

SOCIETY PAGES



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LIBRARY HOURS

THE LIBRARY AT KIRK HALL
45, CHAUSSÉE DES ÉCOSSAIS

SUN	1:00PM-4:00PM
MON	CLOSED
TUES	12:00PM-9:00PM
WED	12:00PM
4:00PM THURS	12:00PM-4:00PM
FRI	12:00PM-4:00PM
SAT	10:00AM-4:00PM

MEMBERSHIP

\$60 PER ANNUM

STUDENT PRICE

\$30 PER ANNUM

LIBRARY WILL BE CLOSED

Friday JUNE 24

Saint-Jean-Baptiste Day

Friday JULY 1

Canada Day

Saturday JULY 9

EDITOR:

PATRICK DONOVAN
patrickdonovan@morrin.org

LETTER FROM THE PRESIDENT

The Society has now comfortably settled into its two new temporary locations having vacated its headquarters at 44 Chaussée des Écossais for the first time since moving in in 1868.

The administration and development activities for the new Morrin Centre are located in the basement of the Bon Pasteur Chapel, 1080 de la Chevrotière, Quebec. The operations of the temporary library in Kirk Hall are very successful with book borrowing at similar levels to those prevailing before the move.

The staff have been incredibly busy completing the arrangements for the move, preparing for the construction and laying the foundations for the operations of the Morrin Centre when we return to the newly renovated building.

The great challenge now before us will be to develop a long-term capital fund raising campaign to properly endow the Society to ensure a secure and successful long-term future. An important part of this involves obtaining the “bridge financing” necessary to fund our diverse activities prior to the completion of the capital campaign.

We are working with fund raising consultant Gil Desautels from Ketchum Canada Inc. to develop and implement a philanthropic development strategy, and all members of council are committed to achieving our goal.

By way of great encouragement, our friend Mr David Miller, Mayor of Toronto, came to visit last May 27th and was most impressed with the project. He has committed to spearheading a campaign amongst Toronto’s business community to raise money for our cause. Such gestures of support provide great encouragement to us and strengthen our resolve to continue.

Many thanks to all those members and friends who attended the garden party on June 18th. I encourage you all to support our Society, to attend the many varied and extraordinary events being organized and to remember to support the extraordinary work of our wonderful staff whenever the opportunity arises.

Thanking you all for your continued support, I remain
Yours sincerely,

David F. Blair, President

UPDATE FROM THE MORRIN CENTRE PROJECT TEAM

A PAGE DEVOTED TO INFORMING MEMBERS AND THE PUBLIC ABOUT THE PROJECT AND OUR PROGRESS

The Society has had a very busy last few months, culminating in a series of moves to empty out our historic building in May. The staff, accompanied by most of the LHSQ's collections, are now in the historic **Bon Pasteur Chapel** across from Complexe G. Special thanks to Paul St-Laurent of the Quebec CLD, who made initial contacts with Espace Bon-Pasteur. This non-profit is providing us with a large space at a good price. Thanks also to our friends at the **Musée de la Civilisation**, who are renting out affordable storage space for our valuable artefacts, and **Parcs Canada**, who graciously offered some space for free to store our artefacts and period furniture.

A few of our artefacts are on display in a variety of institutions throughout the city. The painting of Joseph Morrin by Théophile Hamel is now up at the **Galerie historique Lucienne Maheux** at the **Centre hospitalier Robert Giffard**. This lovely museum showcases the story of Quebec's first mental hospital, co-founded by Dr. Morrin in 1845. Our bust of James Douglas (principal founder of the aforementioned hospital) is now on display at **Chalmers-Wesley United Church**. Dr. Douglas was a prominent Methodist who helped finance the construction of the Wesleyan chapel (now Institut Canadien) that neighbours the Morrin Centre. This congregation was later incorporated into Chalmers-Wesley United. The **Green Barometer**, donated to the Society by E.D. Ashe, founder of the Quebec Observatory on the Plains of Abraham, is going back to Battlefields Park along with our statue of **James Wolfe**. We would like to thank all these partners for displaying the Society's artefacts.

