



MCLL

McGill Community For Lifelong Learning

Winter 2022 *Hiver 2022*

Communauté d'apprentissage continu de McGill

*Made by
the joy of learning*

Offered by the McGill School of Continuing Studies

MADE
by McGill

MCLL

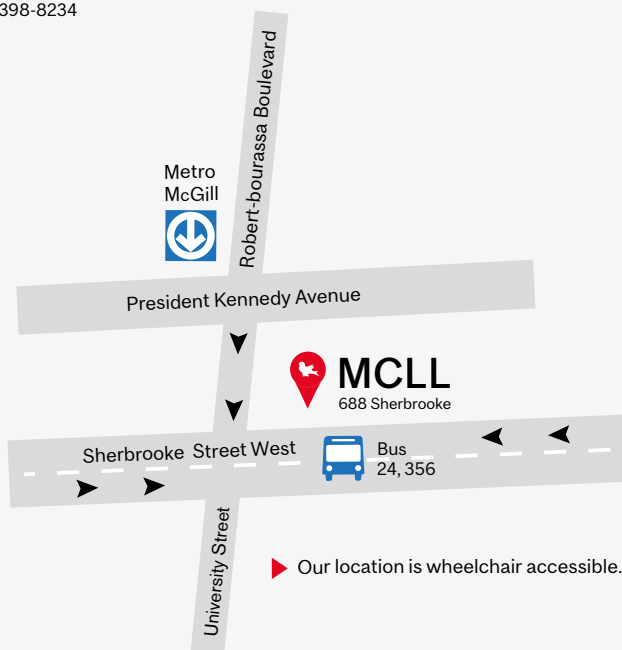
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Dean's Message

Dear MCLL Members,

With every new year, come resolutions. Many of us discard most of them within a few weeks. But when you make a resolution to learn something new, it is likely to stick longer than most. In this calendar, you will find a world of opportunities to keep your resolution not only to learn but to give back.

As a peer learner, you can make a difference not only in your own life but that of your fellow McGill Community of Lifelong Learning members. In these pages, you will find countless study groups, workshops and lectures to keep your mind occupied, to make and strengthen friendships, to share knowledge and ideas.

After this extended period of time of the COVID19 pandemic we all deserve a bit of respite and human companionship. And thanks to the creativity and dedication of many, MCLL is able to provide just that! And you will find different options of participation – either through remote learning or by coming back to the McGill University campus. Safety measures are in place to ensure that you can learn on campus without worries. The MCLL spaces are just waiting for you!

I wish you much joy and excitement as you explore this new MCLL Calendar.

Yours sincerely,

A handwritten signature in dark ink, which appears to read 'Carola Weil'. The signature is fluid and cursive, with a large, stylized 'C' at the beginning.

Carola Weil, PhD

Dean of Continuing Studies

Winter Registration Opens December 6, 2021 at 9 a.m.

Term Duration: January 10 – March 17, 2022

The MCLL *Difference*

Peer learning and active participation are two cornerstones of the curriculum of the **McGill Community for Lifelong Learning (MCLL)**. These principles differentiate its programs from traditional university courses and classes. The form of participation varies according to the subject matter and the approach chosen by the moderator. The level of involvement can range from questions and discussion to advance preparation/research and presentations to the class. **MCLL** is for people who want to continue learning for the joy of it, and who wish to share their knowledge, ideas, experience and interests with others. No exams or grades to worry about, and no age limits! The result is a rich and dynamic learning environment.

About *MCLL*

MCLL was founded in 1989 and is patterned on a model developed at Harvard and the Massachusetts Institute of Technology (MIT). As part of the **McGill School of Continuing Studies**, **MCLL** is led by volunteers and managed by a council elected from among its members.

Academic *Terms*

There are four terms to a year:

- The **Fall**, **Winter** and **Spring** terms each consist of 10 weeks and offer a complete program including study groups, lectures, workshops, outings and social activities.
- The **Summer** term, Wonderful Wednesdays, is a lighter program of lectures, outings, and workshops presented on Wednesdays only.

Study groups and lectures are usually given in English.



MCLL *Study Groups*

While most study groups run for 10 weeks, some have a shorter duration, with the minimum duration being 5 weeks. Study groups are offered Monday to Thursday at the following times:

- 9:30-11:30 a.m.
- 12:00-2:00 p.m.
- 2:30-4:30 p.m.

There are five different types of study groups:

- **Discussion Study Group:** Participants look at works of art, read books or magazine articles, watch movies or videos, listen to music, or write journals. The moderator then facilitates discussion among the participants.
- **Participant Presentation Study Group:** Participants choose themes and make presentations.
- **Moderator/Participant Presentation Group:** Participants are encouraged to choose themes and make presentations, although these are not essential.
- **Moderator Presentation Study Group:** The group moderator makes the presentations and facilitates the discussions that follow the presentations.
- **Workshops:** Multi-week workshops are study groups focused on addressing practical or life-style issues rather than intellectual pursuits.

MCLL *Lectures, Workshops, and Outings*

MCLL lectures and single-session workshops are presented on Fridays at 10 a.m.-noon or 1:00-3:00 p.m. for the fall, winter, and spring terms. In the summer term, they are presented on Wednesdays at 10 a.m.-noon or 1:00-3:00 p.m. Outings are scheduled on the same days as lectures, but the times may vary.



MCLL *Covid-19 Classroom Policy*

Because the Covid-19 pandemic has not yet ended, the following policy measures have been introduced to protect **MCLL** members when they are attending study groups in **MCLL** classrooms.

1. Valid proof of full vaccination against Covid-19 will be required to enter the **MCLL** classroom area.
2. Use of hand sanitizer will be required.
3. One-metre social distancing will be enforced in all **MCLL** classrooms. This means that there will be a maximum of 12 people in each classroom.
4. Everyone will wear a mask at all times. Masks may be removed while standing in front of the room making a presentation, although wearing them is strongly encouraged.

Attendance *Options*

Lectures – All Friday lectures will be given entirely online, via Zoom. Volunteers will ensure that members have the technical support they need to join Zoom lectures.

Study Groups – **MCLL** is returning to its four classrooms for the winter semester. A small number of study groups will be offered in the classroom only. Please note that, because of one-metre social distancing, enrollment in these study groups will be limited to 12 people. Over half of the study groups will be offered entirely online, and the remaining study groups will be offered as hybrids with members participating from home via Zoom and in the classroom.

Hybrid Classrooms – MCLL is upgrading two of its four classrooms by installing the cameras and microphones required for the Zoom broadcasting of study groups. People sitting in a hybrid classroom will see the faces of remote participants on the large TV screen at the front of the room and hear their voices on the loudspeakers in the room; those at home will see and hear the people in the classroom on their laptops, computers or tablets. In other words, in a hybrid study group, everyone will see everyone else and everyone will hear everyone else.

Volunteers will ensure that members have the technical support they need to join hybrid classrooms via Zoom. An MCLL volunteer will be present in each hybrid classroom to ensure smooth running of the Zoom broadcasting equipment.

Since maximum enrollment in hybrid study groups will exceed the room capacity of 12 people, members will be enrolled in two sections – in-class or online. When enrolling for a hybrid study group, please choose only one of these two options.

1. In-class section. Only enroll in this section if you intend to attend most of the sessions in person. Members enrolled in this section do have the option of attending online, via Zoom, on any given day, because of special circumstances, e.g., bad weather conditions, travel, illness.
2. Online-only section. This section is for those who will be attending all the sessions online, via Zoom. Members who enroll in this section do not have the right to attend classes in person.

For some hybrid study groups, the moderator will be online. This is clearly specified in the description of the study group.

Zoom Anxiety – Because all of the lectures and many of the study groups will be offered online, some of you who do not feel comfortable working with computers might be concerned about your ability to join online Zoom sessions. If you are experiencing Zoom anxiety, please be reassured that MCLL volunteers will do everything they can to help you learn how to join a Zoom study group or a Zoom lecture. If you would like someone to contact you and help you join a practice Zoom session, please send an email request to caring.mcll@gmail.com.



Fees

Study Groups: \$110 per term which entitles you to the following:

- Full **MCLL** membership and all membership benefits for the duration of the 10-week term, including access to McGill libraries, IT assistance, and Brainy Bar workshops.
- Access to two 10-week study groups **OR** access to one 10-week and two 5-week study groups

Fee waivers are available for those in financial need.

Lectures, workshops, and outings: \$10 per activity and does not require or include an **MCLL** membership. These can be taken in addition to study groups or independently.

