the Trickster* (E 2021), are also available on OverDrive. Lyon's latest novel, *Consent* (B 2020) is receiving the same sort of critical attention as her two earlier works on the shelf. *The Golden Mean* (B 2009) and *The Sweet Girl* (2012) are both set in ancient Greece but, like *Consent*, explore timeless questions of family, friendship, and fate.

Places and people can come to life in short stories. Kaie Kellough takes readers to Montreal, Paris, and the South American rainforest in his longlisted, shortlisted, and award-winning short story collection *Dominoes at the Crossroads* (2020). Readers may decide if his novel *Accordéon* (E 2016) is dystopian or a harbinger of things to come.

Fifteen Dogs: An Apologue (B 2015) by award-winning author André Alexis is short but profound. The Library has three more of Alexis' books: *The Hidden Keys* (2016); *Days by Moonlight* (2019), illustrated by Linda Watson, which is also available as an audiobook; and *The Night Piece* (B 2020).

Younger Readers Imagine, Too

Three of the children's and young adult authors scheduled this year are already well-represented "on the shelf."

Jonathan Auxier wrote *Peter Nimble and His Fantastic Eyes: A Story* in 2011 and added *Sophie Quire and the Last Storyguard* to the Peter Nimble series in 2017. Auxier also penned *The Fabled Stables: Willa of the Wisp* (B 2020), with illustrations by Olga Demidova.

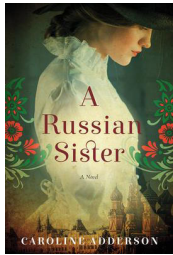
When You Were Small (2006), by Sara O'Leary and illustrated by Julie Morstad, is in the Junior Fiction section, but younger readers may appreciate O'Leary's Junior Picture books: *Where You Came From* (2008), also illustrated by Morstad; *This Is Sadie* (2015), again with Morstad as illustrator; *A Family is a Family is a Family* (2016), with Qin Leng as illustrator; *The Boy and the Blue Moon* (2018), with Ashley Crowley as illustrator; and *Owls Are Good at Keeping Secrets: An Unusual Alphabet*, with Jacob Grant as illustrator.

Ashley Spires creates titles that few youngsters can resist, including Junior Fiction books—*Binky the Space Cat* (2009) and *Fairy Science* (B 2019)—as well as four Junior Picture books: *Small Saul* (2011), with Tara Walker; *The Most Magnificent Thing* (2014); *The Thing Lou Couldn't Do* (B 2017), and *Turtle and Tortoise are Not Friends* (2019) with Mike Reiss.

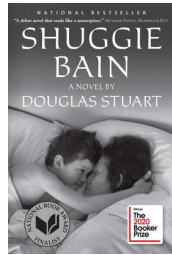
The Library is offering contact-free pick-up services. Please visit the Morrin Centre website, morrin.org for details. The Head of Library and Collections, Kathleen Hulley, is available to help on how to access the e-book, audiobook, and video collections. She may be contacted at kathleenhulley@morrin.org. ■

New Aquisitions

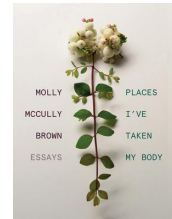
Here are some of the new titles in the Library's collection. Books with an * are also available on OverDrive.



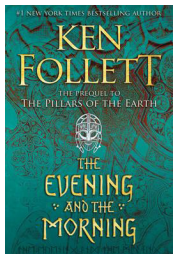
A Russian Sister *
Caroline Adderson
Fiction
A223 2020



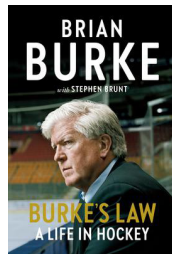
Shuggie Bain *
Douglas Stuart
Fiction
S929 2020



Places I've Taken My Body: Essays
Molly McCully Brown
Essays
818.603 B879



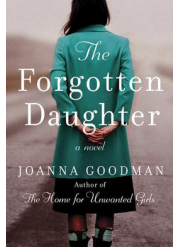
The Evening and the Morning *
Ken Follett
Fiction
F667 2020



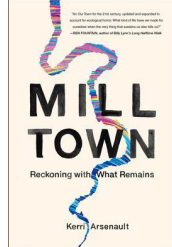
Burke's Law: A Life in Hockey
Brian Burke
Biography
BIO B959 2020



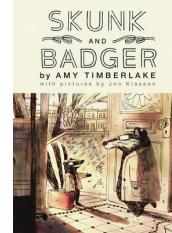
100 Cookies *
Sarah Kieffer
Non-Fiction
641.86 K47



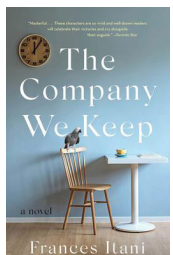
The Forgotten Daughter *
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Fiction
G653 2020



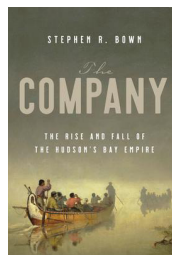
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Skunk and Badger
Amy Timberlake
Junior Fiction
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The Company We Keep *
Frances Itani
Fiction
I88 2020



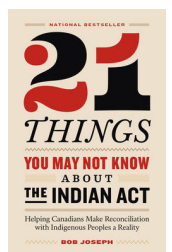
The Company: The Rise and Fall of the Hudson's Bay Empire
Stephen Bown
Non-Fiction
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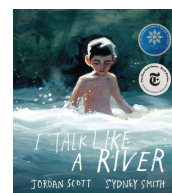
Explosion at the Poem Factory
Kyle Lukoff & Mark Hoffman
Junior Fiction
JF LUK 2020



Summerwater
Sarah Moss
Fiction
M913 2020



21 Things You May Not Know About the Indian Act *
Bob Joseph
Non-Fiction
342.71 J83



I Talk Like a River *
Jordan Scott & Syndey Smith
Junior Picture
JP SCO 2020

What's New on OverDrive

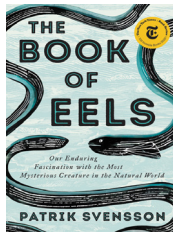
Here are some of the new e-book and audiobook titles now available. Log in to the Morrin Centre's OverDrive system at morrin.overdrive.com with your library card to check out our latest acquisitions.

Books with an * are also available in a physical copy in the Library.



