

**Appendix 1:**  
**March 2009 Cover Letter and Questionnaire**



## QUEBEC DRAMA FEDERATION

Dear

The Quebec Drama Federation is preparing a manual and information package on potential touring areas/venues for potential presentations of various artistic works, which will provide our presenting companies and organizations in Montreal as well as throughout the regions of Quebec with details of where they may be able to bring their presentations.

The enclosed brief questionnaire will provide us with the initial details we would need to start to build our data bank. We realize that you are busy people and that we are asking you to take time from your schedules to provide us with this information, but we feel that this will be of great benefit for the immediate future and that one of the pressing issues of the regions can be answered in terms of having access to English-language culture in your area which is affordable and accessible.

If there is any information which is not asked for in the questionnaire that you feel would be of value to our project, please feel free to let us know or add it to the questionnaire. We would appreciate being able to have as much detail as possible, as it will enable us to provide the artistic organizations with the information that can help them plan their potential abilities to serve the communities to their best advantage.

If you have any questions about his project, please do not hesitate to contact the undersigned. In the meantime, I thank you in advance for taking the time to answer our questions and look forward to hearing from you in the very near future.

Sincerely,

Jane Needles,  
Executive Director.

**Touring Circuit Technical Information Sheet Questionnaire**

Please fill in the following information on the presentation venue (s) in your city, community or area. This would be a venue that your community could or would use to present a play, musical presentation, dance performance or a lecture by a playwright, author or guest speaker.

**Name of Venue (s):**

**Type of venue** (Gymnasium, school auditorium, church basement, etc.) \_\_\_\_\_

**Address:**

**Seats how many people?** \_\_\_\_\_ **Is it considered heritage property?** Yes \_\_\_\_\_ No \_\_\_\_\_

**Type of seating** (chairs, benches, theatre seating, etc.) \_\_\_\_\_

**Hours of availability** \_\_\_\_\_

**Restrictions if any:**

**Support staff available or required?** Yes \_\_\_\_\_ No \_\_\_\_\_ **If so, how many?** \_\_\_\_\_

**Technical information:**

**Is this a facility with professional lighting capacities? If so, what type?**

**Is this facility equipped with a sound system or systems? If so what type?**

**Does this facility have dressing rooms associated with it?** Yes \_\_\_\_ No \_\_\_\_\_. If not, are there spaces available for performers to change and prepare in that are close to the performance space. Please describe:

**If there are dressing rooms, is there hot and cold running water, and are there showers and washroom facilities that are dedicated to these rooms** (not shared by audience or public)?

**Does this facility have easy-access loading areas?** (For a truck or van to unload sets, costumes, etc.)

**Community Information:**

**What type of artistic performances or discussions do you feel your community would wish to have most in terms of visiting artists or lecturers?** (Please feel free to elaborate)

**In terms of demographics, can you give a general breakdown of the age-groups within your community?**

**Any other information that you feel would be important for us to know?**

**Appendix 2:  
Presenters Questionnaire**

## **Questionnaire for Presenters**

Please answer all that are applicable to your venue. Ideally this information sheet would be completed by an administrative contact or someone responsible for arts and events planning.

### **Name of Organization:**

**Address:**

**Telephone:**

**Fax:**

**Website:**

**Primary Contact:**

**Telephone:**

**Email:**

**Secondary Contact (if applicable):**

**Telephone:**

**Email:**

### **ORGANIZATION**

**Mandate of Organization:**

**No. of Events/ Year:**

**Have you presented/hosted artistic events/performance before?**

**Have you brought in artistic events/performance from outside your community before?**

**Do you have a budget for artistic/cultural events (no need to tell us the actual budget)?**

**Would access to resources on how to present or host events and find funding be useful to you:**

**What types of artistic events and performances are you most interested in presenting?**

*Some examples below (feel free to mark an X beside all that apply or to expand upon specific requests – e.g. for annual/bi-annual celebrations, fundraisers etc):*

- Comedy
  - Improv
  - Sketch
  - Stand-up
- Dance
- Independent Film
- Music
- Musical Theatre
- Summer Theatre (e.g. Shakespeare in the Park etc.)
- Spoken Word/Storytelling/Readings/Poetry
- Theatre for Young Audiences
- Theatre
- Variety
- Visual Arts
- Workshops/Lecturers
  - Theatre – Acting, Improv, Movement, Voice, Playwriting
  - Dance
  - Music
  - Spoken word/Storytelling/Poetry
- Other (please expand)

**How would you like to hear about artists and productions that are available to tour to your community:**

*Please mark an X next to all that apply and feel free to expand*

- Online Database Listing
- Online Printable Catalogue/Listings
- Annual Conference in one Central Quebec Location
- You Accept Portfolios from Artists Year-Round
- You Accept Portfolios from Artists at a Prescribed Time of Year
- Other (please expand)

## **COMMUNITY**

**How accessible is your community throughout the year in terms of travel?**

*(Please include info such as not-reachable during winter due to ice, or ferry travel only during summer etc.)*

**Can you give us an idea of the general demographics of your community?**

## **GENERAL COMMENTS**

*Please provide us with any other information that you would like to share with us.*

**Appendix 3:  
Rental Questionnaire**



## **Technical Information Questionnaire for Venues**

Please answer all that are applicable to your venue. Ideally this information sheet would be completed by both the administrative and technical contacts for each venue.

