

SOCIETY PAGES



PUBLISHED QUARTERLY ▪ NUMBER 11 ▪ SPRING 2006

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newly updated
website @

www.morrin.org



IMPORTANT DATES

MARCH 19

LIBRARY CLOSED

DUE TO THE
ANNUAL GENERAL MEETING
OF SAINT-ANDREW'S CHURCH

MARCH 20

ANNUAL GENERAL MEETING

KIRK HALL, 19:00

LIBRARY HOURS

THE LIBRARY AT KIRK HALL
45, CHAUSSÉE DES ÉCOSSAIS

SUN	1:00PM-4:00PM
MON	CLOSED
TUES	12:00PM-9:00PM
WED	12:00PM-4:00PM
THURS	12:00PM-4:00PM
FRI	12:00PM-4:00PM
SAT	10:00AM-4:00PM

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EDITOR & DESIGN

PATRICK DONOVAN
patrickdonovan@morrin.org

LETTER FROM THE PRESIDENT

Dear members and friends,

Hopes of the sun's rejuvenating rays and the reopening of our historic library invigorate us as we move through the spring. The Morrin Centre is presently a buzzing hive of activity, with construction workers toiling away on a project that will bring our building's heritage to life.

Now that we have a better idea of building costs for the first phase of restoration work, we have redefined our project calendar in accordance with this information. The major structural and electrical work is being done on the building as this newsletter goes to press. Staff will return to the Centre later this spring to put books back on the shelves. Special activities are planned in early July to mark the reopening of the LHSQ library, which will be graced with new comfortable furniture, attractive lighting, and improved services. This first phase also includes a new kitchen, new bathrooms, and access to the College Hall. An elevator and disability access ramp will be installed in the fall, with phase II work beginning when financial commitments are confirmed. This second phase, to be completed before 2008, includes additional furnishings and equipment, restoration of the gaol cells and other spaces on the upper floors, creation of a children's activity lab and the integration of our permanent exhibits.

In order to learn more about the exciting developments that have taken place over the last year, and to share in our enthusiasm for the future, we invite you to attend our Annual General Meeting. It will be held on March 20th at 7:00PM in Kirk Hall. A wine and cheese reception will follow the meeting, along with our traditional magazine auction.

Thank you to all who contributed to the New Beginnings campaign in this time of major change.

David F. Blair, President



new Beginnings

New challenges, renewed dedication...
Update on our 2005 annual campaign

The new year began on a wonderful note of support from our members, partners and friends: a total of **\$13,570** in donations and support pledges poured in since December 2005 in response to our first annual campaign. Whether you chose to support the library, the building fund or any urgent need of the Society, all gifts are of equal importance to us because every additional dollar counts. This large amount of funds is not only important financial assistance, it is also a clear indication that many believe in the Morrin Centre project.

Fundraising for the Morrin Centre is an ongoing process, and donations are still coming in every week from those who want to be part of the beautiful new project we are all working for.

On behalf of the Council members, volunteers and staff members, we take this opportunity to thank all our annual campaign donors for making such a positive difference. Thank you for helping the Morrin Centre take its first footsteps, thank you for playing a major part in the Society's *New Beginnings!* ■

\$10 TO \$99

Alice Bleau
David Blinco
Maureen Dinan Buteau
Virginia N. Couture
Rostam Ross Dinyari
Marguerite Caroline Hamel
Diane Kameen
Gillian Misener
Charles André & Shirley Nadeau
Marianna O'Gallagher
Richard N. Piper
Arthur James Plumpton
Georges Poulakos
Brenda Rogers
Julie Voyer
Germaine Warkentin

Ronald E. Blair
Conseil des mon. et sites du Québec
Elizabeth Cowan
JPdL Québec
Marie-France Delisle
Marie-Josée Deschênes
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Louis Fontaine
Jean Simpson Ford
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Charlotte Giguère
Matilda Chesney-Grenier
Edward Gunn
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James Haberlin
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Cynthia & Leon Jackson
Michael & Raymonde McCormack
C. Robert McGoldrick
Guy Morisset & Gina Farnell
Thomas Moore