The building project continues to move forward. The engineering firms **CIMA+** and **Genivar** were hired in the spring to oversee structural and mechanical planning. The preliminary plan for meeting fire code and accessibility requirements aroused considerable discussion that led to inventive solutions. We are trying hard to ensure that the introduction of modern equipment does not compromise the eloquence of the building's heritage values. Selective

demolition work will take place in June, allowing us to peer beneath the surfaces. Qualified specialists in architectural conservation will give informative hard hat tours throughout the summer.

The number of events have increased in the last few months. Attendance at our activities surpassed library attendance for the month of April. We expect that the library will catch up again, as a significant influx of new books will grace the shelves in the coming weeks.

Most of our grant applications continue to yield positive results. Two students will be hired through grants received from the **Canadian Museums Association** and the **Heritage Canada Foundation**, under the **Young Canada Works initiative (Canadian Heritage)**. These students will work on designing a website, coordinating activities, and doing historical research. A third student will be helping on unclassified Society archives thanks to the support of the **Archives Nationales de Québec**. We have also hired interns for 6 months thanks to grants from **Emploi Québec** and **Youth Employment Services**. Finally, important grants from **Canadian Heritage** will allow us to work on youth projects starting this summer.

Our library continues to become more accessible and relevant. The first stage of the **computerization project** ended in March, with all books on the shelf list entered into the system. Thanks to **Joy Simpson**, who was hired for a one-month contract as part of this mandate; she has graciously continued to volunteer her services after her contract expired. We have begun defining a strategy for assessing the collection before the creation of a subject index and reintegration onto library shelves next year.

We will continue to need your help and support to make this project a resounding success. Please contact us if you can offer financial support, expertise, or stories about the building and the Society. ■

NEW MEMBERS

SINCE JANUARY 2005

Edward and Louise Gunn
Chelsea Baker
Kathleen McAdams

Charlotte Habegger-Polomat
Tim Pettipiece
Harry Preston Hunkin
Fernand Harvey
Helen Michaud
Patricia Gaynor
François Brière
Stefania Vandelli
Sarah Deere
Barry Lane

Nancy Ouei
Erin McCracken
Richard Line and Elizabeth Cowan
Pierre Mercier
James A. Cameron
Michelle Lynne O'Brodovich
Lucie Girard

*Thank you for supporting the
Society and its mission!*

THE MONEY BOX by Samar Sawaya

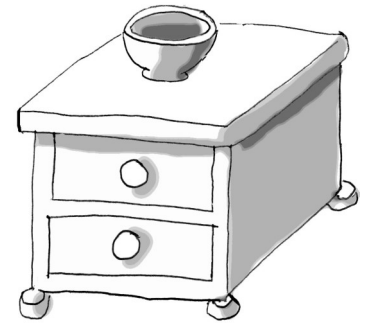
"...A money-box stood on the top of a very high wardrobe. It was made of clay in the shape of a pig, and had been bought of the potter. In the back of the pig was a slit, and this slit had been enlarged with a knife, so that dollars, or crown pieces, might slip through... The money-pig was stuffed so full that it could no longer rattle, which is the highest state of perfection to which a money-pig can attain."

-Hans Christian Andersen

Indeed, this is the state of perfection that we hope to achieve at the Society. This is not an easy task, simply because it is not a task. It is a team purpose, a community project. Its culmination will be quite rewarding for all: their vision for the centre finally accomplished and successfully implemented. All the members of the Society will be able to benefit from this enterprise.

The staff members dedicate their days to building relations, applying to grants, contacting people, creating activities, supervising the restoration work, documenting history, adding new books to the library collection... a never-ending list of responsibilities. This can only happen because we believe in what we are doing, and we

know that our community members, to whom we are very thankful, believe as well. We take this opportunity to thank you dear readers, for your continued support.



