



Conseil
des arts
et des lettres
du Québec



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ELAN

26 octobre 2016

- **WHO CAN APPLY AT CALQ ?**
- **WHAT GRANTS and WHEN TO APPLY ?**
- **HOW DOES IT WORKS ?**
- **WHO YOU CAN TALK TO ?**



Le Patin Libre, Vertical Influences



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ELIGIBILITY

GRANTS VS SUBSIDIES

- **Grant programs are for artists (individuals)**
- **Subsidy programs are for non profit organizations**



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GENERAL ELIGIBILITY

- The applicant must be a Canadian citizen or a landed immigrant as contemplated in section 2(1) of the Immigration and Refugee Protection Act. In both instances they must normally reside in Québec and have resided there for at least the preceding 12 months.
- The applicant is a professional artist



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ELIGIBILITY

PROFESSIONAL ARTIST

- They create work or practise an art on their own account or offer their services for remuneration especially in the fields under the responsibility of CALQ.
- They have gained the recognition of their peers.
- They disseminate or publicly interpret their works in places and/or contexts recognized by their peers



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ELIGIBILITY

GENERAL ELIGIBILITY

- Have participated **in at least one production outside of his training or subsequent to it**, in a professional context recognized by his peers.
- If an applicant submits a project in a discipline other than the one in which he normally pursues his career, **his project must satisfy the eligibility criteria for the new discipline** in which he is applying for a grant.



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ELIGIBILITY

TWO CATEGORIES OF ARTISTS

- **EMERGING ARTIST:** The applicant must have **a maximum of five years** of professional artistic practice at the time of filing the application.
- **DEVELOPMENT:** The applicant must have **a minimum of two years** of professional artistic practice at the time of filing the application.



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ELIGIBILITY

TWO CATEGORIES OF ARTISTS

- **EMERGING ARTIST:** An applicant cannot submit more than one application per section in the Emerging Artist category in the same fiscal year.
- **DEVELOPMENT:** An applicant can submit no more than five separate applications and can receive a maximum of five grants in any given fiscal year for the CALQ.



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ELIGIBILITY

OTHER CONDITIONS

- For open applications with no set deadlines, an application must be submitted **at least four weeks prior to the project start date** to be deemed eligible.
- An applicant who has already received financial support under a CALQ grant program, regardless of the section, is **obliged to produce a Report on the use of the grant.**



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ELIGIBILITY

DISCIPLINES

- **Circus**
- **Multidisciplinary arts**
- **Digital arts**
- **Visual arts**
- **Chanson**
- **Cinema and video**
- **Danse**
- **Literature**
- **Arts and crafts**
- **Music**
- **Architectural research**
- **Theatre**



Diane Morin, *Imbrication*



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TRAVEL

Application deadline: Anytime

Support for professional artists and writers to travel to accept invitations to participate in activities related to their artistic disciplines or career development.

Maximum allowable amount - determined by the destination



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- **\$750:** Québec (except Îles-de-la-Madeleine), Ontario and the Maritimes (except Newfoundland)
- **\$1000:** Nord du Québec (except Nunavik), Îles-de-la-Madeleine, other provinces of Canada and New England
- **\$2000:** Nunavik, United States (except New England), Europe and Mexico
- **\$2500:** Africa, Asia, Oceania, Central America, South America



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PROFESSIONAL DEVELOPMENT

Application deadline: Anytime

Support for artists to participate in internships, workshops, seminars or conferences to expand their knowledge, invigorate their artistic approach and acquire greater mastery of their art.

Maximum allowable amount – 9'000 \$



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> **ELIGIBLE PROJECTS**

- Participation as a resource person in workshops or specialized events in or outside Québec
- Travel upon an invitation from inside or outside Québec to enable the applicant to present and expand the influence of his artistic work
- Travel to engage in a research and creative residency



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RESEARCH, CREATION AND EXPLORATION

Application deadline: Anytime (Emerging Artists)

Support for research, creation and exploration intended to help launch an artist's professional career and foster his integration into professional circles engaged in the arts and literature.

Maximum allowable amount – 15'000 \$



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RESEARCH AND CREATION

Application deadline: Anytime (Development artists)

Support for research, writing, the creation of works and the realization of projects that nurture the evolution of an artistic or literary approach.

Maximum allowable amount – 25'000 \$ | 50'000\$



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PROMOTION

Application deadline: Anytime (Development artists)

Support for the production of promotional tools to expand an artist's career or their work's influence in order to broaden their dissemination network and diversify financing sources.