Lorraine O'Donnell
William Park
Jennifer Patterson
Joseph Pope
Mary Ellen & Wallace C. Rooney jr.
Jacques Roy
Rev. Donald V. Stirling
Sandra Thériault
Hélène Thibault
François Tremblay
Anonymous
Anonymous

\$500 TO \$4,999

Noelline & James Donovan
James Loughrea
Jean Pouliot
La Maison Simons
Anonymous

\$5,000 TO \$9,999

Heritage Charlevoix Inc.

PLACEMENTS
Culture POUR VOIR
la culture voir
ensemble

The LHSQ will soon be registered to the Placements Culture programme. This provincial government initiative offers a generous matching grant for each donation to our endowment fund. More details to come.

UPDATE FROM THE MORRIN CENTRE PROJECT TEAM

A PAGE DEVOTED TO INFORMING MEMBERS AND THE PUBLIC ABOUT THE PROJECT AND OUR PROGRESS

Restoration Project

Work has begun on a major phase of our interior restoration project. The contracting firm of *Construction Marc Drolet* was hired to carry out the work. They have recently completed work on the Simons building and are committed to carry out our project. Our first priority is to complete structural, mechanical and electrical work. Meanwhile, the Morrin Centre team is working on purchasing the appropriate equipment, furniture and lighting systems. We are presently working on securing funds for the second phase from our different partners. Our aim is to start this next phase without interruption of work.

The heavy messy work should be complete by Spring, with our library ready to reopen by summer. The elevator and universal access ramp will be installed soon after, with work on the upper levels and gaol cells following. Stay posted on our restoration project online at www.morrin.org/pages/restoration.php

Collection Assessment

Over the last few months, books from the LHSQ library have been assessed for condition and relevance. This exercise will allow us to put our best books forth when we move back to the library. The procedure also allowed us to regroup our special collections, which highlights old travel narratives, Canadian material of historical interest, and other interesting 19th-century books that lend a character to our collection.

Several staff and volunteers also proceeded to a conservative preliminary weeding of post-1920 books.

Superseded material and duplicates from our current collection will be sold at our upcoming book fair from April 21 to 23. All proceeds from this sale will be dedicated to the acquisition of new books.

Computerizing the catalogue continues as planned. The shelf list we were working from contained less than half the books on our shelves and the old card catalogues had even fewer. Soon, a reliable tool to help us find the books we are looking for will be implemented at the library.

Rentals

We have started to advertise rentals of our period rooms in the past few months and have already secured several wedding bookings for the College Hall. For more information, check out the "Rental Venues" section of our website at www.morrin.org. Don't wait too long or it may be too late!

Events

Our events calendar continues to be packed with a diverse range of activities. LHSQ volunteers were thanked at an Asian-themed cocktail in December. The *In Focus* political discussion group began with a bang, attracting many participants at the first event about China. Our Black History Month events on the history of music and Randy Spear's show attracted a more youthful crowd. We continued to keep our members up to date on the restoration project with a December conference held at the *Musée National des Beaux-Arts du Québec* and another at Kirk Hall in February. Check out our events calendar online at <http://www.morrin.org/pages/events.php> ■

BEARDED BOFFINS AND OTHER ODD BITS by Tom Welham



**Barbara
Beardsley-Barbeau**
Nirrom Centre Curator

With the launch of the new virtual exhibit this spring, you will have the opportunity to step into a parallel dimension and explore the Morrin Centre as it could have been if the planets had been aligned differently...

A relic of the Victorian era, the Nirrom Centre houses a strange array of artefacts, an even stranger curator and a bizarre secret. As you wander around the museum, you can consult the mysterious volumes that detail the history of learned societies in Canada; you can examine the artefacts; and you can talk to the delightfully eccentric Ms. Beardsley. But

beware, there is more to the Nirrom Centre than meets the eye, so you will need to pay attention...

