

SOCIETY PAGES

NUMBER 50 ■ Autumn 2016 ■ \$2.00



- MEET MARIE TROTTIER: BOOK RESTORER
- LIBRARY LAUNCHES NEW ONLINE CATALOGUE
- SUBMIT A PROPOSAL TO THE MY MORRIN PROGRAM

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SOCIETY PAGES

NUMBER 50 ■ AUTUMN 2016

CONTENTS

Letter from the President	1	Barry Holleman
From the Executive Director	1	Barry McCullough
Transactions		
Marie Trottier: Book Restorer	2	Jessica Kelly-Rhéaume
Library Pages		
New Library Manager	4	
New Online Catalogue	4	
Book Review: <i>Quiet Neighbours</i>	5	Deborah Van der Linde
New Acquisitions	6	
Magic Book Quest	7	Simone Adam
Miscellanea		
Literary Feast	8	
Members' Day	9	
Recipe: Squash-Cranberry Cake	9	Gail Cameron
My Morrin Program	10	
Unique Gifts	10	
New Interim Comm. Director	11	
Music Review: Dinosaur Jr.	11	Barry McCullough

LIBRARY HOURS

Sunday	12:00PM-4:00PM
Monday	CLOSED
Tuesday	12:00PM-8:00PM
Wednesday	12:00PM-4:00PM
Thursday	12:00PM-8:00PM
Friday	12:00PM-4:00PM
Saturday	10:00AM-4:00PM

Front cover: Marie Trottier holding a finishing tool for gold tooling leather
(Photo: Jessica Kelly-Rhéaume).

EDITOR
Deborah Van Der Linde

LAYOUT
Patrick Donovan

PROOFREADING
Louisa Blair

PUBLISHER
Literary & Historical Society of Quebec
44 chaussée des Écossais
Quebec, Quebec G1R 4H3

PHONE
418-694-9147

FAX
418-694-0754

GENERAL INQUIRIES

info@morrin.org

WEBSITE
www.morrin.org

LHSQ COUNCIL
lhsqcouncil@morrin.org
Barry Holleman, President
Ladd Johnson, Vice-President
Gina Farnell, Treasurer
Diane Cline, Secretary
Donald Fyson, Honorary Librarian
Bruce Laurie, Member at Large
Jacob Stone, Member at Large
Peter Black
Jack Bryden
Katherine Burgess
Arthur Plumpton
Grant Regalbuto
Hélène Thibault

Sovita Chander, Ex-Officio
David F. Blair, Ex-Officio
Tomas Feininger, Ex-Officio
Cameron J. MacMillan, Ex-Officio

DIRECTOR
Barry McCullough
Executive Director
barrymccullough@morrin.org

FULL-TIME STAFF

Gail Cameron

Accounting & Financial Clerk
gailcameron@morrin.org

Rosemarie Fischer

Administrative Assistant

info@morrin.org

Manon Fortin

Rentals and Events Assistant

manonfortin@morrin.org

Stefanie Johnston

Guided Tours Coordinator

stefaniejohnston@morrin.org

Alicia Lamontagne

Interim Development and Communications Director

alicialamontagne@morrin.org

Caroline Labrie

Rentals and Events Coordinator

carolinelabrie@morrin.org

Deborah van der Linde

Library Manager

library@morrin.org

The mission of the **Morrin Centre** is to share and foster English-language culture in the Quebec City region. The Morrin Centre is administered by the Literary & Historical Society of Quebec.
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LETTER FROM THE PRESIDENT



Dear members and partners,

Each year, we receive dozens of proposals for events and activities, many of which come from our members. In order to respond to this demand, we have, with funding from the Department of Canadian Heritage, launched the My Morrin program, which will see members get logistical support and expertise from the Morrin Centre team in order to put on their own activities. We held our first call in August and we currently have a second call, which is accepting applications until October 31. It is our intention to make My Morrin a permanent yearly program in order to be able to provide an opportunity for our members to continue sharing their talents and ideas with other members and the public at large. If you have ideas, I encourage you to consult our website for more information on how to submit your proposal.