Registration and Payment

All registrations should be done online with payment by credit card on our website at mcgill.ca/mccl. Links to instructions on how to register are on our website, on the study groups page and on the lectures page. Volunteers will be available to help those with difficulties registering online during the first week of registration.

A small number of registrations will be accepted in-person with payment by cheque. This is not encouraged, and there is no guarantee as to when these registrations can be processed.

Important

Registering online for a study group or lecture requires a McGill Athena login name and password. To avoid a delay, have them handy when registration opens. If you forgot your username and password or do not have them yet, you may obtain them now at the Athena Login Page. To start, click on the Student/Instructor Login tab on the **MCLL** website.

If you need help with setting up a username and password, please contact caring.mccl@gmail.com, and a volunteer will call to assist you.



Wait Lists

Since some study groups are extremely popular, it is advisable to register early. Wait lists are established automatically when study groups are full. Members will be advised by e-mail if a space becomes available. Members have 24 hours to confirm whether they want the spot on the waiting list.

Dropping and Transferring

After the first two sessions of a study group have taken place, a member may only join a study group with the moderator's permission. You may transfer from one group to another on Athena up until the day before the second session. You may drop a study group on Athena until one day after the second session. Please keep in mind that if you wish to drop a study group, it should be done as early in the term as possible so that there is time to move people in from the wait lists. Please let the moderator, Zoom host and office know if you are withdrawing from a study group. The office can process drops and transfers, if you have difficulty using Athena.

Refund Policy

If, after the first two sessions of your study group(s), you do not want to continue with any of them, you can receive a full refund of your membership fee. The deadline for requesting this refund is the beginning of the third week of your session. Requests should be made to the **MCLL** office.

You may cancel your registration in a lecture, workshop, or outing and obtain a refund until one day after the scheduled date, in case of technical problems, emergency or illness. This should be done online in your Athena account.





Winter 2022 *Study Groups*

Art / Architecture



YCMS 083 Variety of Visual Creative Activities

Moderators: Romano DeSantis | romano.desantis@polymtl.ca

Giovanna DeSantis | gjodesantis@videotron.ca

Time: Monday, 2:30-4:30 p.m.

Duration: 10 weeks

Study Group Style: Participant Presentation Group

Attendance Method: Zoom

Maximum Number of Participants: 17

For those who are passionate about visual creative activities and love to share their passion with others, this study group offers a show-and-tell experience – for new participants and multiple repeaters, for beginners as well as mature artists. Activities include drawing, painting, photography, sculpting, architecture, ceramics, jewelry, wood working and textile art. Elements to be shared include characterization of the activity, objectives, techniques, personal evolution, social context, successes and failures. Display of personal artwork is strongly encouraged.



YCMS 318 Edward Maxwell, Architect: Works of a Master

Moderator: Michael Moore | mxm@michaelmoore.studio

Time: Wednesday, 12:00-2:00 p.m.

Duration: 10 weeks

Study Group Style: Moderator Presentation Group

Attendance Method: Zoom

Maximum Number of Participants: 25

Edward Maxwell, the renowned Montréal architect who shaped so much of Montréal's heritage of fine buildings, will be the focus of this study group. A comprehensive overview, which includes the Birks building, the Meredith house and other legacy buildings, will lead into an intimate journey through the Lafleur Estate, still very much 'alive' in St Lazare – the last residence he designed in Quebec before his death. This series will also include the works and influence of his brother and partner, William Maxwell. McGill owns some of the more important Maxwell buildings.





Creative Writing



YCMS 249 Creative Writing Workshop

Moderator: Roz Paris | rozparis@hotmail.com

Time: Monday, 9:30-11:30 a.m.

Duration: 10 weeks

Study Group Style: Participant Presentation Group/Workshop

Attendance Method: Zoom

Maximum Number of Participants: 8

Whether a novice or experienced writer, you want to refine your work through feedback and coaching in a small group. Every second week, you will submit your fiction or non-fiction writing (up to 1,500 words) via e-mail, at least two days prior to the workshop. You will read your draft aloud, followed by a group discussion with the goal to enhance your writing. All participants must be willing to participate in a positive, supportive exchange and be ready to receive thoughtful, diplomatic feedback from other MCLL writers.





Cultural Studies



YCMS 339 The Wow Factor of the Tropics

Moderator: Ana Maria Klein | kleina@fredonia.edu

Time: Monday, 12:00-2:00 p.m.

Duration: 5 weeks, starting January 10

Study Group Style: Participant Presentation Group

Attendance Method: In-person

Maximum Number of Participants: 13

This in-person five-week course will explore the wow factor of the tropics and how this attracted early explorers (Raleigh, Drake and Columbus among others) and scientists (Darwin, Humboldt, Wallace, Verne, etc.). The moderator is a native of this area and will encourage participants to share travel experiences of their own. She will focus on the findings of Darwin, Humboldt and Bonpland's findings and share other interesting aspects of the tropics in class and online.



YCMS 340/341 Walls: Are We Inside or Out?

Hybrid Study Group - register for in-person or remote attendance

Moderators: Mary Ann Mongeau | ma41mongeau@yahoo.ca

Audrey Speck | a.speck@videotron.ca

Time: Tuesday, 12:00-2:00 p.m.

Duration: 5 weeks, starting January 11

Study Group Style: Participant Presentation Group

Attendance Method: Hybrid

Maximum Number of Participants: 12 in-person, 16 remote

Moderator location: In classroom

Some walls are about exclusion or confinement, about Us and Them. Some are about communicating our politics and sometimes our rage.

Then there are walls for remembering or praying. This study group will examine famous walls such as the Great Wall of China, Hadrian's Wall, the Berlin Wall, Trump's Wall, Belfast's Peace Walls, Banksy's murals, the Vietnam Memorial Wall, the Wailing Wall, the walls of Alcatraz, and what they have to say about us all. Participants will each give a presentation about a wall of their choice and describe its history and cultural significance.



YCMS 047/342 Inside *The New Yorker*

Hybrid Study Group - register for in-person or remote attendance

Moderator: Kay Palkhivala | kaypalkhivala@gmail.com

Time: Thursday, 9:30-11:30 a.m.

Duration: 10 weeks

Study Group Style: Discussion Group

Attendance Method: Hybrid

Maximum Number of Participants: 10 in-person, 10 remote

Moderator location: In classroom

Each study group session will consist of two discussions on topics taken from *The New Yorker* magazine: a topical issue, usually an article, and a short story. The articles and stories will be chosen by study group members from the current or past issues. To ensure meaningful contributions, study group members are expected to arrive prepared to participate in all discussions. Expect one to two hours' reading prior to each meeting. Reading assignments and discussion questions will be posted on the online schedule in Google Docs. Note that participants in this study group must have a subscription to *The New Yorker* magazine. Low-cost digital subscriptions are available: subscribe.condenastdigital.com.



YCMS 079 Drama for Fun

Moderator: Freda Segal | fsegal10@gmail.com

Time: Monday, 12:00-2:00 p.m.

Duration: 10 weeks

Study Group Style: Workshop

Attendance Method: Zoom

Maximum Number of Participants: 11

Drama for Fun is a workshop that promotes socialization, improves creativity, and induces laughter – a perfect remedy for our times. Come and witness the creativity that can be unleashed when thespians get together via Zoom to create online drama.



YCMS 322 Our Celebrity Culture

Moderator: John Wolforth | j.wolforth@mcgill.ca

Time: Thursday, 2:30-4:30 p.m.

Duration: 5 weeks, starting January 13

Study Group Style: Participant Presentation Group

Attendance Method: Zoom

Maximum Number of Participants: 21

What is it that makes a celebrity? We shall examine critically the concept of modern celebrity and how it is expressed today in the mass media. We shall look at why some talented (and even some untalented) individuals achieve celebrity status and others do not. Short presentations will be invited on celebrity actors and directors (both stage and film), musicians and musical groups, chefs, artists, writers, politicians, scientists, criminals, religious preachers, and even “people who are famous for being famous”





Current Events



YCMS 043/343 Global Crises

Hybrid Study Group - register for in-person or remote attendance

Moderator: Mireille Coulourides | coulourides123@hotmail.com

Time: Tuesday, 9:30-11:30 a.m.