The website is an interactive and fun way to access nineteenth century Canadian history and has a strong educational element. Students are given a unique opportunity to work with a variety of primary sources (contemporary 'products'), of which the LHSQ *Transactions* are the most important. Our aim is not only to foster an understanding of the past, but also to help students develop key analytical skills, so vital in today's information-saturated world.



A SECTION DEVOTED TO
THE WRITERS' CIRCLE

Flyways, a digital story by Mary-Ellen Rooney (excerpt)

I have always lived on flyways --- Canada Geese, Snow Geese, Monarch Butterflies.

Since I can remember I have awakened in the Fall and Spring to primordial cries of migrating birds.

I have heard the slap of waves while watching swarms of orange and black butterflies beat fragile wings out into the Atlantic en route to Mexico.

I was born on eastern Long Island. I have lived on Chesapeake Bay where fields turn white with Snow Geese following ancient pathways from their Artic homes.

Here in Quebec one Fall morning I hear a babble and cawing which reveal a V formation of geese over the Plains of Abraham....as though blessing and reassuring the choice of my new home.

And in New York City where my small apartment faces the Hudson River, bands of Canadas catch my eye as they wing their way south under the George Washington Bridge.

How odd, I think, how very odd---that I have arranged it this way.....Then, I hear the words of the healer in Wales. She tells me it is important that I return to Carmathen and walk the Golden Road to the top of the mountain where the stillness is enough to hear voices in the rocks.

Mary Ellen Rooney is a writer and photographer. Her writing has appeared in anthologies of women's writings as well as New York Times, Newsday Sunday Magazine, Print Magazine and United Nations Society of Writers' Reflections. She is currently using New Media methods as a way to tell her stories. Entitled "Flyways" the script for a digital story in process appears here. Its contents will be the voice-over for a five-minute movie accompanied by visual images and music. She currently divides her time between New York City and Quebec City, and is an active member of the LHSQ.

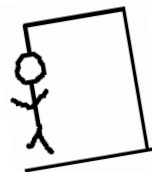


MORE RESEARCH ABOUT THE QUEBEC GAOL

by Patrick Donovan

A grant from Canadian Heritage and the *Archives nationales du Québec* allowed us to hire researcher and archivist Stephanie Laperrière last year. Stephanie worked on several projects, including archives classification, historical research and translation work.

A large part of her time was devoted to investigating the history of the common gaol housed in the Morrin Centre from 1813 to 1868. Stephanie's thorough and compelling report complements existing research about the gaol. It provides new material about the judicial context, political prisoners, and all the prisoners who were hanged in Quebec City during this time.



Stories about the hangings shed light on gruesome justice and public entertainment in the 1800s. In total, 17 prisoners from the common gaol were hanged. Their crimes ranged from the innocuous stealing of a cow to serial killings. Some cases are quite particular, such as Jewish citizen John Hart, who was hanged after being "convicted of sacrilege at the Catholic cathedral." Public hangings occasionally attracted crowds in the thousands. Many took advantage of these crowds to make a buck. For example, an article from 1864 talks about an individual "unacquainted for a long-time with the virtues of soap and water" who sang a song written especially for the hanging of John Meehan. This "stout, low-set, seedy-looking fellow" sold typed-up copies of the lyrics as souvenirs for 5 cents. In some cases, everything went wrong, such as this story from the *Gazette de Québec* in 1827:

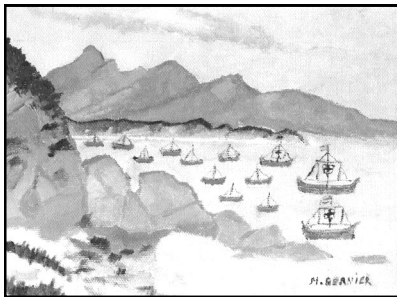
"Le bourreau n'avait pas bien attaché le noeud, qui manqua, et le patient, lacéré par la corde, tomba à terre. Il demanda alors son pardon à haute voix, mais personne n'étant autorisé à le lui accorder, il remonta lui-même sur l'échafaud. La corde se trouva encore mal placée; le noeud était sous le menton du patient, et il lutta longtemps contre la mort. Le bourreau le prit par les pieds et tira de toutes ses forces, tandis que son aide tourna la corde au cou du patient. Son frère, après avoir été témoin de cette scène, revint à pied, dans un état voisin du délire..."