### **Name of Venue:**

Type of Venue:

Address:

Telephone:

Fax:

Website:

Rental/Administrative Contact:

Telephone:

Email:

Technical Contact:

Telephone:

Email:

### **HOUSE or AUDIENCE AREA**

Number of Seats:

Seating Style:

General Description:

Theatre Type (if applicable; e.g. black box, proscenium):

No. of Events / Year:

Average Rental Fee:

Minimum Rental Fee:

Maximum Rental Fee:

Wheelchair Area:

Sales in Lobby Allowed:

Availability (time of year etc):

How Much Advanced Notice is Necessary on Average:

Demographics (of whom does your usual audience/clientele comprise):

What Types of Events Do You Prefer to Rent to (e.g. dance, music, theatre, comedy, workshops):

### **STAGE or PERFORMANCE AREA**

Stage Type:

Stage Width:

Stage Depth:

Stage Height:

Thrust / Apron Width:

Thrust / Apron Depth:

Wing - Stage Left:

Wing - Stage Right:

Stage Comments:

Fly System:

Sprung Floor:  
Choral Risers:  
Acoustic Shell:  
Orchestra Pit and Seating:  
Cyclorama:  
Piano (make and size):

## BACKSTAGE

Loading Access:  
Parking Details:  
Rehearsal Space:  
Dressing Room Details:  
Shower/Washroom Facilities:  
Green Room:  
Backstage Comments:

## TECHNICAL

Electrical System (Infrastructure and Availability):  
Lighting System (Instruments and Infrastructure):  
Sound System (Instruments and Infrastructure):  
Technical Comments:

## COMMUNITY

How accessible is your community throughout the year in terms of travel?  
(Please include info such as non-reachable during winter due to ice, or ferry travel only during summer etc.)

Can you give us an idea of the general demographics of your community?

## GENERAL COMMENTS

*Please provide us with any other information that you would like to share with us.*

## **Fiche technique des salles**

Veillez s'il vous plait répondre à tout ce qui applique à votre salle. Dans le meilleur des cas, cette fiche d'informations serait complétée par les contacts administratifs et techniques.

### **Nom de Salle:**

Type de salle:

Adresse:

Téléphone:

Télécopier:

Site web:

Contact administratif :

Téléphone:

Courriel:

Contact technique :

Téléphone:

Adresse Courriel:

### **SALLE or AUDITOIRE**

Nombre des sièges:

Configuration:

Description générale :

Type de théâtre (e.g. boîte noire, avant-scène):

No. des événements par année:

Frais de location moyen:

Frais de location minimum:

Frais de location maximum:

Fauteuils roulant?:

Ventes permis dans le foyer?:

Disponibilité (pendant l'année etc.):

À quel moment doit-on communiqué avec vous pour pouvoir louer la salle? :

Démographie de vos spectateurs:

Pour quels types d'événements préférez – vous louer votre salle (e.g. danse, musique, théâtre, comédie, ateliers)? :

### **SCÈNE**

Type:

Largeur:

Profondeur:

Hauteur:

Avant- scène largeur:

Avant- scène profondeur:

Dimension côté jardin:

Dimension côté cours:

Commentaires à propos de la scène:

Système du contrepoids:  
Plancher flottant:  
Risers pour un chœur:  
Fosse d'orchestre:  
Cyclorama:  
Piano:

## COULISSES

Accès de chargement:  
Stationnement:  
Salle de répétition:  
Loges:  
Équipements de douche et de toilettes :  
Foyer des artistes:  
Commentaires:

## TECHNIQUE

Système électrique (infrastructure et disponibilité):  
Système d'éclairage (équipement et infrastructure):  
Système sonore (équipement et infrastructure):  
Commentaires:

## COMMUNAUTÉ

Votre ville/communauté est-elle accessible pendant l'année par voie de transport?  
(Veuillez s'il vous plait nous indiquer de façon détaillée ce que peut limiter le transport: est-ce difficile de ce rendre quand il y a de la glace?; traversier seulement en été, etc.)

Pouvez-vous nous donner une idée générale de la démographie de votre ville/communauté?

## COMMENTAIRES GÉNÉRALE

*Merci de nous faire parvenir toute information jugée pertinente.*

**Appendix 4:**  
**Clarified Rental Questionnaire**

## **Touring Circuit Technical Information Sheet Questionnaire**

A venue can be used to present a play, musical presentation, dance performance, spoken word or storytelling, workshops or a lecture by an artist, author or guest speaker.

### **Please fill in the following information about your rental facilities.**

**Name of Venue:**

**Type of venue (Gymnasium, school auditorium, church basement, etc.):**

**Address:**

**Telephone:**

**Fax:**

**Website:**

**Rental/Administrative Contact:**

**Position:**

**Telephone:**

**Email:**

**Technical Contact (if there is one):**

**Position:**

**Telephone:**

**Email:**

**Number of events you host per year (approx. numbers ok):**

**Average Rental Fee:**

**Minimum Rental Fee:**

**Maximum Rental Fee:**

**Wheelchair area or access?:**

**Are sales allowed in the lobby/front by the rental company?:**

**How much advanced notice is necessary on average to rent your space:**

**Availability (e.g. Sept-April only, Weekends only, after 5pm only, always available):**

**Is it considered heritage property? Yes                      No**

**Seats how many people? :**

**Type of seating (chairs, benches, theatre seating, etc.):**

**Is there a stage?:**

**If yes, what are the dimensions?:**

**If no, what are the dimensions of the room/hall?:**

**General description of the space for rent or performance area:**

### **Technical information:**

**With what type of lighting is your venue equipped?**

(e.g. fluorescents, spotlights, professional lighting etc.)

**With what type of sound system (if any) is your venue equipped?**

(e.g. CD player, microphones, speakers, professional sound equipment, amps etc.)

