

# SOCIETY PAGES



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[www.morrin.org](http://www.morrin.org)



**LIBRARY  
CLOSED**

DECEMBER 24TH  
TO  
JANUARY 2ND

▪ **LIBRARY HOURS** ▪

THE LIBRARY AT KIRK HALL  
45, CHAUSSÉE DES ÉCOSSAIS

SUN	1:00PM-4:00PM
MON	CLOSED
TUES	12:00PM-9:00PM
WED	12:00PM-4:00PM
THURS	12:00PM-4:00PM
FRI	12:00PM-4:00PM
SAT	10:00AM-4:00PM

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PATRICK DONOVAN  
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## LETTER FROM THE PRESIDENT

Dear members and friends,

As we prepare for another beautiful winter in frosty Quebec City, staff are putting the final touches on a project that will mark a major cultural revival in the English-speaking community. Fine tuning is taking place regarding everything from the exact positioning of Internet cables to the type of varnish that will be used on the wooden floors. Contractors should submit their proposals before the Christmas holidays, with work beginning early next year. The first phase will be complete by June, with our library and all cultural events returning to the historic Morrin Centre.

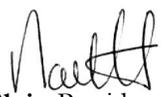
The dream of the Morrin Centre is steadfastly moving forward and becoming a physical reality. As most of you will know, the activities of the centre have been increasing, and there is an enormous amount of preparatory work being done to enable us to “hit the ground running” when we move back into the building.

The Council has embarked upon the second phase of the Ketchum proposal, a feasibility study on the extent of our Capital fundraising campaign. This campaign is a cornerstone to the future development and well-being of the Society and the Morrin Centre. It will allow us to build up an endowment fund, which will provide the core funding for the operation of the centre on a permanent basis into the future.

You have probably received information about this year’s “New Beginnings” annual campaign. We hope you will consider giving generously to ensure that we can build on our momentum in this crucial phase in our development. We want to reopen with a bang in the spring.

Finally, I encourage you to pick up a copy of the second volume of Louisa Blair’s “The Anglos: the hidden face of Quebec.” published by *Les Éditions Sylvain Harvey* and the *Commission de la Capitale-Nationale*.

I wish you all a great winter, a merry Christmas, a healthy, happy and prosperous new year. Thank you for your continued support of the Society.

  
David F. Blair, President

# UPDATE FROM THE MORRIN CENTRE PROJECT TEAM

A PAGE DEVOTED TO INFORMING MEMBERS AND THE PUBLIC ABOUT THE PROJECT AND OUR PROGRESS

## Restoration Project

Over the past few months, we have been putting the final touches on plans for the project in collaboration with our partners. This involved fine tuning the interior lighting, ventilation systems, phone lines, intercoms, etc. Negotiations continue to take place to minimize the impact of building code requirements that affect the character-defining elements of our building. Most of these negotiations took place in the spring, but we are still working on things like the steepness of the slope for our wheelchair ramps and the size of our elevator. In a talk delivered before members of the *Fédération des Sociétés d'Histoire de Québec* at the *Musée National des Beaux-Arts* on November 5, our architect Michel Boudreau stressed that *"an architect must approach a heritage project like the Morrin Centre with great humility. The vision of the original architects must be brought to the fore and any wish to leave a personal mark on the building withheld."* France Cliche and Patrick Donovan will be giving a talk about the project on December 7—more info on page 6.

Over the next few months, the team will be hard at work selecting equipment, furniture, tracking down cabinet-makers for custom furnishings, finding chandeliers, and working with our partners to ensure that the 1% for art project is successful (among many other things). Contractors will be selected in shortly and should begin work on the building after the Christmas holidays. Stay posted on our restoration project online at [www.morrin.org/pages/restoration.php](http://www.morrin.org/pages/restoration.php)

## Fundraising

Fundraising efforts are still underway at full-speed. "New Beginnings" annual campaign requests have been sent out to more than 600 partners and members, and donations are already starting to come in. Our major fundraising campaign is also in progress, with the feasibility study now being conducted by experts from KCI. The *LHSQ Fundraising Strategic Plan* was completed last summer with the help of the same consulting firm.