Our fundraising efforts are numerous, and cover parts of the expenses required. However, the Society's money-pig still rattles. Together, the staff, council members and members can realize this vision for an English-language cultural centre in Quebec City. We can rely on each other for encouragement, for publicity and for personal effort.

Therefore, dear readers, allow me to tell you a story about the Society along the lines of Hans Christian Andersen: In a library where a number of books lay scattered about, a money box stands on the top of a shelf.

The ending to this story is up to you. ■

Samar Sawaya works as the LHSQ's cultural marketing strategist since April 2005.

A BIG THANK YOU

This list contains the names of all who have made monetary donations since January 2005. Due to space limitations in this issue, we cannot print the names of everyone who has donated to the Morrin Centre project since the beginning. However, we would like to extend sincere thanks to all for their continued generosity and support.

\$10,000 or more

Barbara Salomon de Friedberg
Morrin College Foundation

\$5,000 to \$9,999

Hazel Breakey
Colin J.G. Molson Heritage Fund

Matthew Ralph Kane Foundation

\$500 TO \$4,999

Nicholas Hoare Booksellers
RBC Investments

\$100 TO 499

Les Frères des Écoles Chrétiennes
Hugh Bignell
Jean-Guy Fortier
Marietta Freeland
Pauline Griffin
Grant McIntosh
David Mendel
Aline J. Rolland

\$10 TO \$99

Greg Alexander
Patricia Burns
Maureen Buteau
Joan Chenall
Francis Corbett
Virginia Couture
John E. Dickinson
Louis Fontaine

Joseph B. Ford
Johanne Guay
Shiela Hadvick
James Halpin
M.C. Hamel
Shiela Houde
Celine Jubinville
Marguerite Lacombe
C.K. Littledale
Robert McGoldrick
Thérèse Mailloux
Dorothy O'Brien
Marguerite O'Donnell
Jennifer Patterson
Paulette Picard
Richard Piper
Patricia Rochette
Randall Spear
Donald Stirling
Raymonde Turcotte
Joanne Velenovsky

UNDISCLOSED AMOUNT

R. Clive Meredith



A SECTION DEVOTED TO
THE WRITERS' CIRCLE

Excerpt from "Mother of Pearls"

My mind wanders. I am 12 years old sitting in the balcony of the Iroquois United Church. I play with my beads. I place them between my lips, they taste of sweet sweat, I welcome their smooth, cool surface. I grit them between my teeth. I twist them around my little finger.

The minister roars:
THE DOG IS TURNED
TO HIS OWN VOMIT AGAIN.
(St. Peter ii v 22)

He startles me, the beads become free from the string holding them hostage. They dance around the pews, some fall off the balcony. The sound is popcorn popping frantically, then dying down. They've found their place. I look at my Grandfather, he is no longer asleep. I am in trouble. I explain the need to be free. How difficult it must be, to be strung together, and locked in with a clasp. To make matters worse, a child, who is bored at service because she's already been to one mass today; twists, chews and sucks on these tiny drops, until they just can't take it anymore.

Diane Helliker

"After graduating from the University of Toronto with a degree in Drama and History, I decided I would rather write plays, than write about them. My intention until then was to be a theatre historian. I studied Playwrighting at Ryerson University and attended workshops at the Workman Theatre in Toronto. As well as writing for theatre, I have written several short memoir pieces."



The Writers' Circle now has a cool logo thanks to **Matt Anderson** at the *Chronicle Telegraph*.

Wish List

SUMMER 2005 PRIORITY:
NOBEL PRIZE FOR LITERATURE /
PROSE FICTION

Big thanks to Mary-Ellen and Wallace Rooney, who purchased nearly 20 books from our last Wish List in New York City. Thanks also to Suzanne Breen for donating \$100, enabling us to buy 6-7 books. We now have **80%** of all **Governor General's Literary Award** winners from the last 50 years, as opposed to the original 38%. An updated wish list for these selections will be posted in the library.