Duration: 10 weeks

Study Group Style: Moderator Presentation Group

Attendance Method: Hybrid

Maximum Number of Participants: 12 in-person, 16 remote

Moderator location: In classroom

This study group will examine how international events, conflicts and crises affect us here in Canada. We will look at our own crisis, the COVID pandemic, with its continuing social and economic impact. Sources include mainstream media, e.g., BBC, PBS, *The Economist*, *The New York Times*, *The National Post*. Everyone will have something to say.





YCMS 300/344 L'actualité : perspectives des media québécois

Hybrid Study Group - register for in-person or remote attendance

Moderator: Tony Frayne | tony1frayne@bell.net

Time: Thursday, 9:30-11:30 a.m.

Duration: 10 weeks

Study Group Style: Discussion Group

Attendance Method: Hybrid

Maximum Number of Participants: 12 in-person, 3 remote

Moderator location: In classroom

En français avec participation dans les deux langues officielles

We live in interesting times, in a city which has some world-class media. Join our study group to discuss current events in Québec, Canada and abroad, as reported in our local print and electronic media. You also get the chance to practice your French. Participants are expected to be able to read and understand French and English but may express themselves in either language.



YCMS 345/346 The Trump Legacy Lives On

Hybrid Study Group - register for in-person or remote attendance

Moderator: Jeff Sidel | jsidel@videotron.ca

Time: Tuesday, 9:30-11:30 a.m.

Duration: 10 weeks

Study Group Style: Moderator Presentation Group

Attendance Method: Hybrid

Maximum Number of Participants: 12 in-person, 16 remote

Moderator location: In classroom

Donald J. Trump, the former and twice-impeached president, continues to dominate American politics. Perhaps at no time in history has the Republic, perceived as the citadel of democracy, been more challenged than by the insurrection on January 6th, 2021- a violent attempted coup to overturn the results of the 2020 presidential election. Was this simply an aberration in history or a dry run for the “Reichstag Moment”, as characterized by General Mark Milley, Chairman of the Joint Chief of Staff? This question and much more will be explored.



Economics And Society



YCMS 347 Should Public Services Be Bought and Sold on the Market?

Moderator: Nadia Alexan | Nadia.alexan@videotron.ca

Time: Wednesday, 2:30-4:30 p.m.

Duration: 10 weeks

Study Group Style: Moderator Presentation Group

Attendance Method: Zoom

Maximum Number of Participants: 25

Privatization has become a vital component of the neo-liberal economic globalization experiment that has failed so many, so badly around the world. We will be looking for answers in the book: *Corporatizing Canada: Making Business out of Public Service*, edited by Jamie Brownlee, Chris Hurl and Kevin Walby and published by Between the Lines.



YCMS 348 The Deficit Myth

Moderator: George Kouri | Gkouri@hotmail.com

Time: Thursday, 9:30-11:30 a.m.

Duration: 10 weeks

Study Group Style: Moderator/Participant Presentation Group

Attendance Method: In-person

Maximum Number of Participants: 15

How are we paying for the costs of dealing with Covid-19 and other government spending? Why can't we offer free education? Why can't we have a universal basic income? When was the last time our federal government balanced our budget? This study group will question conventional economics. Be prepared to be challenged. Topics will be based on the book, *Deficit Myth: Modern Monetary Theory and the Birth of the People's Economy*, by Stephanie Kelton, available at most bookstores. Purchase of the book is not necessary for the study group.



YCMS 349/350 World Topics of Interest for Discussion

Hybrid Study Group - register for in-person or remote attendance

Moderator: Paul Kuai-Yu Leong | paul.leong1234@gmail.com

Time: Wednesday, 2:30-4:30 p.m.

Duration: 10 weeks

Study Group Style: Discussion Group

Attendance Method: Hybrid

Maximum Number of Participants: 12 in-person, 16 remote

Moderator location: In classroom

Each week we will discuss a variety of interesting topics after viewing videos from sources such as [intelligencesquared.com](https://www.intelligencesquared.com), [munkdebates.com](https://www.munkdebates.com), [france24.com/en](https://www.france24.com/en), [dw.com](https://www.dw.com), [youtube.com/cnaconnect](https://www.youtube.com/cnaconnect). The objective is to expand our horizons on world affairs. So, let's keep calm and carry on with some stimulating afternoons.



YCMS 251 Alberta and Québec: Similarities and Differences v.5

Moderators: Brian Webber (MCLL) | saican@icloud.com

Ron Foyer (CALL) | ron-foyer@shaw.ca

Time: Tuesday, 12:00-2:00 p.m.

Duration: 5 weeks, every other week, starting January 11

Study Group Style: Discussion Group

Attendance Method: Zoom

Maximum Number of Participants: 9 from MCLL

Alberta and Quebec have many socio-economic and political differences but also many similarities. What are the reasons for this, how can they be better understood, and can one province learn from the experiences of the other? This study group will continue to bring together an equal number of participants from the *Calgary Association for Lifelong Learning* (CALL) and MCLL to compare their societies and look for alternative approaches to issues. Group members will be expected to find written and other material for discussion and provide summaries of the materials.



History



YCMS 326 The Hudson's Bay Company and the Making of Canada

Moderator: Ruth Allan Rigby | ruthrigby14A@videotron.ca

Time: Tuesday, 12:00-2:00 p.m.

Duration: 10 weeks

Study Group Style: Participant Presentation Group

Attendance Method: Zoom

Maximum Number of Participants: 30

Topics for this study group may include a First Nations perspective, the English/French rivalry in the struggle for colonization, the history of New France, the Hudson Bay Company and the fur trade, Confederation, the settlement of western Canada and the era of numbered treaties. Current concerns with the history and legacy of Indian residential schools will also be discussed.



YCMS 280 Prelude to *Downton Abbey*: A History of the English Stately House

Moderator: Belinda Beaton | belinda.beaton2@gmail.com

Time: Wednesday, 2:30-4:30 p.m.

Duration: 10 weeks

Study Group Style: Moderator Presentation Group

Attendance method: Zoom

Maximum Number of Participants: 24

Downton Abbey's reflection of glittering stately house life with its social divide actually shows the twilight of a way of life. The evolution of the great house over several centuries, from fortified castles and manors to classically-proportioned palaces where women assumed more prominent roles, is a colourful chapter from the history of Western civilization. This study group has been previously offered.



YCMS 351 Caribbean Nations: Haiti, Jamaica and Cuba

Moderator: Peter Berry | dukemorrell2004@yahoo.ca

Time: Thursday, 9:30-11:30 a.m.

Duration: 10 weeks

Study Group Style: Moderator Presentation Group

Attendance Method: Zoom

Maximum Number of Participants: 25

We will use historical sources, films, and music to learn about these three different countries that were all born out of hundreds of years of European imperialism, African slavery, and the love of sugar.



YCMS 167 Israel/Palestine

Moderator: Peter Berry | dukemorrell2004@yahoo.ca

Time: Monday, 12:00-2:00 p.m.

Duration: 10 weeks

Study Group Style: Moderator Presentation Group

Attendance Method: Zoom

Maximum Number of Participants: 25

Using historical sources, films, and analysis of current events, we will investigate the reasons for the ongoing conflict between Jews and Arabs over the future of this one small corner of the Middle East. This study group begins with the late 19th century efforts by largely secular Zionists to re-establish a Jewish homeland in the Holy Land. It will continue through the British Mandate period, the triumphs and tragedies of 1947-48, the achievements of the Zionists in building a viable state, and the continuing conflict with the Palestinians and the Arab state.





YCMS 352/353 The Fading Waltz

Hybrid Study Group - register for in-person or remote attendance

Moderator: John Felvinci | jfelvinci@sympatico.ca

Time: Tuesday, 2:30-4:30 p.m.

Duration: 10 weeks

Study Group Style: Participant Presentation Group

Attendance Method: Hybrid

Maximum Number of Participants: 12 in-person, 16 remote

Moderator location: Remote

This is the fourth of six study groups examining the politics and culture in major countries in the pre-First World War period. The countries covered are the UK, France, Germany, Austria-Hungary, Russia and the USA. Our period for the Austro-Hungarian Empire starts after the suicide of Prince Rudolph in 1889 and ends at the start of the First World War, in 1914. We will follow the external and domestic politics of Austria-Hungary during this period and survey the vibrant culture, encompassing literature, music, the arts, theatre, architecture, and science.



YCMS 354 Europe in the 13th and 14th Centuries – the End of the Middle Ages

Moderator: Richard Flanagan | rflanagan1@videotron.ca

Time: Wednesday, 12:00-2:00 p.m.

