

Society PAGES

SUMMER 2021 | No. 69 | \$5.00



morrin

The Morrin Centre is managed by
the Literary & Historical Society of Quebec.
Its mission is to share and foster
English-language culture in the Quebec City region.



Society Pages is published quarterly
with the assistance of Canada Post.



Support heritage programming in Quebec. In English.



Join QAHN!
qahn.org/join-qahn



Notre engagement :
faire découvrir notre patrimoine

Québecor a à cœur de contribuer activement à la protection et au rayonnement de notre patrimoine culturel. Nous sommes fiers d'appuyer le Morrin Centre dans sa mission.

Committed to showcasing our heritage

Quebecor is actively engaged in helping to preserve and promote our cultural heritage. We are proud to support the Morrin Centre in its mission.

SOCIETY PAGES EDITOR

Kathleen Hulley

kathleenhulley@morrin.org

LAYOUT

Jeanne Lebossé-Gautron

COPYEDITING

Hoffman Wolff

PUBLISHER

Literary & Historical Society of Quebec

44 Chaussée des Écossais

Quebec City, Quebec G1R 4H3

ISSN 1913-0732

LHSQ COUNCIL

Gina Farnell, President

Ladd Johnson, Vice-President

Neil Williams, Treasurer

Susan Saul, Secretary

Donald Fyson, Honorary Librarian

Jean-David Banville, Member at Large

Jacob Stone, Member at Large

Peter Black

Sarah Blair

Jennifer Hobbs-Robert

James Hughes

Grant Regalbuto

Cheryl Rimmer

Julie Rochon

MORRIN CENTRE

Barry McCullough

Executive Director

Hoffman Wolff

Assistant Executive Director

Anthony Arata

Heritage Coordinator

Claude Blaney

Building Caretaker

Gail Cameron

Accounting & Financial Clerk

Elizabeth Davies

Library Clerk

Manon Fortin

Rentals Coordinator

Kathleen Hulley

Head of Library & Collections

Stefanie Johnston

Guided Tours Coordinator

Jeanne Lebossé-Gautron

Events Coordinator

Caroline Prévost-Levac

Education Coordinator

Melissa Wan

Administrative Assistant

GENERAL INQUIRIES

info@morrin.org

418-694-9147

CURRENT LIBRARY HOURS

Monday	closed
Tuesday	closed
Wednesday	12 p.m. to 4 p.m.
Thursday	12 p.m. to 4 p.m.
Friday	12 p.m. to 4 p.m.
Saturday	12 p.m. to 4 p.m.
Sunday	12 p.m. to 4 p.m.

morrin.org

| No. 69

Summer 2021 Contents

2 Letter from the President
From the Executive Director

3 Transactions

Society Pages Poetry Contest Winners | 3-5

6 Library Pages

On the Shelf: Back to Biographies | by Britta Gundersen-Bryden | 6-9

Reading Challenge | by Melissa Wan | 10

Library Reopening Information | 11

New Acquisitions | 12-14

Review: *The Midnight Library* | by Aiden Roberts | 15

Review: *The Memory Collectors* | by Melissa Wan | 15-16

Review: *If I Knew Then* | by Gail Cameron | 16

Review: *The Incredible Book Eating Boy* | by Caroline Prévost-Levac | 16-17

Review: *Outside Art* | by Kathleen Hulley | 17

18 Events & Activities

Imagination 2021: A Recap | by Jeanne Lebossé-Gautron | 18-19

Upcoming Events | 20-21

22 Miscellanea

Meet the New Assistant Executive Director | by Hoffman Wolff | 22

Meet the New Administrative Assistant | by Melissa Wan | 23

Meet the Tour Guides | 24-25

Meet the New Book Quest Coordinator | by Estelle Nicolas | 26

National Heritage Trust | by Kathleen Hulley | 27

FRONT COVER

St Andrews, Kirk Hall Church, and the Manse in the Fall, by France Dupuis

Winner of the *Society Pages* art contest.

Letter from the President

Gina Farnell



This too shall pass. With vaccinations in full gear and confinement restrictions gradually lifting, we are getting closer to a “new normal.” The Morrin team is eagerly awaiting to greet you in person when you return to the Centre to use the library or take a tour. Of course, the safety of staff, volunteers, and guests is always paramount. Precautions are in place to ensure a safe environment as we welcome you back. Follow us on social media to know our library hours and when in-person activities will begin. Slowly but surely our beautiful building will be bustling with activity once again.

Quebec City residents have learned that Mayor Régis Labeaume will step down from active municipal life at the end of November. A few days before this announcement, he held a meeting with representatives of the English-speaking community. Executive Director Barry McCullough and I took part in that meeting. Mayor Labeaume clearly indicated that he wants the English-speaking community of Quebec to be more visible, and he invited community groups and organizations to present projects to promote the English-speaking community. There is ongoing support from City Hall for Quebec City’s English-speaking community, and we proposed a few projects for the Morrin Centre.

We are glad to welcome Hoffman Wolff as Assistant Executive Director. Hoffman is no stranger to the Morrin: he was on staff from 2014 to 2016 and again in 2017. Together Barry and Hoffman will oversee the smooth running of the Morrin Centre and ensure that the site, activities, and events are as exciting as ever. I would like to take this opportunity to thank all staff members once again for their flexibility, creativity, and loyalty to the Morrin during the pandemic.

May your summer be filled with lazy days, lots of sunshine, and plenty of time to enjoy a good book.

Take care, stay safe,

Gina Farnell



From the Executive Director

Barry McCullough

This past spring was eventful at the Morrin Centre. This year’s virtual Imagination Writers’ Festival presented a fantastic series of events, with high-caliber writers and guests who we were proud to host. Thank you all for your support, attendance, and participation in these conversations from your homes. It may seem strange to say, but it helped make physical distancing not so isolating. Cheers to the unprecedented success of this 13th (never-done-before) edition of Imagination!

In April, we also saw the Morrin family grow as Melissa Wan joined as the newest member of the team. I would like to officially welcome Melissa, who has taken over the Management Assistant role at the Centre, and I look forward to working with her in the future. You can read more about her later in this issue. Then, in early May, we said goodbye to our Education Coordinator, Azanie Roy. On behalf of the LHSQ, I wish Azanie the best of luck in her future ventures and thank her for her work with the children’s programming at the Morrin Centre. Many thanks as well to Caroline Prévost-Levac for taking over the programming in a seamless transition.

As the world slowly stirs out of its restrictions-slumber, we are looking forward to a season of safe reunions and sunshine. We hope to have many exciting announcements about future Morrin Centre activities, including our annual summer festival, Arts Alive. Be sure to follow us on Facebook and Instagram as well as subscribe to our e-newsletter to stay in the loop about all our news and activities.

Wishing you a wonderful summer,

Barry McCullough

Society Pages Poetry Contest: Winning Poem & Honorable Mentions

In honour of National Poetry Month in April, the Morrin Centre held its second annual *Society Pages* Poetry Contest. The contest again generated an immense amount of interest from Morrin Centre members and beyond. We were thrilled with the number of submissions that we received and impressed with the quality of the poems submitted—selecting a winner was a difficult task for the committee again this year!

Congratulations to Hal Sharpe, who won the contest with his charming poem “Same Time Each Month.” We also selected three honourable mentions: “Le Fleuve” by Dennis Apedaile, “Pride for an Astronaut” by Emma Barnard, and “Clothesline” by H  l  ne Binette.

Thank you to everyone for your submissions. We hope that you enjoy reading these poems as much as we did!

WINNING POEM

Same Time Each Month

By Hal Sharpe

It has all the qualities of a fling
Climbing Cote Montagne without delay
And with a spring in my step each month

In this case, the destination more important
Than the Journey. Will she be on time?
Will there be the vulnerability of a cloudless sky

Or, will there be the frustration of having
Traveled this far, from the bottom of Cote Montagne
To the top of one of Quebec's steepest hills.

Often with a but partially digested dinner,
Yet with feelings fully expectant. The clear space
Ahead is the ever “Dufferin” Terrace.

Will she be there? That oval face, that
Callow yellow-turned-white disposition
I stand waiting one min., two min., three min., four

I never know exactly when up will pop her head
Yet, she always brings joy, this monthly ritual,
This constant in my life.

What am I describing? What warrants this
Monthly sojourn, this monthly devotion? Sometimes
With the kids in tow; Other times, entirely alone.

Until, until,... until I see beams of light
Reflecting on the St. Laurent below
From my beloved Luna or full moon!