**Does this facility have dressing rooms associated with it?** Yes          No

If not, are there spaces available for performers to change and prepare in that are close to the performance space. Please describe:

**Is there access to hot and cold running water, and are there showers and washroom facilities that are not shared by audience or public?**

**Does this facility have easy-access loading areas?** (For a truck or van to unload sets, costumes, etc.)

**Is there parking available?**

### **Community Information:**

**What Types of events do you prefer to rent to (e.g. dance, music, theatre, comedy, workshops):**

**Demographics (of whom does your usual audience/clientele comprise)?:**

**Any other information that you feel would be important for us to know?**



**Appendix 5:  
Touring Information Package**



## Quebec Drama Federation Touring Project

The Quebec Drama Federation (QDF) is an umbrella organization for English-language theatre in Quebec. This past year in collaboration with the QCGN and ELAN and thanks to support from Canadian Heritage we have embarked on a grand initiative – creating an English-language arts touring network throughout English-speaking Quebec.

### INTRODUCTION

The aim of the project is to create a network for all disciplines of the performing and visual arts. The network will facilitate access to high quality English-Language arts for Anglophone communities throughout Quebec. Working together with the regions and communities we aim to create a sustainable Touring Network that will benefit artists and communities for many years to come while at the same time creating a cultural legacy.

The project began in 2008 and went into high-gear in November 2009 as we began contacting various English-language community organizations across the province. We began collecting information about organizations (community, municipal, and regional) that are interested in presenting cultural events within their community or learning about how to present arts and cultural events in their communities.

The first phase of this project is to identify organizations interested in joining our database as presenters. This will help us gauge the interest exists in this type of a network. We ask each organization/group to then fill out a brief questionnaire (see appendix 1). This questionnaire includes: contact information; information about the organization (mandate, number of events they present each year etc); what types of artistic and cultural events are of interest to the organization as well as general demographic and geographic information.

In conjunction we are also hoping to identify organizations and facilities in the communities that are interested in serving solely as rental venues. For these organizations we have a more technical questionnaire (see appendix 2). These venues and facilities are usually available for artists and companies to rent out on a daily or weekly basis.

The second phase of this project will be to identify tour-ready high-calibre English-language artists across the province. Through the creation of an online database and catalogue we will help to match up these artists with the needs of the presenters.

We understand that many of the community organizations have either little to no experience in presenting arts and cultural events, or experience only at the local level. One of the aims is also to identify what type of professional development support and advice is needed by the organizations.

## PRESENTERS vs VENUES

### What is the difference between a presenter and a venue?

A presenter can be a person or an organization that takes on the responsibility of engaging a performing arts event for their community. Some responsibilities of a presenter include negotiating a contract with the artist you wish to bring to your community, negotiating artist fees, finding a venue for the artist in which to perform/present, organizing marketing and promotion of the event, and raising funds to pay for the artist/event.

A venue is a space in your community that is available for rent to interested parties. Venues can be located almost anywhere – community centres, theatres, churches, schools, even stages at bookstores and cafes can be available for rent. Lists of venues are useful to artists and companies that have the funds to support their own tour as well as to presenters looking for new venues in their communities. In a rental agreement the artist takes on the responsibility of finding and renting the venue and technical personnel as well as marketing and promoting the event. Also the artist rather than the presenter keeps the box office revenue.

### Who can present cultural events?

Everyone!

Here are some possible ideas:

*Community organizations, Volunteer organizations, Community Fairs, Town Halls, Local/regional clubs and organizations, Churches, Museums, School Boards/Schools, Parent –Teacher Organizations, Maisons de la culture, Community Centres, Cultural Centres, Libraries, Art Galleries, Bookstores, Cafes, Shopping Malls, Restaurants, CEGEP, College or University campuses – such as academic departments, Student unions, clubs etc.*

Presenters across Canada come in many forms.

(with information from the Canada Council for the Arts Presenters Handbook):

If you have never been involved in presenting performing arts events before, here's something to think about. By presenting performing arts in your community, you will be providing a valuable service building a legacy of cultural enrichment and creativity. You will be providing opportunities for people to celebrate their own cultural background or to discover one that is unfamiliar to them.

Presenters work in many environments. Many of them are entirely volunteer operations with no paid staff. Some are bookstore owners, restaurateurs, or coffee shop operators who bring live performances to their business. Some work in civic facilities, running a venue that hosts local arts organizations as well as presenting performers from across Canada and around the world. Some work in a university/school environment. Some are festivals, presenting a lot of work in a short period of time. Some are artists themselves, seeking to create performance opportunities for others in their discipline.

Here are some examples of presenters all across the country (\*with information from the Canada Council for the Arts Presenters Handbook):

1. Civic events and Community Celebrations
  - a. Many community events will often feature entertainment for events such as community fairs, neighbourhood parties, Canada Day celebrations etc. In smaller communities it may be a volunteer organization that takes on the task of putting on the event and booking entertainment. In larger communities it may be a government department that organizes the event and the entertainment
2. Community Presenters
  - a. Often these are community organizations (many times volunteer-staffed or non-profit) that are committed to providing arts and cultural events and experiences for their community.
3. Occasional Presenters
  - a. These are organizations or associations that are interested in booking entertainment for performances, conferences, fundraising events etc.
  - b. Some examples include: professional associations, churches, art galleries, bookstores, museums, shopping malls, cafes, restaurants, college or university groups (clubs, student unions) etc.
4. Libraries, Schools, and School Boards
  - a. Often these presenters are interested in booking workshops or student matinees. Many of these events are in informal settings – classrooms, gymnasiums, etc.
  - b. Many times these presenters will work together (co-present) to bring workshops and events to a large group of students.
5. Festivals
  - a. There are many festivals all across the country. Most are non-profit and discipline specific (such as Dance, Theatre, and Music). Festivals last anywhere from one day to several weeks.
  - b. Festivals may be comprised of either year-round or seasonal staff or volunteer staff.
6. Facility Presenters
  - a. These are often municipal or college/university presenters such as a Maison de la Culture. They often have a permanent staff that is responsible for marketing, box office, and technical support.
7. Specialized Presenters
  - a. These are organizations that present a specific art form (such as contemporary dance, or folk music etc). These presenters tend to be found in mid-sized cities or large urban centres.
8. For-Profit Presenters/Promoters
  - a. These are usually large corporations in the for-profit sector that works to book entertainment for various venues such as clubs, concert halls, arenas, amphitheatres, stadiums.