Duration: 10 weeks

Study Group Style: Moderator/Participant Presentation Group

Attendance Method: Zoom

Maximum Number of Participants: 32

We will explore the Late Middle Ages in Europe during the 13th and 14th centuries. It was the maelstrom before the calm of the miraculous 15th Century. The Four Horsemen of the Apocalypse roamed the land, spreading War, Pestilence, Hunger and Conquest. The Black Death carried off nearly half the population of many countries. England and France fought a fratricidal war that lasted 116 years. There was the continual threat of Mongol invasion. But despite this, Italy entered a literary golden age with Dante, Boccaccio and Petrarch, while universities flourished in Italy, France, and England. Selah!



YCMS 355 Society, Arts and Culture of The Age of Empire/La Belle Epoque (1872-1910)

Moderator: Colin Hudson | colin.hudson@sympatico.ca

Time: Tuesday, 9:30-11:30 a.m.

Duration: 10 weeks

Study Group Style: Participant Presentation Group

Attendance Method: Zoom

Maximum Number of Participants: 20

Following our study of the political, economic and social history in the “Age of Empire” in the fall, we will study the arts and culture in this same period. We will discuss those writers, painters, composers, architects and notable persons whose works or activities were particularly relevant to, or influential in the period. A large list of people will be suggested for presentation. As noted in previous study groups, everyone who registers commits to make a presentation.



YCMS 310 Makers and Shakers in 19th Century France

Moderators: Frank Nicholson | fnicholson@rogers.com

Nadine Ozkan | nadine.ozkan@gmail.com

Time: Tuesday, 9:30-11:30 a.m.

Duration: 10 weeks

Study Group Style: Participant Presentation Group

Attendance Method: Zoom

Maximum Number of Participants: 15

This group will study the history of France in the century following Emperor Napoleon I's abdication in 1814, when the country saw repeated popular uprisings as it moved haltingly from autocratic government to a democratic republic, while Paris served as the world's cultural capital. We will learn about the 1830 and 1848 Revolutions, the 1871 Commune and the Dreyfus Affair of the 1890s as participants make presentations on “leading lights” in politics (e.g., Louis Philippe, Napoleon III, Thiers); literature (Balzac, Hugo, Zola); art (Delacroix, Courbet, Monet); science (Pasteur); business (de Lesseps); and entertainment (Sarah Bernhardt).



YCMS 356/357 The History and Science of Food

Hybrid Study Group - register for in-person or remote attendance

Moderators: Wolfgang Schneider | wolfgang.schneider@videotron.ca

Beverley Ann Lee | balgran@gmail.com

Time: Thursday, 2:30-4:30 p.m.

Duration: 10 weeks

Study Group Style: Participant Presentation Group

Attendance Method: Hybrid

Maximum Number of Participants: 12 in-person, 12 remote

Moderator location: 1 in classroom, 1 remote

The study group will take a very eclectic look at several specific food items that changed the way we live. We will look at foods that, historically, had enormous social, commercial, political or religious significance. These foods not only determined the location of the earliest settlement destinations around the world but also migratory patterns. We will look at archaeology, history, biology, chemistry, maybe a bit of brewing and baking, and even some agriculture. The moderators will give some of the presentations, for example on the history of the potato and of maize, but additional presentations by participants are expected.



YCMS 358 Visualizing the Global Trajectory of History

Moderator: Peter Strobach | peter.strobach2@mail.mcgill.ca

Time: Tuesday, 2:30-4:30 p.m.

Duration: 5 weeks, starting January 11

Study Group Style: Workshop

Attendance Method: Zoom

Maximum Number of Participants: 11

The moderator will discuss the major events that changed the global trajectory of history between 323-200 BCE. Each participant will select one event from the presentation and will prepare a written narrative that elaborates that event and collect applicable images, if possible. Each week, the group will review the progress on preparing the narratives. In the last session, participants will read their narratives. The moderator will convert the participants' narratives into PowerPoint presentations, link the narratives to the timelines, and make them accessible to MCLL Members on McGill-OneDrive.



YCMS 359/360 Selected Highlights of the American Civil War

Hybrid Study Group - register for in-person or remote attendance

Moderators: Denis Thompson | denisathome@hotmail.ca

Mark Peacock | mpeacock866@gmail.com

Jeff Sidel | jsidel@videotron.ca

Time: Monday, 9:30-11:30 a.m.

Duration: 5 weeks, starting January 10

Study Group Style: Moderator Presentation Group

Attendance Method: Hybrid

Maximum Number of Participants: 12 in-person, 11 remote

Moderator location: 2 in classroom, 1 remote

The American Civil War was the single deadliest conflict in U.S. history. This study group will harness the deep interest of three amateur historians to discuss issues ranging from geo-political questions through eclectic connections to significant and decisive battles that all determined the outcome of the Civil War.



YCMS 239/361 Ancient Worlds: Key Turning Points

Hybrid Study Group - register for in-person or remote attendance

Moderator: Robert Winters | robertwinters@videotron.ca

Time: Monday, 2:30-4:30 p.m.

Duration: 10 weeks

Study Group Style: Moderator/Participant Presentation Group

Attendance Method: Hybrid

Maximum Number of Participants: 12 in-person, 12 remote

Moderator location: In classroom

What draws us to learn about ancient civilizations and how their peoples lived? What can we learn from recent research into how they thought and what they believed? Discussion will be stimulated by presentations and videos that help explore key turning points that changed the course of history. We will look at ancient civilizations of the Mediterranean, Asia and the Americas, including Egypt, Greece and Mesopotamia. We will also look at colourful lives of ancient leaders and see how fresh research sheds new light on life in the ancient world. Participants are encouraged to do presentations.



Literature



YCMS 362 The Perils of Romanticism

Moderator: Maggie Benfield | mabenfield6@gmail.com

Time: Wednesday, 9:30-11:30 a.m.

Duration: 10 weeks

Study Group Style: Discussion Group

Attendance Method: Zoom

Maximum Number of Participants: 22

This group will study *Sense and Sensibility* by Jane Austen, with references to the poetry of William Wordsworth. We will also look at some of the writings of Mary Wollstonecraft, a contemporary of Jane Austen, in the enquiry about whether women can be considered rational beings. Goethe's *Sorrows of Young Werther* will provide the essence of Romanticism in a novel, for those wanting further reading.





YCMS 363 *Les fables de LaFontaine* = suite (Livre II- 7-12)

Moderator: Wilfrid Dubé | frido34@gmail.com

Time: Tuesday, 2:30-4:30 p.m.

Duration: 10 weeks

Study Group Style: Discussion Group

Attendance Method: Zoom

Maximum Number of Participants: 16

En français avec participation dans les deux langues officielles

Récitation versifiée à haute voix d'un choix de fables du texte original suivie de discussion dans les deux langues officielles. Édition recommandée: *LaFontaine, Fables*, éd. Collinet, Folio classique, Gallimard (en ligne; TVL- intégrale en PDF).

Oral reading in French of a selection of fables by LaFontaine, vol.II, books 7-12, with discussion in both official languages. Recommended edition: *LaFontaine Fables*, Gallimard 1991. See also: *LaFontaine, Selected Fables*, Oxford Univ. Press, 2014, on Kindle.



YCMS 364/365 *The Short Stories of Alice Munro*

Hybrid Study Group - register for in-person or remote attendance

Moderator: Sandra Frisby | sandrafrisby@gmail.com

Time: Tuesday, 12:00-2:00 p.m.

Duration: 10 weeks

Study Group Style: Discussion Group

Attendance Method: Hybrid

Maximum Number of Participants: 10 in-person, 10 remote

Moderator location: Remote

The moderator and participants will share the joy of reading and discussing each of the short stories in the anthology *Alice Munro: My Best Stories*, with an introduction by Margaret Atwood (ISBN 978-0-14-317039-6). A prolific author and winner of the Nobel Prize in Literature, Alice Munro is one of Canada's national treasures.



YCMS 366 *The Iliad* – Fitzgerald edition = Part 2

Moderator: Richard Lock | richardhlock@sympatico.ca

Time: Thursday, 2:30-4:30 p.m.

Duration: 10 weeks

Study Group Style: Discussion Group

Attendance Method: Zoom

Maximum Number of Participants: 27

The class will take it in turns to read aloud from the text of this classical masterpiece – leaving plenty of time for questions and discussion. Attendance in Part 1, (the Fall 2021 session) is not a prerequisite for participating in Part 2. The Robert Fitzgerald translation is used.