Two years ago, we launched our introductory membership program, where all new memberships

were only \$20. The response to this program has been so strong that, as of October 1, I am happy to announce that we are instituting new member pricing, which sets individual memberships at \$20 and family memberships at \$25. Friends of the Morrin Centre memberships will be available for \$100 and will qualify for a \$80 charitable donation receipt. These changes are made in conjunction with our membership drive, the goal of which is to attract 150 new members by Canada's 150th birthday on July 1, 2017.

I am pleased to announce that we have entered into a three-year sponsorship agreement with Quebecor. Partnerships such as this allow us to continue providing the high-quality arts, culture and heritage programming that you have come to expect from the Morrin Centre. It is our diverse membership and cultural activities that have made such partnerships possible. I hope to see you at one of our activities this fall.

Yours sincerely,
Barry Holleman
 President

FROM THE EXECUTIVE DIRECTOR



Members, Friends and Partners,

Summer seems long behind us as an autumn chill has set in. Despite this, things are really heating up for the fall season at the Morrin Centre. That's not to say things have been cool because this summer was another record-setting season for Morrin Centre attendance, largely driven by guided tours. Tours continue throughout the fall and the Centre will host an ever-increasing number of cruise ship groups.

The staff upstairs has been busy putting together a full calendar of activities for this fall and winter. We have historical talks, music, literature and more in store over the next few months. Stay connected to the Morrin Centre on Facebook and our website to stay up-to-date on all of the goings-on.

The Literary Feast will be held on November 10 and we could not be happier with this year's lineup. It is a true

honour for us to welcome Roch Carrier as keynote speaker of the 2016 Literary Feast. Mr. Carrier has had a long and interesting career which includes a stint as Librarian of Canada, being head of the Canada Council for the Arts and, of course, his accomplishments as a writer. We are also thrilled to have Industrielle Alliance CEO Yvon Charest as the Honorary President. Mr. Charest is a strong proponent of philanthropy and I cannot think of a more appropriate person to be involved with the Literary Feast. There are a few tickets remaining, but they have been going quickly.

And of course the My Morrin project will also get underway in October where you, our members, take control of the Centre's programming. I can't wait to see what you have in store for us.

With such a busy fall ahead of us, I hope to see you around the Centre this fall.

Sincerely,
Barry McCullough
 Executive Director

TRANSACTIONS

THE PASSION OF MARIE TROTTIER

BOOK RESTORER AT THE *CENTRE DE CONSERVATION DU QUÉBEC* TELLS ALL

By Jessica Kelly-Rhéaume

This article summarizes an interview with Ms. Trottier conducted at her home last spring.

Marie Trottier has been working with books and paper her whole career. She is currently employed as a conservator of cultural property specializing in paper pieces (“restauratrice de biens culturels – oeuvres sur papier”) at the Centre de conservation du Québec (CCQ). The CCQ is a provincial institution whose mission is to preventatively conserve and restore Quebec’s cultural heritage. Their professionals work in different various specialized workshops: archeology and ethnology, paper, textile, wood, metal and stone, painting and sculpture. In addition to the conservation and restoration services the CCQ offers, their experts regularly lead workshops for universities, historical societies, public and private archives and museums to teach their staff about topics such as identification of mould, how to properly handle works of art and dealing with insect infestations. Anyone can benefit from the expertise at the CCQ and Quebec’s largest cultural institutions regularly send items from their collections. Ms. Trottier has worked on pieces from the Musée national des beaux-arts du Québec, the McCord Museum, Bibliothèque et Archives nationales du Québec and many more.

Marie Trottier’s specialty is books. However, she works with everything from fans, paper models and papier mâché to works of art, drawings, prints, pastels and old photographs. Her main task is to slow the degradation

process and maintain the integrity and function of an item. Although she enjoys the variety in her work, her love of books is what has driven her all along. As a child, she remembers being intrigued by a bookmaking artist she had as a neighbour. She later decided to pursue studies in bookbinding and it became a passion after the first class. After five years studying in Montreal, she travelled extensively to take master classes during the summer months, including to Virginia, Washington, New York and Italy. She also took private courses in Ottawa to upgrade her skills.



Engraved Ornamental Tools

After working as a freelance bookbinder for several years, Ms. Trottier moved on to conservation and restoration and found that this work demanded a very different approach

to bookbinding. Indeed, every single part of the artefact is saved and strengthened with the same methods and materials as were used to create the original piece. This can be a particularly arduous task especially since the conservator’s work must not put any strain on the artefact’s remaining parts. In addition, the first elements to break down must be the repairs themselves so that no further damage is caused to the original item. The restoration work must also remain visible so that it cannot be confused with the original. It did not take Ms. Trottier long to realize how stressful working on a 400-year-old book could be!