No Time Like the Future *

Michael J. Fox
Biography



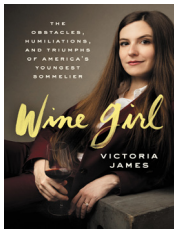
The Book of Eels *

Patrik Svensson
Non-Fiction



Gutter Child

Jael Richardson
Fiction



Wine Girl

Victoria James
Biography



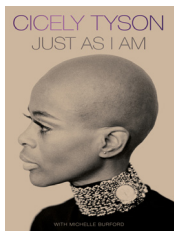
Rebecca

Daphne du Maurier
Fiction



Our Darkest Night

Jennifer Robson
Fiction



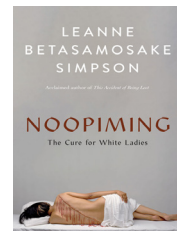
Just as I Am

Cicely Tyson
Biography



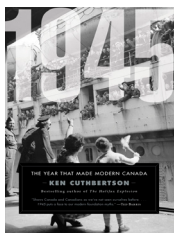
Butter Honey Pig Bread

Francesca Ekwuyasi
Fiction



Noopiming *

Leanne Betasamosake
Simpson
Fiction



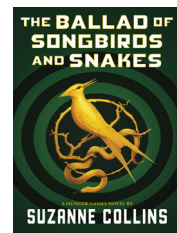
1945: The Year that Made Canada

Ken Cuthbertson
Non-Fiction



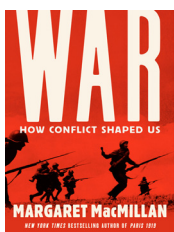
November Rain

Maureen Jennings
Fiction



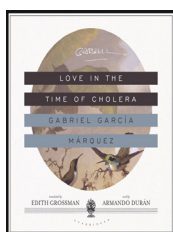
The Ballad of Songbirds and Snakes

Suzanne Collins
YA



War: How Conflict Shaped Us *

Margaret MacMillan
Non-Fiction



Love in the Time of Cholera *

Gabriel G. Márquez
Fiction



Pirate Chicken

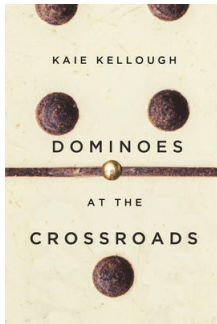
Brian Yanish
Junior Picture

Book Reviews

Dominoes at the Crossroads

by Kaie Kellough

Book review by Aiden Roberts



A collection of twelve stories, *Dominoes at the Crossroads* takes readers on a fascinating, informative, and oftentimes musical voyage.

The first story, “La question ordinaire et extraordinaire,” is in the form of a keynote address delivered in 2117 in Montreal, since renamed Milieu.

The address is given by the author’s great-great-grandson. Kellough keeps showing up in other stories in *Dominoes at the Crossroads*, such as “Smoke that Thundered,” where we learn the origin and the story behind his name.

Kellough’s stories share certain common characteristics. All the narrators are Black men of varying ages who live in large Canadian cities, but whose families are from various countries. Most long for movement, have attachment to their origins, are inspired by music, and are conscious of lurking danger.

In the story “Navette,” the narrator does not travel far but is constantly on the go and enjoys the sounds of traffic and soaring planes. The narrator of the longest story, “Petit Marronage,” declares, “I wanted the agitation of flight.”

Narrator Hamidou Dioup of “Shooting the General” finds solace in the Montreal underground. Yet, he returns to Senegal regularly to buy wares for his shop. In a later story, “Ashes and Juju,” we learn of how he uses one of his purchases to deal with horrific memories. The narrator of “Porcelain Nubians” is going up in the world. Thanks to wise investments by his deceased grandfather in Montreal, he is now a multi-millionaire and wants a home that reflects his status, but he seeks specific objects with ties to the past. In contrast, the narrator of “We Free Kings” guards himself from unwanted feelings of anger by staying away from the community he grew up in, living a very “straight” life despite his own ambiguous sexuality, being a model

citizen, and trying not to stand out.

The important influence of music on these narrators and its role in their lives and those around them can best be seen in “Petit Marronage.” The narrator reflects deeply on music and is inspired by tragic historical events to create musical works such as *Morant Bay Hosanna*.

There are elements of tension in most of Kellough’s stories. In “Witness,” the narrator relates three situations where there is danger, but the onlookers are unable to be of assistance. In the story “Dominoes at the Crossroads,” the narrator and his girlfriend feel unease around certain people of the country they are visiting. In “Capital,” there is tension between the narrator and his girlfriend that escalates after viewing the painting *The Death of General Wolfe*.

In the last text, “Notes of a Hand,” the narrator is the voice of all those who have been relegated to the margins. He speaks and writes for generations of unspoken, unwritten stories.

Dominoes at the Crossroads can open the door to a deeper appreciation of the Black experience in Canada. It is well worth the read!

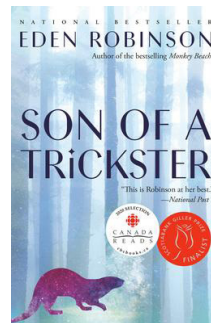
Dominoes at the Crossroads (Véhicule Press, 2020).



Son of a Trickster

by Eden Robinson

Book review by Jeanne Lebossé-Gautron



Eden Robinson has a vivid writing style that drags the reader deep into the story and from one event to the other. The characters in *Son of a Trickster*, this first book of her Trickster Trilogy, are colourful, alive, and...raw. While I do not read books in this style often, I have to admire the way the characters’ colourful vocabulary paints a striking picture of their relationships with

| Library Pages

each other and the world around them. Aggression, both verbal and physical, comes up again and again in the novel as the teenage protagonist faces adversity in multiple forms.

Son of a Trickster follows sixteen-year-old Jared as he makes his way through school and a chaotic family life. From his spirited, foul-mouthed mother to his mother's drug-dealer boyfriend, from his aggressively opinionated maternal grandmother to his sweet paternal grandmother, Jared rarely has a moment of peace and quiet. To compound his already difficult family life, Jared finds himself faced with increasingly confusing and worrying encounters and dreams. Drugs and alcohol are frequent guests in the lives of Jared and his family members—but are the dreams and visions drug related? Or are they related to the Trickster? What secrets are hidden in his family history? Add to that the pretty girl next door, and Jared is in for a confusing time!