YCMS 290 The Prairies and Quebec Through Their Literature

Moderators: John Oster (MCLL) | osterjto@gmail.com

Sandra Ens (CALL) | sandraens22@gmail.com

Time: Tuesday, 12:00-2:00 p.m.

Duration: 5 weeks, every other week, starting January 18

Study Group Style: Discussion Group

Attendance Method: Zoom

Maximum Number of Participants: 10 from MCLL

A collaborative effort between the Calgary Association of Lifelong Learners (CALL) and MCLL, this discussion group will provide participants with an opportunity to increase, through reading novels, their appreciation of two distinctive places—the Canadian Prairies and Quebec. The four novels offer insight into similarities and differences in history and culture between the two regions. The four titles selected will be emailed to registered participants shortly after they register.





YCMS 367 Shakespeare: The Late Romances

Moderator: Clifford Parr | clifford.parr@sympatico.ca

Time: Monday, 9:30-11:30 a.m.

Duration: 10 weeks

Study Group Style: Discussion Group

Attendance Method: Zoom

Maximum Number of Participants: 25

Shakespeare's late romances are characterized by spectacular onstage effects, opulent scenery, dream settings, and the illusion of time passing. In this session we will watch together and discuss this group of plays: *Cymbeline*, *The Winter's Tale*, *Pericles*, and *The Tempest*.



YCMS 368/369 Atwood's Latest Poetry and Short Fiction

Hybrid Study Group - register for in-person or remote attendance

Moderator: Catherine Watson | Cmwat67@hotmail.com

Time: Thursday, 12:00-2:00 p.m.

Duration: 10 weeks

Study Group Style: Discussion Group

Attendance Method: Hybrid

Maximum Number of Participants: 9 in-person, 7 remote

Moderator location: In classroom

Discussion of *Dearly* (2020) and *Stone Mattress - Nine Tales* (2014) by Margaret Atwood. Poems will be read aloud and participants will be encouraged to select poems they like. Questions on stories will be sent in advance. As background to the poems and stories, the moderator will present material on the writer's life and career, with videos. (*Stone Mattress* is partly a repeat of the 2015 study group with some new stories.)



Music



YCMS 370 Beethoven's Symphonies, Part 2: Creative Tsunami; Crisis; and Snapping Back with the Ninth

Moderators: Rick Jones | rickjones205@yahoo.com

Philip Ehrensaft | metro845@philipehrensaft.com

Time: Wednesday, 9:30-11:30 a.m.

Duration: 10 weeks

Study Group Style: Discussion Group

Attendance Method: Zoom

Maximum Number of Participants: 99

Beethoven's experimental 1802 piano sonatas prefaced his epoch-making 3rd Symphony (1803) and his consolidating 4th Symphony which concluded our autumn viewing of Robert Greenberg's lectures. Part 2 opens with the symphonic repertoire's most famous notes: Beethoven's 5th. He defied deafness with a tsunami of transformative compositions through 1814. In subsequent turbulent years, Beethoven's creativity was truncated. A second tsunami ensued: his unprecedented 9th choral symphony *Nu*, the *Missa Solemnis*, and his late piano sonatas and string quartets that presaged 20th century modernism.



YCMS 371 The Majesty and Reverence of Heavenly Music

Moderator: Nina Spiegel | muffreck@sympatico.ca

Time: Thursday, 2:30-4:30 p.m.

Duration: 10 weeks

Study Group Style: Moderator Presentation Group

Attendance Method: Zoom

Maximum Number of Participants: 25

From the Vivaldi glorias to the sweet beauty of the Faure requiem to the magnificent Handel's *Messiah*. Feast your ears and souls on oratorios, requiems, masses, glorias, stabat maters, etc. Let the music touch your souls and bring you tranquility, solace, and peace.



YCMS 372 Haydn and Mozart-The Golden Years 1780-1802

Moderator: Tony Wait | pawait@sympatico.ca

Time: Monday, 12:00-2:00 p.m.

Duration: 10 weeks

Study Group Style: Moderator Presentation Group

Attendance Method: In-person

Maximum Number of Participants: 13

The two great composers knew and admired each other and produced their greatest works during the golden years from 1780-1802 in every musical genre. Mozart enjoyed a glorious last decade in Vienna and, after his tragically early death in 1791, Haydn entered upon his own splendid last phase. We will explore their lives and the historical background and how the two composers interacted with and influenced each other.





Science And Society



YCMS 198/373 Extraterrestrials: History and Reality

Hybrid Study Group - register for in-person or remote attendance

Moderator: Don Donderi | dcdonderi@sympatico.ca

Time: Monday, 9:30-11:30 a.m.

Duration: 10 weeks

Study Group Style: Moderator Presentation Group

Attendance Method: Hybrid

Maximum Number of Participants: 12 in-person, 16 remote

Moderator location: In classroom

This study group will review the recent (1940s to the present) findings concerning extraterrestrials. We will discuss the public and the scientific reaction to that evidence, the validity of the evidence and the cultural and political significance of the evidence. We will consider and discuss the consequences of ET contact for the future of humanity. Recommended reading: my book, *UFOs, ETs and Alien Abductions: A Scientist Looks at the Evidence* (Hampton Roads, 2013) and other readings from McGill Libraries.





YCMS 188 Textiles

Moderator: Muriel Herrington | murielh@bell.net

Time: Tuesday, 2:30-4:30 p.m.

Duration: 10 weeks

Study Group Style: Moderator/Participant Presentation Group

Attendance Method: Zoom

Maximum Number of Participants: 24

There are many questions we can ask about textiles. What are the social, economic and ecological consequences of the manufacturing and disposal of textiles? How did humans learn to make textiles in all their many varieties? What are the present-day developments in textiles? From buttons and bows to the underwear worn by the International Space Station crew, all related topics are of interest. Participants are encouraged to give presentations. These can be videos, PowerPoints or any other computer friendly format. The moderator will provide a long list of topics.



YCMS 374 “Net Zero” by 2050 - Is It Possible?

Moderators: Elizabeth Robinson | elr56789@gmail.com

Rick Jones | Rickjones205@yahoo.com

Time: Thursday, 12:00-2:00 p.m.

Duration: 10 weeks

Study Group Style: Moderator/Participant Presentation Group

Attendance Method: Zoom

Maximum Number of Participants: 24

In order to limit climate change, many governments and companies have announced targets of “net zero” greenhouse gas emissions (GHG) by the year 2050. What does “net zero” really mean? Is it an appropriate and sufficient goal? Is this goal attainable with continuing economic growth, or should we be looking at “degrowth”? And what about 2030 - are the reductions in GHG promised by Trudeau and other countries feasible? This study group will explore recent and upcoming developments in efforts to stop global warming, in the light of the November 2021 COP 26 and recent reports from the Intergovernmental Panel on Climate Change and the International Energy Association.



Workshops



YCMS 337 Parlons français – For the Joy of It

Moderator: Michèle Dupont | mdupont2013@gmail.com

Time: Monday, 2:30-4:30 p.m.

Duration: 10 weeks

Study Group Style: Discussion Group

Attendance Method: Zoom

Maximum Number of Participants: 9 from MCLL

This workshop is for people who want to improve their conversational French. It is meant for advanced beginners or intermediate speakers of French, but it is not a French course, per se. The moderator will provide a basic structure for discussions in French about life and culture in Quebec. There will be a maximum of 9 participants in this workshop. Michèle Dupont comes to us from Projet Changement, our partner organization. In return, an MCLL member is leading an English-language workshop there. We hope that the two groups may be able to organize one outing together during the semester.



YCMS 375/376 How to Study and Present Like an Adult

Hybrid Study Group - register for in-person or remote attendance

Moderator: Marna Murray | marna.murray@gmail.com

Time: Wednesday, 9:30-11:30 a.m.

Duration: 5 weeks, starting February 16

Study Group Style: Moderator/Participant Presentation Group

Attendance Method: Hybrid

Maximum Number of Participants: 8 in-person, 8 remote

Moderator location: In classroom

Andragogy – the education of experienced learners (adults) – differs from pedagogy – the education of naïve learners (children). Consider those differences as you participate in MCLL study groups. This five-week study group will begin with a lecture and discussion of key elements of learning, followed by opportunities to practice giving presentations for MCLL Participants will receive feedback and opportunities to refine presentations for both in-person and Zoom venues





Winter 2022 *Lectures*



YCLML 481 Crusades 101

Time: Friday, January 14, 10:00 a.m.