A project typically involves complex tasks such as testing inks, building custom-made archival boxes and making glue from scratch by cooking starch and then

TRANSACTIONS

☞ **MARIE TROTTIER** (continued from previous page)

straining and kneading the paste. She notes that the restoration of an ancient book is much simpler than working on more recent ones. Older items are made with very good paper, quality fibres and were assembled by hand. Other parts of the books, the glues for example, are also easier to identify: there are only so many possibilities and she knows them all. Modern-day glues, plastics and tapes have increased the complexity of the conservator's work.

Although Ms. Trottier has acquired a wealth of knowledge throughout her career, she maintains that each project is unique. An artefact's current state dictates the intervention needed. There is no recipe for success and she learns continuously as she works. Technology, research and recent historical discoveries all contribute to the process. Restoring an artefact involves a complex assessment including the identification of its provenance, its age and the materials and techniques used to create it in the first place. Marie Trottier's extensive knowledge of the history of books and bookbinding helps her to approach each new project. For example, knowing the history of each country's bookbinding techniques, the Netherlands having a very particular one, is a useful starting point.

It can take years to restore a single object. Marie Trottier uses the example of an Abenaki manuscript of songs she is working on with a colleague. It will take approximately 2 500 hours of restoration work over the span of 10 years to complete, each page requiring about 10 hours of attention. Understandably, the CCQ has several projects on the go at once. One of Ms.

Trottier's other notable projects was restoring the register of the well-known Quebec photographer William Notman. This document contains information that cannot be found elsewhere. The restoration allowed the book to be handled safely and made it possible for the museum to digitize parts of it. Ms. Trottier explains that a book is an object that is made to be handled and consulted. It is an articulated item

and has a utilitarian function. Her restoration work allows institutions to once again access the wealth found within the pages of their own collections. The idea that an object will regain its intended functionality after restoration is at the core of her profession's purpose. One of the more telling examples of this is the restoration of the archived registers at the Egyptian Museum, to which Ms. Trottier lent a

hand. During a sabbatical spent with her husband in Egypt, she joined a project overseen by the American University in Cairo. Their objective was to restore the Museum's archives so that they could be photographed and digitized. The registers are incredibly precious documents that list the Museum's artefacts and include very early photographs and detailed notations. The institution's professionals consulted these documents on a regular basis for their research, even though this was accelerating their deterioration. Years later, Ms. Trottier learned that the project had successfully been completed and she modestly describes the part she played in it.

To find out more about the CCQ and to view a variety of completed projects, visit their website at <http://www.ccq.gouv.qc.ca/>. ■



Printer's cabinet containing type sets

LIBRARY PAGES

MEET THE NEW LIBRARY MANAGER DEBORAH VAN DER LINDE



Before arriving in Quebec City, Deborah van der Linde and her family, though originally from New Brunswick, lived from coast to coast in Canada. Deborah has an undergraduate degree in Classical Studies from the University of New Brunswick, and obtained her

Masters of Library and Information Sciences in 2005 from Western University. Due to a love of literature and literacy, she is currently working on a Masters of Education in Children's Literature with Penn State University (World Campus).

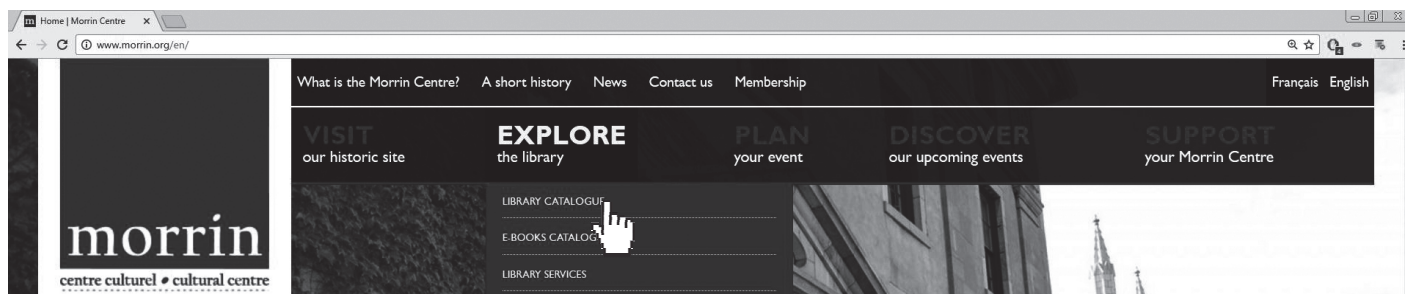
Deborah has worked as the head of the children's department at the Fredericton Public Library, in New