This summer, we want to acquire works by writers who were awarded the **Nobel Prize for Literature** for their prose fiction in the past 75 years.¹ 41% of the writers in this category are present in our collection. The remainder are listed below.

The Society would be grateful for any help on your behalf that will enable us to meet this objective. Donations of hardcover editions are preferred, though quality softcover editions in good condition will also be graciously accepted. Please do not donate pocket book versions. We also accept donations in cash, which will be spent immediately to meet current wish list priorities.

- 1933 Ivan Bunin
- 1939 Frans Eemil Sillanpää
- 1944 Johannes V. Jensen
- 1946 Hermann Hesse
- 1947 André Gide
- 1951 Pär Lagerkvist
- 1952 François Mauriac
- 1955 Halldór Laxness
- 1957 Albert Camus
- 1958 Boris Pasternak
- 1961 Ivo Andrić
- 1964 Jean-Paul Sartre
- 1965 Mikhail Sholokhov
- 1966 Samuel Yosef Agnon
- 1967 Miguel Angel Asturias
- 1968 Yasunari Kawabata
- 1972 Heinrich Böll
- 1976 Eyvind Johnson
- 1985 Claude Simon
- 1990 Octavio Paz
- 1992 Derek Walcott
- 2000 Gao Xingjian
- 2002 Imre Kertész

WHO IS THE “MORRIN” IN MORRIN CENTRE? by Patrick Donovan

The Morrin Centre bears the name of Dr. Joseph Morrin, 19th century Quebec doctor, teacher philanthropist, politician, and staunch Scottish Presbyterian.

Born in Scotland in 1794, Joseph Morrin came to Quebec at the age of four. In his teenage years, he worked as a surgeon's apprentice to James Cockburn, who had established a hospital in lower town for sailors. There were no proper medical schools at the time in Canada. This hands-on education gave him the credentials to accompany soldiers wounded in the War of 1812 back to England. There, he refined his knowledge by studying at the London Hospital for a few years.

He returned to Quebec in 1814, setting up his own sailors' hospital in the lower town in 1819 and later working at the Hôtel Dieu. In 1826, he was a founding member of the Société Médicale de Québec as well as its first president. In the mid-1840s, Morrin took part in the founding of the first two medical schools in Quebec City as well as the Beauport Lunatic Asylum (today's Robert Giffard).

Morrin also served as a mayor for two one-year terms in the 1850s. He endeavoured to obtain regular ship connections between Quebec and Great Britain. He also



Joseph Morrin, by Théophile Hamel, 1863
(Literary and Historical Society of Quebec)

fought to have Quebec City recognized as the permanent capital of Canada, to no avail.

Upon retiring, Morrin bestowed money and property to three of his friends for a “permanent memorial of his regard for the city of Quebec.” Morrin College was founded “for the instruction of youth . . . in the higher branches of learning, and especially for young men for the Ministry, for the Church of Scotland.”

Morrin's gesture and life is emblematic of the Scottish Presbyterian ideal of the time, which sociologist Max Weber links to the development of capitalism. Wealth is not

to be consumed personally but saved and reinvested in charitable deeds. Scottish-American steel magnate Andrew Carnegie expressed this mentality succinctly when he said, “the man who dies rich dies disgraced.”

The commitment to education was also characteristically Scottish. The advent of Presbyterianism led to a belief in the necessity of reading the Bible oneself, eventually making Scotland the country with the highest literacy rate in Europe. The Scots went on to play a major role in universities in the New World.

Dr. Morrin never lived to see Morrin College, dying one year before it opened in the Masonic Temple. The college moved to the old Quebec jail in 1868, where Morrin had once served as prison doctor. His legacy lives on in a series of charitable funds distributed to students and in the Morrin Centre.