Stories like these will serve as a basis for a site interpretation programme following restoration of the gaol cells in 2007. Furthermore, the LHSQ is currently seeking out ways to adapt Stephanie's 81-page report to a publication that would undoubtedly make fascinating reading. ■

A NEW WORLD FULL OF DISCOVERERS: PART III

by Louise Gunn

There are few reliable records of expeditions to the New World in the thirteenth and fourteenth centuries. One narrative tells of colonists fleeing Greenland's deteriorating climatic conditions in 1354 and seeking refuge further south. Hoping to find out where they had gone, King Magnus of Norway gave Paul Knutson the command of an expedition. Knutson left in 1362, but only six members of the expedition returned.



Departure of the Sinclair expedition

Prince Henry Sinclair, Earl of Orkney, summoned the man to learn more about it. With the help of his navigator Antonio Zeno, Sinclair put together an expedition to this new world. Zeno writes that many people wanted to join the expedition. With about 300 men and 13 vessels, they left in April 1398. They lost five vessels en route. The men docked at a location many believe to be Cape Trin, (Guysborough) Nova Scotia, on June 2nd. The narrative describes smoke rising over a mountain. Sinclair sent 100 men to see from where it was coming. They returned saying that it was a natural phenomenon near a good harbor. This may refer to a burning pitch near Stellarton, NS, which was still warm in the 1800s. By the end of the summer, Sinclair sent most of his men back home with Zeno, keeping 100 men with him under the command of his cousin, Sir James de Gun. Zeno was naturally very disappointed because he wished to be part of the discovery. Native American Glooscap legends tell us of a kind giant, possibly Sinclair, who arrived on a floating island. These explorers befriended the Micmacs, with whom they spent their first winter. Over the next year or two, this group traveled extensively to various areas in the Gulf of St. Lawrence and along the New England coast. During a trip south, they entered the Merrimack River near Boston, where they climbed a mountain now called Prospect Hill. Something dramatic happened there and James de Gun died a violent death. His men did characteristic Norwegian punchmark carvings of an effigy in his image on a rocky ledge near the present town of Westford. When Sir Iain Moncreiffe of the Royal Officer-of-Arms for Scotland visited this site in the 1960s, he identified the armory on the shield as that of the Gunns of the fourteenth century. Sinclair returned home around

Another story that stands out is the controversial Zeno narrative. It tells of a fisherman from the Faeroe Islands who had been blown off course and spent 16 years in a 'new world'. Upon his return, this story stirred interest and

1400 and was killed shortly afterwards during a fight with English marauders at Scapa Flow.

The Zeno narrative remains controversial. This is mainly because it was only published in 1558 by one of his descendants, Nicolo Zeno jr. At first a curiosity, the book became suspicious because it included a map showing islands in the open space of the Atlantic after the custom of sixteenth-century mapmakers. Nevertheless, Zeno's map showed details that were not on previous maps, such as the littoral of Greenland and Newfoundland. Thirty-eight points on that map were verified by NASA for the U.S. Airforce and judged to be the oldest map with such details. The Zeno map was used by several navigators including Martin Frobisher. Conversely, the Dictionary of Canadian Biography rejects the story as being a total fabrication. So: who is right?