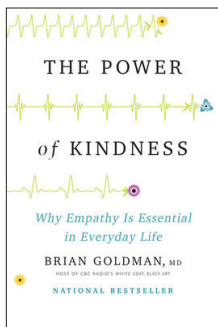
Son of a Trickster (Penguin Random House, 2017). *Also on OverDrive.



The Power of Kindness: Why Empathy is Essential in Everyday Life

by Dr. Brian Goldman, M.D.

Book review by Gail Cameron



I was pleased to have the opportunity to review *The Power of Kindness*. I have not always been a big fan of non-fiction, but I made an exception in this case. In these very trying times, I felt that this subject matter talked to me. How could you not be interested in the premise? Empathy is defined as “the ability to understand and share the feelings of another.” Author Dr.

Brian Goldman practices as an emergency room doctor at Mount Sinai Hospital in Toronto and is also the host of the popular CBC Radio show *White Coat, Black Art*. I have been an avid listener of his radio broadcasts and podcasts. *The Power of Kindness* is his third book.

In this book, Dr. Goldman explains how he has come to

question his ability to feel empathy after being on the front lines of the health care system for years. I am sure that is the case for many other workers in his field. This is his journey of discovery. He first decided to test his degree of empathy. He started with an fMRI brain scan to see his level of empathy. Afterward, he met with several empathaths around the world to explore their views and experiences. They shared their stories about human contact and interactions. For instance, he offers us a perspective into an Irish pub at Ground Zero, a favela in Rio de Janeiro, and a robotics lab in Japan, amongst others, through the eyes of people there. There are no answers as to how or where to find empathy in this book, but we are given clues on how to recognize it around us. I was very inspired by the educational project “Roots of Empathy” as well as the use of the “Validation Therapy” with dementia patients.

Dr. Goldman's journey to discover his empathic self encourages us to do likewise. How would we rate on the kindness and empathy scale? If we envision ourselves in these different venues, how would we react? On a good day, I would hope that I would test positively. Obviously, I cannot be sure! I believe that this book can broaden our minds and help make us more aware of those around us. I encourage everyone to read this and to explore his or her connections to empathy. We can all benefit from it!

The Power of Kindness (HarperCollins, 2018). * Also on OverDrive.



Consent

by Annabel Lyon

Book review by Susan Saul



Consent offers a look at the complex relationships between sisters and families, and at the development of individuals. It examines what happens to people when others who they perceive as both an encumbrance and a component of their *raison d'être* are no longer there.

The book focuses on two sets of sisters raised in Vancouver. The first sisters are academically

successful Sara and mentally delayed Mattie. Sara's complex relationship with Mattie develops from that of a resentful older sibling presented with not simply a new baby, but one that demands greater care and attention, affecting the adults around her. After a temporary escape to Toronto, Sara returns to Vancouver, picking up parts of her previous life while continuing to pursue her goals. While Sara finds success in academics and indulges in alcohol, fashion, and wine, Mattie lives in the moment, fulfilling her need for attention with an "unsuitable" marriage to the neighbourhood handyman. This is unacceptable to Sarah, and she re-exerts control over Mattie's life, having the marriage annulled and assuming full responsibility of her sister.

The second sisters are identical twins who widely diverge in personality. Saskia is studious and unfashionable, while Jenny is impetuous and chic (there are also allusions to past mental instability). The self-assured Saskia—from childhood the one with potential, a view reinforced by her successful lawyer father—finds herself struggling as a graduate student while Jenny has found success as an interior designer.

Tragedy strikes both families. Not only are sisters lost, but so are the other supportive family members, leaving both Sara and Saskia to confront their unresolved feelings of culpability, loss, and remorse on their own. Their paths to resolution unexpectedly bring them together before they once again diverge towards their individual termini.

If one is looking for an introspective look at relationships, while also enjoying a foray into fashion and fragrance, *Consent* will more than satisfy expectations. This is a great title for a book club to ponder over, to discuss the possibilities that are left unexplained in the story, and to speculate on the impetus behind the characters' actions.

Consent (Random House Canada, 2020).* Also on OverDrive.

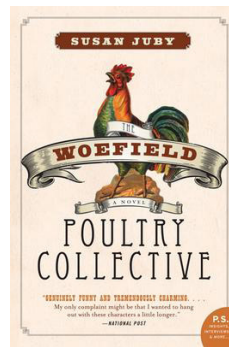
The Woefield Farm Series

by Susan Juby

Book review by Elizabeth Davies

Susan Juby's Woefield Farm stories are charmingly delightful and will put a smile on your face. I immediately fell in love with

the four main characters of the series: Prudence, Earl, Seth, and Sara. Drawing on an interesting narrative technique, the author has each of the heart-warming characters recount the same events in turn in her books. With their distinct personalities, they interpret the events at Woefield Farm differently and amusing contrasts emerge.



In the first book, *The Woefield Poultry Collective* (2011), we meet Prudence Burns, a New Yorker in her twenties who inherits her uncle's farm on Vancouver Island. Juby describes Woefield Farm as "a sprawling thirty acres of scrubland" with run-down buildings and Bertie, a depressed, half-sheared sheep. Soon, good-hearted Prudence, with her "back-to-the-land ideals," discovers that

the bank is about to foreclose on Woefield Farm. She must move quickly to save the farm. Prudence is assisted by Earl, a cantankerous farmhand in his seventies who plays the banjo and possesses a deep, dark secret. And then there is Seth, a high-school dropout described as an "agoraphobic heavy-metal blogger in early recovery from alcoholism," who moves to the farm from his mother's house across the street. Finally, there is the extremely organized Sara Spratt, an eleven-year-old who is looking for a home for her prize-winning chickens and her randy rooster, Alec Baldwin.

The story continues in the sequel, *Republic of Dirt: Return to Woefield Farm* (2015), where we encounter the oddball foursome again and return to their woes on Woefield Farm. After an unfortunate event at a parent-teacher interview involving a renegade mule called Lucky, Sara is removed from the farm and returned to her miserable parents to keep her "safe." Sara's departure leaves the three others heartbroken. The ruses the characters fabricate throughout the novel to try to get Sara back are highly entertaining!

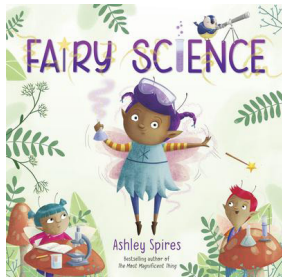
I truly enjoyed these two novels—they are so refreshing during these trying times. Juby's stories are not only about facing fears and challenges, but also about discovering new friends in unexpected places. I can only hope the Woefield Farm saga continues.