Honorable Mentions

Le Fleuve

By Dennis Apedaile

I lost my poem of the great river below Québec
Now flowing in the lower reaches
Of my sprawling dreams of many decades
Inexorably downstream with the rise and run
Touching the Seven Seas
Cradling continents, mythical countries
Sand, granite, aging seawalls

But for we kids within its steady heartbeat
At Les éboulements, Cacouna, Bic
This greatest wonder of the world
Was ours, scurrying for each day's treasure
Seaweed, smooth green beer bottle glass
Sculptured old logs, bribes for the river gods
To rise, rinse, fall again into the dark centre

Held firm beside the speeding outflow
Our lives burgeoned on those tides
We simple kids from the Lac-St.-Jean watched
The lakes and rivers of North America
And silent freighters begin their marathon
Sweep to the sea with rolling porpoises

We knew the story was bigger than us
We migratory snipe scavenging the shore
Gulping smell and sight among the mewling gulls
From the great lozenge of Ile d'Orleans summers
Cap à l'Aigle's yellow red autumn song
Past our blue brown Saguenay childhood waters
Smelling of rotting spruce bark
Steel blue past Tadoussac
Past the Saint Siméon ferry to Rivière du Loup
The salt sea road beyond the crusty Chic-Chocs

Percé guards salmon rivers and the rest
As a new world smashes wet and gray
Reminding us goélettes have gone,
Whales choke on fishnets and plastic

But still le Fleuve breathes twice a day
And we believe what we want to.



Saint-Jean, l'Île d'Orléans (2019)
Watercolour by Miriam P. Blair

Pride for an Astronaut

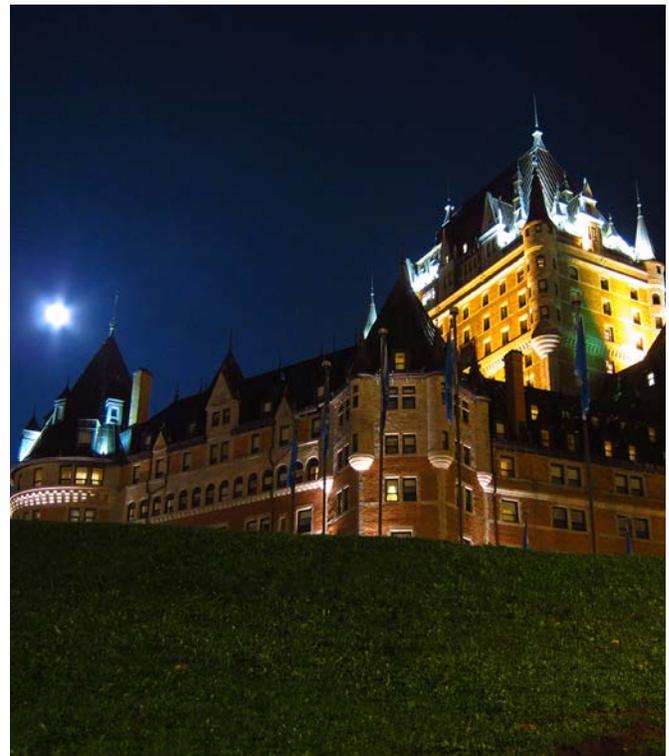
By Emma Barnard

Do the planets and stars look down on us worried?
 Do they look on with disdain?
 Would they judge us for what we do?
 Would they judge you and I?
 Do they acknowledge the secret sin of our existence?
 The love they shine down on us may outnumber that
 of which we have for one another.
 They love as you and I would love,
 Beautiful and bright but continually and
 permanently silent.
 The planets and stars find us in places we thought
 we could hide.
 Their presence burns us but makes us strong,
 Their power overtakes us until we can't help but be
 power too
 Neither God nor the devil nor anyone has the power
 to stop us
 Love turned into a symbol
 Loss
 Hope
 Fear
 Gratitude
 In all the years I've known the planets,
 I don't know if I should hate them yet.
 Constantly orbiting
 Following
 Averting their eyes
 As we are forced to climb from their craters
 Bleeding fingers
 And scraped knees
 Creating a bizarre feeling
 Of connectedness
 And isolation
 Estrangement
 And closeness

Clothesline

By H el ene Binette

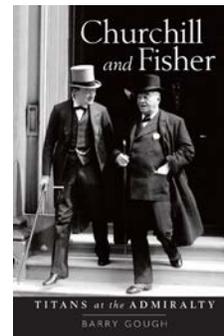
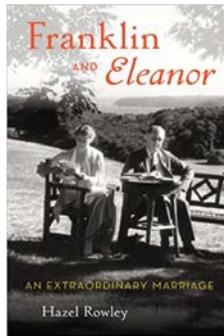
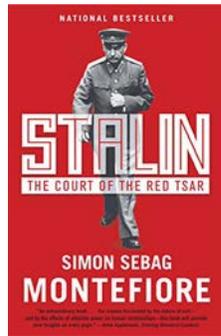
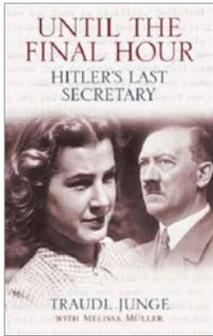
clothesline
 under the rainfall
 rinse, no spin



Ch ateau Frontenac under the full moon (2015)
 Photo by VinceTraveller. Flickr, CC

On the Shelf: Back to Biographies—And Back to the Shelves

By Britta Gundersen-Bryden



“On the Shelf”—a recurring thematic review of some interesting, important, or just entertaining books in the Library of the Literary and Historical Society of Quebec.

Summer days promise the return of many activities—maybe, hopefully, in a “keep our fingers crossed” sort of way—that include returning to the much-loved wooden shelves of the Library. Now that Morrin Centre members may return to browsing the Library, the well-stocked biography section is the perfect place to begin.

With more than two thousand works in the biography catalogue, it pays to have a plan.

Biographies and History

Biographies can give readers diverse perspectives on historical events, and no single event is better represented in the Library than World War II. There are four biographies about Adolf Hitler (written in 1970, 1976, 1998, and, most recently, 2003 with Traudi Junge’s *Until the Final Hour*) and one about Benito Mussolini: *Mussolini* (1961) by Laura Fermi. There are four about Joseph Stalin (1971, 1997, 2003, and 2007, the most recent of which are *Young Stalin* and *Stalin: The Court of the Red Tsar*, both

by Simon Sebag Montefiore) and four about Franklin D. Roosevelt (1972, 1974, 2003, and the 2010 book *Franklin and Eleanor: An Extraordinary Marriage* by Hazel Rowley). These biographies provide opportunities to compare not only a writer’s treatment of the main subject but also their views on the other key figures involved in the war.

What about Winston Churchill, readers may ask? No individual has more books by or about him in the Library than Winston Churchill. A search of the catalogue yielded 93 titles. Although one was a children’s book about a polar bear named Winston who lives in Churchill, Manitoba, and another was about New Orleans by an author with the middle name “Churchill,” many others are by Winston Churchill himself or about or by other members of his family. Some of the selections span multiple volumes; some are only in the Special Collections, several are about Churchill’s painting and one is about his “wit.” The vast majority are non-fiction. There are enough choices to keep a reader turning pages from summer to autumn, though if only two books can be chosen, try *Churchill and Fisher: The Titans at the Admiralty Who Fought the First World War* by Barry M. Gough (2017), or the newest selection, *The Splendid and the Vile: A Saga of Churchill, Family, and Defiance During the Blitz* by Erik Larson (2020).

From autumn to winter, readers can read biographies of members of the British Royal Family. How closely does the printed word match today's on-air mini-series, docudramas, and media accounts? To find out, try *Elizabeth and Phillip* by Charles Higham and Roy Mosely (1991), or *The Royal Marriage* (1993) by Lady Colin Campbell. Two biographies published the same year (1996) are *Elizabeth: A Biography of Her Majesty the Queen* by Sarah Bradford and *The Queen: A Biography of Elizabeth II* by Ben Pimlott. Two volumes that may, or may not, have missed the mark include *The Rise & Fall of the House of Windsor* by A. N. Wilson (1993) and *The Decline and Fall of the House of Windsor* by Donald Spoto (1995). Then fast forward a few years to *Elizabeth the Queen: The Life of a Modern Monarch* by Sally Bedell Smith (2012).

Or, time-travel back to another popular royal—not Elizabeth I, about whom David Starkey's *Elizabeth: The Struggle for the Throne* (2001) and Alison Plowden's *The Young Elizabeth* (1971) are the only choices, but to Mary Stuart, Queen of Scots, about whom there are 17 books (though one is a Young Adult selection). Although most were published more than a century ago and are in the Special Collections, *Mary Queen of Scots* (1969) by Antonia Fraser and *The Enigma of Mary Stuart* (1971) by Ian B. Cowan are available to borrow.

