



MCLL

McGill Community For Lifelong Learning

Fall 2021
Automne 2021

Communauté d'apprentissage continu de McGill

*Made by
the joy of learning*

Offered by the McGill School of Continuing Studies

MADE
by McGill

Fall Registration Opens Only Online August 9, 2021 at 9 a.m.

Term Duration: September 13 – November 19, 2021

The MCLL *Difference*

Peer learning and active participation are two cornerstones of the curriculum of the McGill Community for Lifelong Learning (MCLL). These principles differentiate its programs from traditional university courses and classes. The form of participation varies according to the subject matter and the approach chosen by the moderator. The level of involvement can range from questions and discussion to advance preparation/research and presentations to the class.

MCLL *Online*

The COVID-19 pandemic has presented MCLL with the challenge of transferring all its study groups and lectures to a Zoom online platform. Volunteers have worked hard to ensure that members have the technical support they need to be able to join remote Zoom sessions.

Because all study groups and lectures are currently delivered entirely online, some of you who don't feel comfortable working with computers might be concerned about your ability to join online Zoom sessions. If you are experiencing Zoom anxiety, please be reassured that MCLL volunteers will do everything they can to help you learn how to join a Zoom study group or a Zoom lecture. If you would like someone to phone you and help you join a practice Zoom session, please send an email request to caring.mcll@gmail.com.

About *MCLL*

As part of the McGill School of Continuing Studies, MCLL is led by volunteers and managed by a council elected from among its members. Based on a peer-learning concept, MCLL is for people who want to continue learning for the joy of it, and who wish to share their knowledge, ideas, experience and interests with others. Our informal, small-group approach makes our programs accessible. No exams or grades to worry about, and no age limits!

There are four terms to a year:

- The **Fall**, **Winter** and **Spring** terms each consist of 10 weeks and offer a complete program including study groups, lectures, workshops, outings and social activities.
- The **Summer** term, Wonderful Wednesdays, is a lighter program of lectures, outings, and workshops presented on Wednesdays only.

Study groups and lectures are usually given in English.



MCLL *Study Groups*

While most study groups run for 10 weeks, some have a shorter duration, with the minimum duration being 5 weeks. Study groups are offered Monday to Thursday at the following times:

- 9:30-11:30 a.m.
- 12:00-2:00 p.m.
- 2:30-4:30 p.m.



There are five different types of study groups:

- **Discussion Study Group:** Participants look at works of art, read books or magazine articles, watch movies or videos, listen to music, or write journals. The moderator then facilitates discussion among the participants.
- **Participant Presentation Study Group:** Participants choose themes and make presentations.
- **Moderator/Participant Presentation Group:** Participants are encouraged to choose themes and make presentations, although these are not essential.
- **Moderator Presentation Study Group:** The group moderator makes the presentations and facilitates the discussions that follow the presentations.
- **Workshops:** Multi-week workshops are study groups focused on addressing practical or life-style issues rather than intellectual pursuits.



MCLL Lectures, Workshops, and Outings

MCLL lectures and single-session workshops are presented on Fridays at 10 a.m.-noon or 1:00-3:00 p.m. for the fall, winter, and spring terms. In the summer term, they are presented on Wednesdays at 10 a.m.-noon or 1:00-3:00 p.m. Outings are scheduled on the same days as lectures, but the times may vary.

Fees

Study Groups: \$110 per term which entitles you to the following:

- Full MCLL membership and all membership benefits for the duration of the 10-week term, including McGill library privileges.
- Access to two 10-week study groups **OR** access to one 10-week and two 5-week study groups

Lectures, workshops, and outings: \$10 per activity and does *not* require or include an MCLL membership. These can be taken in addition to study groups or independently.

Registration and Payment

All registrations and payments must be done online on our website at [mcgill.ca/mcll](https://www.mcgill.ca/mcll).

Instructions on how to register are on our website:

<https://www.mcgill.ca/mcll/study-groups/how-register-study-group> and

<https://www.mcgill.ca/mcll/lectures/how-register-lectures>.

Important

Registering for a study group or lecture requires a McGill Athena login name and password. To avoid a delay, have them handy when registration opens. If you forgot your username and/or password, or do not have them yet, you may obtain them now at the [Athena Login Page](https://www.mcgill.ca/mcll/studentinstructor-login) (<https://www.mcgill.ca/mcll/studentinstructor-login>).

If you need help with setting up a username and password, please contact caring.mcll@gmail.com, and a volunteer will call to assist you.



Dropping and Transferring

After the first two sessions of a study group have taken place, a member may only join a study group with the moderator's permission. You may transfer from one group to another on Athena up until the day before the second session. You may drop a study group on Athena until one day after the second session. Please keep in mind that if you wish to drop a study group, it should be done as early in the term as possible so that there is time to move people in from the wait lists.

Refund Policy

In recognition of the fact that some members might try an online study group and find the experience unsatisfactory or decide to withdraw from a study group for other reasons, MCLL has made it easier for you to ask for your money back. If, after the first two sessions of your study group(s), you do not want to continue with any of them and would like your money back, you can receive a full refund of your membership fee. The deadline for requesting this refund is the beginning of the third week of your session.

You may cancel your registration in a lecture, workshop, or outing and obtain a refund until one day after the scheduled date, in case of technical problems, emergency or illness. This should be done online in your Athena account.

Members Help Site

Created and managed by MCLL members, this website serves as an additional resource for MCLL participants. You can find printable PDFs with instructions for a variety of tasks as well as links to sites that will enhance your MCLL experience. PDFs can be downloaded and/or printed.

<https://mcgillmcll.wixsite.com/memberhelp>



Study Groups

Art / Architecture



YCMS 083 Variety of Visual Creative Activities

Moderators: Romano DeSantis | romano.desantis@polymtl.ca
Giovanna DeSantis | giodesantis@videotron.ca



Time: Tuesday, 2:30-4:30 p.m.