Brunswick; as well as an adult services librarian with the Vancouver Island Regional Libraries, in British Columbia. She has worked both as a teacher and a teacher's aide in private schools, and as a coordinator of a literacy initiative in British Columbia. Deborah also volunteers as a writer and copy editor for the *Canadian Military Family Magazine* and its blog.

Deborah is passionate about books, reading, and getting everyone else around her reading, too. When she is not reading, she can be found having adventures with her family, exploring their new home town, hiking, and swimming.

Please come by during regular library hours, and say hello – Deborah is looking forward to meeting all LHSQ members and library patrons. She would love to hear about the latest book that has caught your attention. ■

OUR NEW ONLINE LIBRARY CATALOGUE—THAT WORKS!



The Morrin Centre Library is thrilled to announce that we have a new program for searching our online library catalogue. The new online library catalogue (also known as an OPAC) has a whole new look, and is very user friendly. Members are now able to login to their library accounts, see what books they have checked out, renew books, and place reservations.

It is far easier to search for books now, too. The search function allows members to search our catalogue using partial author names or book titles. After the OPAC brings up your search, along with a list of potential book titles, it also provides a menu that can be used to refine your search. You can narrow the search by author, series, and so on. The OPAC also allows you to save

interesting titles in a “book bin.” You can email yourself titles, or share them on Facebook.

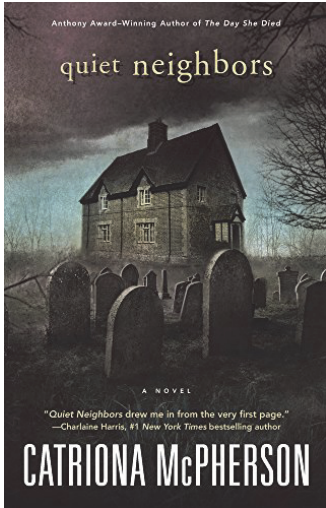
If you are looking for ideas on what to read next, the new OPAC shows lists of the library's new acquisitions or the most popular books we have. It will also show you other titles by the same author or in the same series that you searched for. There is also a link that will take you to our eBook catalogue.

Searching for books at the Morrin Centre Library just got a whole lot easier. For more information, keep your eyes open for an email with instructions on how to use our new OPAC, or feel free to contact us at the library. We would be happy to show you how to use it. ■

LIBRARY PAGES

BOOK REVIEW: *QUIET NEIGHBORS*

By Deborah Van der Linde



Quiet Neighbors, by Catriona McPherson

I picked this book up - I have to be honest - mostly due to the cover and title. It was a new book to the Library, and I had just entered it into our system. It just looked so wonderfully mysterious, with a hint of spooky, that I could not resist it. I checked it out, and started reading it that evening. As it turns out, despite the spooky cover,


the story is not scary in the slightest. It is, however, a wonderfully slow paced mystery that unfolds before the reader's eyes, with the author giving just enough information to advance the story yet keep the suspense.

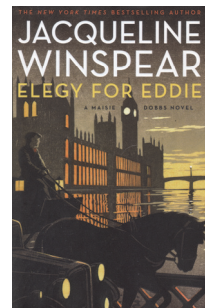
The story opens with the main character, Jude, on the run. You don't really know why, but it soon becomes quite clear that whatever happened, it was serious. She arrives in a Scottish town full of bookstores, and goes to the oldest of them all – one she had visited on a past vacation, with its all too understanding proprietor. As it

turns out, Lowell, the owner, needs an assistant. Jude, as a librarian, has the skills he needs, and he is more than willing to not ask any questions. She is even able to rent out the old gravedigger's cottage that he owns, for a cheap rate.