People's lives are often the subjects of films, and biographies frequently provide the source material. Just think of the 1993 movie *Schindler's List*. The book *Schindler's Legacy* by Elinor J. Brecher (1995) goes beyond the Hollywood production. Maybe Tilar J. Mazzeo's *Irena's Children* (2016), about the heroic actions taken to save 2,500 children in World War

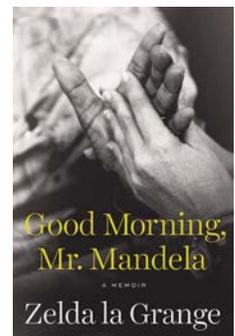
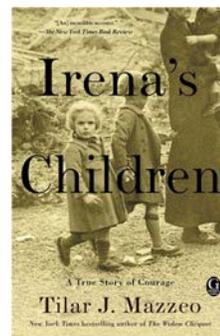
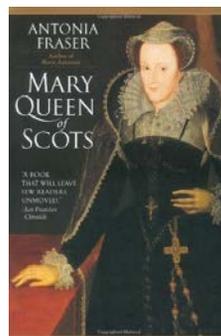
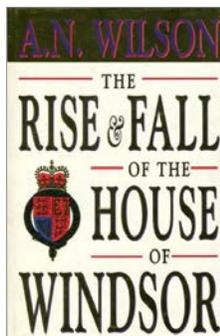
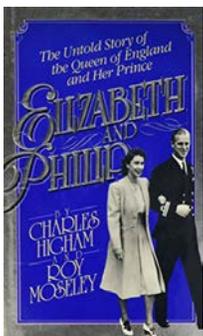
II-era Poland, will make it to the big screen one day.

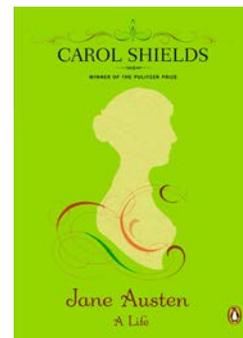
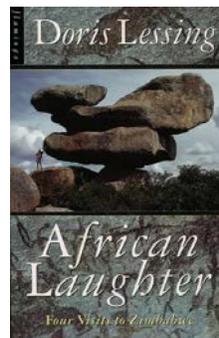
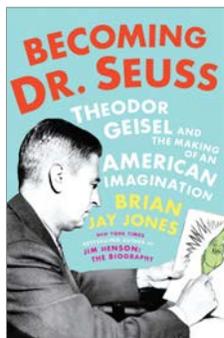
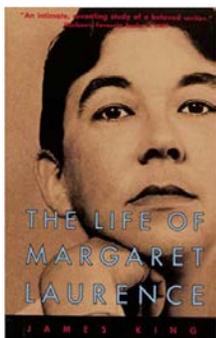
Another suggestion is to compare a biography to an autobiography. Do subjects point out their personal flaws or engage in reflection? Do biographers venerate, denigrate, or simply report? Nelson Mandela wrote *Long Walk to Freedom* (1994), while twenty years later Zelda la Grange wrote about working with Mandela in *Good Morning, Mr. Mandela: A Memoir* (2014). What did famous chef Julia Child have to say about herself in *My Life in France* (2006) in comparison with what biographer Bob Spitz wrote in *Dearie: The Remarkable Life of Julia Child* (2012)?

What about reading biographies of well-known people in the same field? There are tales of "The Ice Explorers": *Franklin of the Arctic: A Life of Adventure* (1949) by Richard S. Lambert; *Lady Franklin's Revenge* (2005) by Ken McGoogan; *Race to the Pole: Tragedy, Heroism, and Scott's Antarctic Quest* (2011) by Sir Ranulph Fiennes; *Shackleton* (1985) by Roland Huntford; and *The Last Viking: The Life of Roald Amundsen* (2012) by Stephen R. Bown. What can we learn about them? What might they have learned from each other? And there is also much to be learned about influential Canadians in *Tommy: The Life and Times of Tommy Douglas* (2003) by Walter Stewart and *Joseph Roberts Smallwood: Journalist, Premier, Newfoundland Patriot* by William R. Callahan (2003).

Biographies of Artists, Writers, and Musicians

In art, consider *A. Y. Jackson: The Life of a Landscape Painter* by Wayne Larson (2009) and *Portrait of an*





Artist: A Biography of Georgia O’Keeffe by Laurie Lisle (1980). For readers curious about Emily Carr, there are several choices, including the artist’s own *Growing Pains: The Autobiography of Emily Carr* (1946) and *Emily Carr* by Lewis DeSoto (2003).

What have biographers had to say about those three icons of CanLit: Alice Munro, Margaret Laurence, and Margaret Atwood? Check the Library’s shelves for *Alice Munro: Writing Her Lives: A Biography* by Robert Thacker (2005), *The Life of Margaret Laurence* (1997) by James King, *Margaret Laurence: The Making of a Writer* (2005) by Donez Xiques, and *The Red Shoes: Margaret Atwood Starting Out* (1998) by Rosemary Sullivan.

What has been written about (or by) a trio of beloved children’s writers? Take a look at *The Journal of Beatrix Potter from 1881–1897* (by Potter herself, published in 1966), *Becoming Dr. Seuss: Theodore Geisel and the Making of an American Imagination* (2019) by Brian Jay Jones, or any of the four works about Lucy Maud Montgomery. The most recent is *L.M. Montgomery* (2009) by Jane Urquhart.

For those who want to read about musicians, there are many choices, including biographies of David Bowie, Bob Marley, Bob Dylan, Bruce Springsteen, Kurt Cobain, Eric Clapton, and Carlos Santana. There are stories of two musicians who stand the test of time: Willie Nelson’s autobiography, *It’s a Long Story* (2015), and Ed Cray’s biography of Woody Guthrie, *Ramblin’ Man* (2004). *Girls Like Us* by S. L. Weller (2008) is about Carole King, Carly Simon, and Joni Mitchell. For more biographies about Canadian women musicians, try Dane Lanken’s *Kate and*

Anna McGarrigle: Songs and Stories (2007), Anna McGarrigle’s *Mountain City Girls: The McGarrigle Family Album* (2015), Andrea Warner’s *Buffy Sainte-Marie: The Authorized Biography* (2018), or Jann Arden’s 2020 autobiography, *If I Knew Then*.

Differences in time, culture, and lived experiences are reflected in biographies. The lives of Elspeth Huxley, author of *The Flame Trees of Thika* (1959), Doris Lessing, author of *African Laughter* (1992), and Alexandra Fuller, author of *Don’t Let’s Go to the Dogs Tonight: An African Childhood* (2001), were very different from those of Manthia Diawara, author of *We Won’t Budge: A Malaria Memoir* (2003), Ayaan Hirsi Ali, author of *Nomad* (2010), and M.G. Vassanji, author of *And Home was Kariakoo: A Memoir of East Africa* (2014).

Comparing Biographies

How do biographies of a particular person change over a wide span of time, as new information comes to light, as societies change, and as new, diverse voices emerge? There are many examples “on the shelf.”

For Jane Austen fans—and they are many—the Library offers *Jane Austen and Her World* by Marghanita Laski (1969), *Jane Austen: A Life* (2001) by Canadian author Carol Shields, and the Library’s latest Austen entry, *Jane Austen at Home* (2017) by media-savvy Lucy Worsley, scribed almost a half-century after Laski’s work.

As interesting as Charles Dickens’s books themselves may be, so too are the books about him. Were these tit-for-tat, he said/she said works? Check out

Fred Kaplan's *Dickens: A Biography* (1988), Peter Ackroyd's *Dickens* (1990), or Jane Smiley's *Charles Dickens* (2002).

In 1975, Curtis Cate published *George Sand*; three decades later, in 2004, Elizabeth Harlan published a biography of the same title. What similarities and differences might readers find in these two biographies? Many Library members have read David Hackett Fischer's *Champlain's Dream* (2008). How does it compare to and contrast with *Samuel de Champlain: Father of New France* (1972), a biography written by Samuel Eliot Morison 36 years earlier? Two books about Mahatma Ghandi were published almost three decades apart: *Gandhi: Prisoner of Hope* (1989) by Judith M. Brown and *Gandhi: The Years That Changed the World, 1914–1948* (2018) by Ramachandra Guhu. Two biographies of Abraham Lincoln were written more than fifty years apart: the 1954 classic by Carl Sandburg, *Abraham Lincoln: The Prairie Years and the War Years* and *The Fiery Trial: Abraham Lincoln and American Slavery* by Eric Foner (2010).

There are several biographies of John A. Macdonald in the Library. Donald Creighton penned *The Young Politician* (1952) and *The Old Chieftain* (1955). More than fifty years later, Richard J. Gwyn wrote *John A.: The Man Who Made Us: The Life and Times of John A. Macdonald, Volume One, 1815–1867* (2007) and *Nation Maker: Sir John A. Macdonald: His Life, Our Times, Volume Two, 1867–1891* (2011). What will biographers have to say about Canada's first prime minister over the coming five decades?