The team has also sent various grant applications since September, including a request to the *Archives Nationales du Québec* and the Department of Canadian Heritage's Museums Assistance Programme. In addition, requests have been sent out to local foundations. We are also working on a request for a 400th anniversary project in 2008.

## Rentals

An important part of the autonomous revenues of the Society will be rentals. We are presently concluding partnership agreements with the **Chateau Frontenac** and

**Le Saint-Amour** for catering of private and corporate events at the Morrin Centre as of June 2006.

Bookings for summer events, namely weddings, have already begun. For more information, check out the "Rental Venues" section of our website at [www.morrin.org](http://www.morrin.org). Don't wait too long or it may be too late!

## Staff

We now have five full-time staff, three part-time staff, and two research interns on the LHSQ team. In addition to this, full-time Katimavik volunteer **Laurine Kulczycky** joined us in October. Salaries are partially covered through a variety of grant programs and donations. In addition to grants mentioned in previous issues, we received two grants from *Youth Employment Services* in October that is covering basic costs of two staff salaries. See page 3 for details about new and departing staff.

## Collection Assessment

Work on the assessment of the library collection continues to take place from our temporary location. The entire circulating collection has been sifted through and sorted. Our volunteers are now researching the monetary value and rarity of certain books.

## Events

Our events calendar is as packed as ever. Over 200 people attended our Journées de la Culture tours/website launch, 50 people attended Randall Spear's concert, and 30 people participated in our Halloween event. Please get in touch with **Sonja Taylor** if you would like to create an event in 2006.

## Virtual Exhibit

The virtual exhibit project moves forward. Research and scriptwriting was completed over the fall. The design of the interface is being overseen by the zany imaginations at the Ottawa firm **Pakobrads.com**. They have previously worked on projects with Quebec City's own Robert Lepage. Check out their game about life in the Victorian period hosted on the McCord Museum website at

[www.mccord-museum.qc.ca/en/keys/games/game\\_0/](http://www.mccord-museum.qc.ca/en/keys/games/game_0/)  
Our own project will have the same brand of Monty-Pythonesque humour. It should be launched in Spring 2005.

We will continue to need your help and support to make this project a resounding success. Please contact us if you can offer financial support, expertise, or stories about the building and the Society. ■

## ON THE WAY OUT by Virginia Roe

Roddy Doyle, Margaret Atwood, Graham Greene, Marianna O’Gallagher... These are the names of authors well-known in our library. These authors are dear to the hearts of many. In my brief time spent at the LHSQ, I browsed the book shelves, flipped through the periodicals, taking special time to choose books to inspire my imagination for the week. I found wonderful stories to read and share, some classics, some new, but I never had the chance to read Dostoevsky’s *The Brothers Karamazov*, taken out in June 2004 or John Irving’s *Cider House Rules*, last borrowed in October 1997, or still J.K. Rowling’s *Harry Potter and the Philosopher’s Stone*, because none of these books were ever replaced on the library shelf.

These books, and 98 others, are over 1 year overdue. Another 148 books are 2 months or more overdue, meaning our library with less than 100 regular users has 243 overdue books!

A lending library serves its community of members, and the community in turn serves one another, respecting the privileges and restraints that come with borrowing. Our book limits are more than generous. Please respect others’ rights to read your favourites by bringing them back on time. Our 243 missing books would cost the LHSQ almost \$10,000 to replace. ■

*Virginia Roe was Public Relations manager until October 2005. She recently moved to Montreal with her spouse, who found a job in his field. She brings back all her library books on time.*



## LATE BOOKS POLICY

by Caroline Lamothe, Head Librarian

As it is, our library collection is missing well over 200 books: these are important gaps in our collection. Literary works, non-fiction, works of fiction by popular authors, and beloved children’s books were borrowed – some over two years ago – and never returned. Virginia mentions in her article the community aspect of our library. The fact is, a book that is at your home and not on the shelves is a book our other borrowing members don’t even know is part of the collection.