The Woefield Poultry Collection (HarperCollins Canada, 2012) & *Republic of Dirt* (HarperCollins Canada, 2015). * Both also on OverDrive.

Fairy Science

by Ashley Spires

Book review by Caroline Prévost-Levac



As a child, I did not like science. It was boring and science-y and serious. No, thank you.

What I really loved, on the other hand, was telling stories. Whereas other kids groaned in pain at the start of a writing project, I loved creating tales of

magic and fairies and extraordinary adventures. I stayed up at night imagining the wildest escapades for make-believe characters.

If I had read a book about a science-loving fairy then, my inclinations may well not have been so obstinately exclusive.

In Ashley Spires' *Fairy Science*, Esther the fairy is a scientist at heart. In a world where everyone believes in magic over facts and experiments, she is having a hard time getting through to her magically inclined peers. Fog isn't a dangerous omen; it's merely water droplets suspended in the air at the right temperature! Rainbows aren't magical paths to hidden gold; they are the simple product of water and light colliding. And that magical dust some fairies produce? Yeah, that's definitely dandruff. (Yuck!)

One day, when Esther encounters a dying tree, she uses the scientific method to determine the root of the problem as well as a solution. But will it be enough to convince the other fairies?

Spires' colourful drawings add charm to an already insightful story about finding one's way in a world of made-up minds and closed cases. This book inspires young readers to demonstrate curiosity, make hypotheses, and learn through trials and experiments. Questions are to be asked and pondered, not repressed in shame.

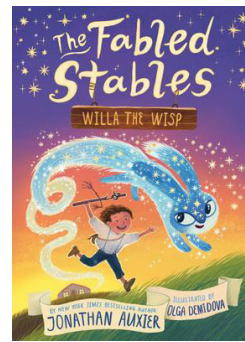
And for the extra-curious minds, a simple science experiment is even explained at the end of the book for the whole family to try at home!

Fairy Science (Tundra, 2019). * Also on OverDrive.

The Fabled Stables: Willa the Wisp

by Jonathan Auxier

Book review by Susan Saul



Eight-year-old Auggie has the exceptional job of caring for the mythical animals in the Fabled Stables. Yet he still feels there is something lacking in his life: a friend. Jonathan Auxier's fantasy, enchantingly illustrated by Olga Demidova, takes the reader from the mundane normality of creature care, with the help of Fen (literally

a "stick-in-the-mud"), to meeting kindly Miss Bundt and learning of wise Professor Cake, who owns the island. Then, with a bang, life changes. A new stall appears. The stall is for a nebular creature called a "Wisp," and Auggie needs to help rescue the Wisp before it is too late. He must fight off those who hunt one-of-a-kind creatures for nefarious reasons. Adventure ensues with a predictable but sweet ending about finding unexpected friends, both new and old. The ending also foreshadows future adventures to come in sequels.

With its combination of themes (such as boy conquers bad, new friendships, and wise and sympathetic adults), blended with a bit of magic, Auxier's book is perfect for its target readership. The illustrations are enthralling for children and there are a variety of unique animals, such as the Hippopotomouse and the Long-Beaked Curmudgeon—the origins between their names and the matching illustrations invite multiple perusals to catch all the nuances and subtleties. The text is easy enough for young readers to tackle it on their own, with enough "big words" thrown in to keep it from being overly simplistic. Overall, Auxier's book is a delightful delve into fantasy, helping young minds travel and explore the paradigms of responsibility, friendship, and obligation—all sprinkled with a mystical air to make for a marvellous read.

The Fabled Stables: Willa the Wisp (Puffin Canada, 2020). * Also on OverDrive.

| Imagination 2021



This year, the Imagination Writers' Festival will be held entirely online.

WHERE: Visit morrin.org/imagination.

HOW: Click on the event registration link;
Click on *Reserve my spot* and fill in the registration form;
Once registered, you will immediately receive the event link by email.

COST: Participation in this year's virtual Imagination Writers' Festival is FREE. To support the Morrin Centre, we suggest that you make a DONATION. Since we are a non-profit cultural organization, your donations make it possible for us to continue to provide engaging, high-quality programming. Thank you!



STORIES BEHIND STORIES
Youth Event with **Jonathan Auxier**
Tuesday, April 6, 6:00 p.m.
On Zoom

Jonathan Auxier is an award-winning, *New York Times* bestselling author of strange stories for strange children. His newest book, *Willa the Wisp*, is the first in the thrilling and silly Fabled Stables series. Along with answering reader questions, Auxier will reveal the stories behind his stories: bizarre discoveries, literary connections, and exclusive peeks at all the things that were too weird (or bloody) to publish in his books! This event is perfect for fans with questions or for new readers who want to learn more about the craft of writing.

Presented by **Beneva**



WRITING CHILDREN'S LITERATURE
Writing Workshop
With **Sara O'Leary**
Tuesday, April 6, 6:30 p.m.

Sara O'Leary is the author of numerous picture books including *Maud and Grand-Maud*, *This is Sadie*, and *A Family is a Family is a Family*. She teaches writing for children at Concordia University in Montreal.

This workshop examines writing picture books. We will look at what a finished manuscript should look like, and discuss topics such as illustration notes, page turns, and structure. The workshop will include in-class exercises and end with an open question-and-answer session.

| Imagination 2021



Pascaline Lamare

BOOKS & WINE
With sommelier
Yann Barrette-Bouchard
Wednesday, April 7, 7:00 p.m.

Kaie Kellough | Annabel Lyon | Morgan Murray

Books and Wine returns again this year! Sommelier Yann Barrette-Bouchard will present wines that he has selected to perfectly complement three books featured at this year's festival. The authors will discover which wines pair with their books and learn how their stories inspired the sommelier.

For more information, visit morrin.org/imagination

In partnership with **Restaurant Bleu Marine**



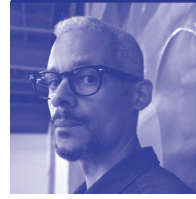
THE POWER OF KINDNESS
Brian Goldman
Thursday, April 8, 8:00 p.m.

Dr. Brian Goldman is the physician who thinks like a patient. Since 2007, the veteran ER physician has hosted *White Coat, Black Art*, an award-winning show on CBC Radio One about the patient experience in the culture of modern medicine. He is the author of three Canadian bestselling works of non-fiction. His latest book—*The Power of Kindness: Why Empathy is Essential in Everyday Life*—is Brian's personal and professional search for empathy in his brain, his heart, and around the world.