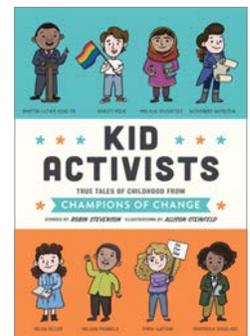
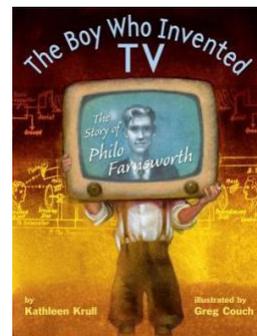
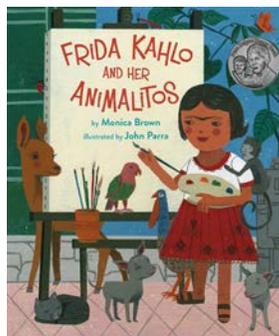
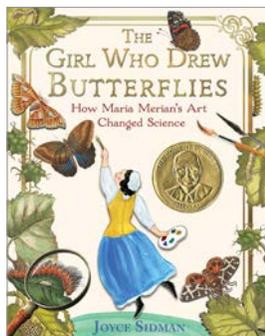
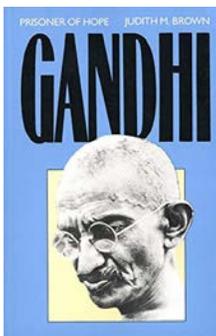
Junior Biography Suggestions

Given the challenges of the past year and a half, some youngsters may have developed a new interest in science—and scientists. If so, they may enjoy *The Girl Who Drew Butterflies: How Maria Merian's Art Changed Science* by Joyce Sidman (2018).

For a biography about a different artist there is *Frida Kahlo and Her Animalitos* (2017), written by Monica Brown and illustrated by John Parra.

Young readers interested in inventions and technology may enjoy *The Boy Who Invented TV: The Story of Philo Farnsworth* (2009), written by Kathleen Krull and illustrated by Greg Couch, or *Guitar Genius: How Les Paul Engineered the Solid-Body Electric Guitar and Rocked the World* (2019), written by Kim Tomsic and illustrated by Brett Helquist.

Finally, there is inspiration for readers of all ages with *Kid Activists: True Tales of Childhood from Champions of Change* (2019), written by Robin Stevenson and illustrated by Allison Steinfeld. ■



Reading Challenge: Encouraging a Literary Summer

By Melissa Wan

Calling avid readers, seasonal readers, not-really readers, and everyone in between—from now until September 21, 2021, have a chance (or two) to win a bundle of books from previous Imagination festivals by completing the Morrin Centre's Summer Reading Challenge. Complete the challenge by reading books that fulfill the ten categories below and send your list to library@morrin.org. Please note: the same book cannot count for two different categories.

For an extra chance at winning, complete all five bonus categories as well.

Good luck and happy reading!



Reading Challenge

1. A book written by an author from Quebec
2. An autobiography or a memoir
3. A book with pictures
4. A book with a colour in the title
5. A historical fiction book
6. A book published in the year you were born
7. A book set in a city you want to visit
8. A book that has been translated from another language
9. A book by a Canadian BIPOC author
10. A book by an LGBTQ+ author

Bonus Reading Challenge

1. A book in an electronic or audio format
2. A poetry book
3. A book that is part of a series of books
4. A retelling (of Greek mythology, fairy tales, classics, etc.)
5. A book from a genre you rarely read



The Morrin Centre is delighted to welcome members back into the Library!

Members in good standing are now able to come to the Library to browse the stacks and select books to check out. Although the Library is open for borrowing books, the space is not yet open as a reading room. For the moment, only three members will be able to visit at a time and reservations are required. Our book pick-up service is also continuing.

To reserve your time slot and learn more about the protocols, visit morrin.org or scan the QR code.



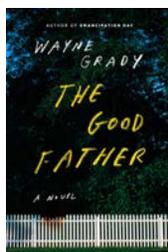
New Aquisitions

Here are some of the new titles in the Library's collection.

Books with an * are also available on OverDrive.



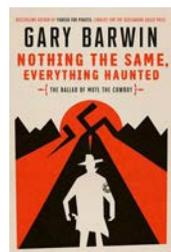
Foregone
Russell Banks
Fiction
B218 2021



The Good Father
Wayne Grady
Fiction
G733 2021



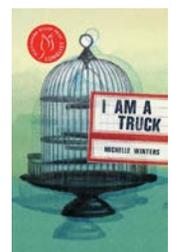
Lethal Lesson
Iona Whishaw
Fiction
W576 2021



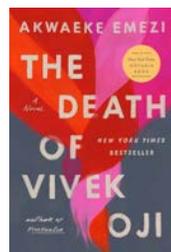
Nothing the Same, Everything Haunted
Gary Barwin
Fiction
B296 2021



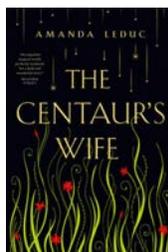
Klara and the Sun *
Kazuo Ishiguro
Fiction
I79 2021



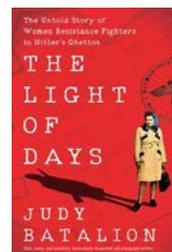
I Am a Truck
Michelle Winters
Fiction
W788 2016



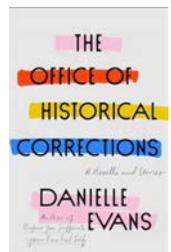
The Death of Vivek Oji
Akwaeke Emezi
Fiction
E53 2021



The Centaur's Wife
Amanda Leduc
Fiction
L475 2021



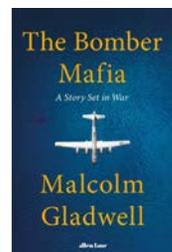
The Light of Days *
Judy Batalion
Non-Fiction
940.53 B328



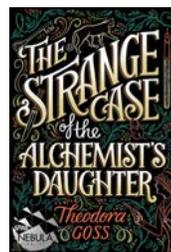
The Office of Historical Corrections
Danielle Evans
Fiction
E92 2020



How Beautiful We Were
Imbolo Mbue
Fiction
M478 2020



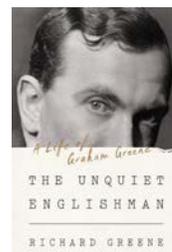
The Bomber Mafia
Malcolm Gladwell
Non-Fiction
940.54 G543



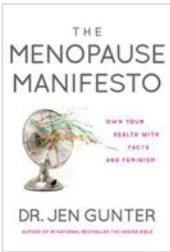
The Strange Case of the Alchemist's Daughter
Theodora Goss
Fiction
G677 2017



Light Perpetual
Francis Spufford
Fiction
S772 2021



The Unquiet Englishman: A Life of Graham Greene
Richard Green
Biography
Bio G799 2020



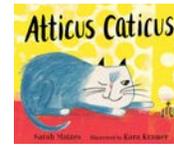
The Menopause Manifesto

Dr. Jen Gunter
Non-Fiction
612.665 G977



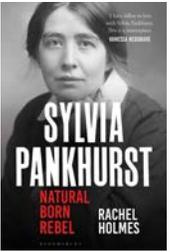
Finding the Mother Tree

Suzanne Simard
Non-Fiction
333.75 S588



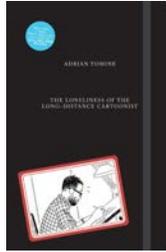
Atticus Caticus

Sarah Mizes & Kara Kramer
Junior Picture
JP MAI 2021



Sylvia Pankhurst

Rachel Holmes
Biography
BIO P193 2020



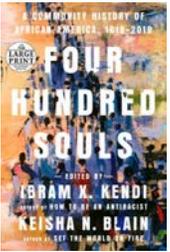
The Loneliness of the Long-Distance Cartoonist

Adrian Tomine
Autobiography
GN T657 2020



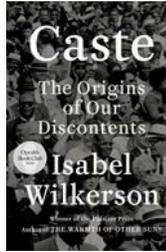
Think Big!