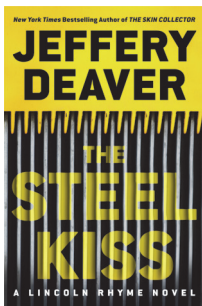
It would seem that Jude has a quiet, safe hideaway from her troubles, but, unfortunately, the peace does not last. Whatever Jude was running from is coming back to haunt her - but she isn't the only one with secrets. Lowell, too, has things in his past that are now making a comeback. The dangers from the past and present seem to collide, with threats, arson, strange disappearances, and long dead secrets coming to the surface. Let alone those odd messages Jude keeps finding in some of the books in the bookstore...

This book is perfect for mystery lovers and literary lovers alike. With the two main characters being a librarian and a bookstore proprietor, it's hard not to have literary references scattered throughout the story – and the author does it incredibly well. Given the slower pace of the novel, though, it may not be the best choice for someone who likes a high pace, fast moving story. Also, despite the creepy title and cover picture (and even the write up on the jacket), this is by no means a horror, either. It is truly a mystery for literature lovers. ■

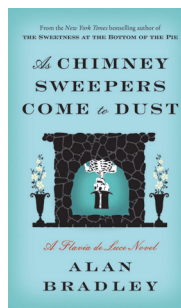
HERE ARE A FEW MORE **MYSTERIES** FROM OUR COLLECTION TO KEEP YOU UP AT NIGHT 



Elegy for Eddie: A Maisie Dobbs Novel
Jacqueline Winspear



The Steel Kiss: A Lincoln Rhyme Novel
Jeffery Deaver



As Chimney Sweepers Come to Dust: A Flavia de Luce Mystery
Alan Bradley

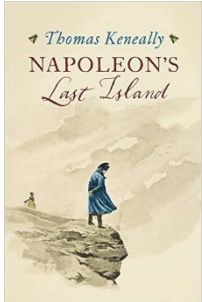


Junior Fiction Masterminds
Gordon Korman

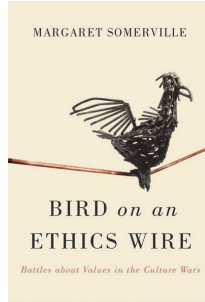
LIBRARY PAGES

NEW ACQUISITIONS

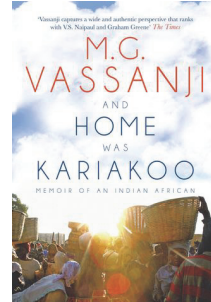
Here are a few of the recent additions to the Library collection. To reserve a title, please contact the Morrin Centre Library at **418-694-9147** or visit our online catalogue at **www.morrin.org**.



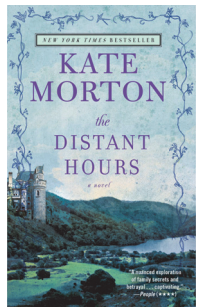
Fiction
Napoleon's Last Island
Thomas Keneally



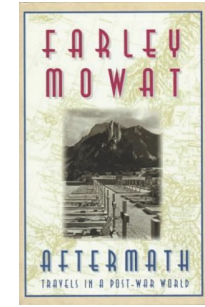
Non-Fiction
Bird on an Ethics Wire
Margaret Somerville



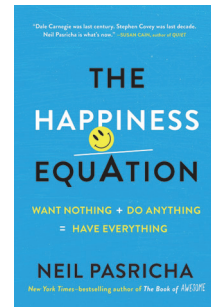
And Home was Kariakoo
M.G. Vassanji



The Distant Hours
Kate Morton



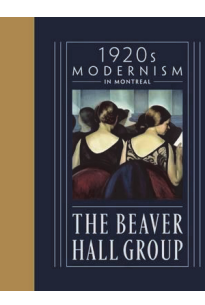
Aftermath: Travel in a Post War World
Farley Mowat



The Happiness Equation
Bob Boilen



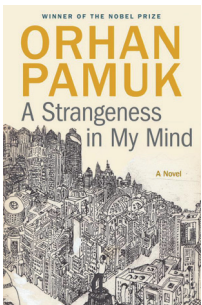
The Readers of Broken Wheel Recommend
Katarina Bivald



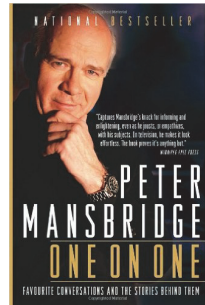
1920s Modernism in Montreal: The Beaver Hall Group