Duration: 10 weeks

Study Group Style: Participant Presentation Group

Maximum Number of Participants: 17

For those who are passionate about visual creative activities and love to share their passion with others, this study group offers a show-and-tell experience – for new participants and multiple repeaters, for beginners as well as mature artists. Activities include drawing, painting, photography, sculpting, architecture, ceramics, jewelry, wood working and textile art. Elements to be shared include characterization of the activity, objectives, techniques, personal evolution, social context, successes and failures. Display of personal artwork is strongly encouraged.



YCMS 318 Edward Maxwell, Architect: Works of a Master

Moderator: Michael Moore | mxm@michaelmoore.studio

Time: Tuesday, 9:30-11:30 a.m.

Duration: 10 weeks

Study Group Style: Moderator Presentation Group

Maximum Number of Participants: 20

Edward Maxwell, renowned Montréal architect, who shaped so much of Montréal's legacy heritage of fine buildings, will be the focus of this presentation. A comprehensive overview, which includes the Birks building, the Meredith house and other legacy buildings, will lead into an intimate journey through the Lafleur Estate, still very much 'alive' in St Lazare - the last residence designed in Quebec before his death. This series will also include the works and influence of his brother and partner, William Maxwell. McGill owns some of the more important Maxwell buildings.



YCMS 319 Master Painters and Common Themes

Moderator: Wendela Stier | wen.la.stier@gmail.com

Time: Wednesday, 12:00-2:00 p.m.

Duration: 5 weeks, starting October 20

Study Group Style: Moderator Presentation Group

Maximum Number of Participants: 47

There was a shift from religious to secular subjects in painting after the Reformation. We will look at some iconic works and discuss their masters, ideas and influences. The focus will be on a few Dutch, Spanish and French artists.





Creative Writing



YCMS 320 Comedy Writing

Moderator: Jean Carrière | jean.e.carriere@outlook.com

Time: Wednesday, 9:30-11:30 a.m.

Duration: 10 weeks

Study Group Style: Moderator / Participant Presentation Group

Maximum Number of Participants: 20



You have a sense of humor. You wish to write or tell stories that make people laugh. This study group is for you. We will NOT be analysing humor; we leave that to scholars. We WILL examine various formulae that make people laugh and through a number of exercises (Oh God! Homework) apply the principles to short texts to be read aloud to the group.



YCMS 249 Creative Writing Workshop

Moderators: Debbie Mercier | debbie.mercier@mcgill.ca

Roz Paris | rozparis@hotmail.com

Time: Monday, 9:30-11:30 a.m.

Duration: 10 weeks

Study Group Style: Participant Presentation Group | Workshop

Maximum Number of Participants: 8

As a novice or experienced writer, you want to refine your work through feedback and coaching in a small group of eight writers. Every second week, you will submit your fiction or non-fiction writing (up to 1,500 words) via e-mail, at least two days prior to the workshop. You will read your draft aloud, followed by a group discussion with the goal to enhance your writing. All participants must be willing to participate in a positive, supportive exchange and be ready to receive thoughtful, diplomatic feedback from other MCLL writers.



Cultural Studies



YCMS 047 Inside *The New Yorker*

Moderator: Kay Palkhivala | kaypalkhivala@gmail.com

Time: Thursday, 9:30-11:30 a.m.

Duration: 10 weeks

Study Group Style: Discussion Group

Maximum Number of Participants: 24

Study group sessions consist of two discussions on topics taken from *The New Yorker* magazine: a topical issue, usually an article, and a short story. The articles and stories are chosen by study group members from the current or past issues. To ensure meaningful contributions, study group members are expected to arrive prepared to participate in all discussions. Anticipate one to two hours' reading prior to each meeting. Reading assignments and discussion questions are posted on the online schedule in Google Docs. Note that participants in the study group must have a subscription to *The New Yorker* magazine. Low-cost digital subscriptions are available: subscribe.condenastdigital.com.



YCMS 079 Drama for Fun

Moderator: Freda Segal | fsegal10@gmail.com

Time: Monday, 12:00-2:00 p.m.

Duration: 10 weeks

Study Group Style: Workshop

Maximum Number of Participants: 10

Drama for Fun is a workshop that promotes socialization, improves creativity, and induces laughter – a perfect remedy for our times. Come and witness the creativity that can be unleashed when thespians get together via Zoom to create online drama.





YCMS 321 Ten Great Museums

Moderator: Raymond Stern | rstern@quex.ca

Time: Monday, 2:30-4:30 p.m.

Duration: 5 weeks, starting October 18

Study Group Style: Moderator Presentation Group

Maximum Number of Participants: 65

Starting with the history of museums and galleries, we go into a discussion of the political and cultural ideals that underpin these institutions. Then we go through my selection of ten great museums/galleries in the world. We will examine the origin and design of these museums, and then delve into details of some of the artifacts and art for which they are famous. In conclusion, we will consider some of the future challenges facing museums and galleries. This presentation will be illustrated with 400 images.



YCMS 322 The Celebrity Culture

Moderator: John Wolforth | j.wolforth@mcgill.ca

Time: Thursday, 2:30-4:30 p.m.

Duration: 10 weeks

Study Group Style: Participant Presentation Group

Maximum Number of Participants: 25

What is it that makes a celebrity? We shall examine critically the concept of modern celebrity: why some talented (and even some untalented) individuals are celebrities and others are not. Short presentations will be invited on celebrity actors and directors (both stage and film), musicians and musical groups, artists, writers, politicians, scientists, criminals, religious preachers, and even “people who are famous for being famous”. All registering for this study group will be expected to give at least two very short talks on some aspect of the topic.





Economics And Society



YCMS 323 Should Unelected Global Tycoons Solve Social Problems?

Moderator: Nadia Alexan | Nadia.alexan@videotron.ca

Time: Wednesday, 2:30-4:30 p.m.