WHO'S WHO: NEW STAFF

Samar Sawaya was hired in mid April as a Cultural Marketing Strategist thanks to a 6-month grant from Youth Employment Services. Originally from Lebanon, she recently moved to Quebec. Samar has a Masters degree in International Relations from the Graduate Institute of International Studies in Geneva Switzerland.

Mid May saw the addition of another new face in the office, **Helene Boucher**, our Administrative Assistant, who was hired thanks to a 6-month Emploi Québec grant. Helene is native to Quebec City and attended University Laval where she received her Bachelor's degree in Literature. She also writes freelance for Infopera.

Tom Welham, who completed a Masters degree in historical research and is currently working on a second Masters in English literature at Laval, will be joining us for a summer job thanks to a grant from the Archives Nationales de Québec. Tom will be doing historical research for our restoration and interpretation projects. He recently immigrated to Quebec City from the UK

Stephanie Laperriere is a trained archivist with a Masters in history who has previously worked for Cap Aux Diamants and the Beauport historical society. She will also be working with Tom this summer thanks to a grant from the Heritage Canada Foundation.

Jennifer Simard will be developing a proper website for us this summer thanks to a grant from the Canadian Museums Association. Check out her previous work at <http://www.jennifersimard.com/>

ANNUAL GENERAL MEETING

The Annual General Meeting took place in the midst of a large snowstorm on March 7. Despite the conditions, an impressive crowd braved the weather to find out more about the developments that have taken place at the Society over the past year. The president, **David F. Blair**, was enthusiastic that the Morrin Centre project was finally under way after many hesitant starts. The treasurer's report, read by **James Haberlin**, was encouraging, showing only a very small deficit despite the incredible amount of activity that took place in 2004. In the absence of the Honorary librarian **Marie Tremblay**, library manager **Caroline Lamothe** talked about developments at the library over the year. Architect **Michel Boudreau** gave a brief presentation about the care and caution he will exercise when restoring the centre.

There were a few minor changes on council. Lawyer **Patrick McSweeney** and CBC-radio producer **Peter Black** replaced **Sharon Frenette** and **Martha Price**. **Tomas Feininger** retired as secretary, to be replaced by **Marianna O'Gallagher**.

HONORARY LIBRARIAN'S REPORT

In 2004, the Library added 625 books (approximately 200 of them donated) to the collection, at a total cost of \$11,887. However, that cost is reduced by the generous donation of \$5,331.41 from our supplier Nicholas Hoare. Fifty junior books were purchased during the year.

Books were donated by:

Simone Boutin	William Delaney
Helen Meredith	Rita Proulx
Greg Alexander	Diane Maher
B. Salomon de Friedberg	Françoise Renaud
Champlain/St-Lawrence	Marc Fortier
Matilda Chesney-Grenier	Maureen Buteau
Miriam Blair	Chelsea Baker
David Cardey	Karen Pick
Ruth Hatch	Patricia Shannon
Susan Campbell	Ronnie Blair
Irene Calfat	Anthony Raspa
CBC	Marie C. Tremblay
Mary Ann Barran	Tomas Feininger
Helen Tondreau	Patrick Donovan

Members borrowed 7,951 books during the year. This is down from 9,269 in 2003. The most borrowed categories were fiction at 4,673, children's books at 1,336, and biographies at 553. Books about history, geography, and travel were also very popular.

The members of the Book Committee for 2004 were Irene Calfat, Cynthia Dooley, Linda Blythe, Gill Valcourt, Miriam Blair, and Marie Tremblay. I would like to thank all the members of the committee for their work, especially the two who retired during the year: Cynthia Dooley and Gill Valcourt. I am pleased to report that in 2004 we have received an increasing number of book suggestions from members than in previous years. Members of staff, particularly Catherine McKenna and Patrick Donovan, made numerous suggestions. During the restoration period, the Library will continue to spend the income from the Book Fund to purchase new books.