Want to buy the
Imagination books?

Head to the
Maison Anglaise
website!



**DOMINOES AT THE
CROSSROADS**
Kaie Kellough
Friday, April 9, 6:30 p.m.

Kaie Kellough is a novelist, sound performer, and poet. His novel *Accordéon* (2016) was shortlisted for the Amazon Foundation First Novel Award. His work migrates between poetry and fiction, between Canada and the Caribbean, and between text and sound.

In partnership with **CBC Quebec**



Red Works Photography

**TRICKSTER DRIFT & THE
TRICKSTER TRILOGY**
Eden Robinson
Friday, April 9, 8:00 p.m.

Haisla/Heiltsuk novelist Eden Robinson is the author of numerous books, including *Monkey Beach* and *Blood Sports*. The first book of her Trickster trilogy, *Son of a Trickster*, became a finalist for the Scotiabank Giller Prize and Canada Reads. *Trickster Drift*, the second book in the trilogy, won the Ethel Wilson Fiction Prize. In 2017, Eden was awarded the Writers' Trust Fellowship.

In partnership with **CBC Quebec**



STORYTIME
With **Sara O'Leary**
Saturday, April 10, 10:30 a.m.
On Zoom

Sara O'Leary is the author of numerous picture books including *Maud and Grand-Maud*, *This is Sadie*, and *A Family is a Family is a Family*. She teaches writing for children at Concordia University in Montreal.

Percy's Museum is a sweet story about embracing change, the excitement of discovery, and the wonder of nature and new friends.

Presented by **Beneva**



Delgado Photography

POKE THE SOUFFLÉ
Comedic Writing Workshop
With **Susan Juby**
Saturday, April 10, 11:00 a.m.

Analyzing humour is sometimes compared to poking a soufflé: it doesn't take much for the dish to collapse into an unsightly mess! In this workshop, Susan Juby gingerly investigates the techniques that can make any writer's attempts at wit and levity, absurdity and satire, not to mention hijinks, more successful. She explores what makes a piece of writing funny and discusses the risks and rewards of introducing humour into your work. There will be exercises suitable for those who are already comfortable working in the comedic mode as well as those more inclined to tragedy than comedy.



Jaime Hogge

THE NIGHT PIECE
André Alexis
Saturday, April 10, 12:30 p.m.

André Alexis is the author of novels, short stories, and plays. His 2015 novel, *Fifteen Dogs*, won the Scotiabank Giller Prize, Canada Reads, and the Writers' Trust Fiction Prize. In 2017, he was awarded the Windham-Campbell Literature Prize for fiction. His internationally acclaimed debut, *Childhood*, won the Books in Canada First Novel Award and the Trillium Book Award, and was shortlisted for the Giller Prize and the Writers' Trust Fiction Prize. He is also the author of *Days by Moonlight*, which won the Writers' Trust Fiction Prize and was longlisted for the Scotiabank Giller Prize.

In partnership with **CBC Quebec**

To register, visit
morrin.org/imagination



DIRTY BIRDS
Morgan Murray
Saturday, April 10, 2:00 p.m.

Morgan Murray lives in the backwoods of Cape Breton with his wife, cartoonist Kate Beaton. He has been a farmer, a rancher, a roustabout, a secretary, a reporter, a designer, a Tweeter, a tour guide, a schemer, a variety show host, and a student in Caroline, Calgary, Paris, Prague, Montreal, Chicoutimi, and St. John's. His first novel, *Dirty Birds*, made the long list for CBC Canada Reads, somehow.



Katie Taylor



STORIES OF SECRETS AND RESISTANCE
History Panel
Saturday, April 10, 3:30 p.m.

Danielle Bobker
The Closet: The Eighteenth-Century Architecture of Intimacy

Taras Grescoe
Possess the Air: Love, Heroism, and the Battle for the Soul of Mussolini's Rome

Max Hamon
The Audacity of His Enterprise: Louis Riel and the Métis Nation That Canada Never Was, 1840–1875

Join us and discover the writings of the 2020 Quebec Writers' Federation (QWF) Mavis Gallant Prize winners for non-fiction! Dive into eighteenth-century architecture and the performative space of the closet, view Mussolini's Rome from the perspective of a poet and freedom fighter's plane, and revisit Louis Riel's participation in the crafting of Canada's political landscape.

In partnership with the **Quebec Writers' Federation**



Mark Raynes Roberts

ON RISK
Mark Kingwell
Saturday, April 10, 5:30 p.m.

Mark Kingwell is a professor of philosophy at the University of Toronto and a contributing editor of *Harper's Magazine*. His writing has appeared in *Harper's*, the *New York Times*, the *New York Post*, the *Wall Street Journal*, the *Guardian*, the *Globe and Mail*, the *National Post*, and the *Toronto Star*. His pamphlet *On Risk* appeared in 2020; a new book, *The Ethics of Architecture*, was released in early 2021 from Oxford University Press.



COCONUT LAGOON
Joe Thottungal
Saturday, April 10, 7:30 p.m.

Joe Thottungal is a Canadian chef and the owner of the restaurants Coconut Lagoon and Thali Coconut Lagoon in Ottawa. In 2008, Joe was named Ottawa Chef of the Year by the Canadian Culinary Federation. In 2016, he won top prize at Ottawa's Gold Medal Plates competition, followed by a silver medal at the 2017 Canadian Culinary Championships. Joe lives in Ottawa with his wife and three children.



Phillip Chin

CONSENT
Annabel Lyon
Sunday, April 11, 1:00 p.m.

Annabel Lyon is the author of seven books for adults and kids, notably the internationally bestselling *The Golden Mean*. Her other books include the short story collection *Oxygen*, the novella collection *The Best Thing for You*, and the young adult novels *All-Season Edie* and *Encore Edie*. She teaches creative writing at the University of British Columbia.



Le Pigeon

TALKING TO A PORTRAIT
Rosalind Pepall
Sunday, April 11, 2:30 p.m.

In a career spanning over thirty years, first as curator of Canadian art and then as curator of decorative arts at the Montreal Museum of Fine Arts, Rosalind M. Pepall helped plan and organize dozens of major exhibitions and authored several exhibition catalogues. Based in Montreal, she is a consultant, conference speaker, and writer in the field of art.