Duration: 10 weeks

Study Group Style: Moderator Presentation Group

Maximum Number of Participants: 47

We will explore the book by *New York Times* best-selling author, Anand Giridharadas, *Winners Take All: The Elite Charade of Changing the World*. This is a groundbreaking investigation of how the global elite's efforts to "change the world" preserve the status quo and obscure their role in causing the problems they later seek to solve.



YCMS 251 Alberta and Québec: Similarities and Differences v.4

Moderators: Brian Webber (MCLL) | saican@icloud.com

Ron Foyer (CALL) | ron-foyer@shaw.ca

Time: Tuesday, 12:00-2:00 p.m.

Duration: 5 weeks, every other week, starting September 21

Study Group Style: Discussion Group

Maximum Number of Participants: 10 from MCLL



Alberta and Quebec seem to have many differences. What are the reasons for this, how can they be better understood, and can one province learn from the experience of the other? This study group will bring together participants from the Calgary Association for Lifelong Learning (CALL) and from MCLL to learn about the forces behind issues of concern in our respective provinces, particularly those of diversity, inequality and political discontent. But we will also look at factors that can unite including travel and music. Participants will be expected to research materials for discussion.



YCMS 324 Is Capitalism Dead?

Moderator: Sidney Rosen | esrosen@bell.net

Time: Monday, 2:30-4:30 p.m.

Duration: 10 weeks

Study Group Style: Moderator / Participant Presentation Group

Maximum Number of Participants: 25

This study group will address the following questions: What is Capitalism? How does it work? Are there different forms of Capitalism? Is it fair? What is the connection to Globalization? Is Capitalism dead?

This is not intended to be a heavy analysis of the subject, but rather a collegial discussion of currents running through society.



YCMS 325 Africa's Development Opportunities: An Intergenerational Learning Initiative

Moderators: Nii Addy | nii.addy@mcgill.ca

Brian Webber | saican@icloud.com

Time: Wednesday, 12:00-2:00 p.m.

Duration: 10 weeks

Study Group Style: Moderator / Participant Presentation Group

Maximum Number of Participants: 14 from MCLL

Development challenges in Sub-Saharan Africa should concern us all. MCLL study group participants will join students, McGill faculty members and other change-makers from McGill partner organizations involved with African development. Together we will reflect on lessons from prior approaches and learn about research and entrepreneurship initiatives that can contribute to strengthened economic and social development. One focus will be McGill's outreach collaborations in a number of African countries, both Anglophone and Francophone. There will also be opportunities to develop mentorship around participants' projects that will have an impact in Africa.





Health



YCMS 276 Aging Women and Health

Moderator: Leora Birnbaum | leorabirnbaum@hotmail.com

Time: Monday, 9:30-11:30 a.m.

Duration: 5 weeks, starting September 13

Study Group Style: Moderator Presentation Group

Maximum Number of Participants: 47

This study group will review health issues that relate to aging in women including osteoporosis, hypertension, heart disease, diabetes and breast cancer. The importance of regular exercise, healthy nutrition, and socialization will be emphasized. This study group has been previously offered.





History



YCMS 326 The Hudson's Bay Company and the Making of Canada

Moderator: Ruth Allan Rigby | ruthrigby14A@videotron.ca

Time: Thursday, 9:30-11:30 a.m.

Duration: 10 weeks

Study Group Style: Participant Presentation Group

Maximum Number of Participants: 30

Following-up on my recent lecture on the Hudson Bay Company (HBC), this study group expands on this era from a postcolonial approach. Topics may include a First Nations perspective on the first European contact, the English/French rivalry in the struggle for colonization, Confederation, the settlement of Western Canada and the era of numbered treaties.



YCMS 280 Prelude to *Downton Abbey*: A History of the English Stately House

Moderator: Belinda Beaton | belinda.beaton2@gmail.com

Time: Wednesday, 2:30-4:30 p.m.

Duration: 10 weeks

Study Group Style: Moderator Presentation Group

Maximum Number of Participants: 28



Downton Abbey's reflection of glittering stately house life with its social divide actually shows the twilight of a way of life. The evolution of the great house over several centuries, from fortified castles and manors to classically-proportioned palaces where women assumed more prominent roles, is a colourful chapter from Western civilization. This study group has been previously offered.



YCMS 327 North America: The Impact of Immigration

Moderator: Peter Berry | dukemorrell2004@yahoo.ca

Time: Tuesday, 12:00-2:00 p.m.

Duration: 10 weeks

Study Group Style: Moderator Presentation Group

Maximum Number of Participants: 24

Immigration and internal migration have contributed to the making of the U.S.A. and also to the evolution of Canadian and Mexican society. We will look at why people left and are still leaving their native land and the challenges to be overcome during the passage to a place where 'the streets are paved with gold.' We will study the struggle to adapt to a strange and often hostile environment and the achievements and failures of subsequent generations. Throughout the study group, we will look at how and why the established population responded to the newcomers.



YCMS 328 Wilhelmine Madness

Moderator: John Felvinci | jfelvinci@sympatico.ca

Time: Tuesday, 2:30-4:30 p.m.

Duration: 10 weeks

Study Group Style: Participant Presentation Group

Maximum Number of Participants: 26

This is the third of six study groups examining the politics and culture in major countries in the pre-First War period. The countries covered are the UK, France, Germany, the Austro-Hungarian Empire, Russia, and the USA. The reign of Kaiser Wilhelm in Germany started in 1888 and ended at the end of the First World War, in 1918. We will follow the external and domestic politics of Germany from 1890 to 1914 and survey the vibrant culture, encompassing literature, music, the arts, theatre, architecture, and science.





YCMS 329 The Age of Empire

Moderator: Colin Hudson | colin.hudson@sympatico.ca

Time: Tuesday, 9:30-11:30 a.m.