Christopher Columbus (1451-1506) had always known that people preceded him across the Atlantic. He even heard about it within his own family. In 1476, he was shipwrecked off the coast of Portugal and the following year he married Felipa Perestrello y Moniz, the daughter of Bartolomeo Perestrello, Governor of Porto Santo in Madeira. Perestrello had an extensive collection of maps and papers that had been handed down to him by his father and grandfather, previous governors, and also by the family of his wife Isabel because her grandmother had married the son of Sir John Drummond, a Scottish ambassador to Portugal. Interestingly, Sir John's wife, Elizabeth (or Isabella), was the daughter of Prince Henry Sinclair.

In 1477, Columbus was asked to transport goods to north Atlantic ports and, while in England, he decided to go to Ireland and Iceland. Later, he traveled extensively along the coast of Africa where he observed the "Canary current" crossing the Atlantic towards what was then believed to be China, and he chose this route for his trip.

Columbus failed to get the support of the king of Portugal for his project because it was too expensive and unrealistic. However, after the fall of Grenada in 1492, the King of Spain agreed to sponsor him. Columbus reached the 'New World' on the 12th of October that year. Unfortunately for Columbus, this 'New World' was named America after Amerigo Vespucci, a Venitian who may have traveled to the New World between 1499 and 1502. Trying to publicize his father's exploits, Don Fernando Colon published a book in 1535 but it attracted little attention. Christopher Columbus' fame grew when his running journal was discovered in the library of the Duke of Infantado in 1790. ■

Louise Gunn is an active member of the LHSQ. She is involved with various activities showcasing Scottish and Celtic heritage throughout the province.

LHSQ STAFF WHO'S WHO: A PORTRAIT GALLERY

☞ FULL TIME ☞



FRANCE CLICHE (*b: Quebec, QC - staff since 01/04*) As the full-time executive director of the LHSQ, France works closely with the Council and is involved in just about everything the Society does. Trained in architecture and cultural resource management, she is responsible for the development of Morrin Centre and acts as project manager for the restoration project. She now manages a team of 8 employees, sets priorities, and is a sounding board for all staff ideas.



PATRICK DONOVAN (*b: Quebec, QC - staff since 05/04*) With degrees in English literature and heritage preservation, Patrick was hired to prepare interpretation programmes and to continue historical research. He is also involved in the restoration project, collections, special events, and enjoys editing this newsletter.



CAROLINE LAMOTHE (*b: Ottawa, ON - staff since 05/01*) With training in information and library technologies, Caroline was originally hired to develop a children's library. She now manages the library collection and services. She is presently completing the monumental task of computerizing our book collection and bringing the management of our library to modern standards. Caroline is also our information management specialist.



SAMAR SAWAYA (*b: Beirut, Lebanon - staff since 04/05*) After completing studies in political science in Geneva, Samar was hired as cultural marketing advisor. She handles commercial activities, fundraising, and grant writing. She is helping us lay the groundwork to ensure long-term stability. In short, she's out to make sure the Society gets richer rather than poorer with all the activities going on.



SONJA TAYLOR (*b: Burghausen, Germany - staff since 09/05*) Sonja studied English Literature and now works as Public Relations Officer. She plans most of the public events for the Society, answers many phone queries, works on partnerships, talks to the media, and is developing a communications plan to ensure everything runs even more smoothly in the future.

☞ PART TIME ☞



MARIE-FRANCE PARÉ (*b: Quebec, QC - staff since 08/05*) Marie-France handles the reams of financial data that goes through the office every day. Her studies in business ensure that she extends the functionality of our accounting software every day.



LOUISE LEMOINE (*b: Quebec, QC - staff since 10/05*) Louise is our newest staff member and works as a library clerk. She is currently studying archives management.



CHERYL-ANNE MOORE (*b: Toronto, ON - staff since 05/03*) Cheryl is an avid bibliophile who works as a library clerk. In addition to serving you books at Kirk Hall, she processes new books at our offices.



TOM WELHAM (*b: Mtarfa, Malta - staff since 06/05*) With a background in history, linguistics, and teaching, Tom helps out with historical and educational projects, namely the virtual exhibit and 400th anniversary plan.