## FURTHER READINGS

1. The Canada Council for the Arts published a Touring Handbook for artists and presenters. It contains useful information about touring and presenting the performing arts in Canada. It can be found online here: [www.canadacouncil.ca/development/ontheroad](http://www.canadacouncil.ca/development/ontheroad)
2. Regional Presenter's Networks exist throughout the country. Here are links to other networks to see what our final goal will look like:
  - a. Atlantic Presenter's Association: [www.atlanticpresenters.ca](http://www.atlanticpresenters.ca)
  - b. Ontario Presenter's Network: [www.ccio.on.ca](http://www.ccio.on.ca)
  - c. Ontario Contact: [www.ontariocontact.ca](http://www.ontariocontact.ca)
  - d. Manitoba Arts Network: [www.communityarts.mb.ca](http://www.communityarts.mb.ca)
  - e. Organization of Saskatchewan Arts Councils: [www.osac.sk.ca](http://www.osac.sk.ca)
  - f. Arts Touring Alliance of Alberta: [www.artstouring.com](http://www.artstouring.com)
  - g. BC Touring Council: [www.bctouring.org](http://www.bctouring.org)
  - h. Réseau indépendant des diffuseurs d'événements artistiques unis: [www.rideau-inc.qc.ca](http://www.rideau-inc.qc.ca)

## CONTACT

Liz Truchanowicz  
*Touring Project Coordinator*  
*Quebec Drama Federation*  
460 Ste-Catherine West Suite 807  
Montreal, QC H3B 1A7  
Tel: 514.875.6465  
Email: [project@quebecdrama.org](mailto:project@quebecdrama.org)

APPENDIX 1  
QUESTIONNAIRE FOR PRESENTERS

## **Questionnaires for Presenters**

Please answer all that are applicable to your venue. Ideally this information sheet would be completed by an administrative contact or someone responsible for arts and events planning.

### **Name of Organization:**

**Address:**

**Telephone:**

**Fax:**

**Website:**

**Primary Contact:**

**Telephone:**

**Email:**

**Secondary Contact (if applicable):**

**Telephone:**

**Email:**

### **ORGANIZATION**

**Mandate of Organization:**

**No. of Events/ Year:**

**Have you presented/hosted artistic events/performance before?**

**Have you brought in artistic events/performance from outside your community before?**

**Do you have a budget for artistic/cultural events (no need to tell us the actual budget)?**

**Would access to resources on how to present or host events and find funding be useful to you?**

**What types of artistic events and performances are you most interested in presenting?**

*Some examples below (feel free to mark an X beside all that apply or to expand upon specific requests – e.g. for annual/bi-annual celebrations, fundraisers etc):*

- Comedy
  - Improv
  - Sketch
  - Stand-up
- Dance
- Independent Film
- Music
- Musical Theatre
- Summer Theatre (e.g. Shakespeare in the Park etc.)
- Spoken Word/Storytelling/Readings/Poetry
- Theatre for Young Audiences
- Theatre
- Variety
- Visual Arts
- Workshops/Lecturers
  - Theatre – Acting, Improv, Movement, Voice, Playwriting
  - Dance
  - Music
  - Spoken word/Storytelling/Poetry
- Other (please expand)

**How would you like to hear about artists and productions that are available to tour to your community:**

*Please mark an X next to all that apply and feel free to expand*

- Online Database Listing
- Online Printable Catalogue/Listings
- Annual Conference in one Central Quebec Location
- You Accept Portfolios from Artists Year-Round
- You Accept Portfolios from Artists at a Prescribed Time of Year
- Other (please expand)

## **COMMUNITY**

**How accessible is your community throughout the year in terms of travel?**

*(Please include info such as not-reachable during winter due to ice, or ferry travel only during summer etc.)*

**Can you give us an idea of the general demographics of your community?**

## **GENERAL COMMENTS**

*Please provide us with any other information that you would like to share with us.*



APPENDIX 2

QUESTIONNAIRE FOR RENTAL VENUES

## **Technical Information Sheet for Venues**

Please answer all that are applicable to your venue. Ideally this information sheet would be completed by both the administrative and technical contacts for each venue.

### **Name of Venue:**

Type of Venue:

Address:

Telephone:

Fax:

Website:

Rental/Administrative Contact:

Telephone:

Email:

Technical Contact:

Telephone:

Email:

### **HOUSE or AUDIENCE AREA**

Number of Seats:

Seating Style:

General Description:

Theatre Type (if applicable; e.g. black box, proscenium):

No. of Events / Year:

Average Rental Fee:

Minimum Rental Fee:

Maximum Rental Fee:

Wheelchair Area:

Sales in Lobby Allowed:

Availability (time of year etc):

How Much Advanced Notice is Necessary on Average:

Demographics (of whom does your usual audience/clientele comprise):

What Types of Events Do You Prefer to Rent to (e.g. dance, music, theatre, comedy, workshops):

### **STAGE or PERFORMANCE AREA**

Stage Type:

Stage Width:

Stage Depth:

Stage Height:

Thrust / Apron Width:

Thrust / Apron Depth:

Wing - Stage Left:

Wing - Stage Right:

Stage Comments:

Fly System:  
Sprung Floor:  
Choral Risers:  
Acoustic Shell:  
Orchestra Pit and Seating:  
Cyclorama:  
Piano (make and size):

## BACKSTAGE

Loading Access:  
Parking Details:  
Rehearsal Space:  
Dressing Room Details:  
Shower/Washroom Facilities:  
Green Room:  
Backstage Comments:

## TECHNICAL

Electrical System (Infrastructure and Availability):  
Lighting System (Instruments and Infrastructure):  
Sound System (Instruments and Infrastructure):  
Technical Comments:

## COMMUNITY

How accessible is your community throughout the year in terms of travel?  
(Please include info such as non-reachable during winter due to ice, or ferry travel only during summer etc.)