Duration: 10 weeks

Study Group Style: Participant Presentation Group

Maximum Number of Participants: 20

Following last year's Transformation of Europe (1848-1871) we will study the period of European history (1872-1910). These years encompassed the second industrial revolution, broad economic growth and rising living standards, but also growing inequality, the rise of organized labour, the Balkan wars and the Congress of Berlin, and the scramble for colonies. Culturally this was La Belle Époque, which will be the topic for the winter term. As usual, members registering for this group commit to making a presentation.



YCMS 330 Seen but Not Seen

Moderator: Lorne Huston | lhuston137@gmail.com

Time: Thursday, 2:30-4:30 p.m.

Duration: 10 weeks

Study Group Style: Discussion Group

Maximum Number of Participants: 6 from MCLL

This will be a pan-Canadian study group devoted to reading and discussing the book *Seen but Not Seen* by Don Smith. It is a fascinating history of the systemic blindness on the part of Canadians who sought to understand the plight of indigenous peoples in Canada. Perceptions have varied over time and place. Dr. Smith approaches his subject biographically, documenting the thinking of sixteen influential Canadians over 130 years (1840-1970), including John A. Macdonald, George Grant and Emily Carr. MCLL members will be joined by lifelong learners from Ontario, Alberta and BC.





YCMS 308 Rogues' Gallery

Moderator: Howard King | Hrk2thyme@gmail.com

Time: Wednesday, 12:00-2:00 p.m.

Duration: 5 weeks, starting September 15

Study Group Style: Participant Presentation Group

Maximum Number of Participants: 20

A Rogues' Gallery is defined as a police collection of mug shots. Participants will be given a list of rogues throughout history. They may be super criminals, spies, crooked politicians, etc. Participants will be asked to do presentations on either someone from the list or their own favourite scoundrel. Maybe there is a figure in history who may be either a bad or good person, depending upon who wrote the book? You will be challenged to find something positive or good in your rogue.



YCMS 285 Assassination in History

Moderators: Frank Nicholson | fnicholson@rogers.com

Roger Humphrey | rth201002@yahoo.ca

Time: Tuesday, 9:30-11:30 a.m.

Duration: 10 weeks

Study Group Style: Participant Presentation Group

Maximum Number of Participants: 15

On learning of the death of Abraham Lincoln in 1865, Benjamin Disraeli told the British House of Commons, "Assassination has never changed the history of the world." Was Disraeli right? This group will study the role that assassinations have played as an instrument of political change from ancient times to today. Each participant will research, prepare and make a 25-minute presentation on the context, target, perpetrator, motive, method and consequences of an assassination they select. Presentations will be followed by discussion. This is a repeat of a study group offered in Fall 2020.





YCMS 239 Ancient Worlds: Key Turning Points

Moderator: Robert Winters | robertwinters@videotron.ca

Time: Monday, 2:30-4:30 p.m.

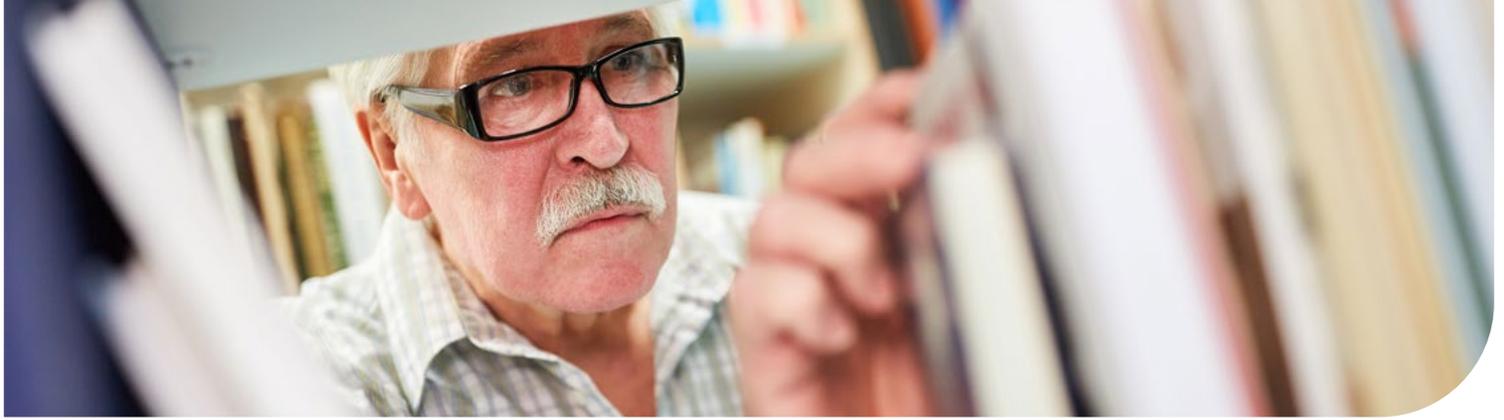
Duration: 10 weeks

Study Group Style: Moderator / Participant Presentation Group

Maximum Number of Participants: 23

What draws us to learn about ancient civilizations and how their peoples lived? What can we learn from recent research into how they thought and what they believed? Discussion will be stimulated by presentations and videos that help us explore key turning points that changed the course of history. We will look at ancient civilizations of the Mediterranean and Asia, including in Mesopotamia, Egypt and Greece. We will also look at colourful lives of Roman emperors and see how research breakthroughs are shedding new light on the ancient world. Participants are encouraged to do presentations.





Literature



YCMS 331 *The Iliad* – the Fitzgerald translation

Moderator: Richard Lock | richardhlock@sympatico.ca

Time: Thursday, 2:30-4:30 p.m.

Duration: 10 weeks

Study Group Style: Moderator Presentation Group

Maximum Number of Participants: 25



It is very likely that *The Iliad* was read aloud by professional reciters. Sometimes a favourite scene was included as part of a dramatic event in a theatre, or the whole poem was recited over a period of several days. As with other texts – recently with *The Decameron* – we will take it in turns to read this masterpiece, with plenty of time for discussion.