☞ VOLUNTEER ☞



ZOÉ CLARK-DUQUETTE (*b: Richmond, Quebec - volunteer since 01/06*) Zoé is with us until late March as our sixth young full-time volunteer from the Katimavik program. She is working on various collection assessment, data entry and cataloguing tasks around the office.

EDINBURGH: UNESCO WORLD CITY OF LITERATURE by Anne Martineau

Named UNESCO's first City of Literature in October 2004, Edinburgh, Scotland has achieved international recognition for its important role in furthering literature and literary industries in the past and in resolving to foster a literary culture for the future. The designation of UNESCO City of Literature is a permanent one similar to World Heritage Site. According to Lord Provost of Edinburgh at the bid ceremony to UNESCO in Paris, "Edinburgh is a city built on books. It has provided inspiration for many writers over the centuries and is currently home to some of the world's leading contemporary authors." For more information, consult the following website: www.cityofliterature.com

As the first UNESCO City of Literature, Edinburgh became a founding member of the Creative Cities Network, to be composed of international cities active in the fields of literature, cinema, music, folk art, design, media arts and gastronomy. The following site provides more details: <http://portal.unesco.org/culture>

Contemporary Scottish writing, in particular prose fiction, has been flourishing since the 1980's and 1990's with luminaries such as James Kelman, Alasdair Gray, Janice Galloway, Jeff Torrington, Irvine Welsh, Alan Warner and Duncan McLean. Scotland's new literary renaissance got well under way with headline achievements as Welsh's *Trainspotting* (1993), Warner's *Morvern Caller* (1995), Gray's *Poor Things* (1992) and Kelman's *How Late it Was, How Late* (1994). Scottish crime fiction has been another remarkably popular sector, given impetus by the phenomenal success of Edinburgh's Ian Rankin and his Rebus novels. For more information on leading modern Scottish authors, please refer to the following website: www.nls.uk/writestuff

Scotland has inspired many great writers over the centuries. One has only to think of Robert Burns, Sir Walter Scott and Robert Louis Stevenson. To discover the biographies of a myriad of Scottish authors from the past, please use the following website: www.slainte.org.uk

Part of Scotland's outstanding literary heritage stems from the period at the end of the eighteenth century called the Scottish enlightenment, during which time Edinburgh took the lead as a hotbed of genius, particularly philosophers like David Hume, Lord Kames, Adam Ferguson and Adam Smith. Their works were soon translated into other languages and gained a wide audience. At that time, Edinburgh also flourished as a centre of publishing with 16 publishing houses for a

population of 60,000. The book trade has remained strong since then as evidenced by more than 80 publishing companies active in Edinburgh today.

As a literate nation with a love of books, as far back as the 16th century, Scotland pursued egalitarian principles for the accessibility of education to all of ability. By the 1790's, almost all Scots could read, regardless of wealth and station in life. Libraries were readily available to all, including the servant class. University education was not expensive so that many students were of working backgrounds. Today, Edinburgh is still known as a centre of education and home to three universities: the University of Edinburgh, Napier University and Heriot-Watt University. ■

Anne Martineau is an active LHSQ member and volunteer who has worked on our business plan, among other things.

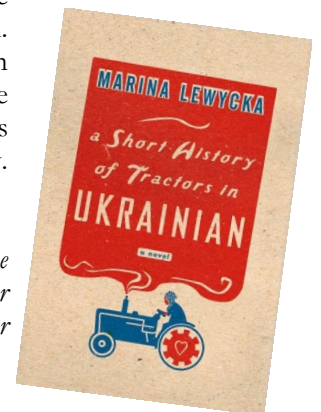
WINTER BOOK REVIEWS

by Miriam Blair

A Short History of Tractors in Ukrainian, by Marina Lewycka

To quote from the dust jacket "A wise, tender, deeply funny novel about an eccentric Ukrainian widower in England and the struggles of his two feuding daughters to thwart the voluptuous young gold digger from the old country who sweeps him off his feet." This is another book that you won't be able to put down easily. It has many layers of interest, going back to life in pre-revolutionary Ukraine, and adding in the history of tractors and its role in human progress, which is the life's work of the old man, all told with great humour. The author was born of Ukrainian parents in a refugee camp in Kiel at the end of the war, and grew up in England. She is the author of six books on elder care, and has a huge sense of humour, so the dialogue rings very true and is very funny. Highly recommended. ■

Miriam Blair has been an active member and volunteer of the Society for many years. She currently serves on our book committee.