With the move to the temporary Library in Kirk Hall, there was a lot of work to be done in 2004. In fact, volunteers spent more than 250 hours just packing books into boxes. The Champlain St-Lawrence Basketball Team impressed everyone by transferring more than 2,500 books to Kirk Hall at record speed. The following volunteers also contributed to the effort:

Lucie Bouchard	Pierre Masson
Christine Veilleux	Sylvia Morin
John Cheetham & Johanne	Moira Hayes
Shirley and Charles Nadeau	Donna Yavorsky
Ann Henderson	Michael Coward
Vesta Jobidon	Linda Huard
Maureen Shier	John Willis
Linda Miller	Peter Stuart
Renée Loiselle	Laura Arul
Pamela Bachelder-St-Pierre	Stéphanie Lamb
Irene Chu	Simon Farnell-Morisset
Ronnie Blair	J. Alexander & Sylvain
Richard Piper	B. Salomon de Friedberg
Patrick McSweeney	Sylvia Morin
Kit-Ying Cheung	Yvette Lechasseur
Tania Verreault-Gravel	Loubna Benyahya

Volunteers for the Mobile Library were Gillian Ayre, Beth Clibbon, and Babs Bignell.

Early in 2004 a Canadiana Development Committee was formed to make recommendations to enhance and protect our collection. The members of this committee are Christine Veilleux; Dorothy O'Brien, Marianna O'Gallagher, Anne Henderson, and France Cliche. At various stages of the committee's work, Patrick Donovan and Caroline Lamothe acted as secretary. Thank you to all the members of the committee for their hard work. The final report of the committee was presented to Council in January 2005. ■

TEACUPS, BOOKS & VOLUNTEERING by Holly Morgan and Leslie Tinge

Although we're already gone, it was decided that this would be a good time for us to properly introduce ourselves. You may have seen us around, setting up the tea for workshops or meetings, or you may not have, as most of our work was behind the scenes. Maybe you've inquired about us and been told "Oh, they're the Katimavik participants," which may have still left you wondering.

Katimavik, the Inuktitut word for meeting place, is a Federally funded youth volunteer service program. It incorporates travel and service learning, and gives youth aged 17-21 the opportunity to live and work as full time volunteers in a community outside their own. A Katimavik group is made up of 11 participants who live 9 months together spending 3 months in 3 different communities across Canada. For more information about the Katimavik program you can visit www.katimavik.org.

In Quebec, group members worked at Centre Ozanam, Chambre Blanche, Comptoir St. Joseph, Patro Laval,

and here at the LHSQ. In addition to working full time at our placements, we have assisted in moving a community farm, cleaned up downtown St. Roch, prepared a Mother's Day activity for children in the hospital, and picked up garbage along the river bed. We have also taken advantage of being in such a beautiful city and visited many of the historical sites.

The LHSQ has been a Katimavik work placement since December, and has hosted 4 participants; Sara and Daniel from December until March, and ourselves from March until June. We have assisted in the packing and moving of collections, transcribing minutes, worked on the database, and assisted with planning and hosting events and functions.

We have now returned to our respective homes, but want to thank everyone for making our stay in Quebec so wonderful, especially our time at the LHSQ. Through working here, we have learned a lot about Quebec's Anglophone history, and about the restoration and preservation of historical artefacts. Quebec City has been our home for 3 months, and will be fondly remembered for a long time to come. ■

TO WEED OR NOT TO WEED by John Cheetham

Saturday, May 14 saw Society members and staff treated to a feast of helpful hints and entertaining anecdotes provided by Gerry Morin, retired Chief Librarian of the Dyer Library in Saco, Maine. Founded at the bequest of the Dyer family in the 1870's, when a significant book collection and a substantial endowment was left for the Library's establishment, the Dyer has recently undergone significant changes, both in the renovation of its 1870's 3-level Italianate house, and in the management of its substantial book and artifact collection.