YCMS 290 *The Prairies and Quebec Through Their Literature*

Moderators: John Oster (MCLL) | osterjto@gmail.com

Sandra Ens (CALL) | sandraens22@gmail.com

Time: Tuesday, 12:00-2:00 p.m.

Duration: 5 weeks, every other week, starting September 14

Study Group Style: Discussion Group

Maximum Number of Participants: 10 from MCLL

A collaborative effort between the Calgary Association of Lifelong Learners (CALL) and MCLL, this discussion group provides participants with an opportunity to increase, through novels, their appreciation of two distinctive places—the Canadian Prairies and Quebec. The four novels to be discussed offer insight into similarities and differences in history and culture between the two regions. The novels are Margaret Laurence's *The Stone Angel*, Gabrielle Roy's *Bonheur d'occasion/Tin Flute*, Guy Vanderhaeghe's *The Englishman's Boy*, and Mordecai Richler's *Barney's Version*.



YCMS 332 Shakespeare: Scenes from History

Moderator: Clifford Parr | clifford.parr@sympatico.ca

Time: Monday, 9:30-11:30 a.m.

Duration: 10 weeks

Study Group Style: Discussion Group

Maximum Number of Participants: 24

In this session, we will be watching together and discussing a selection of scenes from Shakespeare's history plays. We will make comparisons between productions as well as looking at how they illustrate Shakespeare's ideas about historical events. The scenes will be taken from live productions done both at the Globe Theatre and at the Royal Shakespeare Company.





Music



YCMS 333 Classical Voices

Moderator: Averill Craig | ak.craig@sympatico.ca

Time: Tuesday, 2:30-4:30 p.m.

Duration: 5 weeks, starting September 14

Study Group Style: Moderator Presentation Group

Maximum Number of Participants: 24

Using examples selected by Sir Antonio Pappano, Music Director of the Royal Opera House, Covent Garden, as well as additional material, we will explore some of the great voices of the last 100 years through the prism of classical voice types - soprano, tenor, mezzo-soprano, counter-tenor, baritone, bass. We will also compare some different types of voices within the broader categories (e.g. Lyric or Dramatic Sopranos; Lyric or Heldentenors). If there is time we may also compare how two different artists of the same voice type interpret the same well-known aria.





YCMS 334 Beethoven's Symphonies: The Extended Year of Beethoven, Part 3

Moderators: Philip Ehrensaft | metro845@philipehrensaft.com

Rick Jones | rickjones205@yahoo.com

Time: Wednesday, 9:30-11:30 a.m.

Duration: 10 weeks

Study Group Style: Moderator Presentation Group

Maximum Number of Participants: 98

The year 2020 was the 250th anniversary of Beethoven's birth. COVID put a massive dent in the celebration plans, so the Year of Beethoven is extended through 2021. In previous semesters, we discussed Dr. Robert Greenberg's video courses on Beethoven's string quartets and piano sonatas. This semester we move to Greenberg's lectures on Beethoven's Symphonies, revolutionary music which catalyzed the new Romantic era in classical music, and the nineteenth century view that music is the ultimate form of expressing the human spirit. We will conclude with the importance of Beethoven to the global musical culture.





Science And Society



YCMS 335 To DRAW Inspiration from the Weather: From Data to Research to a Narrative Voice

Moderators: Gordon Burr | Gordon.Burr@mcgill.ca

Rachel Black | Rachel.Black@mail.mcgill.ca

Time: Thursday, 12:00-2:00 p.m.

Duration: 5 weeks, every other week, starting September 16

Study Group Style: Participant Presentation Group

Maximum Number of Participants: 25

This study group will make a valuable contribution to the research on climate change to an online archive and use this personal research to re-create in a narrative form the weather on a Montreal day and link this to other events of interest to the group on that day to produce a blog post. Participants will learn how to transcribe old handwritten documents, how to analyse scientific data, how to conduct archival research, and how to present this information to the general public (such as through presentations, blog posts, social media, etc.), using the Data Rescue: Archives and Weather (DRAW) project as a case study.





YCMS 336 Canada and Peaceful Nuclear Energy

Moderator: Rameshwar Choubey | ram_choubey@hotmail.com

Time: Thursday, 9:30-11:30 a.m.

Duration: 5 weeks, starting September 16

Study Group Style: Moderator / Participant Presentation Group

Maximum Number of Participants: 15

Canada has pioneered in developing nuclear energy for peaceful purposes such as electrical power and medical isotopes. With its long history of nuclear R&D dating back with McGill's physics professor Rutherford (1898-1907), establishment of Montreal Laboratory (1942) and Chalk River Nuclear Laboratories, Canada developed a unique CANDU reactor technology, with nuclear power plants supplying base-load power since 1968. Participants may discuss future prospects of reliable, greenhouse-gas-emission-free nuclear and other power sources - hydro-electric, wind and solar and also Canada's prominence in uranium mineral resources and medical isotopes production.





Workshops



YCMS 337 Parlons Français - For the Joy of It

Moderators: Michèle Dupont | mdupont2013@gmail.com
Lorne Huston | lhuston137@gmail.com

Time: Monday, 12:00-2:00 p.m.

Duration: 10 weeks, starting September 20

Study Group Style: Participant Presentation Group

Maximum Number of Participants: 9 from MCLL

This workshop is for people who want to improve their conversational French. It is meant for “Advanced beginners” or Intermediate speakers of French, but it is not a French course, per se. The moderator will provide a basic structure for discussions in French about life and culture in Quebec. There will be a maximum of eight participants in this workshop plus the moderators. Michèle Dupont comes to us from Projet Changement, a community group working with the +55 demographic on the Plateau. In return, an MCLL member is leading an English-language workshop for their members. We hope that the two groups may be able to organize one or two outings together during the semester.



Lectures And One-Session Workshops

Workshops



YCLML 449 Who You Think Yourself You Are - DiSC Personality Profiling

Time: Friday, October 1, 1:00 p.m.