Presenter: Harald von Cramon

We will meet important personalities connected with the Crusades, such as Eleanor of Aquitaine, Richard the Lionheart, St. Bernard of Clairvaux, Saladin and many others. We will attempt to understand their actions in the light of their world view, the cultural blinders they wore, and the limitations imposed on them.



YCLML 482 What Happens in Africa Should Concern Us All – lecture 1

Time: Friday, January 14, 10:00 a.m.

Presenters: Brian Webber and Nii Addy

First of a series of three lectures flowing from the intergenerational collaboration between MCLL and the McGill MasterCard Foundation (MCF) Transitions Project. Speakers will address critical issues linking Africa and Canada and provide insights into research and entrepreneurship initiatives that can contribute to strengthened economic and social development.



YCLML 483 Mixed Feelings: How Shakespeare Has Been Received in France

Time: Friday, January 14, 1:00 p.m.

Presenter: Frank Nicholson

Why it took France's cultural icons - from Racine to Voltaire to Victor Hugo - two centuries to come to appreciate Shakespeare as much as we in the English-speaking world - at least our generation! - do.



YCLML 484 Hypertension

Time: Friday, January 21, 10:00 a.m.

Presenter: Leora Birnbaum

This lecture discusses the prevention, diagnosis, risk assessment, and treatment of hypertension in adults.



YCLML 485 Women of Impressionism

Time: Friday, January 21, 10:00 a.m.

Presenter: Kay Palkhivala

Brief biographies and representative works of five women artists of the French Impressionist movement will be presented. Included will be works by Berthe Morisot, Mary Cassatt, Eva Gonzales, Lilla Cabot Perry and Marie Bracquemond. For each artist, there will be a brief biography, some notes on her place in the Impressionist movement, and an illustrated survey of the evolution of her painting style.



YCLML 486 Beyond Orwell's Dystopia

Time: Friday, January 21, 1:00 p.m.

Presenter: Nadia Alexan

Orwell could not have possibly imagined how big tech's addictive business model for profit would manipulate human behaviour through social media, encouraging polarization and conflict by means of algorithms.



YCLML 487 The Eiffel Tower - A Wonderful Achievement or Not

Time: Friday, January 21, 1:00 p.m.

Presenter: George Lapa

The construction of the Eiffel Tower in Paris was completed on March 31, 1889, in time for the World's Fair to be held that year and to mark the centenary of the French Revolution - July 14, 1789. This presentation will cover the various phases of its construction, lasting over 2 years, as well as the many technical, financial and political challenges faced by Gustave Eiffel, its engineer.



YCLML 488 English-Speaking Seniors in Quebec: Challenges and Advocacy

Time: Friday, January 28, 10:00 a.m.

Presenter: Vanessa Herrick

Vanessa Herrick, Executive Director of Seniors Action Quebec, will present on the particular challenges that English-speaking seniors face in Quebec and how they can mobilize and advocate for themselves.



YCLML 489 Asteroids

Time: Friday, January 28, 1:00 p.m.

Presenter: John Felvinci

In this lecture we will look at the origin of asteroids, find out where they are located in the Solar System and what is the probability of them hitting the Earth. We also will look at how past asteroid impacts affected the history of life on Earth and how in the future we may protect ourselves from them. Several explorations of asteroids by space-probes will also be discussed.



YCLML 490 Brain Plasticity and Memory

Time: Friday, February 4, 10:00 a.m.

Presenter: Leora Birnbaum

This lecture will review how neuroplasticity, the ability of the brain to change, grow or decline throughout life, may impact cognitive decline.

YCLML 491 Global Travel: The Pros and Cons Today



Time: Friday, February 4, 10:00 a.m.

Presenters: Peter Lontos

The presenter will be bringing you up to date on the latest challenges facing travelers at this time. Topics will include booking flexibility, travel insurance, safer destinations, escorted tours, and individual travel. The last part of the lecture will address your individual queries, so join us prepared.

YCLML 492 The Assassination of Julius Caesar



Time: Friday, February 4, 1:00 p.m.

Presenter: Robert Winters

After declaring himself Dictator for Life, Julius Caesar ignored several bad omens and was assassinated in Rome in 44 BCE. His death at the hands of knife-wielding senators came at a time when many feared his growing power. Why did this battle-hardened veteran walk into an ambush? And why did his death mark the end of the Roman Republic and the coming birth of the Roman Empire?





YCLML 493 The Crusades - Why Are We Still Fascinated with Them?

Time: Friday, February 11, 10:00 a.m.

Presenter: George Lapa

The Crusades were a series of religious wars initiated in 1095 and supported by the Roman Catholic Church with the intent, not only to recover Jerusalem from Islamic rule, but also to subdue Christian heretics and pagans. We will review the major crusades and examine their causes and subsequent impact. (*Indiana Jones and The Last Crusade* will not be covered!)



YCLML 494 What Happens in Africa Should Concern Us All – lecture 2

Time: Friday, February 11, 10:00 a.m.

Presenters: Brian Webber and Nii Addy

Second of a series of three lectures flowing from the intergenerational collaboration between MCLL and the McGill MasterCard Foundation (MCF) Transitions Project. Speakers will address critical issues linking Africa and Canada and provide insights into research and entrepreneurship initiatives that can contribute to strengthened economic and social development.



YCLML 495 The Art of Explaining Science to Non-Scientists

Time: Friday, February 11, 1:00 p.m.

Presenter: Diane Dechief

There is an art to explaining scientific research to non-specialists. Participate in this lecture to learn how to reduce jargon, humanize science and use creative elements. This will help you to share your knowledge in ways that are both clear and compelling.



YCLML 496 Colorectal Cancer Screening

Time: Friday, February 18, 10:00 a.m.

Presenter: Leora Birnbaum

This lecture will review colorectal cancer, including incidence, risk factors and management with a focus on screening.



YCLML 497 The Life and Music of Frederic Chopin

Time: Friday, February 18, 10:00 a.m.

Presenters: Joseph Sharon

Chopin is known as “the Piano Poet.” Nobody made that instrument sing and express emotion like him. In this talk, you will hear some of his short pieces, come to understand the essence of Romantic music and get to know the man behind the music.



YCLML 498 Art Nouveau in Austria-Hungary

Time: Friday, February 18, 1:00 p.m.

Presenter: John Felvinci

Drawing from the study group The Fading Waltz, this lecture will survey the rich Art Nouveau tradition in the Austro-Hungarian Empire. We will look at the architecture, furniture and glass work in the Empire, with special emphasis on Vienna, Budapest, and Prague.



YCLML 499 Animal Social Intelligence

Time: Friday, February 25, 10 a.m.

Presenter: Simon Reader

A growing body of work explores the social abilities of animals. Focusing on how and why animals learn from others, the lecturer will explore the evolution and development of these capacities, and their links to traditional views of intelligence.



YCLML 500 Visual Art Games

Time: Friday, February 25, 1:00 p.m.

Presenter: Romano DeSantis

Visual art games have been around for quite some time. They are entertaining, educational, social and fun to play. A number of novel games of this kind will be presented. Developed in the realm of the MCLL study group on Variety Visual Creative Activities, they can be played individually or interactively in a group, in physical or in virtual mode, online or offline.



YCLML 501 *Will the Second Generation Please Rise*

Time: Friday, February 25, 1:00 p.m.

Presenter: Deena Dlusy-Apel and Max Beer

This film deals with the second generation, children of Holocaust survivors. It addresses their angst and focuses on their work, mainly artistic, done to ensure that what happened to their parents is not forgotten. The one-hour film is followed by a 35-40 minute question and answer session.



YCLML 502 My Trip to Kenya—A Photographic Story

Time: Friday, March 4, 10 a.m.

Presenter: Cynthia Bowllan

My photographic presentation will showcase the animals, landscapes, and people of Kenya during a safari I took to this beautiful country. As well as sharing my photos I will talk about the creative process I went through to tell a visual story through careful composition and creative layout. As I like to think, my trip didn't end when I came home. And as I like to say, "photos are made, not taken."



YCLML 503 Great Men Behind Great Women

Time: Friday, March 4, 1:00 p.m.

Presenter: Marna Murray

If behind every great man is a great woman, who are the great men behind some of the great women? This lecture, in honour of International Women's Day, looks at the men who supported women to exhibit and share their talents with the world.



YCLML 504 Opium/Opoids: Medical Versus Illicit Use

Time: Friday, March 11, 10:00 a.m.