Junior Fiction
The Comic Book War
Jacqueline Guest



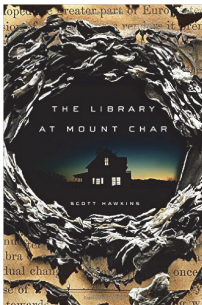
A Strangeness in my Mind
Orhan Pamuk



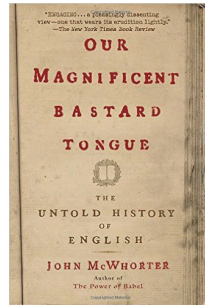
One on One
Peter Mansbridge



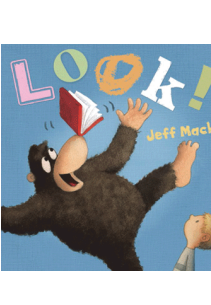
Fearless
Cornelia Funke



The Library at Mount Char
Scott Hawkins



Our Magnificent Bastard Tongue
John McWhorter



Picture Book
Look!
Jeff Mack

LIBRARY PAGES

MAGIC BOOK QUEST OUR SUMMER READING PROGRAM FOR KIDS!

By Simone Adam, Book Quest Coordinator



This summer, for the twelfth consecutive year, the Morrin Centre hosted a reading program for kids. The objective of Book Quest is to give children aged 5 to 12 a chance to read in English, as well as to

stimulate and foster a love of reading during the summer.

This summer's Magic Book Quest invited children to explore the vast theme of transportation by reading books and participating in bi-monthly activities. During our five Book Quest activities, participants listened to stories about trains, planes and cars; made colorful hot air balloons; designed racing cars; and even decorated gingerbread trains with icing and candy. In our last activity, Robert Patenaude, who worked as a veterinarian at the Quebec Aquarium, gave a fascinating talk on how different kinds of animals move.

Over the course of the summer, we also wrote our very own book, *The Magic Book*. It tells the story of Jasmine, and her little brother Ali who hope to travel across the universe. Each Book Quest participant invented a funny and creative mode of transportation for them, using words he or she had collected from their summer readings. At the end of the story, Jasmine and Ali realize that books are a magical mode of transportation through which they can travel anywhere they wish to go. With a little imagination, books will take you on any kind of journey. The *Magic Book* is now in the children's section of the Morrin Centre library, for all of our visitors to read.

We hope to see you all next summer, for a 2017 edition of *Book Quest*! ■



2016 Summer Book Quest

**NEW
MEMBERSHIP
PRICES**

Individual \$20
Family \$25
Friends \$100

For more information: 418.694.9147

MISCELLANEA

SNEAK PEEK AT THE 2016 LITERARY FEAST

On November 10, we will be hosting our 8th annual fundraising dinner, the Literary Feast, at the Morrin Centre. The evening will start with cocktails at 5:30 p.m. in one of Canada's most beautiful libraries, followed by dinner catered by the restaurant Panache in the historic College Hall. This year, Roch Carrier, a novelist, playwright and children's author will be talking, as keynote speaker, about his bestselling biography, *Montcalm and Wolfe*. He studied at the Université de Montreal, completed a doctorate in Paris at the Sorbonne, and is a past winner of the Stephen Leacock Medal for Humour. Formerly the director of the Canada Council for the Arts and the National Librarian of Canada, Carrier is a fellow of the Royal Society of Canada and an Officer of the Order of Canada, and he holds many honorary doctorates. A quote from Carrier's Canadian children's classic *The Hockey Sweater* could be found until recently on the back of Canada's five-dollar bill.



Canadian Life and Health Insurance Association (CLHIA) and acted as President for the 2006-2007 period. Mr. Charest is also very active among humanitarian organizations in the region. He has supported Centraide Québec in



all its operations since 2000 and acted as co-chair of the 2012 fundraising campaign. In 2013, he received the Chair's Award from United Way Canada. He is currently in charge of the financing campaign at the Musée national des beaux-arts du Québec. In April 2012, Mr. Charest received the *Philanthropist Award* from the Quebec City Philanthropist Society (*Ordre des mécènes de la Ville de Québec*).