Samuel Engelking



LITERARY NOTES
Poetry Panel and String Trio
Sunday, April 11, 4:00 p.m.

Mo Bolduc
Dead End
Canisia Lubrin
The Dyzgraphxst
Tyler Pennock
Bones

The Morrin Centre once again joins forces with the Orchestre Symphonique de Québec (OSQ) to present a *noteworthy* concert. Tune in to listen to readings by poets Mo Bolduc, Canisia Lubrin, and Tyler Pennock, which are accompanied by music—chosen and performed by a string trio from the OSQ—that captures the spirit of their poetry.

In partnership with the **Orchestre Symphonique de Québec**

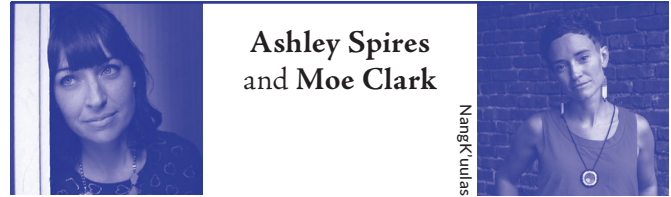
This year's festival is free! To support the Morrin Centre and its cultural programming, we encourage you to make a donation. The suggested amounts are \$10 for an individual event and \$30 for the equivalent of a festival pass.

Imagination in Schools

March 29–April 9

Imagination in Schools authors

Jonathan Auxier | Moe Clark | Susan Juby
Morgan Murray | Sara O’Leary | Ashley Spires



Thank you!

We would like to thank the **9 schools**, ranging from elementary schools to a CEGEP, and the **6 authors** who partnered with us this year to present **25 activities** to their students. Creating opportunities for dialogue and connections between writers and youth is an important part of Imagination’s mission.

Presented by **Beneva**

Ashley Spires is the author and illustrator of numerous award-winning children’s books. Her bestselling book *The Most Magnificent Thing* has been translated into 19 languages worldwide and was recently adapted into a short animated film.

Métis multidisciplinary artist **Moe Clark** is a nomadic songbird with wings woven from circle singing and spoken word. Her last solo album, *Within*, toured North America in 2017 and her video poem “nitahkôtan” won best indigenous-language music video at the ImagineNATIVE Film Festival.

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| Events & Activities

Building My Heritage: History Workshops for Children

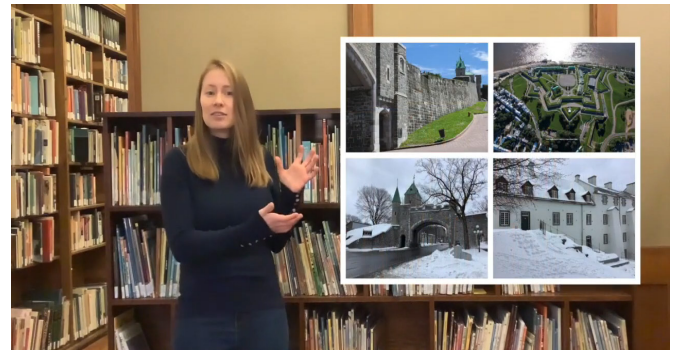
By Azanie Roy and Kathleen Hulley



This winter, the Morrin Centre launched a new initiative for schools in the Quebec City region: *Building My Heritage*. Through this new project, over 70 children ages 6 to 12 will learn more about Quebec's history and heritage via four workshops created and organized by the Morrin Centre. The workshops, which run from February through May, will be offered at Holland, Valcartier, and Portneuf elementary schools.

Each workshop for *Building My Heritage* begins with a video presenting an aspect of Quebec City's past. Children are then asked to further explore the historical information they learned. Through a related craft, they draw on their artistic creativity to explore the particular aspect of Quebecois heritage presented in the video. One of the main goals of the project is to explore the symbolism and tradition behind objects that are part of our everyday world in Quebec City.

Our Education Coordinator, Azanie Roy, spearheaded the project. Through January and February, she worked closely with the Children's Reading Program Assistant, Caroline Prévost-Levac, and the Heritage Coordinator, Anthony Arata, both of whom also contributed to the scripts and the creation of videos for the project. Graphic designer Julie Voyer, who regularly collaborates on Morrin Centre projects, created promotional material and produced the videos.



In the first workshop, which took place this winter, children learned about Samuel de Champlain and the fortifications of the Habitation-Samuel-De Champlain. The video allowed children to discover various landmarks around the old city, thus connecting the past to the present. In the related activity, children created their own towns and explored how to best build a fortification with various craft materials, as seen in the image on the opposite page.



The second workshop focuses on the *Fleur-de-lys*, a symbol of the Francophonie in Canada that has appeared on Quebec's provincial flag since 1948. After watching the video, children will create their personal flower with craft materials (pompoms, felt, wool, paperclips, modeling clay, and so forth). Children will draw on adjectives that they think best describe themselves in order to design their flower.



Workshop three highlights the contributions made by the First Nations to the development of Quebec and Canada. Lise Bastien, a Huron-Wendat artist and the co-founder of Onquata, is featured in this workshop. In the segment, she discusses Huron-Wendat artistic traditions and explores the designs of the artistic paddles that she creates for Onquata. For the activity, which takes place in schools, children will build small canoes (out of popsicle sticks) that can float on water. Through a game, they will also learn more about the various contributions the First Nations have made to the everyday objects we use today.

The final workshop looks at the *ceinture fléchée*, a piece of clothing that is emblematic today of the Carnaval de Québec. Yet, as children will learn in the video with Anthony Arata, the *ceinture fléchée* has a rich cultural history in Quebec. The brightly coloured wool belts, which are woven in a zigzag pattern (hence the name *ceinture fléchée*), were traditionally worn by French Canadians and Métis in the 19th century for practical reasons (as a belt to hold their coats closed) and as a symbol of social prestige. In this activity, children will learn how to make their own *ceinture fléchée* out of wool. ■

Re-create the Activities at Home!

The videos are available on MorrinCentreKids, the Morrin Centre's YouTube channel for children, so don't forget to check them out! We also provide a list of materials needed so that the families can re-create the activities at home.

Video 1: [Fortifications of Quebec](#) with Azanie Roy

Video 2: [Fleur-de-lys](#) with Caroline Prévost-Levac

Video 3: [Huron-Wendat Paddle](#) with Lise Bastien

Video 4: [Ceinture Fléchée](#) with Anthony Arata



This project is made possible thanks to the ministère de la Culture et des Communications.