Presenter: Fatima-Zahra Kerdoum

This coaching workshop will help you understand the dynamics of your behavioural styles and those of other people. The workshop introduces DiSC personality profiling, a behavioural theory assessment tool that will help you understand and connect with people easily.

Lectures



YCLML 450 *Guardian* 200: Celebrating a Bicentennial

Time: Friday, September 17, 10:00 a.m.

Presenter: Ruth Allan Rigby

It is 200 years since the *Guardian* was formed to champion reform, progress and the truth. This lecture will delve into the news organisation's origins, its purpose and impact over the years, and examine the things that *Guardian* journalism changed for the better - and the mistakes it made. An illustrated lecture.



YCLML 451 Effects of Aging on Learning and Decision-Making Abilities

Time: Friday, September 17, 10:00 a.m.

Presenters: Alexa Ruel and Ben Eppinger

Decision-making abilities change substantially across the human lifespan. However, the underlying psychological mechanisms are poorly understood. In this talk, we will present research on age differences in decision-making from childhood to old age and provide an outlook on potential applications in the educational and health sectors. *Guest lecturers, PhD student and Professor, Department of Psychology, Concordia University.*



YCLML 452 A Medieval Whodunit

Time: Friday, September 17, 1:00 p.m.

Presenter: Frank Nicholson

Along a dark, narrow street in Paris, France, on a chilly evening in November, 1407, the Duke of Orléans, the King's brother, is brutally murdered by a gang of thugs. Come learn how the crime was solved and how the discovery of who was behind the attack destabilized the kingdom.



YCLML 453 Modern Western Architecture

Time: Friday, September 17, 1:00 p.m.

Presenter: Raymond Stern

Modern architecture emerged in the late 19th century. This lecture will cover the reactions to WW1 of early modernism in America and Europe, the elevator, the Chicago School, Art Deco. The Modern Movement - Bauhaus, Erich Mendelsohn, reinforced concrete - will be discussed. Three great pioneers - Wright, Le Corbusier, Mies van der Rohe - will be featured. After WW2 came Louis Kahn, Zara Hadid and cutting-edge modernism.



YCLML 454 Hypertension

Time: Friday, September 24, 10:00 a.m.

Presenter: Leora Birnbaum

Guidelines for prevention, diagnosis, risk assessment and treatment of hypertension will be examined.



YCLML 455 Boundary Walls

Time: Friday, September 24, 10:00 a.m.

Presenter: Harald von Cramon

Since times immemorial, people have attempted to protect themselves by installing elaborate defensive walls, such as in China, Berlin or between the USA and Mexico. None of them work for very long, some not even in the short run.





YCLML 456 Consciousness and Prehistoric Architecture

Time: Friday, September 24, 1:00 p.m.

Presenter: Raymond Stern

The breathtakingly beautiful art deep inside caves in Upper Paleolithic times provokes awe and wonder. How did this major transition into becoming what we call human came about? What are some of the interpretations of this phenomenon? When did permanent built forms come into being? The Prehistoric era is a source of ongoing fascination and research.



YCLML 457 Sophie Deraspe's *The Amina Profile*

Time: Friday, September 24, 1:00 p.m.

Presenter: Catherine Watson

A Facebook friendship between a young woman in Damascus and a woman in Montreal turns out to be a hoax. A screening of the film *The Amina Profile* - part love story, part international thriller and a gripping chronicle of unprecedented media deception - followed by discussion. (Warning. There are some explicit sex scenes at the beginning of the film).



YCLML 458 Turmoil in the Middle-East During and After WW I

Time: Friday, October 1, 10:00 a.m.

Presenter: Gerry Roy

It was a game of lies, deceit, and double-dealing that shaped the Middle-East to suit western purposes, but that failed to produce stability in the region. And the turmoil persists to this day!



YCLML 459 Manipulating Immunotherapy in Cancer: A Journey from the Bench to Clinical Trial

Time: Friday, October 1, 10:00 a.m.

Presenter: Michel L. Tremblay

About 25 years ago, my laboratory at McGill University started to study one particular gene that seemed to be involved in different immunological function. We published over 30 papers that brought us slowly to identifying this gene as a target for inhibitor improving of immune responses against cancer. We thus started a small biotech and worked with colleagues at the MUHC and in two foundations to bring this discovery towards patients. A scientific and an exciting journey presented as a candid discussion. *Guest lecturer, Chair, Department of Bio-chemistry and Oncology, McGill University.*



YCLML 460 Culture Shifts

Time: Friday, October 1, 1:00 p.m.

Presenter: John Felvinci

Shifts in culture do occur at certain times, some of them peacefully, others during violent revolutions. The shifts change the paradigm of the times and often are accompanied by the burning of books, the destruction of monuments and the changing of names of places and events. We will survey some of these changes from early history and see how they apply to the present.



YCLML 461 Relapse to Drug Seeking - Animal Models

Time: Friday, October 8, 10:00 a.m.

Presenter: Uri Shalev

Addiction to opioid drugs is a devastating disorder that was associated with more than 4300 deaths in 2020 in Canada. Valid animal models are critical for data-driven development of efficient treatments. I will discuss some of the most used models for relapse in rats, their advantages and limitations. *Guest lecturer, Professor, Department of Psychology, Concordia University.*



YCLML 462 Turbulence

Time: Friday, October 8, 1:00 p.m.

Presenter: Nicole de Rochemont

When war broke out in summer 1914, artists were among its biggest cheerleaders. Britain and France, Europe's dominant 19th-century military and cultural powers, saw the war as necessary for reinforcing the continental status quo, while Germany viewed it as an opportunity for "purging" Europe of cultural malaise. Dive into the world of those who would shape the future cultural world.





YCLML 463 Making a Case for Men's Fashion: Luxury and Industry at France's 1920s International Expositions

Time: Friday, October 8, 1:00 p.m.