Presenter: Leora Birnbaum

The lecture will review the history of opium including prescription and illicit use. The focus will be on addiction disorders.



YCLML 505 What Happens in Africa Should Concern Us All – lecture 3

Time: Friday, March 11, 10:00 a.m.

Presenters: Brian Webber and Nii Addy

Third of a series of three lectures flowing from the intergenerational collaboration between MCLL and the McGill MasterCard Foundation (MCF) Transitions Project. Speakers will address critical issues linking Africa and Canada and provide insights into research and entrepreneurship initiatives that can contribute to strengthened economic and social development.





YCLML 506 The Largest Forced Population Transfer in History

Time: Friday, March 11, 1:00 p.m.

Presenter: John Felvinci

After WW2, the largest ethnic cleansing in history took place, involving up to 12 million people and resulting in half a million dead. This included Germans from Czechoslovakia, Poland, Hungary, and Romania who were moved to Germany. Poles and Ukrainians were exchanged between those countries: millions of refugees and displaced persons were relocated. We will look at the origins of this population movement and its consequences for the various countries.



YCLML 507 The Sound of Music in COVID-19 Pandemic Time

Time: Friday, March 11, 1:00 p.m.

Presenter: Paul Kuai-Yu Leong

During COVID-19, creative and resilient people cheered up many - with performances of sweet melodies and kindred parodies. This presentation is about those enchanting opuses. Join us in this ode to joy of life, music and humor in this challenging pandemic time. Cheers.



Practical Information

Members' Help Site

Created and managed by MCLL members, this website serves as an additional resource for MCLL participants. You can find printable PDFs with instructions for a variety of tasks as well as links to sites that will enhance your MCLL experience. PDFs can be downloaded and/or printed.

<https://mcgillmcll.wixsite.com/memberhelp/>

Facilities

MCLL premises are located on the 2nd floor at 680 Sherbrooke St. West. The office, room 229, is open from 9 a.m. to 4 p.m., Monday to Thursday, and 9 a.m. to 3 p.m. on Fridays. Elevators are available to members who use wheelchairs, walkers, or have other mobility problems.

Brainy Bar Workshops

In a collaboration between the School of Continuing Studies Intensive English Language Centre (IELC) and MCLL, IELC students who are especially tech-savvy provide one-on-one assistance to MCLL members on a wide range of equipment, software/apps, problems and projects.

Tax Credit

Seniors, aged 70 and older, with a net income below a specified level, may claim their MCLL full membership fees for a small provincial tax credit. Account statements by term are available on Athena.

Academic Calendar

Winter 2022 Term

Monday, January 10 – Thursday, March 17

Registration opens: December 6

Summer 2022 Term

Wednesday, July 6 – Wednesday, August 24

Registration opens: June 13

Spring 2022 Term

Monday, April 11 – Thursday, June 16

Statutory holidays: April 15, April 18 (Easter)*

Registration opens: March 29

Fall 2022 Term

Monday, September 12 – Thursday,

November 17

Statutory holidays: October 10

(Thanksgiving)*

Registration opens: August 8

*Study group sessions postponed because of statutory holidays will be re-scheduled to week 11.



MCLL Winter 2022 Study Group Schedule

9:30-11:30 a.m.		Monday
	Zoom	YCMS 367 Shakespeare: The Late Romances Clifford Parr
	Hybrid	YCMS 198/373 Extraterrestrials: History and Reality Don Donderi
	Zoom	YCMS 249 Creative Writing Workshop Roz Paris
	Hybrid	YCMS 359/360 Selected Highlights of the American Civil War Denis Thompson, Mark Peacock, Jeff Sidel - 5 weeks, starting January 10
		Tuesday
	Hybrid	YCMS 345/346 The Trump Legacy Lives On Jeff Sidel
	Zoom	YCMS 310 Makers and Shakers in 19th Century France Frank Nicholson, Nadine Ozkan
	Hybrid	YCMS 043/343 Global Crises Mireille Coulourides
	Zoom	YCMS 355 Society, Arts and Culture of The Age of Empire/La Belle Epoque (1872-1910) Colin Hudson
		Wednesday
	Zoom	YCMS 370 Beethoven's Symphonies, Part 2: Creative Tsunami; Crisis; and Snapping Back with the Ninth Rick Jones, Philip Ehrensaff
	Zoom	YCMS 362 The Perils of Romanticism Maggie Benfield
	Hybrid	YCMS 375/376 How to Study and Present Like an Adult Marna Murray - 5 weeks, starting February 16
		Thursday
	Hybrid	YCMS 047/342 Inside <i>The New Yorker</i> Kay Palkhivala
	In person	YCMS 348 The Deficit Myth George Kouri
	Hybrid	YCMS 300/344 L'actualité : perspectives des media québécois Tony Frayne
	Zoom	YCMS 351 Caribbean Nations: Haiti, Jamaica and Cuba Peter Berry
12:00-2:00 p.m.		Monday
	In person	YCMS 339 The Wow Factor of the Tropics Ana Maria Klein - 5 weeks, starting January 10
	Zoom	YCMS 079 Drama for Fun Freda Segal
	In person	YCMS 372 Haydn and Mozart-The Golden Years 1780-1802 Tony Wait
	Zoom	YCMS 167 Israel/Palestine Peter Berry
		Tuesday
	Zoom	YCMS 326 The Hudson's Bay Company and the Making of Canada Ruth Allan Rigby
	Hybrid	YCMS 364/365 The Short Stories of Alice Munro Sandra Frisby
	Zoom	YCMS 251 Alberta and Québec: Similarities and Differences v.5 Brian Webber, Ron Foyer - 5 weeks, starting January 11, every other week
	Zoom	YCMS 290 The Prairies and Quebec Through Their Literature John Oster, Sandra Ens - 5 weeks, starting January 18, every other week
	Hybrid	YCMS 340/341 Walls: Are we Inside or Out? Mary Ann Mongeau, Audrey Speck - 5 weeks, starting January 11
		Wednesday
	Zoom	YCMS 318 Edward Maxwell, Architect: Works of a Master Michael Moore
	Zoom	YCMS 354 Europe in the 13th and 14th Centuries - the End of the Middle Ages Richard Flanagan
		Thursday
	Hybrid	YCMS 368/369 Atwood's Latest Poetry and Short Fiction Catherine Watson
	Zoom	YCMS 374 "Net Zero" by 2050 - Is It Possible? Elizabeth Robinson, Rick Jones
2:30-4:30 p.m.		Monday
	Zoom	YCMS 083 Variety of Visual Creative Activities Romano DeSantis, Giovanna DeSantis
	Hybrid	239/361 Ancient Worlds: Key Turning Points Robert Winters
	Zoom	YCMS 337 Parlons Français - For the Joy of It Michèle Dupont
		Tuesday
	Zoom	YCMS 363 <i>Les fables de LaFontaine</i> = suite (Livre IIe- 7-12) Wilfrid Dubé
	Zoom	YCMS 188 Textiles Muriel Herrington
	Hybrid	YCMS 352/353 The Fading Waltz John Felvinci
	Zoom	YCMS 358 Visualizing the Global Trajectory of History Peter Strobach - 5 weeks, starting January 11
		Wednesday
	Zoom	YCMS 280 Prelude to <i>Downton Abbey</i> : A History of the English Stately House Belinda Beaton
	Hybrid	YCMS 349/350 World Topics of Interest for Discussion Paul Kuai-Yu Leong
	Zoom	YCMS 347 Should Public Services Be Bought and Sold on the Market? Nadia Alexan
		Thursday
	Zoom	YCMS 366 <i>The Iliad</i> - Fitzgerald edition = Part 2 Richard Lock
	Zoom	YCMS 371 The Majesty and Reverence of Heavenly Music Nina Spiegel
	Hybrid	YCMS 356/357 The History and Science of Food Wolfgang Schneider, Beverley Ann Lee
	Zoom	YCMS 322 Our Celebrity Culture John Wolforth - 5 weeks, starting January 13