In an effort to provide better, more effective library services and to ensure accessibility of books, Council has adopted a late books policy, which will result in a better follow-up on late books. Our new library software, which will be implemented at the desk early in 2006, will enable us to keep better track of late books and their borrowers and to make a friendly reminder call much earlier. Books that have still not been returned within thirty days of the due date will be charged, at publisher’s price, to the borrower. A period of leniency is effective until Sunday, January 15<sup>th</sup>. Thank you for your cooperation in making our collection whole again!

## NEW STAFF

SONJA TAYLOR, from Munich, Germany, recently joined our team as Public Relations Coordinator. She replaces **Virginia Roe**, who moved to Montreal in October. Sonja completed a Masters in English Literature and recently became a permanent resident of Canada. She worked for the international public relations network agency *Porter Novelli* before joining the team.

LOUISE LEMOINE, from Coaticook, Quebec, temporarily replaces **Danielle Thériault** in the library. She is a student in Archive Science at Université Laval

and has recently completed a Master's degree in Fine Arts. She is looking forward to meeting you and sharing her reading recommendations!

MARIE-FRANCE PARÉ replaces **Yves Valois** as Financial and Material Resources Officer. She will be working with our treasurer to keep our finances in order. Marie-France hails from Quebec City and has a strong background in accounting.

Part-time employments were offered to TOM WELHAM and STÉPHANIE LAPÉRIÈRE thanks to grant extensions. They will be working on historical projects, school programs, the virtual exhibit, and a proposal for the 400th anniversary of Quebec City. ■



A SECTION DEVOTED TO  
THE WRITERS' CIRCLE

First scene of a pre-teen novel in progress,  
as yet untitled

"Wait here. Prepare for his coming." The order had been curt, but not unkind. The guards did not dare be friendly; they could not afford to be. They knew their own lives were only as safe as their master wished them to be. The prisoner knelt, face down on the stone floor, facing where he knew his master would enter.

An hour went by, but still he dared not move.

At last the Voice spoke. "You are new to my household," it purred. "Are you not?"

"Y-y-yes, master." His body shook, and not merely from the chill of the floor.

"I will be merciful, then," continued the Voice, dark as well water, smooth as silk.

"Th-th-thank you, master."

"To prove my clemency, I am entrusting you with a mission." He paused, as though savoring the quivering mass of terror prostrate at his feet. "I have a message for you to deliver." The silver-coated tones hardened to steel. "It is of the utmost importance that delivery be swift. Is that clear?"

"Y-y-yes, master."

"Good, good," continued the Voice, velvety again. "For I am sure you know what happens to those who fail me."

Oh yes, he knew. He had seen the iron cages swinging from the topmost branches of the tallest trees. Trees nurtured in the city square for that very use. A new victim had been placed there just this morning. He shuddered at the memory.

"Wh-wh-where will I find this -- "

The voice frowned. "I do not know the creature's present whereabouts. That is part of your mission. These are the signs by which you will recognize your goal. The creature is a human. A powerful human . . ."

*Kathy Berklund is a freelance writer and translator. Although originally from the States (her husband loves to say this isn't her fault!), Quebec City has been home for 19 years.*



## CHOOSING TO STAY

### A GENERATIONAL PERSPECTIVE ON QUEBEC ANGLOS

by Marie-Odile Magnan, Ph.D. Candidate, Sociology  
Laval University & Research Group on Youth Migration (INRS UCS)

Why do Anglophones from the Quebec region choose to stay in the province? Does the sense of identity have an impact on what makes Anglos stay in Quebec? Two generations were compared in order to observe if an identity change had occurred, and if this change had an impact on their decision to stay.

#### Methodology

In order to answer these research questions, in-depth interviews were conducted. 18 Anglos were selected according to the following criteria: being aged between 25 to 34 or 45 to 54 years old; being born or having moved to the province of Quebec during childhood; having at least one child; living in the Quebec region and speaking English at home most of the time.

#### Sense of Identity

The analyses of the interviews reveal that the younger generation characterize themselves as hybrids. They feel like a cultural "mélange" where the boundary between Anglophone and Francophone is blurred. This group is detached from the Anglophone community and its history. The older generation characterizes itself by an identity determined vis-à-vis an Other. They like Francophones while retaining an attachment to the Anglophone community and its history.