Culture
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Québec



Upcoming Events: General Public



Are you a classical music aficionado? Have you always wondered what it is like to play in a professional orchestra?

On **Saturday, March 27**, we welcome Nick Mahon to our *Exchanges with an Expert* series. Inspired by the concept of living libraries around the world, these events allow inquisitive members of the public to connect with experts for a casual 10- to 15-minute conversation in a virtual setting.

Nick Mahon is a trombonist in the Orchestre Symphonique de Québec. He will be online from 1:30 p.m. to 3 p.m. on Saturday, March 27. Book your conversation before the event sells out!



April is National Poetry month, and the Morrin Centre is holding its second annual *Society Pages* Poetry Contest!

The contest is open to all topics and all genres of poems (haikus, lyric poems, etc.), whatever strikes your fancy. The winning poem and the runners-up will be published in the Summer issue of *Society Pages*.

The contest will run until **Saturday, May 7, 2021**.

Please send your submissions to *Society Pages* editor kathleenhulley@morrin.org.



So the Story Goes

A new series is starting this spring. Come discover storytelling in various forms with five different artists!

Poetry Evening

On April 29, join us for an evening of poetry. Stay tuned for more details!

AGM

The 197th Annual General Meeting of the LHSQ has been postponed until June 2021.

Upcoming Events: Youth Events



Storytime Online is a literacy program for children ages 3 to 7 that takes place on Saturday mornings at 9:30 a.m. Each activity begins with the reading of a story followed by a craft inspired by the week's theme.



The S.T.E.A.M. (Science, Technology, Engineering, Art, and Math) Club welcomes children ages 8 to 12 who love to experiment, create, and learn more about the world around them. The Club meets on Tuesday evenings at 6:00 p.m.

April 10	Imagination Storytime
April 17	All Right Already!
April 24	The Proudest Blue
May 1	Drum Dream Girl
May 8	Llama Destroys the World
May 15	Maybe Tomorrow?
May 22	How to Give Your Cat a Bath
May 29	The Bear Who Wasn't There
June 5	Down the Drain!
June 12	Sam and Dave Dig a Hole

April 13	Paint Night
April 20	Build Your City, Part I
April 27	Build Your City, Part II
May 4	Shadows
May 11	Wildlife
May 18	Let's Move!
May 25	Jupiter
June 1	In My Garden
June 8	Anemometer
June 15	Recycled Art



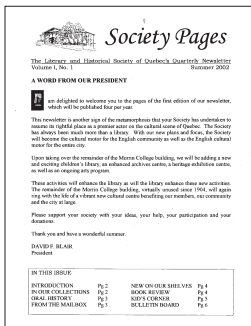
Book Quest 2021

Stay tuned for another exciting summer of reading and activities during *Book Quest*, our summer reading program for children.

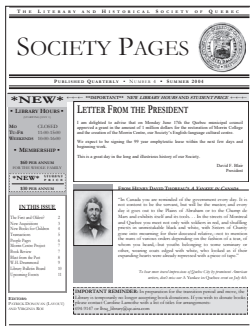
Society Pages Gets a Makeover

As you've noticed by now, *Society Pages* has a new design! After over a decade with the previous version, we decided it was time for our publication to get a makeover. *Society Pages* editor Kathleen Hulley and graphic designer Julie Voyer worked on the redesign. Thanks also goes to Donald Landes and Stefanie Johnston for their contributions. The goal of the redesign was to have a more modern, lighter look overall, while retaining a connection to the Society's publication history. For instance, we chose not only to use a new

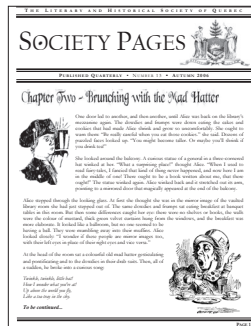
serif font somewhat similar to the fonts in the original *Transactions* and the early issues of *Society Pages*, but also to incorporate a sans serif font for some elements as a nod to the font used throughout the most recent version of *Society Pages*. Note also the continued use of the Morrin square at the conclusion of articles as well as the use of the Morrin Centre red in the headers and footers. We hope that you enjoy reading this redesigned *Society Pages*! ■



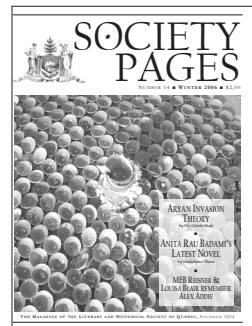
Summer 2002



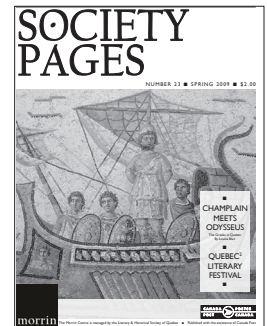
Summer 2004



Autumn 2006



Winter 2006



Spring 2009

Meet a Council Member: Neil Williams



I grew up in Nova Scotia, but my family is from Prince Edward Island and Quebec. I completed my undergraduate degree at Saint Mary's University in Halifax and then moved to Vancouver, where I worked in the financial services industry for fifteen years. I received my MBA from Simon Fraser University in British Columbia in 2005, then moved to Toronto and started to work for RBC Wealth Management. During that time, I met my wife, Catherine, who is from Charlevoix. After our daughter was born, we

moved to Quebec City in 2014. I worked for RBC here in Quebec City for three years before moving to BMO Private Wealth in 2020.

My family and I became members of the Morrin Centre in 2016, and our daughter has been happily involved in the children's programs, in particular the STEM activities these past few years. We really miss the Tuesday night STEM class and interacting with the staff and other members. The Morrin Centre has become central to our life in Quebec City and our home away from home. ■

Neil joined the LHSQ Council at the 196th AGM in October 2020. He is also serving on the Executive Committee.

Meet a Council Member: Susan Saul



Susan was first introduced to the “Lit & His” by a good friend, born less than a decade after Morrin College became defunct. This friend told stories not only of the Library itself, but also of the building’s history that she had heard from her parents. The opportunity to access English-language books, the history behind the Society and the building, and the excuse to go “downtown” all helped establish the Morrin Centre as a special place.

When Susan’s kids were younger, they took part in the children’s events. This predated the building renovation, and they were often the only children participating in the activities—how times have changed! It was a wonderful hour: the children were occupied with a story and crafts while Susan could peruse the collection at leisure. As her children grew older and the opportunity arose to volunteer, she jumped at the chance, since it allowed her

to help others and become more involved in the Morrin Centre community.