LIBRARY BULLETIN BOARD

The LHSQ has a new political discussion group called *In Focus*. The group, under the guidance of Barry Lane, meets monthly at Kirk Hall. The next meeting is planned for March 28 and the theme will be "Judaism, Christianity and Islam: Middle Eastern Religion and Politics in a Historical Perspective". Other countries in focus during the next couple of months will be India, Japan and the US. For more details check out our website at www.morrin.org.



Poetry is in the air: Meb Reisner returns to the LHSQ with another very interesting Poetry Workshop entitled "the Pilgrim Soul". The workshop will be held at Kirk Hall and will start on Tuesday April 18 and last until May 16. All workshop sessions will start on Tuesday afternoons at 1:30 p.m. and last until 3:30 p.m. Please register at info@morrin.org or call Sonja at 694-9147.



A big thank you to all our participants at the Christmas Family Event "Carols and Tales" who brought along cookies and good spirit. Most of all we want to thank our dear librarian Cheryl-Ann Moore who turned into a real caroling diva that afternoon, and Jack Odgers who is not just a fantastic storyteller but also a fantastic singer!



Volunteers wanted! This year we are in special need of volunteers for all kinds of jobs. Library related

projects include collection assessment, reclassification of books and data entry (can be done from home) as well as volunteering to help for our great spring book fair. Strong people are needed to help carry books and boxes for reshelving the collection at the library in Morrin Centre during May/June. Apart from that, we are always happy to have volunteers helping us for our events. People that help during events get in for free, of course! If you are interested in being a volunteer please contact Sonja at info@morrin.org or call her at 694-9147.



The library is setting up a book club. The first meeting of the Society's Reading group will be held in August, in our newly restored library. Interested in joining? Keep your eyes peeled for more details and sign up by calling 694-9147 or write to Caroline at lhsqlibrary@morrin.org

LETTERS TO THE EDITORS
 We encourage all to send their letters or questions to 44, chaussée des Écossais, Québec (Québec), G1R 4H3, or info@morrin.org

Wish List

SPRING 2006 PRIORITY:
 BOOKER PRIZE WINNERS

Recent visitors to the library will notice that GG prize-winners from a former Wish List have been added to the shelves. The donor's name is printed on a special inset in the book.

We are still working on completing our Booker Prize collection. Thank you to **Virginia Couture** for donating two books by J.M. Coetzee, who won both the Nobel and Booker Prizes. The following books are missing:

- 2003 *Vernon God Little* by DBC Pierre
- 1995 *The Ghost Road* by Pat Barker
- 1994 *How Late it Was, How Late* by James Kelman
- 1989 *The Remains of the Day* by Kazuo Ishiguro
- 1988 *Oscar and Lucinda* by Peter Carey
- 1987 *Moon Tiger* by Penelope Lively
- 1982 *Schindler's Ark* by Thomas Keneally
- 1980 *Rites of Passage* by William Golding
- 1979 *Offshore* by Penelope Fitzgerald
- 1977 *Staying On* by Paul Scott
- 1976 *Saville* by David Storey
- 1975 *Heat and Dust* by Ruth Praver Jhabvala
- 1974 *The Conservationist* by Nadine Gordimer
- 1974 *Holiday* by Stanley Middleton
- 1973 *The Siege of Krishnapur* by J.G. Farrell
- 1972 *G* by John Berger
- 1970 *The Elected Member* by Bernice Rubens
- 1969 *Something to Answer For* by P.H. Newby

TOTE BAGS

\$18 members
 . . . or \$20 for non-members