#### Identity and Retention

Both generations have established roots in Quebec City and are deeply attached to it. However, some differences were observed between the two age groups. The *hybridity* of the younger Anglos pushes them to stay because they have a bilingual network, because they are a bilingual asset on the labour market or because they strongly identify with the societal values of Quebec. Their identity rooted in the local territory – Quebec City – also explains their decision to stay. As for the older Anglos, their identification with the history of the Quebec Anglophone community and their appreciation of the Francophone culture push them to stay.

#### Conclusion

This study demonstrates that a sense of identity seems to be the main reason why Anglos from the region stay in the province. There also seems to be an identity transformation taking place between generations. Will the hybrid generation change the collective identity of Anglo-Quebecers? This is a question that should be dealt with in future studies. ■

## A NEW WORLD FULL OF DISCOVERERS: PART II by Louise Gunn

With the colonization of Iceland by the Vikings in the tenth century, travels became quite frequent in the icy waters of the North Atlantic. The *Flatteyjarbok*, or Codex Flateoienensis, was written in 1380 by the monks on the island of Flattey, Iceland. It contains 24 sagas that allow us to better understand their way of life. In one of these sagas, we learn that, in 983, Ari Marson was travelling from Limerick, Ireland to Iceland. He was caught in a storm, carried for weeks on the ice-strewn ocean and eventually shipwrecked on the North American shores. Ari's great-grandson, Bishop Ari Hinn Frode, also recorded the story. He said that a colony of Celtic monks rescued Ari and baptized him. They offered to keep him as one of their leaders but soon discovered that making a Christian out of him was not that easy. A few years later he was allowed to leave and went directly to Limerick. This suggests that the northern route to the Americas was well known then.



Ring-headed pin typical of the Vikings found at L'Anse aux Meadows, Newfoundland.

Other sagas speak of Erik the Red. His father had been banished from Norway for manslaughter and had found refuge in Iceland. Erik was born there ca 935. By 985, he was involved in illegal action and banished for three years. He decided to go further west. There, he found a place suitable for settlement and called it Greenland. He returned to Iceland and recruited people for the settlement. Over the following years, people reported seeing a land full of trees further west. So, in 1000, Erik's son Leif decided to explore this new land. He wintered at a place he called Vinland because of the wild vines growing there. The following year, his brother Thorvald returned to Vinland to do more exploring but fought with natives and was killed. In 1007 Leif's sister-in-law convinced her

husband to go back. Their son Snorre was born there. However, they could not settle permanently because of frequent attacks by the natives. On one occasion, a young, blond and blue-eyed woman took part in these attacks. This "land of the white people" was described as being inhabited by "people who wore white clothes, carried poles before them and shouted". The last attempt to colonize Vinland came in 1011 when Freydis, Leif's half sister, mounted her own expedition. With two boats, 140 men and five women, the expedition was doomed from the beginning. Freydis was a vicious woman and she was the cause of much quarreling between the two groups, eventually leading to an all-out war. After the opposing group was treacherously eliminated, she ordered her men to kill the women but they refused to do it. So she killed

them herself. She forbade her companions to say anything, but Leif got wind of it. He was so furious that he decided there would be no more settlement in Vinland. For a long time, some people believed these sagas to be a hoax, but the discovery of a Viking settlement at L'Anse-aux-Meadows in 1960 proved that there had been a Viking presence in America.