Can you give us an idea of the general demographics of your community?

## GENERAL COMMENTS

*Please provide us with any other information that you would like to share with us.*

**Appendix 6:  
Listing of All Contacted Organizations**

## Touring Network Project

### Listing of Contacted Organizations

Organization	Contact	Position	Description	Region	Status
Best Western Albert Centre-Ville	Dominic Brule & Cindy Paquin-Brisson	Manager	Contacted Follow-up	Abitibi-Témiscamingue	Pending
CEDEC - Abitibi-Témiscamingue	Anria Hamel	Director	CEDEC Contacted Follow-up	Abitibi-Témiscamingue	No Response
Club Age-d'Or du Cuivre de Rouyn-Noranda	Ginnette Cote	Director	Venue Contacted	Abitibi-Témiscamingue	Accepted
Complex Hotelier Alpin	Suzanne Coutu	Manager	Contacted Venue	Abitibi-Témiscamingue	Accepted
Hotel Gouverneur Le Noranda	Nathalie Caron	Manager	Contacted Venue	Abitibi-Témiscamingue	Accepted
Le Petit Théâtre	Ariene Ouellet	Director	Contacted Follow-up	Abitibi-Témiscamingue	Pending
Neighbours Regional Association of Rouyn-Noranda	Sharleen Sullivan	Executive Director	Presenter Contacted QCGN	Abitibi-Témiscamingue	Accepted
Salle La Legion	Marie-Hélène Rivard		Contacted Follow-up	Abitibi-Témiscamingue	Pending
CLC - Métis	Lynn Fournier	Coordinator	CLC Contacted Follow-up	Bas-Saint-Laurent	Pending
Heritage Lower Saint Lawrence	Kathy Dodson	Executive Director	Contacted Follow-up QCGN	Bas-Saint-Laurent	No Response
Les Jardins de Métis / Reford Gardens	Alexander Reford	Director	Contacted Follow-up	Bas-Saint-Laurent	Pending
Metis Beach School	Brett Mitchell	Principal	Contacted Presenter School	Bas-Saint-Laurent	Accepted

## Touring Network Project

### Listing of Contacted Organizations

Organization	Contact	Position	Description	Region	Status
78th Fraser Highlander Band	Guy Morisset	Commander in Chief	Contacted Follow-up	Capitale-Nationale	Pending
CEDEC - Quebec Chaudière-Appalaches	Allen Richards	Interim Director	CEDEC Contacted	Capitale-Nationale	Not Applicable
Centre Montmartre	Stephane Proulx	Director	Contacted Follow-up	Capitale-Nationale	Pending
Champlain Regional CEGEP - St. Lawrence	John Halpin	Drama Director	Contacted	Capitale-Nationale	Not Applicable
CHSSN - Comm. Health & Social Services Network	Jennifer Johnson Blouin	Executive Director	QCGN Contacted	Capitale-Nationale	Not Applicable
CLC - Quebec High School	Ed Sweeney	Coordinator	CLC Contacted Follow-up	Capitale-Nationale	Pending
Holland Elementary School	Dianne Labbe	Director of Complimentary Education Services	Contacted Follow-up	Capitale-Nationale	Pending
Irish Heritage Quebec	Joseph Lonegran	President	Contacted	Capitale-Nationale	Declined
La Société du Palais Montcalm: Raoul-Jobin Hall	Dominique Soutif	Coordonnateur à la programmation	Presenter Venue Contacted	Capitale-Nationale	Accepted
Le Pub Alexandre	Jean-François Barre	Manager	Contacted	Capitale-Nationale	Declined
Les Productions Cibles	Guy Morisset	Director	Presenter Contacted	Capitale-Nationale	Accepted
Morrin Cultural Centre & Heritage Site	Simon Jacobs		Venue Contacted Presenter	Capitale-Nationale	Accepted

## Touring Network Project

### Listing of Contacted Organizations

Organization	Contact	Position	Description	Region	Status
Quebec Art Company	Cheryl Rimmer	President	Contacted Follow-up	Capitale-Nationale	Pending
Quebec Celtic Festival	Patrick Bourassa	Director General	Contacted Follow-up	Capitale-Nationale	No Response
Shannon Community Centre	Normand Legare	Director	Contacted	Capitale-Nationale	Declined
Shannon Irish Dancers	Kerry-Anne King	Coordinatator	Contacted Follow-up	Capitale-Nationale	Pending
St Patrick's Parish	Mark O'Brien	Assistant to the Curator	Contacted Follow-up	Capitale-Nationale	Pending
VEQ - Voice of English-Speaking Quebec	Jean-Sébastien J. Gignac	Executive Director	Presenter QCGN Contacted	Capitale-Nationale	Accepted
MCDC - Megantic English-Speaking Community Development Corp.	Suzanne Aubre	Executive Director	Presenter QCGN Contacted	Chaudière-Appalaches	Accepted
CEDEC - Lower North Shore	Vicki Driscoll	Director	CEDEC Contacted Follow-up	Côte-Nord	No Response
CLC - Baie Comeau	Maxime Coté	Coordinator	CLC Contacted Presenter	Côte-Nord	Accepted
CLC - Mecatina	Molly Organ	Coordinator	CLC Contacted Follow-up	Côte-Nord	Pending
CLC - Netagamou	Ana Osborne	CLC Development Officer	Presenter CLC Contacted	Côte-Nord	Accepted
CLC - St. Paul's River	Kimberly Buffitt	Coordinator	CLC Contacted Presenter	Côte-Nord	Accepted