Susan will read anything, but her genre of choice is mysteries, particularly those that are set in places where she feels a connection. She is also an avid e-book reader, something that dates back to the start of e-books, because it gives her the freedom to access a huge selection of material and to be able to read anywhere, since she always has her phone with her. This propensity has served her well during the pandemic. It has given her the opportunity to sit at home, borrow books electronically, and read without interruption (and resent all interruptions that occur)—the rumour that she will continue to operate in pandemic mode for the next decade is completely false!

After many years of being a member and a few years of volunteering in the Library, Susan realised that she wanted to contribute to the direction that the LHSQ was taking and decided to join Council. Being behind the Library desk (at least pre-pandemic) and being on Council has given her the opportunity to talk to other members, get input on things they are interested in, and encourage them to be active in supporting the Centre. In her first year on Council, she joined the executive as a Member at Large, and at the last election she was “promoted” to Secretary. Being on Council has given her an opportunity to appreciate the Morrin Centre staff’s hard work and to support the members she represents.

Susan wants to encourage others to take advantage of all the opportunities the Morrin Centre offers—not just the Library but also the conferences and other events that have continued virtually during the pandemic. And when the situation changes, take the time to stop by the Library on Tuesday nights and introduce yourself. ■

Susan joined the LHSQ Council at the 195th AGM in March 2019. She is also serving as Secretary on the Executive Committee.

Presidents' Portraits Preview: Guess the President!

Questions by Louisa Blair

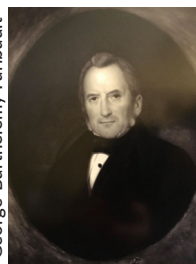
Later this year, the Morrin Centre will launch a new exhibit about the past Presidents of the Literary and Historical Society of Quebec. We know that many of our members are history buffs, so in anticipation of the upcoming exhibit, here are some questions written by Louisa Blair, the researcher and author working on the project. Test how well you know the LHSQ's history and the people involved in our institution! Stay tuned for the answers, which will be available at the launch of the exhibit.



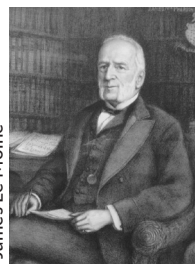
David Blair



Rosemary Cannon



George-Barthélemy Faribault



James Le Moine

Question 1: Which LHSQ President played violin in a string quartet?

1. Jonathan Sewell
2. David Blair
3. Bernard Labadie
4. James Douglas
5. None of the above, but one of them once tried playing a tin whistle.

Question 2: Which LHSQ President was first Premier of the province of Quebec?

1. Francis Nathaniel Burton
2. Sovita Chander
3. Pierre-Joseph-Olivier Chauveau
4. Philippe Baby Casgrain
5. Margaret Thatcher

Question 3: Which LHSQ President was rumoured to be the grandson of Queen Victoria's half-brother?

1. William Petry
2. William Wood
3. William Kelly
4. William the Conqueror
5. All of the above

Question 4: Which LHSQ President was a TV show host?

1. Frederick Henry Baddeley
2. Rosemary Cannon
3. Dolly Parton
4. Gina Farnell
5. John McGreevy

Question 5: Which LHSQ President was once a calèche driver?

1. James MacPherson Le Moine
2. Roger Roy McTrigger
3. Barry Holleman
4. David Blair
5. James Douglas

Question 6: Which LHSQ President died of cholera in Sillery?

1. Daniel Wilkie
2. Lord Dalhousie
3. Andrew William Cochrane
4. Frank Carrel
5. Britney Spears

Question 7: Which LHSQ President was present in Paris at Napoleon's *coup d'état* of 1851?

1. Barry Holleman
2. Dominick Daly O'Meara
3. Napoleon himself
4. George-Barthélemy Faribault
5. Cyrille Tessier

Question 8: Which LHSQ President kept salamanders in a barrel in a greenhouse?

1. Tomas Feininger
2. Sir Oxenhead Slytherin
3. Thomas Peacock
4. Jean-Henri Bieler
5. William Sheppard

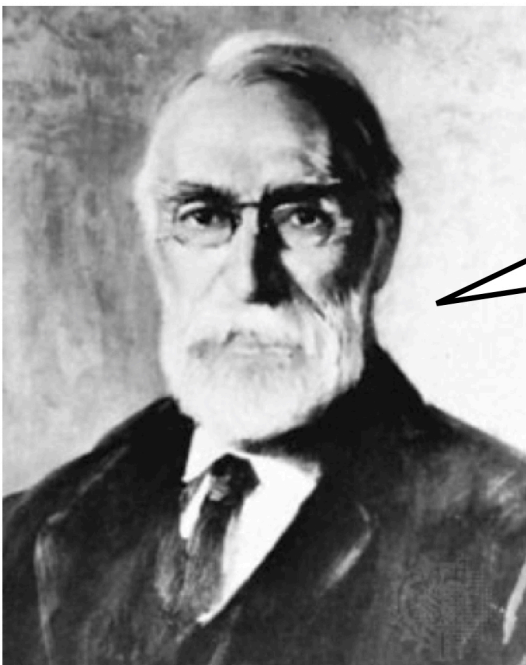
Question 9: Which LHSQ President invented an earth toilet?

1. Henry de Bury
2. Edward David Ashe
3. Edmund Allen Meredith
4. James Stevenson
5. Horatio Plopston

Question 10: Which LHSQ President had a Saint Bernard dog called Wolf?

1. William Wood
2. James MacPherson Le Moine
3. Sovita Chander
4. Francis Nathaniel Burton
5. None of the above, but one of them was married to a King Charles Cavalier spaniel.

In the Library Report of 1873, James Douglas, Jr. warned...



“Two thousand one hundred and eight volumes have been borrowed by members from the Library, but unfortunately a like number has not been returned. It will be necessary for the Council to enforce such penalties as the bylaws prescribe against members who persistently neglect, not only the Library rules, but the appeals made in writing by the Librarian to return borrowed books.”

Although we've come a long way from needing such stern warnings, there are still occasionally long-overdue books missing from the library! Please be sure to return your books on time, or renew them online or via email.



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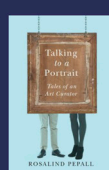
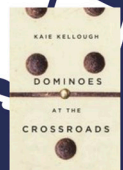
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