The death of Prince Owen Gwynned, killed during a battle, sparked a civil war in Wales. Two years later, in 1170, Madoc, one of the younger sons, was having trouble establishing his rights and he decided to try his luck across the ocean. He took 100 men with him and probably landed on the eastern shores between Virginia and Florida. Certain archeological finds suggest Mobile, Alabama as a possible landing site. Madoc ordered a fort to be built and, in the fall, he left a garrison behind and returned to Wales to get more people. When he arrived back at his settlement with ten vessels filled to capacity, Madoc heard that several men had died of natural causes during the winter or had been killed in battles with the local Indians. Some believe that the new, larger group, found ways to impose their presence and eventually integrated into native tribes. Stories circulated that one of these tribes, the Tuscaroras, still spoke a type of Gaelic when the Europeans arrived in Virginia and North Carolina in the seventeenth century. The English fought with them several times and, in 1712, the remaining group moved north where they joined the Confederation of Iroquois Nations. Other descendants of the so-called Welsh settlement could be found among the Mandan tribe who lived in the upper Missouri region. When Sieur de la Verendrye visited them in 1738, he was struck by their features and their way of life. The Mandan chief told him that his white ancestors had formerly lived much farther south and had moved to the Missouri location after they had fought with the Cherokees. Another group may have migrated north and integrated into the Abenaki nation established in New England. Jean-Vincent d'Abadie, baron of Saint-Castin, who arrived in Acadia ca 1670, married the daughter of Madockawando, the Penobscot Abenaki Chief who, judging by his name, was possibly a descendant of the Madoc settlers. Madoc's adventure first became known through oral tradition and by the Welsh historian Guyten Owen in the fifteenth century. In the 1580s, several books were published on the subject. Archeological finds along the Coosa river bear similarities with Welsh manners of building. However, certain scholars persist in believing that the Madoc story was a legend conjured to give the Elizabethans a polemical argument to counter Spanish claims to America. The issue is still being debated today. ■

*Louise Gunn is a Society member since spring 2005. She is involved with various activities showcasing Scottish and Celtic heritage throughout the province. **Next Issue: the article concludes.***

# AN INVITATION FROM THE VICE PRESIDENT

EXTRAORDINARY TIMES: THE LHSQ CHARGES INTO THE NEW MILLENNIUM, by Diane Kameen

For those of you who don't know me, my name is Diane Kameen. I have worked at Holland Centre since 1991 as an Information Agent, and have volunteered at the LHSQ as a member of Council since the late 1980's. I am currently vice president of the Society.

I originally joined Council as an appointed representative of Voice of English-speaking Quebec, where I worked for three years. As do many others, I soon fell deeply in love with the Society, and remain devoted to it today. I hold its past in reverence (I've always been a history buff), appreciate the irreplaceable services it provides to our community and adore the unique ambiance of the building that has called home for over 135 years.

I strongly believe that the LHSQ must reclaim its rightful place as a major player in Quebec City's intellectual life and assume the lead in sharing English-language culture. Quite simply, I am ecstatic that Morrin Centre—an idea that has been around in one form or another for over 20 years—is finally seeing the light of day.

How can you help make Morrin Centre a reality? Well, personally, I give both of my volunteer time and from my wallet. I am happy to report that I have recently

upgraded to the new "friend" membership category and I am also now giving a monthly donation towards operations. I trust that each of you will contribute in your own way, be it as a volunteer, a publicity ambassador, or as a donor.

I also hope that you will share my joy in imagining:

- reading on a cozy chair in the library;
- seeing the happy faces at our children's activities;
- finding that perfect something in our mobile gift boutique;
- welcoming curious school groups and tourists;
- savouring a cup of tea in our tea room;
- rubbing shoulders with others at the Society's countless events: lectures, plays, concerts, readings, discussion groups, and more.

In today's world, we don't get enough opportunities to enjoy fun and interesting activities in the company of friends. Morrin Centre will go a long way to rectifying this situation, while at the same expanding our membership base and solidifying our attractiveness to potential funders.

So please, join us in our "New Beginnings" campaign, won't you? ■

## A BIG THANK YOU

\$5000 AND MORE

Anonymous

\$10 TO \$99

Glenn Gavin

Diane Kameen

Martin Lee-Gosselin

Michael McCormack

Staff - *from bookmark sales*

## CONFÉRENCE SUR LES INTÉRIEURS ANCIENS

**LE MORRIN CENTRE:  
ÉVOLUTION ET DÉFIS D'UN  
PROJET DE RESTAURATION**

**FRANCE CLICHE  
PATRICK DONOVAN**

**7 DÉCEMBRE  
19H30**

**MUSÉE NATIONAL DES  
BEAUX-ARTS DU QUÉBEC**

**GRATUIT**

[WWW.CMSQ.QC.CA/RESEAU](http://WWW.CMSQ.QC.CA/RESEAU)