Robert Munsch & Dave Whamond
Junior Picture
JP MUN 2021



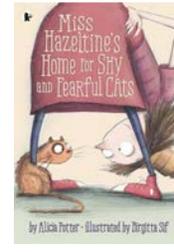
Four Hundred Souls

Ibram X. Kendi & Keisha N. Blain, eds.
Non-Fiction
973.049 K33



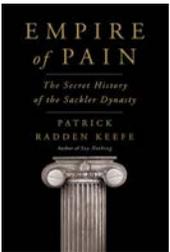
Caste: The Origins of Our Discontents

Isabel Wilkerson
Non-Fiction
305.51 W681



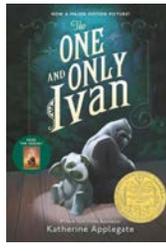
Miss Hazeltine's Home for Shy and Fearful Cats

Alicia Potter & Birgitta Sif
Junior Picture
JP POT 2015



***Empire of Pain* ***

Patrick Radden Keefe
Non-Fiction
338.76 K26



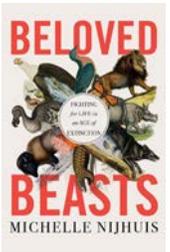
The One and Only Ivan

Katherine Applegate
Junior Fiction
JF APP 2015



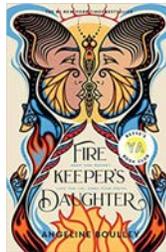
On the Trapline

David A. Robertson & Julie Flett
Junior Picture
JP ROB 2021



Beloved Beasts: Fighting for Life in the Age of Extinction

Michelle Nijhuis
Non-Fiction
591.68 N691



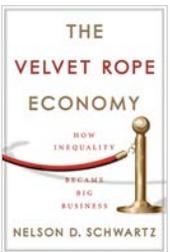
Fire Keeper's Daughter

Angeline Boulley
Young Adult
YA BOU 2021



Scaredy Squirrel in a Nutshell

Melanie Watt
Junior Picture
JP WAT 2021



The Velvet Rope Economy

Nelson D. Schwartz
Non-Fiction
339.2 S399



Pine Island Home

Polly Horvath
Junior Fiction
JF HOR 2020



The Sad Little Fact

Jonah Winter & Pete Oswald
Junior Picture
JP WIN 2019

What's New on OverDrive

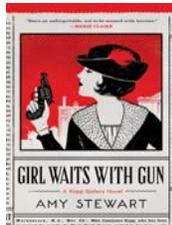
Here are some of the new e-book and audiobook titles now available. Log in to the Morrin Centre's OverDrive system at morrin.overdrive.com with your library card to check out our latest acquisitions.

Books with an * are also available in a physical copy in the Library.



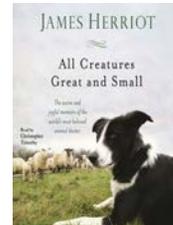
second place *

Rachel Cusk
Fiction



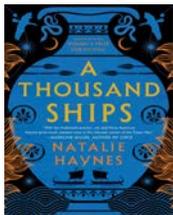
Girl Waits with Gun

Amy Stewart
Fiction



All Creatures Great and Small *

James Herriot
Biography



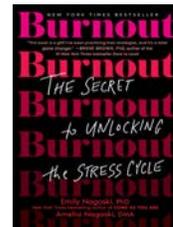
A Thousand Ships *

Natalie Haynes
Fiction



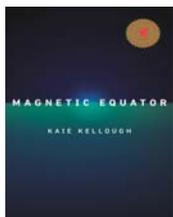
An Elderly Lady is Up to No Good

Helene Tursten
Fiction



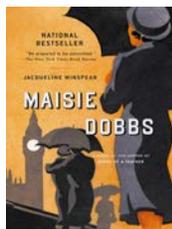
Burnout: The Secret to Unlocking the Stress Cycle *

Emily Nagoski & Amelia Nagoski
Non-Fiction



Magnetic Equator *

Kaie Kellough
Poetry



Maisie Dobbs

Jacqueline Winspear
Fiction



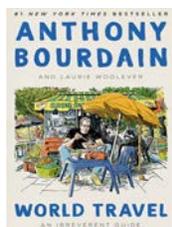
Gold Rush Girl

Avi
Junior Fiction



The Dogs of Winter *

Ann Lambert
Fiction



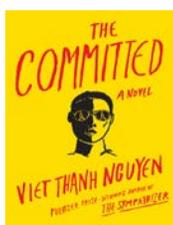
World Travel

Anthony Bourdain
Non-Fiction



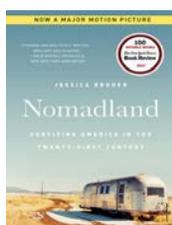
Just Because *

Mac Barnett & Isabelle Arsenault
Junior Picture



The Committed *

Viet Thanh Nguyen
Fiction



Nomadland

Jessica Bruder
Non-Fiction



House of Dreams: The Life of L.M. Montgomery

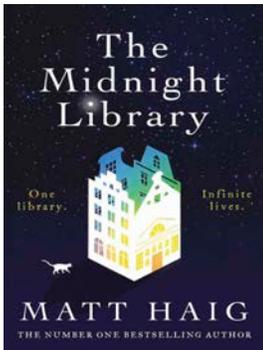
Liz Rosenberg & Julie Morstad
Junior Biography

Book Reviews

The Midnight Library

by Matt Haig

Book review by Aiden Roberts



Welcome to *The Midnight Library*.

It was a windy and rainy Tuesday night on April 28 at midnight in Bedford, England when 35 year old multi-talented, well-educated, attractive but troubled Nora Seed was filled with numerous regrets and decided to put an

end to her existence. As with most things in her life, it did not work out as planned.

Instead of dying immediately as she expected, Nora finds herself at midnight in a library where time stands still. Her former high school librarian and chess partner, the kind Mrs. Elm, explains to her how this mysterious library works. Nora is given the chance to choose from among the multitude of books. Each book will allow her to experience a variation of her “root” or original life. She is told that she can choose from all the possibilities offered, and if she finds herself happy in a new life she can remain there or return to the library to make another choice. However, there is no guarantee how long this special, transient library will remain standing.

Nora experiences all kinds of lives. Some book choices transport her to different continents, while others allow her to experience fame and riches. However, there is always something that is not completely right. Nora has trouble finding the “good life,” which she has to do before time restarts or else... Nora gets discouraged at times, but Mrs. Elm urges her to keep trying to find the right book and the right life.

The book, which is divided into over 70 mostly short, easy-to-read sections, is generally told from the third person point of view. However, Nora's voice is heard

when we read her tweets, her last Facebook postings, her suicide note and a section entitled, “A Thing I Have Learned.”

This novel has a lot to offer. It asks the introspective question: “What would you do differently in your life if you had the chance?” There are references to many great philosophers, and the reader is exposed to profound and sometimes amusing quotes from many of them. There is travel, encounters with different kinds of people in a wide variety of contexts, conflict, death-threatening situations, humour, music & poetry, some words of wisdom from Mrs. Elm, a lot of symbols, and a few universal truths which though familiar never hurt to repeat. The analogy between chess and life is clearly stated.

Now that this short guided tour is finished, you are invited to take the complete tour of *The Midnight Library* on your own and find out what happens to the library and Nora.

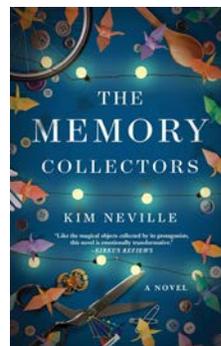
The Midnight Library (HarperAvenue, 2020). *Also on OverDrive.



The Memory Collectors

by Kim Neville

Book review by Melissa Wan



Objects absorb emotions. There are people in the world who can feel the lingering emotions on said objects, and Ev is one of them. Her father teaches her the basics of how to remain disconnected from invasive emotions from a very young age, but a devastating event causes her to fear her power and live as a recluse. She navigates the

world alone, trusting only her sister, Noemi, and her dumpster-picking-artist friend, Owen. One day she meets Harriet and they change each other's worlds.

One of the things that attracted me to *The Memory*

Collectors is the fact that it is set in Vancouver. The familiarity of the street names and places was quickly replaced by strangeness as I delved into lives that were not mine. The characters are written in an intriguing way that makes one want to learn more about them and how they became the way they are. Despite their abilities to sense emotions on objects, we quickly see the different approaches individuals can have when it comes to dealing with the same condition. Ev calls emotions emanating from objects *Stains*. Harriet calls them *Light*. Both know the emotions can be good and bad. Neither is willing to relent on what they doggedly believe in.

As much as the story deals with memory collecting and the objects that make us, this is also a story of letting go—of the burdens of one's own fears and internal constructs. Through Harriet and her personal shortcomings, we are taught that the past is always here, but we do not have to surround ourselves in it—lest we forget how to live in the present. Ev and her unthinkable trauma teach us that even though memories can be painful, we do not have to keep running away from them—lest we forget how to be free. Noemi and her search for answers teaches us that “knowing” sometimes forces us to unlearn things we have been told.

This is a heartfelt and heartbreaking story about humans and their humanity through the objects they surround themselves with. If you like magical realism, suspense, and gravitate towards objects that “speak” to you, this book is for you.

The Memory Collectors (Atria Books, 2021).

■

If I Knew Then: Finding Wisdom in Failure and Power in Aging

by Jann Arden

Book review by Gail Cameron

Jann Arden is a multi-talented singer, song-writer, actress, and author. This open and sincere memoir is her fifth book. She takes an unapologetic look back at her life with its successes, failures and how she has



learned and continued. Arden presents her life with humour, honesty, and emotion.