Presenter: John Potvin

This lecture will present a discussion of the way that men's sartorial fashions were staged, advertised and discursively constructed at the 1924 French Exposition in Paris. This fashion extravaganza established a French sense of post-war style and luxury which led to *L'Exposition de France à L'Athènes* in Greece in 1928. These two events put an end to the prior emphasis on notions of heroism, sobriety and respectability, and ushered in an era of stylistic elegance in men's apparel. *Guest lecturer, Professor, Department of Art History, Concordia University.*



YCLML 464 Cannabis Use: Prescription Versus Recreational

Time: Friday, October 15, 10:00 a.m.

Presenter: Leora Birnbaum

This lecture will cover the history of Cannabis and review specific therapeutic and recreational uses, including benefits and risks.



YCLML 465 Women of Impressionism

Time: Friday, October 15, 10:00 a.m.

Presenter: Kay Palkhivala

Brief biographies and representative works of three or four women artists of the French Impressionist movement will be presented. I plan to include works by Berthe Morisot, Mary Cassat, Eva Gonzales, and Marie Braquemond. For each artist, I will give a brief biography, some notes on her place in the Impressionist group, and an illustrated survey of the evolution of her painting style.



YCLML 466 The Indus Valley Civilization

Time: Friday, October 15, 1:00 p.m.

Presenter: John Felvinci

From 5000 to 3300 years before the present, a highly developed civilization existed in the Indus valley. Excavations in the 20th century brought to light the extent of this culture. Archeologists found citadels, large buildings, and a water distribution system. They also discovered a highly organized trade with Sumer. We will also explore the two major cities, Harappa and Mohenjo-daro.



YCLML 467 The Wind Is Not as Innocent as It Appears

Time: Friday, October 15, 1:00 p.m.

Presenter: Lorna Roth

Traditional windmills are aesthetic structures that also serve to grind grain, pump water, and produce electricity. This lecture will contextualize windmill history, and its evolution to modern wind turbines and farms. Recent evidence of “infrasound’s” negative impact on residents near wind farms raises critical questions about their innocence as “green energy.” This will become the focus of our group discussion.



YCLML 468 Social Media and Democracy

Time: Friday, October 22, 10:00 a.m.

Presenter: Tim Ewbank

Social media is now ubiquitous. While it offers many benefits, it also has had some unexpected negative consequences. This talk will reflect on how this came about, how social media has been used to influence democratic processes around the world and what should and can be done to better control its negative aspects.



YCLML 469 Revolutionary Relativity Forever

Time: Friday, October 22, 1:00 p.m.

Presenter: Eduardo Cabrera

More than a hundred years after it was revealed to the world, Einstein’s relativity theory is still being confirmed by the latest astronomical discoveries. Let us explore how this theory has revolutionized our understanding and our perception of our world through its mind-bending predictions and its everyday applications.



YCLML 470 The Role of Parents in Transmitting Gender Roles to Children

Time: Friday, October 22, 1:00 p.m.

Presenter: Maxine Iannuccilli

Despite great social and economic strides, we are still far from gender equality. Stereotypes about gender remain embedded in our society and start to affect behavior at a very young age. This lecture will take a closer look at how parents transmit beliefs about gender to their children. *Guest lecturer, MA, Department of Psychology, Concordia University.*



YCLML 471 Climate Change Post-Pandemic...Some Thoughts

Time: Friday, October 29, 10:00 a.m.

Presenter: Elizabeth Robinson

This lecture will summarize the book *The Citizen's Guide to Climate Success – Overcoming Myths that Hinder Progress*, published in 2020 by Prof. Mark Jaccard, an energy economist at Simon Fraser University. (The book is available online in pdf form for free). We will also discuss implications for the United Nations Climate Change Conference (COP26) in Glasgow in November, 2021.



YCLML 472 “I Am Not a Migrant”: Witness Accounts of Deportation from a Migrant Shelter in Tijuana, Mexico

Time: Friday, October 29, 1:00 p.m.

Presenter: Arturo Esquivel

In this lecture, I will discuss the process of deportation and the institutional barriers that Mexican and Central American deportees face when they (re)settle in Mexico. I will also look at the different ways in which deportees cope with their new realities and the impossibility of returning to the United States. *Guest lecturer, PhD student, Department of Sociology and Anthropology, Concordia University.*



YCLML 473 Social Attitudes Toward Non-Native Speakers in Montreal and Calgary

Time: Friday, October 29, 1:00 p.m.

Presenter: Kym Taylor Reid

As Canada's immigrant population continues to grow, how do native residents of Montreal and Calgary feel about non-native speakers in their communities? We will take a look at how attitudes compare between the two different linguistic contexts, as well as the role that background and exposure play in forming these attitudes. *Guest lecturer, PhD student, Department of Education, Applied Linguistics, Concordia University.*



YCLML 474 Queen Cleopatra (69-30 BCE) – A Most Recognizable Name in History

Time: Friday, November 5, 10:00 a.m.

Presenter: George Lapa

Even after more than 2,000 years, Cleopatra, the last active ruler of the Ptolemaic Kingdom of Egypt, remains a figure of mystery and fascination and has been the subject of many books and movies. She lived during an era of major historical upheaval. We will explore her life and her influence.



YCLML 475 An Economy Based on Opportunity Rather Than Scarcity

Time: Friday, November 5, 1:00 p.m.

Presenter: Nadia Alexan

In her book, *The Deficit Myth: Modern Monetary Theory and the Birth of the People's Economy*, economist Stephanie Kelton topples the idea that the federal government should budget like a household, that deficits will harm the next generation, crowd out private investment, undermine long-term growth, and that spending will propel us toward a grave fiscal crisis.



YCLML 476 Uruk, First Megacity of the Ancient World

Time: Friday, November 5, 1:00 p.m.

Presenter: Wolfgang Schneider

Thanks to the Bible, everybody knows about Babylon and Nineveh. But what about Uruk, home of Gilgamesh and the goddess Inanna, or Ishtar? That's where it all started: urbanism, bureaucracy, writing, literature, monumental architecture, mass production, even toilets! We will explore the beginnings of Uruk as human civilization changed from village life to life in the big city.