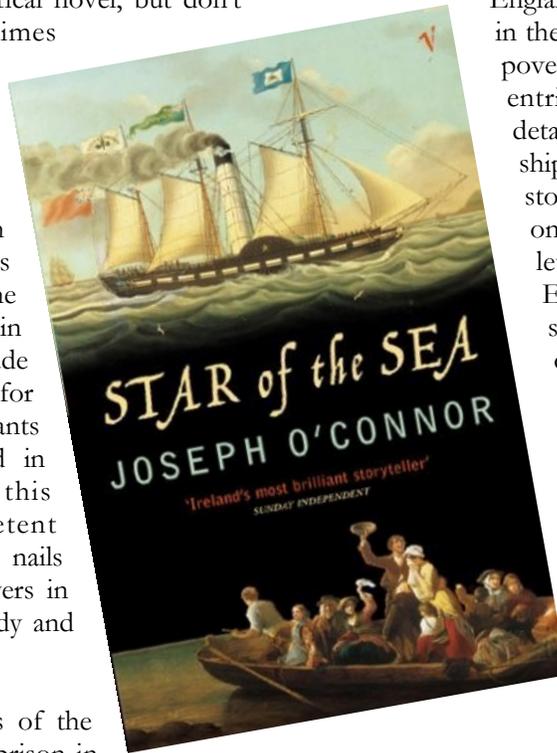
# STAR OF THE SEA, BY JOSEPH O'CONNOR

A book review by Miriam Blair

This fascinating book is an historical novel, but don't be put off by this (sometimes justifiably) pejorative term. It is a very good read, while being historically accurate and well researched.

It is the story of a bankrupt Irish Lord and his family, fleeing his debtors, on board the Star of the Sea en route for a new life in America. Fellow passengers include an aspiring novelist, a killer out for revenge, and many poor peasants escaping the poverty of Ireland in 1884. The passengers on this "creaking, leaking, incompetent concoction of oak and pitch and nails and faith. . ." make up the players in this riveting drama of love, tragedy and suspense.

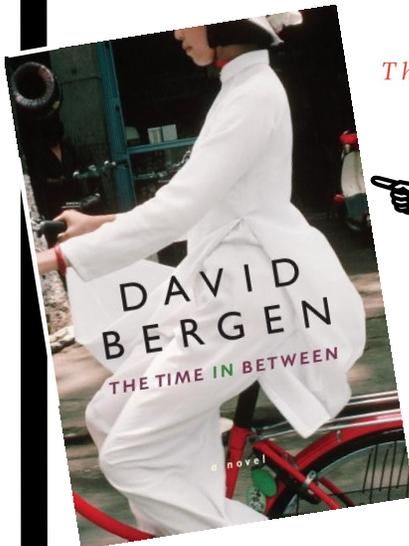
There are flashbacks in the lives of the passengers: to life in and out of prison in



England, and to the lives of the peasants in the Ireland of the time, struggling with poverty and disease. Chapters begin with entries in the captain's log book, detailing the gradual dilapidation of the ship, encountering the fierce Atlantic storms and the daily deaths of the poor on the lower decks. Facsimile pictures, letters and quotations from Irish and English archives are fitted into the story in such a way that I was nearly convinced that I was reading history and not fiction.

Apart from being a very good and entertaining read, it holds particular interest for Quebeckers, many of whose ancestors would have endured similar experiences. ■

*Miriam Blair has been an active member and volunteer of the Society for many years. She currently serves on our book committee.*



The Scotiabank  
GILLER PRIZE



THIS YEAR'S WINNER

DAVID BERGEN,  
*THE TIME IN BETWEEN*

*The Time in Between* was selected as Canadian book of the year by a jury composed of writers Warren Cariou, Elizabeth Hay and Richard B. Wright.

The jury remarked: "*The Time in Between* explores our need to understand the relationship between love and duty. Nearly thirty years after the end of the Vietnam War, Charles Boatman, a former soldier, travels from British Columbia to Danang in an attempt to come to terms with an incident from the war that continues to haunt him. When he vanishes, his son and daughter embark on their own journey to find him, and both are soon drawn into the complex and enigmatic culture of contemporary Vietnam. This is a subtle and elegantly written novel by an author in complete command of his talent."