Maximum allowable amount – 20'000 \$

arts and crafts, digital Arts, cinema and video, visual arts



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COMMISSIONED WORKS

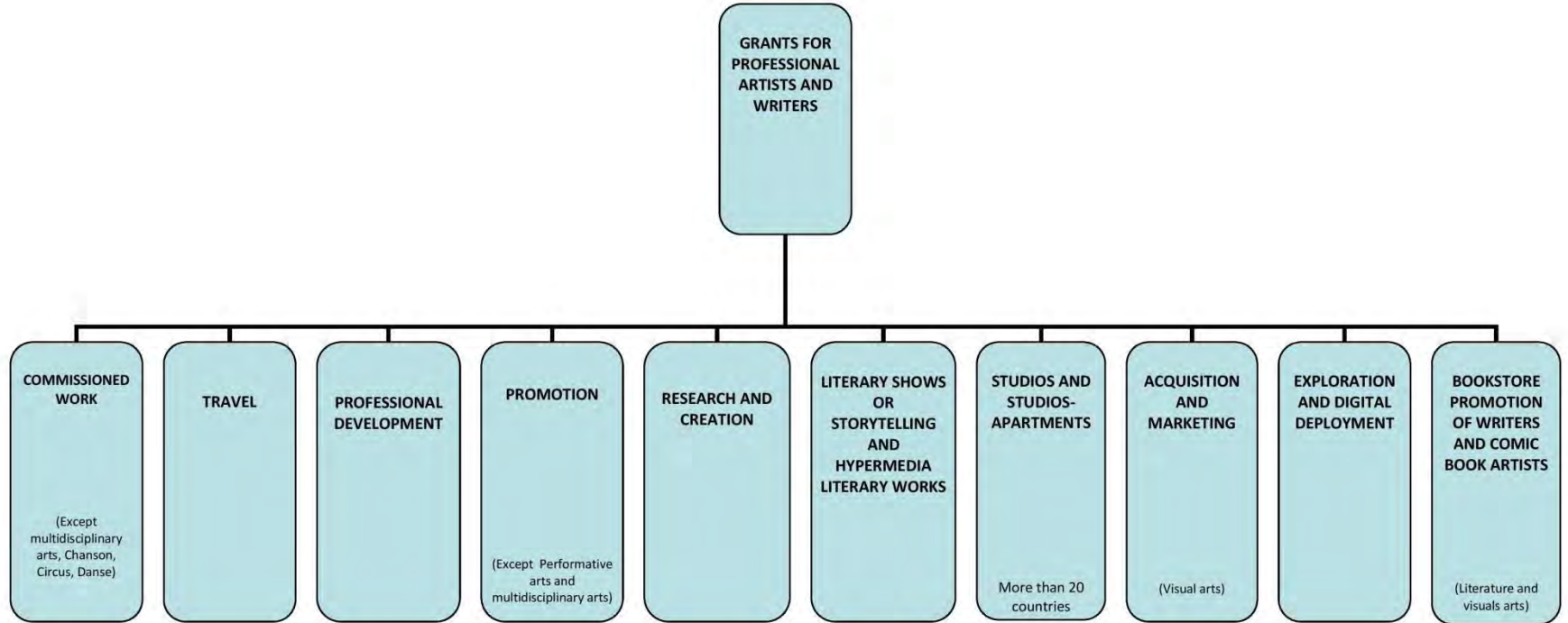
Application deadline: Anytime

Support for projects realized in collaboration with an organization that commits to contribute to the production and dissemination of an original work, either in the context of a host facility or not.

Maximum allowable amount – 15'000 \$

arts and crafts, digital Arts, cinema and video, visual arts, architectural research

CALQ - October 26, 2016 - Grants for artists





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FIND A GRANT

ALL INDIVIDUALS ▼

ALL DISCIPLINES ▼

ALL REGIONS ▼

ALL TYPES OF GRANT ▼

🔍 DISPLAY 24 GRANTS



Le Carrousel, Des pieds et des mains



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How to apply for a grant ?

By mail:

- [Download form on our website](#)

Online

[Mon Dossier CALQ \(online\)](#)

- **Grant applications**
- **Report on the use of a grant**
- **Update your personal data**



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THE PROCESS

- **Filing of applications**
- **Validation of the application**
- **Evaluation of the application by a jury of peers**
- **Decision**
- **Announcement of the results in writing (approximately three (3) months after the date of filing)**



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Applications are evaluated by a jury of peers

- A jury of peers must consist of **3 to 5 people**, men and women, selected to reflect the diversity of practices, territorial representation, generational representativeness and the ethnocultural diversity of the population.



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PROGRAM OFFICERS

André Boileau

Music and chanson

418 528-8102 ou 1 800 608-3350

andre.boileau@calq.gouv.qc.ca

Denise Denis

Circus, multidisciplinary arts, danse

514 864-2393 ou 1 800 608-3350

denise.denis@calq.gouv.qc.ca



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PROGRAM OFFICERS

Laurent Rozencwajg

Digital arts, cinéma and vidéo

514 873-9821 ou 1 800 608-3350

laurent.rozencwajg@calq.gouv.qc.ca

Guillaume Thériault

Theatre and literature

514 864-7719 ou 1 800 608 3350

guillaume.theriault@calq.gouv.qc.ca



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PROGRAM OFFICERS

Marianne Thibeault

**the visual arts, the arts and crafts and
architectural research**

418 528-2582 ou 1 800 608-3350

marianne.thibeault@calq.gouv.qc.ca



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