YCLML 477 George Bizos: Legendary Civil Rights Lawyer

Time: Friday, November 12, 10:00 a.m.

Presenter: Angella Lambrou

George Bizos spent his life fighting injustice in apartheid and post-apartheid South Africa. He defended many of the African National Congress activists, including Nelson Mandela, with whom he had a lifelong friendship. In this lecture, I will share with you what I have learned about this remarkable man.



YCLML 478 Science Nobel Prizes 2021

Time: Friday, November 12, 1:00 p.m.

Presenter: John Felvinci

In this lecture, we will discuss the science behind the 2021 Nobel prizes. All three scientific Nobel prizes - Physics, Chemistry and Physiology/Medicine - will be covered. The actual subjects will be decided after the presentation of the Nobel Prizes this fall.



YCLML 479 Christmas Readings by Charles Dickens

Time: Friday, November 19, 10:00 a.m.

Presenter: Andrew Macdougall

Andrew Macdougall will recreate Charles Dickens reading two of his Christmas stories, *The Chimes* and *The Poor Traveller*.





Study Group *Schedule*

9:30-11:30 a.m.	Monday
	YCMS 249 Creative Writing Workshop Debbie Mercier, Roz Paris
	YCMS 276 Aging Women and Health Leora Birnbaum - 5 weeks, starting September 13
	YCMS 332 Shakespeare: Scenes from History Clifford Parr
	Tuesday
	YCMS 318 Edward Maxwell, Architect: Works of a Master Michael Moore
	YCMS 329 The Age of Empire Colin Hudson
	YCMS 285 Assassination in History Frank Nicholson, Roger Humphrey
	Wednesday
	YCMS 320 Comedy Writing Jean Carrière
	YCMS 334 Beethoven's Symphonies: The Extended Year of Beethoven, Part 3 Philip Ehrensaft, Rick Jones
	Thursday
	YCMS 047 Inside <i>The New Yorker</i> Kay Palkhivala
	YCMS 326 The Hudson's Bay Company and the Making of Canada Ruth Allan Rigby
YCMS 336 Canada and Peaceful Nuclear Energy Rameshwar Choubey - 5 weeks, starting September 16	
12:00-2:00 p.m.	Monday
	YCMS 079 Drama for Fun Freda Segal
	YCMS 337 Parlons Français - For the Joy of It Michèle Dupont, Lorne Huston
	Tuesday
	YCMS 251 Alberta and Québec: Similarities and Differences v.4 Brian Webber, Ron Foyer - 5 weeks, starting September 21, every other week
	YCMS 327 North America: The Impact of Immigration Peter Berry
	YCMS 290 The Prairies and Quebec Through Their Literature John Oster, Sandra Ens - 5 weeks, starting September 14, every other week
	Wednesday
	YCMS 319 Master Painters and Common Themes Wendela Stier - 5 weeks, starting October 20
	YCMS 325 Africa's Development Opportunities: An Intergenerational Learning Initiative Nii Addy and Brian Webber
	YCMS 308 Rogues' Gallery Howard King - 5 weeks, starting September 15
	Thursday
	YCMS 335 To DRAW Inspiration from the Weather: From Data to Research to a Narrative Voice Gordon Burr, Rachel Black - 5 weeks, every other week
	2:30-4:30 p.m.
YCMS 321 Ten Great Museums Raymond Stern - 5 weeks, starting October 18	
YCMS 324 Is Capitalism Dead? Sidney Rosen	
YCMS 239 Ancient Worlds: Key Turning Points Robert Winters	
Tuesday	
YCMS 083 Variety of Visual Creative Activities Romano DeSantis, Giovanna DeSantis	
YCMS 328 Wilhelmine Madness John Felvinci	
YCMS 333 Classical Voices Averill Craig - 5 weeks, starting September 14	
Wednesday	
YCMS 323 Should Unelected Global Tycoons Solve Social Problems? Nadia Alexan	
YCMS 280 Prelude to <i>Downton Abbey</i> : A History of the English Stately House Belinda Beaton	
Thursday	
YCMS 322 The Celebrity Culture John Wolforth	
YCMS 330 <i>Seen but Not Seen</i> Lorne Huston	
YCMS 331 <i>The Iliad</i> - the Fitzgerald Translation Richard Lock	

Workshops and Lectures Schedule



Workshops

Date	Time	Title	Presenter
Friday, October 1	1:00 p.m.	Who You Think Yourself You Are - DiSC Personality Profiling	Fatima-Zahra Kerdoum



Lectures

Date	Time	Title	Presenter
Friday, September 17	10:00 a.m.	<i>Guardian</i> 200: Celebrating a Bicentennial	Ruth Allan Rigby
Friday, September 17	10:00 a.m.	Effects of Aging on Learning and Decision-Making Abilities	Alexa Ruel and Ben Eppinger
Friday, September 17	1:00 p.m.	A Medieval Whodunit	Frank Nicholson
Friday, September 17	1:00 p.m.	Modern Western Architecture	Raymond Stern
Friday, September 24	10:00 a.m.	Hypertension	Leora Birnbaum
Friday, September 24	10:00 a.m.	Boundary Walls	Harald von Cramon
Friday, September 24	1:00 p.m.	Consciousness and Prehistoric Architecture	Raymond Stern
Friday, September 24	1:00 p.m.	Sophie Deraspe's <i>The Amina Profile</i>	Catherine Watson
Friday, October 1	10:00 a.m.	Turmoil in the Middle-East During and After WW I	Gerry Roy
Friday, October 1	10:00 a.m.	Manipulating Immunotherapy in Cancer: A Journey from the Bench to Clinical Trial	Michel L. Tremblay
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Friday, November 19	10:00 a.m.	Christmas Readings by Charles Dickens	Andrew Macdougall



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