## Touring Network Project

### Listing of Contacted Organizations

Organization	Contact	Position	Description	Region	Status
Coasters' Association	Cornella Maurice	Executive Director	QCGN Contacted Presenter	Côte-Nord	Accepted
Littoral School Board	Lucy de Mendonça	Director General	Contacted Follow-up	Côte-Nord	No Response
Middle Bay Interpretation Centre	Diana Blanche	Administrator	Contacted Follow-up	Côte-Nord	No Response
Netagamiou School	Philip Robertson	Director	Contacted School Presenter	Côte-Nord	Accepted
North Shore Community Association	Jody Lessard	Coordinator	Contacted QCGN Presenter	Côte-Nord	Accepted
Old Fort Historical Society	Dwight Bilodeau	Manager	Contacted Follow-up	Côte-Nord	Pending
President of the Recreation Committee	Annette Bolger	Administrator	Contacted Follow-up	Côte-Nord	No Response
Rowell House Interpretation Centre (RHIC)	Monica Anderson	Manager	Contacted Venue	Côte-Nord	Accepted
St. Paul's School	Eileen Schofield	Director	School Contacted Venue	Côte-Nord	Accepted
Whiteley Museum/Association for the Development of Tourism of St Paul's River	Priscilla Griffin	President	Contacted Follow-up	Côte-Nord	No Response
Bury Athletics Association	Richard Grey	President	Contacted Follow-up	Estrie	No Response
Bury United Cultural Centre	Margaret James	President	Contacted Venue	Estrie	Accepted



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### Listing of Contacted Organizations

Organization	Contact	Position	Description	Region	Status
CEDEC - Eastern Townships	Marie-Hélène Boucher	Interim Director	CEDEC Contacted	Estrie	Not Applicable
Centre Communautaire de Brookbury	Brenda Bailey	President	Contacted Venue	Estrie	Accepted
Centre culturel et de loisirs Stanstead	Patrick Gauthier	Coordinator	Contacted Follow-up	Estrie	Pending
Centre d'Action bénévole R H Rediker	Mylenne Labonte	Director	Contacted Follow-up	Estrie	Pending
CLC - Eaton Valley	Lise Cote-Dougherty	Coordinator	Presenter CLC Contacted	Estrie	Accepted
CLC - Eaton Valley	Daryl Williams	Coordinator	CLC Contacted Follow-up	Estrie	Pending
Colby-Curtis Museum	Pierre Rastul	President	Contacted	Estrie	Declined
Compton County Historical Museum Society (CCHMS)	Jacqueline Hyman	Secretary	Presenter Contacted	Estrie	Accepted
Eastern Townships School Board	Angela Vaillancourt	Secretary to the Director General	Contacted Follow-up	Estrie	Pending
Haskell Opera House	Lynn Leimer	Haskell Opera House Theatre Manager	Venue Contacted	Estrie	Accepted
Heritage Association	Hans Walser	President	Contacted Follow-up	Estrie	Pending
Le P'Tit Bonheur de Saint-Camille	Mme Renée Wilsey	Directrice Générale	Contacted Follow-up	Estrie	No Response

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### Listing of Contacted Organizations

Organization	Contact	Position	Description	Region	Status
Lennoxville and District Women's Centre			Contacted Follow-up	Estrie	No Response
Mansonville Youth Centre	Mable Hasting	Youth Director	Contacted Follow-up	Estrie	Pending
Missisquoi North Volunteer Centre	Allison Hannan	Executive Director	Contacted	Estrie	Not Applicable
Municipality of Potton, Cultural Committee	Trish Wood	Leisure & Culture Development Agent	Contacted Presenter	Estrie	Accepted
Orford Arts Centre	Jean-François Rivest	Artistic Director/Conductor	Contacted Follow-up	Estrie	Pending
Piggery Theatre	Ruth McKinven		Contacted Presenter	Estrie	Accepted
QAHN - Quebec Anglophone Heritage Network	Kevin O'Donnell	President	QCGN Contacted	Estrie	Not Applicable
Richmond County Historical Society	Nick Fonda	President	Presenter Contacted	Estrie	Accepted
Townshippers' Association	Rachel Garber	Executive Director	QCGN Contacted Follow-up	Estrie	Pending
Ulverton Coffeehouse	Julie Miller		Presenter Contacted	Estrie	Accepted
Unitarian Universalist Church in North Hatley	Rev. Carole Martignacco	Minister	Venue Contacted	Estrie	Accepted
Uplands Cultural and Heritage Centre	Nancy Robert	President	Contacted Follow-up	Estrie	Pending

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### Listing of Contacted Organizations