The commonality of concerns shared between the Dyer and the LHSQ library had heads nodding in recognition as Gerry recounted the numerous issues and problems regarding collection management, building treatment, and staffing structures, that he and the Dyer's managing board have had to address.

Of particular relevance to the Morrin Centre's and the Society's current situation was the management of a significant yet ageing book collection within the environment of an ageing building that was not purpose-built as a library. Decisions about architectural changes to the listed building which would enable the Dyer to effectively function as a popular contemporary library were detailed by Gerry.

Mold resistant climatic conditions, functional shelving, comfortable reading spaces, effective cataloguing, and the embracement of computer technology were all subjects which drew lively response and discussion amongst the attendees. Both Caroline Lamothe and France Cliche commented on these topics, acknowledging Gerry's observation of the need for Libraries to evolve along with the communities in which they operate.

Decisions about which books to keep in the renovated Dyer building also raised several points of discussion, particularly in relation as to whether 'to weed or not to weed'. The various criteria used by the Dyer, such as circulation frequency, provided discussion points as to how best to manage the LHSQ collection in this transition opportunity. Methods for surplus book disposal were also discussed.

Patrick Donovan raised the point that a collection speaks about the history of its Society. The wonderfully eclectic and significant collections of both libraries certainly point to fascinating histories behind both Library societies, each of whom has identified and embraced the need to evolve, as this workshop discussion highlighted. ■

John Cheetham, who completed a Ph.D. in history at the University of New South Wales (Sydney, Australia) is a very active member of the Literary and Historical Society of Quebec since 2004.

LIBRARY BULLETIN BOARD



HARD HAT TOURS

Don your hard hats and get a rare chance to discover what lies beneath the planks at the Morrin Centre site. The visits will be led by specialists in history and building conservation, who will tell you about the project and the challenges involved in restoring historic properties. By reservation only on **3/07 - 17/07 - 31/07 - 21/08 - 4/09**. Other days available for groups. Limited space.



We are still looking for the portraits of the following past presidents: **Pierre-Joseph-Olivier Chauveau, P.B. Casgrain, H. Neilson, E. Chambers, Rev. P. O'Leary, Col. Count de Bury, E.C. Woodley, W. Godfrey Brown, George E. Clare, John McGreevy, J.H. Bieler, Rosemary Cannon, Cameron McMillan, and David F. Blair.** LHSQ tradition dictates that families, friends, admirers, or the past presidents themselves supply us with **black-and-white** individual portraits of suitable size to grace the gallery in the entrance hall.



La Société de Généalogie de Québec has offered to give afternoon workshops in English on genealogical research. Cost is \$5. A minimum of ten people is necessary to hold a workshop. Call Virginia at 694-9147 if you are interested in joining a group.



Congratulations to council member and devoted volunteer **Dorothy O'Brien**, this year's recipient of the Citadel Foundation's Moe Rosenhek Volunteer Award. This award is given to members who have made important contributions to the community. In addition to her work for the LHSQ over the past four years, Mrs. O'Brien has volunteered at the Eastern Quebec Learning Centre, the Quebec City Women's Club, and VEQ, among others.



The Society is still looking for volunteers to help out at our numerous events. All who help have the privilege of attending the event for free. We are also compiling a list of volunteers for the assessment of our book collection, which will take place from summer to spring 2005. Call Virginia at 694-9147 for details



LETTERS TO THE EDITORS

We encourage all to send their letters or questions to 44, chaussée des Écossais, Québec (Québec). G1R 4H3, or info@morrin.org

We are looking for donations of one or two computers to help manage research into the library collection. Minimum requirements: Pentium 3, 512 M memory. Call Caroline at 694-9147 for details.



Catherine McKenna would like to thank all LHSQ members who attended her launch of the Jeanie Johnson Journal on March 14.

MORRIN COLLEGE

STUDENTS IN FRONT OF MAIN DOOR, C1890