MCLL Winter 2022 Lectures Schedule

Date	Time	Title	Presenter
Friday, Jan. 14	10:00 a.m.	Crusades 101	Harald von Cramon
Friday, Jan. 14	10:00 a.m.	What Happens in Africa Should Concern Us All - lecture 1	Brian Webber, Nii Addy
Friday, Jan. 14	1:00 p.m.	Mixed Feelings: How Shakespeare Has Been Received in France	Frank Nicholson
Friday, Jan. 21	10:00 a.m.	Hypertension	Leora Birnbaum
Friday, Jan. 21	10:00 a.m.	Women of Impressionism	Kay Palkhivala
Friday, Jan. 21	1:00 p.m.	Beyond Orwell's Dystopia	Nadia Alexan
Friday, Jan. 21	1:00 p.m.	The Eiffel Tower - A Wonderful Achievement or Not?	George Lapa
Friday, Jan. 28	10:00 a.m.	English-speaking Seniors in Quebec: Challenges and Advocacy	Vanessa Herrick
Friday, Jan. 28	1:00 p.m.	Asteroids	John Felvinci
Friday, Feb. 4	10:00 a.m.	Brain Plasticity and Memory	Leora Birnbaum
Friday, Feb. 4	10:00 a.m.	Global Travel: The Pros and Cons Today	Peter Lontos
Friday, Feb. 4	1:00 p.m.	The Assassination of Julius Caesar	Robert Winters
Friday, Feb. 11	10:00 a.m.	The Crusades - Why Are We Still Fascinated with Them?	George Lapa
Friday, Feb. 11	10:00 a.m.	What Happens in Africa Should Concern Us All - lecture 2	Brian Webber, Nii Addy
Friday, Feb. 11	1:00 p.m.	The Art of Explaining Science to Non-Scientists	Diane Dechief
Friday, Feb. 18	10:00 a.m.	Colorectal Cancer Screening	Leora Birnbaum
Friday, Feb. 18	10:00 a.m.	The Life and Music of Frederic Chopin	Joseph Sharon
Friday, Feb. 18	1:00 p.m.	Art Nouveau in Austria-Hungary	John Felvinci
Friday, Feb. 25	10:00 a.m.	Animal Social Intelligence	Simon Reader
Friday, Feb. 25	1:00 p.m.	Visual Art Games	Romano DeSantis
Friday, Feb. 25	1:00 p.m.	<i>Will the Second Generation Please Rise</i>	Deena Dlusy-Apel, Max Beer
Friday, Mar. 4	10:00 a.m.	My Trip to Kenya—A Photographic Story	Cynthia Bowllan
Friday, Mar. 4	1:00 p.m.	Great Men Behind Great Women	Marna Murray
Friday, Mar. 11	10:00 a.m.	Opium/Opoids: Medical Versus Illicit Use	Leora Birnbaum
Friday, Mar. 11	10:00 a.m.	What Happens in Africa Should Concern Us All - lecture 3	Brian Webber, Nii Addy
Friday, Mar. 11	1:00 p.m.	The Largest Forced Population Transfer in History	John Felvinci
Friday, Mar. 11	1:00 p.m.	The Sound of Music in COVID-19 Pandemic Times	Paul Kuai-Yu Leong



Notes

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MCLL Winter 2022 Study Group Schedule

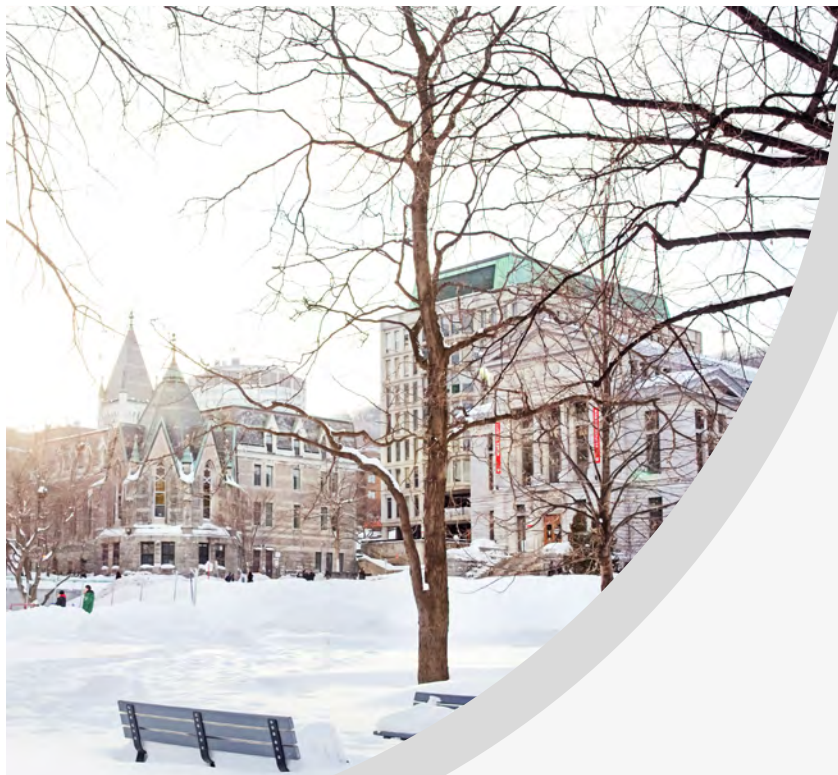
	Monday	Tuesday	Wednesday	Thursday
9:30-11:30 a.m.	367 Shakespeare: The Late Romances Clifford Parr	345/346 The Trump Legacy Lives On Jeff Sidel	370 Beethoven's Symphonies, Part 2 Rick Jones, Philip Ehrensaft	047/342 Inside <i>The New Yorker</i> Kay Paikhvola
	198/373 Extraterrestrials: History and Reality Don Dondori	310 Makers and Shakers in 19th Century France Frank Nicholson, Nadine Ozkan	375/376 How to Study and Present Like an Adult Marna Murray - 5 wks, starting Feb. 16	348 The Deficit Myth George Kouri
	249 Creative Writing Workshop Roz Paris	043/343 Global Crises Mireille Coulourides	362 The Perils of Romanticism Maggie Benfield	300/344 L'actualité : perspectives des media québécois Tony Frayne
	359/360 Selected Highlights of the American Civil War Denis Thompson, Mark Peacock, Jeff Sidel - 5 wks, starting Jan.10	355 Society, Arts and Culture of The Age of Empire/ La Belle Epoque Colin Hudson		351 Caribbean Nations: Haiti, Jamaica and Cuba Peter Berry
	339 The Wow Factor of the Tropics Ana Maria Klein - 5 wks, starting Jan. 10	326 The Hudson's Bay Company and the Making of Canada Ruth Allan Rigby	318 Edward Maxwell, Architect: Works of a Master Michael Moore	368/369 Atwood's Latest Poetry and Short Fiction Catherine Watson
12-2:00 p.m.	079 Drama for Fun Freda Segal	364/365 The Short Stories of Alice Munro Sandra Frisby	354 Europe in the 13 th and 14 th Centuries - the End of the Middle Ages Richard Flanagan	374 "Net Zero" by 2050 - Is it Possible? Elizabeth Robinson, Rick Jones
	372 Haydn and Mozart-The Golden Years 1780-1802 Tony Watt	251 Alberta and Québec: Similarities and Differences v.5 Brian Webber (MCLL), Ron Foyer (CALL) - 5 wks, every other week, starting Jan. 11		
	167 Israel/Palestine Peter Berry	290 The Prairies and Québec Through Their Literature John Oster (MCLL), Sandra En's (CALL) - 5 wks, every other week, starting Jan. 18		
2:30-4:30 p.m.		340/341 Walls: Are We Inside or Out? Mary Ann Mongeau, Audrey Speck, 5 wks, starting Jan. 11		
	083 Variety of Visual Creative Activities Romano DeSantis, Giovanna DeSantis	363 <i>Les fabules de LaFontaine</i> = suite (Livres Iie- 7-12) Wilfrid Dubé	280 Prelude to <i>Downton Abbey</i> Belinda Beaton	366 <i>The Illiad</i> - Fitzgerald edition = Part 2 Richard Lock
	239/361 Ancient Worlds: Key Turning Points Robert Winters	188 Textiles Muriel Herrington	349/350 World Topics of Interest for Discussion Paul Kuai-Yu Leong	371 The Majesty and Reverence of Heavenly Music Nina Spiegel
	337 Palfons français - For the Joy of It Michèle Dupont	352/353 The Fading Waltz John Felvinci	347 Should Public Services Be Bought and Sold on the Market? Nadia Alexan	356/357 The History and Science of Food Wolfgang Schneider, Beverley Ann Lee
		358 Visualizing the Global Trajectory of History Peter Strobach - 5 wks, starting Jan.11		322 Our Celebrity Culture John Wolforth - 5 wks, starting Jan.13

Attendance Method:

Hybrid

Zoom-Only

In-Class Only



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