Organization	Contact	Position	Description	Region	Status
Britville	Leonard Jordaan	Co-Director	Venue Contacted	Gaspésie-Îles-de-la-Madeleine	Accepted
CAMI - Council For Anglophone Magdalen Islanders	Helena Burke	Executive Director	Presenter QCGN Contacted	Gaspésie-Îles-de-la-Madeleine	Accepted
CASA - Committee for Anglophone Social Action	Cathy Brown	Executive Director	Presenter QCGN Contacted	Gaspésie-Îles-de-la-Madeleine	Accepted
CEDEC - Gaspesian	Valerie Gilker	Director	CEDEC Contacted Follow-up	Gaspésie-Îles-de-la-Madeleine	Not Applicable
CEDEC - Magdalen Islands	Samantha Goodwin	Director	CEDEC Contacted	Gaspésie-Îles-de-la-Madeleine	Not Applicable
CLC - Gaspé Polyvalente	Don Barclay	Coordinator	CLC Contacted Follow-up	Gaspésie-Îles-de-la-Madeleine	Pending
CLC - Gaspé-Perce	Don Barclay	Coordinator	CLC Contacted Follow-up	Gaspésie-Îles-de-la-Madeleine	Pending
Corporation Gaspé, Berceau du Canada	Marie-Andrée Dufresne	Communications & Commercialization Coordinator	Contact Contacted Follow-up	Gaspésie-Îles-de-la-Madeleine	Pending
Douglas Community Centre	Briana Kennedy		Venue Contacted	Gaspésie-Îles-de-la-Madeleine	Accepted
Douglstown Irish Week	Luc Chuput	Secretary	Contacted Presenter	Gaspésie-Îles-de-la-Madeleine	Accepted
Eastern Shores School Board	Lisa Moscher		Contacted Follow-up	Gaspésie-Îles-de-la-Madeleine	Not Applicable
Entry Island Hall	Della Welsh	Manager	Contacted	Gaspésie-Îles-de-la-Madeleine	Declined

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### Listing of Contacted Organizations

Organization	Contact	Position	Description	Region	Status
Family Ties New Carlisle	Heather MacWhirter	Executive Director	Presenter QCGN Contacted	Gaspésie-Îles-de-la-Madeleine	Accepted
Grosse-Île Municipal Community Centre	Rachelle Clark	Adjointe Administrative	Contacted Venue	Gaspésie-Îles-de-la-Madeleine	Accepted
Grosse-Île School	Holly Burke	Secretary	Contacted Follow-up School	Gaspésie-Îles-de-la-Madeleine	Pending
Heritage New Carlisle	Normand Desjardins	President	Contacted Follow-up	Gaspésie-Îles-de-la-Madeleine	Pending
Holy Trinity Family Centre	Rev. Brian Woods	Co-incumbent	Contacted Venue	Gaspésie-Îles-de-la-Madeleine	Accepted
Hydro Quebec Quai Des Arts	Yannis Daraiche	Directeur technique	Follow-up Contacted	Gaspésie-Îles-de-la-Madeleine	Pending
Listuguj Mi'kmaw First Nation Council	Patty Martin	Executive Director	Contacted	Gaspésie-Îles-de-la-Madeleine	Declined
Malbaie Festival	Denver Leggo		Contacted Follow-up	Gaspésie-Îles-de-la-Madeleine	No Response
Pioneer Days	Weston White	President	Contacted Follow-up	Gaspésie-Îles-de-la-Madeleine	Pending
Restigouche 1760 Inc (Festival du Patrimoine)	Wendy Cospér	Quebec President	Presenter Contacted	Gaspésie-Îles-de-la-Madeleine	Accepted
Salle de spectacles régionale Desjardins de New	Dominic Gauthier	Director	Contacted Presenter Venue	Gaspésie-Îles-de-la-Madeleine	Accepted
Shigawake Music Festival/ Bonaventure Agricultural Society Div. "A"	Meghan Clinton	Music Festival Coordinator	Contacted Presenter	Gaspésie-Îles-de-la-Madeleine	Accepted

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### Listing of Contacted Organizations

Organization	Contact	Position	Description	Region	Status
VGPN - Vision Gaspé - Percé Now	Doug Hunt	Executive Director	QCGN Contacted	Gaspésie-Îles-de-la-Madeleine	Not Applicable
CEDEC - Laval, Laurentians, Lanaudière	Valerie Glover-Drolet	Director	CEDEC Contacted Follow-up	Lanaudiere	Pending
Joliette Elementary School	Paul Fogel	Principal	Contacted School Presenter	Lanaudiere	Accepted
Pinewood Elementary School	André Gionet	Principal	Presenter School Contacted	Lanaudiere	Accepted
4 Korner's Family Resource Centre	Shane Corrigan	Executive Director	QCGN Contacted Follow-up	Laurentides	Pending
CLC - Laurentian Regional	Timothy Foreman	Coordinator	CLC Contacted Follow-up	Laurentides	Pending
Laurentian Regional High School	Katrine Marrin	Dance & Drama Teacher	Presenter Contacted School	Laurentides	Accepted
Morin Heights Historical Association	Joy Kirkpatrick		Contacted Follow-up	Laurentides	No Response
Sir Wilfrid Laurier School Board	Manon Monette	Secretary to the Director General	Contacted Follow-up	Laurentides	Pending
CLC - Laval Liberty	Lise Montagne	Coordinator	CLC Contacted Follow-up	Laval	Pending
Jules Verne Elementary School	Karen Lorenz	Principal	Contacted School Presenter	Laval	Accepted
CLC - La Tuque	Jeff Reed	Coordinator	CLC Contacted Follow-up	Mauricie	No Response

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### Listing of Contacted Organizations