Arden gives us an inspiring account of how she has become the person she is today, a person that she is proud of, which includes her journey to sobriety. She says that she wouldn't wish not to have her past hangovers because they lead her to HER! She revisits her past relationships with her mother, grandmother, and great-grandmother as well as her father. These are the building blocks for her life. Arden is also very frank about the time she spent taking care of her mother in her last years.

In *If I Knew Then*, Arden admits that she would never like to be young again. Every decade has its charms and brings its challenges and rewards. Would you make the same decisions today? Our life experiences influence how we move ahead. Arden now looks forward to growing older and likes the person that looks back at her in the mirror.

Being of about the same age, I truly related to her journey of self-acceptance. I particularly liked how she called herself a Crone: an older woman whose wisdom is relied upon but who doesn't need the opinion of others to measure her self-worth. Now that is something to aspire to! The title of the book is very appropriate. We all must try to learn from our mistakes and go forward with wisdom, humour, kindness, and a healthy sense of self! Here's to finding our inner Crone!

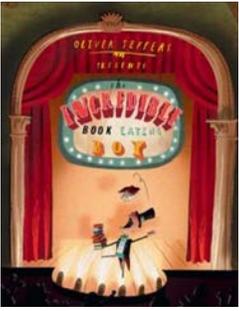
If I Knew Then: Finding Wisdom in Failure and Power in Aging (Random House Canada, 2020). *Also on OverDrive.

■

The Incredible Book Eating Boy by Oliver Jeffers

Book review by Caroline Prévost-Levac

I teach English as a second language in CEGEP. What that means is: while most of my students *chose* to



study in our establishment, they most certainly *did not* choose to take my class. Sometimes, when I'm feeling a little masochistic, I like to throw this metaphorical bottle into the sea of snoozing blank faces: *Raise your hand if you like to read books.* Always a recipe for a depressing morning.

But had those (un)lifting hands belonged to the protagonist of this book by Oliver Jeffers, they might have told a very different story.

In *The Incredible Book Eating Boy*, a young boy devours book after book... literally. It starts with a mere nibble, and quickly turns into an all-you-can-eat literary buffet. Storybooks, dictionaries, math books... this book-eating boy doesn't discriminate!

And the truly incredible part? The more books he eats, the smarter he gets. He can solve his father's crossword puzzles and prove his teachers wrong in school. Addicted to knowledge and learning, he munches and chews and swallows, until he can eat multiple books in one single gulp. Surely, if he keeps going, he will become the smartest boy in the world!

And then, one day, he quite literally bites off more than he can chew. His stomach starts protesting and his extensive knowledge gets mixed up in his head. He can no longer make sense of what he has so voraciously absorbed, and what once seemed so wonderful now makes him embarrassed to even speak.

If **ONLY** there was a way to absorb knowledge from a book without physically chewing on it...

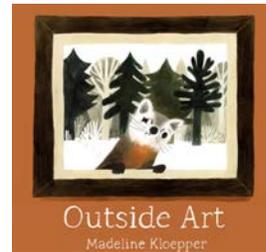
The Incredible Book Eating Boy is a fun story with a powerful message for junior readers: knowledge is power, and most importantly, reading is fun!

Oh, and eating books is bad for your digestive system. That's also a good lesson.

The Incredible Book Eating Boy (Harper Collins Canada, 2007).

Outside Art by Madeline Kloepper

Book review by Kathleen Hulley



What is art? And why do we create it? In *Outside Art* by author-illustrator Madeline Kloepper, forest animals encounter a human painting and ask these very questions.

This charming book personifies animals and animalizes humans, in particular a Human who lives in the woods in a "log cabin nest." A curious Pine Marten observes the Human in her natural habitat and tries to interpret what the Human is doing. Playing guitar is "plucking the string-log," but Pine Marten just can't figure out what the Human is doing when she is "putting colors on a board with a furry stick!"

Different groups of animals try to interpret what "Art" could be based on their own perspective and their need for communication. Perhaps it is a warning, a mating call, a way to find shelter or food, or, as a grouse grouses, maybe "there is no meaning!" Finally, the house cat, who is very familiar with the Human's oeuvre, offers a cerebral analysis of the Human's artistic goals: "The Artist is trying to create a dialogue between its everyday life and the current political climate through combining both representational and abstract imagery while incorporating soft colors with aggressive brushstrokes." In the end, the animals realize that they are all correct: art means different things to different people (or, in this case, animals). The animals then proceed to make their own versions of outside art.

Kloepper's whimsical illustrations are sure to charm, with her quizzical hero the Pine Marten and other expressive animals. Moreover, the book is an excellent read for children and adults alike. Adults will enjoy the humorous asides; children will be introduced to thinking about why and how we communicate through the arts. This is the perfect book to share with artists of all ages!

Outside Art (Penguin Random House, 2021). ■

| Events & Activities

Imagination 2021: A Recap

By Jeanne Lebossé-Gautron

From April 6 to April 18 and from April 28 to May 5, literature enthusiasts were invited to log on and discover presentations from 22 authors and artists as part of the Imagination 2021 Writers' Festival. Going virtual did not deter the audience: a very respectable 684 people attended the various events throughout the festival. Of those, a few even tuned in from as far away as British Columbia and the United States!

The virtual format had another advantage: the Crowdcast platform, through which the festival was held, allowed participants with conflicting schedules to tune in after an event and watch a replay at their leisure. Based upon the post-festival comments, this platform was appreciated by participants and guests alike.

Over the course of the festival, participants could attend a variety of presentations: standard author sessions, a youth event with author Jonathan Auxier, a history panel with Quebec Writers' Federation finalists, writing workshops with children's author Sara O'Leary and comedy writer Susan Juby, a cooking demonstration with chef and cookbook author Joe Thottungal, the ever-popular Literary Notes event with three poets and three Orchestre Symphonique de Québec string players, and, of course, our Books

& Wine event. Many fantastic authors joined us this year! In addition to those already mentioned, the Morrin Centre was delighted to host virtual presentations by Brian Goldman, Kaie Kellough, Eden Robinson, André Alexis, Morgan Murray, Danielle Bobker, Taras Grescoe, Max Hamon, Mark Kingwell, Annabel Lyon, Rosalind Pepall, Mo Bolduc, Canisia Lubrin, and Tyler Pennock.

Watch the Books & Wine videos on our YouTube Channel! Discover one new video per week throughout July.



As part of Imagination, our Education Coordinator and Reading Program Assistant organized the 2021 Imagination in Schools program. Fully virtual this year, the program reached over 1,150 students during 23 activities with five different guests. Authors Jonathan Auxier, Susan Juby, Morgan Murray, and Sara O'Leary, as well as illustrator Ashley Spires, delighted students in Zoom sessions where they discussed their work and answered questions from enthusiastic participants.

Thank you to all the participants and Imagination partners for making this 2021 festival a success. ■



Literary Notes musicians: Orchestre Symphonique de Québec
Anne-Sophie Paquet (violin, left)
Carmen Bruno (cello, middle)
and Mary-Kathryn Stevens (viola, right)

Journalist Nantali Indongo (left) and author
Eden Robinson (right)





Books & Wine with sommelier Yann Barette-Bouchard, featuring *Dominoes at the Crossroads* by Kaie Kellough



Literary Notes with Canisia Lubrin, Raquel Fletcher, Tyler Pennock, Mo Bolduc, and Carmen Bruno (OSQ)

MAJOR PARTNERS | PARTENAIRES MAJEURS



Canada Council for the Arts / Conseil des arts du Canada



Conseil des arts et des lettres du Québec

ENTENTE DE DÉVELOPPEMENT CULTUREL



beneva

Née du regroupement de La Capitale + SSQ assurance

PARTNERS | PARTENAIRES



Upcoming Events: General Public



So the Story Goes is a series of activities showcasing different forms of storytelling, from picture books to music and Indigenous storytelling. The project explores different forms of storytelling important to Quebec's Anglophone community and the events will allow participants to experiment with many ways to tell stories.

Each event includes a short demonstration of the presented storytelling form, followed by a workshop during which the guest(s) guide(s) the participants in applying their new knowledge in a practical way.

June 23	Traditional Quebec Storyteller
September 14	Youth Event - Book Illustrations
September 15	Picture Book Illustrations
September 22	Graphic Novel
Date TBC	Indigenous Storyteller
Date TBC	Song



Arts Alive! Québec is back this year again, for another weekend filled with concerts, live-painting, artisan tables, goodies, and more. Join us in September on the Chaussée des Écossais to delight your ears with the music of Quebecois artists and your eyes with the works of local creators.