Thanks to all the participants in this year's contest. 34 people participated and 8 of you guessed correctly. Out of these, three winners were selected:

**Winners of FIRST PRIZE**

*Set of 5 shortlisted books*

**Helen B. Gravel**  
**Jennifer Steyn**

**Winners of SECOND PRIZE**

*Prize Writing: A 10th anniversary anthology*

**Eleanor Carruthers**

*Congratulations to this year's winners!*

*Watch our **NEW FICTION** section for all of this year's finalists.*

*Thanks to all at **Scotiabank-Giller** for providing the prizes.*



# LIBRARY BULLETIN BOARD

## IN FOCUS

WORLD AFFAIRS DISCUSSION GROUP

**Barry Lane**, who led an excellent discussion on America and the World, wants to set up a new discussion group. You want to learn more on the historical background of conflicts or read and discuss the latest theories on current foreign affairs? Come along to our new discussion group. The first meeting will take place on **Tuesday January 17** at 7 p.m. at Kirk Hall. If enough people participate, this group will continue to meet every third Tuesday of the month. Price: \$4 members and students, \$6 non-members.



Volunteers welcome! We are always looking for volunteers to help us with our events in the next year and other tasks around the society. If you are interested in volunteering, please contact Sonja at [info@morrin.org](mailto:info@morrin.org) or call her at 694-9147.



The Haiku group will keep meeting regularly every 2nd Tuesday of the month in the new year from 19:30 to 21:30 at the Kirk Hall. For those who would like to find out more, please contact Sonja at 694-9147, or confirm your participation at [haikuquebec@hotmail.com](mailto:haikuquebec@hotmail.com).



Christmas is around the corner. Why not surprise a friend or family member with a LHSQ membership this Christmas? Our special

Membership Gift Cards are available at the temporary library in Kirk Hall. Also, don't forget to buy the handmade LHSQ fundraising bookmarks, which we still sell at the library—a nice accessory to decorate your Christmas presents with.

**LETTERS TO THE EDITORS**  
We encourage all to send their letters or questions to 44, chaussée des Écossais, Québec (Québec), G1R 4H3, or [info@morrin.org](mailto:info@morrin.org)



### SHORT STORY CONTEST

Let your inspiration flow, use your nightmare-fantasies and participate in the Short Story Competition the LHSQ launched this Halloween. Participants are invited to write a creepy ghost story that is set in Old Quebec. The short story should be between 2500 and 5000 words long. The winner will be announced at next year's Halloween event. Entries should be sent to [info@morrin.org](mailto:info@morrin.org) or handed in at the library no later than September 4, 2006.

## Wish List

### WINTER 2005 PRIORITY: BOOKER PRIZE WINNERS

Little progress has been made over the last few months to meet wish list objectives. Thank you to **Virginia Roe** for donating Keri Hulme's *The Bone People*, Booker Prize winner in 1985 dealing with Maori-British relations in New Zealand. This brings us one book closer to having a complete set of Booker Prize winners. We are now looking for the following books:

- 2003 *Vernon God Little* by DBC Pierre
- 1995 *The Ghost Road* by Pat Barker
- 1994 *How Late it Was, How Late* by James Kelman
- 1989 *The Remains of the Day* by Kazuo Ishiguro
- 1988 *Oscar and Lucinda* by Peter Carey
- 1987 *Moon Tiger* by Penelope Lively
- 1983 *Life and Times of Michael K.* by J.M. Coetzee
- 1982 *Schindler's Ark* by Thomas Kenally
- 1980 *Rites of Passage* by William Golding
- 1979 *Offshore* by Penelope Fitzgerald
- 1977 *Staying On* by Paul Scott
- 1976 *Saville* by David Storey
- 1975 *Heat and Dust* by Ruth Prawer Jhabvala
- 1974 *The Conservationist* by Nadine Gordimer
- 1974 *Holiday* by Stanley Middleton
- 1973 *The Siege of Krishnapur* by J.G. Farrell
- 1972 *G* by John Berger
- 1970 *The Elected Member* by Bernice Rubens
- 1969 *Something to Answer For* by P.H. Newby

## TOTE BAGS

**\$18** members

... or \$20 for non-members