Organization	Contact	Position	Description	Region	Status
Avalon Singers, The	Pamela Selkirk	Music Director	Presenter Contacted	Montérégie	Accepted
Avante Women's Centre	Barbara Bellingham	Program Director	Presenter Contacted	Montérégie	Accepted
Battle of Chateauguay Museum, The	Simon St. Michel		Venue Contacted	Montérégie	Accepted
Branches and Roots Folk Music Festival	Wolfgang Kater	Director	Contacted Follow-up	Montérégie	Pending
Café Namasthé	Philippe Brennan	Manager	Contacted Venue	Montérégie	Accepted
CEDEC - South Shore	Debbie Horrocks	Director	CEDEC Contacted Follow-up	Montérégie	Pending
CEDEC - South West Quebec	Kelly Ryan	Interim Director	CEDEC Contacted Follow-up	Montérégie	Pending
Châteauguay English Community Network	Pauline Wiedow	Chair	QCGN Contacted Follow-up	Montérégie	Pending
CLC - Greater Huntington	Guy Lachance	Coordinator and Centre Administrator	CLC Contacted Follow-up	Montérégie	Pending
CLC - Mountainview	Christie Huff	Coordinator	Presenter CLC Contacted	Montérégie	Accepted
CLC - St. Lambert	Christie Huff	Coordinator	CLC Contacted Presenter	Montérégie	Accepted
CLC - St. Willibrord	Chuck Halliday	Coordinator	Presenter Venue CLC	Montérégie	Accepted

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Organization	Contact	Position	Description	Region	Status
College de Valleyfield	Jean Pierre LeDuc	Arts	Contacted Follow-up	Montérégie	Pending
Expo Ormstown/Ormstown Fairgrounds: Industrial Buiding	Lorraine Lamb Lalonde	President	Presenter Venue Contacted	Montérégie	Accepted
Huntingdon Fair	Mr Phillipe Le Blanc	President	Contacted Follow-up	Montérégie	Pending
Huntingdon Rotary Club	Dave Pugh	President	Contacted	Montérégie	Not Applicable
Kelso Hall	Kim Moss	sponsorship	Contacted Follow-up	Montérégie	Pending
Knowlton Players	Bill Jarand		Contacted Follow-up	Montérégie	Pending
McDougall Hall (United Church)	Joan Templeton	Manager	Contacted Follow-up	Montérégie	Pending
Missisquoi Historical Society and Museum	Pamela Realffe	Executive Secretary for Missisquoi Historical Society	Presenter Contacted	Montérégie	Accepted
MRC Haut St-Laurent	François Landreville	Director General	Contacted Follow-up	Montérégie	No Response
New Frontiers School Board	Luisa O'Donohue (Benvenuti)	Secretrary to Director General	Contacted Follow-up	Montérégie	Pending
Ormstown Lion's Club	Carol		Contacted Follow-up	Montérégie	Not Applicable
Quebec Farmers' Association	Chris Judd	President	QCGN Contacted Follow-up	Montérégie	No Response

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Organization	Contact	Position	Description	Region	Status
Riverside School Board	Elizabeth Macarow	Arts Representative Elem & Sec Sch.	Contacted Follow-up	Montréal	Pending
Société du Musée du Grand Châteauguay Maison	François Sauvé	Director	Presenter Venue Contacted	Montréal	Accepted
Vergers McMillan Orchards	Linda McMillan	Manager	Contacted Presenter	Montréal	Accepted
Wolf Furey Productions	Gordon Furey	Director	Contacted Presenter	Montréal	Accepted
Zion United Church	Gordon Elder		Contacted Follow-up	Montréal	No Response
ESCC - English Speaking Catholic Council	Martin Murphy	Executive Director	QCGN Contacted	Montreal	Not Applicable
Quebec 4H Association	Lorelei Muller	Executive Director	QCGN Contacted	Montreal	Not Applicable
10 Gates Dancing	Tedd Robinson	Artistic Director	Contacted Follow-up	Outaouais	No Response
Aras du Pontiac - Association of Performers	Monique Dieber		Presenter Contacted Association	Outaouais	Accepted
Aylmer Heritage Association			Contacted Follow-up	Outaouais	No Response
CEDEC - Outaouais	Rhonda Morrison	Interim Director	CEDEC Contacted	Outaouais	Not Applicable
CLC - St. John's Elementary	Amy Hodgins	Coordinator	CLC Contacted Follow-up	Outaouais	Pending



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Organization	Contact	Position	Description	Region	Status
CLC - St. Michael's High School	Lynn Visentin	Coordinator	CLC Contacted Follow-up	Outaouais	Pending
CLD du Pontiac	Émilie Chazelas	Commissaire en Développement Culturel/Cultural Development	Presenter Contacted	Outaouais	Accepted
Fairbairn House Heritage Centre	Michael Cooper	Co-President & Renovation Committee	Contacted Presenter	Outaouais	Accepted
Gatineau Valley Historical Society	Mark Cockburn	President	Contacted Follow-up	Outaouais	No Response
Luskville Community Centre	Lucie St. Aubin	Mayor - Pontiac	Contacted Follow-up	Outaouais	Pending
Pontiac Artists' Association	Dale Shutt	President	Contacted Follow-up Association	Outaouais	Pending
Pontiac Community Players	Joan Conrod		Contacted Follow-up	Outaouais	Not Applicable
Regional Association of West Quebecers	Heather Stronach	Executive Director	Presenter QCGN Contacted	Outaouais	Accepted
Symmes Jr. High/ D'Arcy McGee High School			Venue Contacted	Outaouais	Accepted
Theatre Wakefield	Lara McIver	President	Presenter Venue Contacted	Outaouais	Accepted
Venturing Hills Farm - Festival Pontiac Enchanté	Deborah Bradley	Owner	Presenter Venue Contacted	Outaouais	Accepted
Western Quebec School Board	Nicole Belec	Secretary to Director General	Contacted	Outaouais	Not Applicable

**Appendix 7:  
Detailed Listings of All Contacted Organizations**

**(This section is available by electronic transmission and is not attached to this report, due to size of the documentation. If you wish to have this data, please contact [qdf@quebecdrama.org](mailto:qdf@quebecdrama.org) and it will be transmitted to you.)**