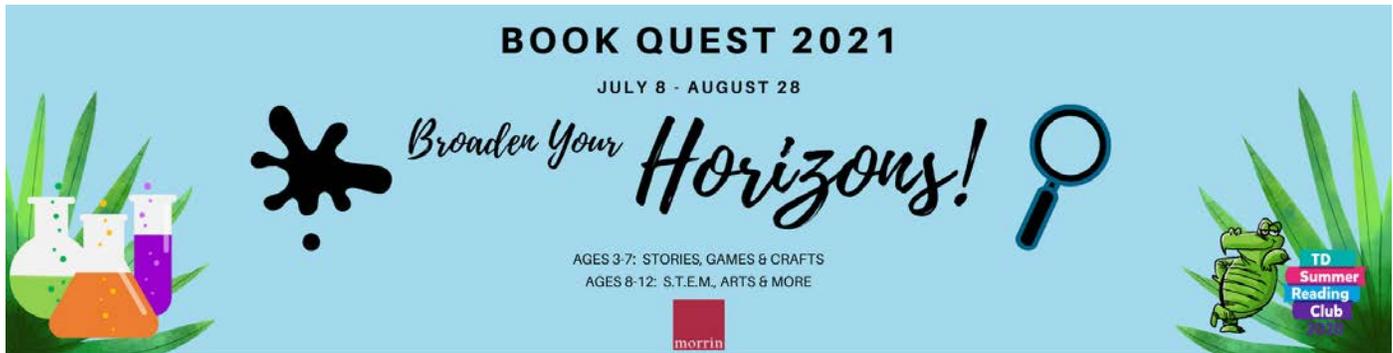
A more detailed schedule will be available in early August. Stay tuned!



If These Walls Could Talk: The Presidents and their Portraits

Come learn more about the presidents whose portraits are hanging on the walls of the Morrin Centre. This new exhibit presents the official side-burned lives of the presidents as well as a glimpse at their personal world—their families, their adversities and successes, their passions, and their contributions not only to the LHSQ, but also to shaping Quebec City, the province of Quebec, and Canada.

Upcoming Events: Youth Events



Book Quest is back for the 17th straight summer! In partnership with the TD Summer Reading Club, this literacy program fosters children’s love of reading by providing fun, interactive activities throughout the summer. This year’s theme, “Broaden Your Horizons,” will allow children to explore an exciting new adventure every week.

The summer reading program for children ages 3 to 7 will take place every Saturday morning from 9:30 to 10:15 a.m., from July 10 through August 28. Each activity begins with the reading of a story followed by a craft inspired by the week’s theme. The programming for children ages 8 to 12 will take place every Thursday from 6 to 7 p.m., from July 8 through August 26. Activities will touch upon science, technology, the arts, and more!

All sessions are free and will be held over Zoom

AGES 3 TO 7

July 10	<i>I Am Canada</i> Theme: Canada Day Special
July 17	<i>The Incredible Book Eating Boy</i> Theme: Reading
July 24	<i>The Man With the Violin</i> Theme: Music
July 31	<i>Spork</i> Theme: Food
August 7	<i>Worm Loves Worm</i> Theme: Love & Tolerance
August 14	<i>Mae Among the Stars</i> Theme: Space & Science
August 21	<i>Anything Is Possible</i> Theme: Creativity
August 28	<i>The Pigeon Has to Go to School</i> Theme: School

AGES 8 TO 12

July 8	Tornado in a Jar Theme: Science
July 15	Yarn Painting Theme: Art
July 22	Paper Mache Theme: Art
July 29	Food Art Theme: Art
August 5	Obstacle Course Challenge Theme: Science & Engineering
August 12	Homemade Lip Balm Theme: Science
August 19	Aluminum Foil Boat Theme: Science & Engineering
August 26	Clothing Decoration Theme: Art

Meet Our New Assistant Executive Director: Hoffman Wolff



Demonstrating the Morrin Centre’s magnetic hold on visitors, members, and staff members alike, Hoffman Wolff is back for his third stint working at the Morrin Centre, now as its new Assistant Executive Director.

Hoffman first worked at the Morrin Centre from August 2014 to July 2016 as its Interim Director of Programming and Communications and then as its Communication Coordinator, where he helped to put on many of the Centre’s major events, including the first Arts Alive! Quebec festival, which has since become an annual event. After returning to university full-time to obtain his master’s degree, he again served as the Interim Director of Programming and Communications from September to December 2017. Since then, he has

remained connected to the Morrin Centre by serving as the copy editor for *Society Pages*, annual reports, and several of the Centre’s other print publications.

After over three years of working in the much less interesting world of information technology project management consulting at several provincial government ministries, Hoffman is delighted to return to Chaussée des Écossais and is looking forward to joining many of the same team members he has worked with previously, as well as meeting new members of the staff.

Originally from North Carolina, Hoffman originally moved to Quebec City with his family in 1998, where he attended Quebec High School for the year, and then came back during the next few summers. He got his bachelor’s degree at Roanoke College in Virginia and afterwards worked for several minor-league baseball teams in the Northeastern U.S. In 2013, he returned to Quebec City for work, and he loves making the city his home, even if he still rolls his eyes when locals declare a single 28-degree day to be a “heat wave.”

Having worked at the Morrin Centre, attended Quebec High School, served on the Voice of English-speaking Quebec’s board of directors, marched in the St. Patrick’s Day parade, and acted in a Quebec Art Company performance, Hoffman checks most of the Quebec City Anglo boxes that there are to check.

In theory, Hoffman enjoys reading and playing softball and tennis, but he and his wife have a two-year-old son at their Vieux-Limoilou home who takes up much of this theoretical free time. He is a Carolina Hurricanes fan and really did not expect the Canadiens to go further than the Hurricanes in the playoffs this year. ■

Meet Our New Administrative Assistant: Melissa Wan



When asked about the biggest challenge she has ever faced, Melissa will not mention moving across the globe to start life all over again—three times. Getting very lost and tumbling down a small cliff while snowshoeing with her dog in the middle of winter will be in the top three, and there will be an honorary mention of the 2020 pandemic. Instead, taking first place will be being asked to introduce herself in an article, and staring at a blank page for weeks.

Born in Montreal, Quebec City is the closest she has ever been to “where she began.” She spent her childhood cradled by the sand and the warm seas of the Indian Ocean on an island called Mauritius. She indeed traded this master copy of heaven (to paraphrase Mark Twain

himself) for six months of cold and snow. After a stint in Perth, in Western Australia, where she studied English Literature and the joys of critical thinking, she dropped her anchor in Vancouver, BC. The mountains, the ocean, the incessant rain, and the glass high-rises of the West Coast will admittedly always be reminiscent of a kind of home to her.

Her interests vary from hiking to macrame, via home decor, pit stopping at writing, with trails to fashion (styling), (eating) food, bullet journaling and letter writing, (collecting) plants, manga and anime, travelling, and annoying Saber (her Alaskan Malamute). The songs she grew up with accompany her daily, namely pre-2000’s songs and good old *variété française*—they remind her of her dad and his blue BMW, and drives to the beach or to her grandparents’ house on lazy Sunday afternoons.

Stories have always been part of her life. Not only through books, but also through movies, music, places, and especially people. When she is not writing her own stories, she is discovering others.’ She hopes to be fluent in Ukulele, Spanish, Korean, and Japanese one day. So far, she has reached about 2.75% of that goal.

Things she has tried and is not keen on doing again include eating snails, waking up at 4 a.m., and piloting a small airplane. The best advice she was ever given is “life is short, buy the plant!” She has taken the advice about 90 times now. Although she has been to many places, done many things, and seen many sights, her favourite spot will always be next to her dog. ■

Meet Our Tour Guides: New and Returning



Justine Chalifour

I am very excited to start my third year working for the Morrin Centre. In a few months, I will graduate from Cégep Garneau with a *Diplôme d'études collégiales* in social sciences with a specialization in civilization and history. I have not yet decided which university I want to attend, but I am strongly considering going to Bishop's University. My favourite eras to study are the Middle Ages and the Renaissance. I am also particularly interested in the history of the Celts.

I love travelling and learning more about other countries. In recent years, I have had the chance to visit Ireland, Northern Ireland, and France. On these trips, I was fascinated by the rich cultures that those countries had to offer. After the pandemic, I hope to go back to Ireland. I would also like to visit Scotland and England.

Some of my other hobbies include jewellery making and scrapbooking. I have pen pals all over the world, including Brazil, India, and the Netherlands. I was born and raised here in Quebec City, so Québécois culture is very important to me. It is the reason why I enjoy working with tourists so much. ■



Léonie Guertin

I'm originally from Longueuil and I moved to Quebec City to discover the heritage studies program at Université Laval. In this program, we explored the history of Quebec City in depth, and even though I have decided to change career paths, I still wanted to work in the heritage field in Quebec City at the moment. Since I was young, I have always wanted to have a job in a cultural and artistic environment. I would ideally like to work in theatre and to create shows for actors or musicians. I am now pursuing audiovisual studies at Cégep Limoilou.

The old part of Quebec City is a fascinating place. I have always been interested in the coexistence of French and British heritages. The Morrin Centre is a vestige of that other time, and I am sure that it will reveal a lot about what Quebec City was like in the past.

In my spare time, I love to read books, listen to music, and watch movies. I love George Orwell, Margaret Atwood, and Christopher Paolini. I could listen to music by Prokofiev, Muse, or Klô Pelgag every day. I could also talk about Wes Anderson or Christopher Nolan for a long time. ■



Guy-Philippe Côté

I'm from Quebec City, but I grew up in Pont-Rouge, a small city nearby. I'm currently working on my master's degree in theatre studies at the University of Ottawa on the configuration of the public's cultural baggage when they read the *Trilogie du Futur* from the Théâtre du Futur. I've chosen this as my thesis because the topic offers the perfect opportunity to broaden my perspective as a Québécois.

Previously, I completed my undergrad studies in theatre at the Université Laval and my CEGEP studies in cinema at Cégep Garneau. I'm interested in working as a guide at the Morrin Centre because I love history, and my experience in theatre can help me to convey the intricacies and the secrets of this place.

Other than guiding people around historical places, I like to play music (guitar, bass, and piano), watch movies, or just go out for a run while listening to music. I'm also an advocate for different social causes. For example, I helped organize the climate march on September 27, 2019 in the Gatineau-Ottawa region; I worked with an advocacy groups for better public transport in Ottawa; and I worked for the Green Party of Canada as a call centre representative during the last federal election. Not only that, but I was also sent to Ecuador for an international solidarity internship. Finally, I worked as a mentor for the theatre group Entr'Acte, a Quebec City organization that puts on plays with artists who have differing physical and intellectual abilities. ■



Andréanne Larose

I have had an interest in the past and those who came before us for as long as I can remember. In particular, I have always been attracted to the Egyptian empire, pre-Columbian civilisations, and the Renaissance era.

Although I have long had a strong interest in history, it wasn't my first career choice. My first choice was education (to become a high school music teacher), but I decided to study history in CEGEP. I then continued at Université Laval in the baccalauréat intégré en sciences historiques et études patrimoniales program. My goal after graduating is to work as a museum curator. I enjoy sharing my knowledge and popularizing history, which is what drew me to work at the Morrin Centre.

I grew up in Sainte-Hénédine, a village in the Chaudière-Appalaches region, before moving to Quebec City at the age of 13. After 10 years in Quebec City, I can easily say I'm definitely not a city girl. In my free time, I can often be found buried in one of J.R.R. Tolkien's books. Music is still an important part of my life—I love to play movie soundtracks and Québécois folk music on the guitar, piano, flute, and, as of last September, violin. ■

Meet Our 2021 Book Quest Coordinator: Estelle Nicolas



Ever since she was a child, Estelle has always been in love with books. Comics, romance novels, action books, detective stories, no matter the genre, she would read anything that ended up in her hands. Immigrating to Canada at age ten opened her perspective even more, which now includes English literature as well as French literature. She would store all of her knowledge in a corner of her brain, waiting excitedly for the day where she could use it, saying, “I read it in a book!” She discovered how much more fun it was to learn about the world and about life if you learned it through the eyes of a beloved character.

During her school years, Estelle realized how much she loved sharing her passions with others, and she eventually had the opportunity to write a children’s book about the daily life of kids from all over the world. This project encouraged her in her love of history and culture—and her need to share her knowledge with everybody. She also understood the fundamental role that education has in that sharing of knowledge. After all, children are the future of our society and teaching them about our world is essential.

With this mission in mind, Estelle decided to apply to the Morrin Centre to help with the summer’s activities, which involve reading books to children and letting them experiment with science and DIY projects. Assisting in children’s development and their discovery of both literature and science fits perfectly with Estelle’s interests, and she could not be more thrilled to take up this position at the Morrin Centre! It is with much excitement that she is preparing her activities for the summer, and she is hopeful about helping at least a few kids develop their love of learning and discovering. ■



**PLEASE MIND THE GAP
BETWEEN TODAY AND THE
DUE DATE**
**Don't forget to return your library
books on time!**

Putting the Morrin Centre and its Tours on the Map: From Rendez-Vous Canada to the National Trust

By Kathleen Hulley



The Morrin Centre's Guided Tours Coordinator, Stefanie Johnston, has been busy at work this past year, developing new partnerships with tour operators and tourism organizations. For instance, she participated in Rendez-Vous Canada 2021, which took place in a virtual format this past May. Each spring, this conference allows those involved in the Canadian tourism industry to connect with national and international partners. And this year, Stefanie met with almost 100 potential clients over three days.

This past year, the Morrin Centre was also added as a National Trust of Canada heritage site! The National Trust of Canada describes itself as "dedicated to promoting the conservation, understanding, and appreciation of our nation's heritage buildings, historic places and cultural landscapes." So, it is not surprising that the Morrin Centre is now one of five participating landmarks in Quebec.



Thanks to this new partnership, Morrin Centre members receive a 30% discount on a National Trust membership. National Trust members have free access to almost 100 historic sites across Canada alone! As people start to safely plan their summer vacations, keep this opportunity in mind. And when international travel returns to normal (eventually!), there are also numerous historic homes and landmarks to explore across the UK, Ireland, and the US that are part of the National Trust's international network.



Visit the website nationaltrustcanada.ca to learn more and explore the National Heritage's "Passport Places" located in Canada.

Please contact info@morrin.org to obtain the Morrin Centre member discount code! ■



The Quebec Family History Society

*They say you don't know where you're going
until you know where you've been.
Isn't it about time you knew?*

Access to Ancestry
Access to FamilySearch
Access Drouin Institute
Numerous Magazines
Lectures and Seminars
Experienced Researchers
Extensive Book Collection
Historical Society Periodicals
Receive our magazine Connections
Receive our eNewsletter Connected

Helping people find their
ancestors since 1977, The Quebec
Family History Society is ready to
help you on your journey to the
past. Come explore our website to
see all the benefits membership
has in store for you. www.qfhs.ca

153 rue Sainte Anne, Ste-Anne-de-Bellevue, Québec, H9X 1M5
Phone: (514) 695-1502 E-Mail: qfhs@bellnet.ca



« Ensemble pour notre
communauté »



**JEAN-YVES
DUCLOS**

Député fédéral de Québec

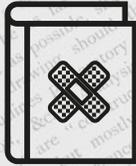
jean-yves.duclos@parl.gc.ca
www.jeanyvesduclos.ca





La MAISON ANGLAISE

**THIS MONTH
ADOPT A BOOK**



**LARGE OUTDOOR SALE
ON CARTIER AVENUE!**

**SLIGHTLY DAMAGED BOOKS
AT A RIDICULOUS PRICE**

JULY 17 - 18 & JULY 24 - 25

UN COIN DU MONDE
magazines ■ cadeaux

1150 CARTIER AVENUE, QUÉBEC

UNE COMMUNAUTÉ DE SOINS

Services de santé bilingues

418 684-5333



Jeffery Hale
Saint Brigid's

Hôpital Jeffery Hale Hospital
1250, ch. Sainte-Foy G1S 2M6



Pavillon Jeffery Hale Pavilion
1270, ch. Sainte-Foy G1S 2M4

wejh.ca

jhsb.ca

A COMMUNITY OF CARE
Services & Activities in English

Les Gros Becs Youth Theatre has a special discounted ticket price for Morrin Centre Members! Reserve your tickets by phone, through their website, or in person.

Their 2021-2022 program will be announced on August 17. In the meantime, enjoy the Gros Becs outdoor theatre programming!



Les Gros Becs

CENTRE DE DIFFUSION DE THÉÂTRE JEUNESSE

lesgrosbecs.qc.ca || 418-522-7880



morrin

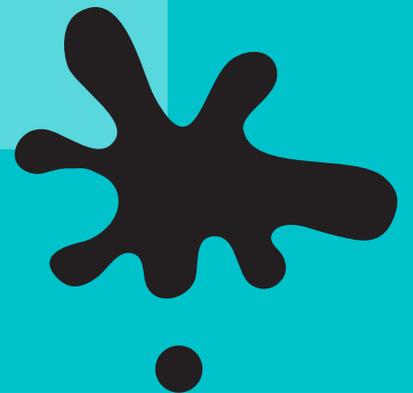
BOOK QUEST 2021

Broaden your Horizons!

JULY 8 - AUGUST 28



TD
Summer
Reading
Club



Co-created and delivered by over 2,000 public libraries across Canada, this national bilingual program is developed by Toronto Public Library in partnership with Library and Archives Canada. Sponsorship is generously provided by TD Bank Group.

Developed by

tpl • toronto
public library

In partnership with

 Library and Archives
Canada Bibliothèque et Archives
Canada

Title sponsor