CBC's very own Susan Campbell, host of Quebec AM will be emceeding the evening for the third consecutive year. She is not only funny and witty, but does a fabulous job running the evening and making sure that our silent auc-

Our Honorary Chair is Yvon Charest, President and Chief Executive Officer of Industrial Alliance. Within the Industrial Alliance group, Mr. Charest sits on the board of directors of IA Clarington Investments Inc., Industrial Alliance Auto and Home Insurance and IA American Life Insurance Company. He also sits on the board of directors of the

Clockwise from top right: Roch Carrier; Yvon Charest; College Hall during previous Literary Feast

tion gets all the attention it deserves.

For more information about the Literary Feast and tickets, please contact **Rosemarie Fischer at 418-694-9147, extension 221** ■

MISCELLANEA

A SPECIAL DAY FOR MEMBERS

September 24 marked our first annual Members' Day event, and fun was had by all. We kicked off the day with a story time in the Library, Painting with Paper, where children experimented with paper in the style of Matisse.

After storytime, there was a performance by Randal Spear in College Hall that had many toes tapping – and quite a few dancing. Also, in College Hall, there were a series of kiosks showcasing the benefits of being a member, including some of the services we offer to our members and the public. Members were able to take free Discovery Tours throughout the day, and experience the history of the Morrin's dark prison, elegant college, and breathtaking library.



Beer Tasting in the Chemistry Lab

Late in the afternoon there was a special tea time in the library for members. They were able to sample four different types of tea from Sebz Tea and Lounge while learning the history of tea, and tea etiquette. The teas included Jasmine, Bai Yin Hong, Assam, and Lapsang Souchon.

The evening wrapped up with a beer tasting in the Chemistry Lab. Participants were able to taste five very different types of beer from Quebec breweries. The beers sampled were Rauchbier by Trou du Diable; Hopfenweisse by Les Trois Mousquetaires; and three by La Voie Maltée, including La Malcommode, La Libertine, and La Faisant-Malt.

A great time was had by all, and we are looking forward to doing the same again next year. ■

THE LITERARY & HISTORICAL KITCHEN CORNER

LITERARY RECIPES THAT WILL GO DOWN IN HISTORY

SQUASH-CRANBERRY CAKE

by Gail Cameron

2-1/2 cups flour
 2 tsp. baking powder
 1/4 tsp salt
 1-1/2 cups of powdered sugar
 1 cup softened butter
 4 eggs
 1/2 tsp. almond extract
 2 cups grated butternut squash
 1 cup cranberries (chopped)
 2/3 cup small semi-sweet chocolate chips
 (or chopped chocolate)



Heat the oven to 350 degrees.

1. Grease a tube pan
2. Combine flour, baking powder and salt in a bowl.
3. In a large bowl, beat together the powdered sugar and butter until fluffy. Add the eggs one at a time, beating well in between.
4. Beat in the almond extract.
5. Slowly beat flour mixture into the butter mixture until smooth. Fold the squash, cranberries and chocolate chips into the batter. Spoon the batter into the greased pan.
6. Bake for 50 - 55 mins. Cool the cake and sprinkle with a little powdered sugar before serving.

Enjoy with a cup of tea and a book borrowed from the library (no crumbs please)!

MISCELLANEA

MY MORRIN PROGRAM

Have an idea that would interest our community? Then the My Morrin Program is for you! The My Morrin program is a series of six events from September 2016 to March 31st 2017. The Literary Historical Society of Quebec wants to involve its membership in shaping the programs at the Morrin Centre and has recently received funding for member-led society-sponsored events. Members are thus encouraged to submit ideas for arts, heritage and educational activities. Our first activity was held on October the 19th in College Hall. Two of our members, Kristy Findlay and Genevieve Fily-Paré, led an informational night on bilingualism. As speech-language pathologists specializing in bilingualism, they presented the most up to date research relating to the impact of bilingualism from birth to the golden years.

There will be second call for ideas, so make sure to watch out for news on the program on our website and in our newsletter. To make a proposal, just go on our website at [morrin.org](http://www.morrin.org) and fill out the form for the My Morrin Program. For these events, the Morrin Centre team will provide assistance in planning your event but you will need to play an active role in organizing your activity. This opportunity to partner with the Morrin Centre will ensure that our programming reflects the interests and vitality of our community. The events from the second call will likely take place between January and March 2017.

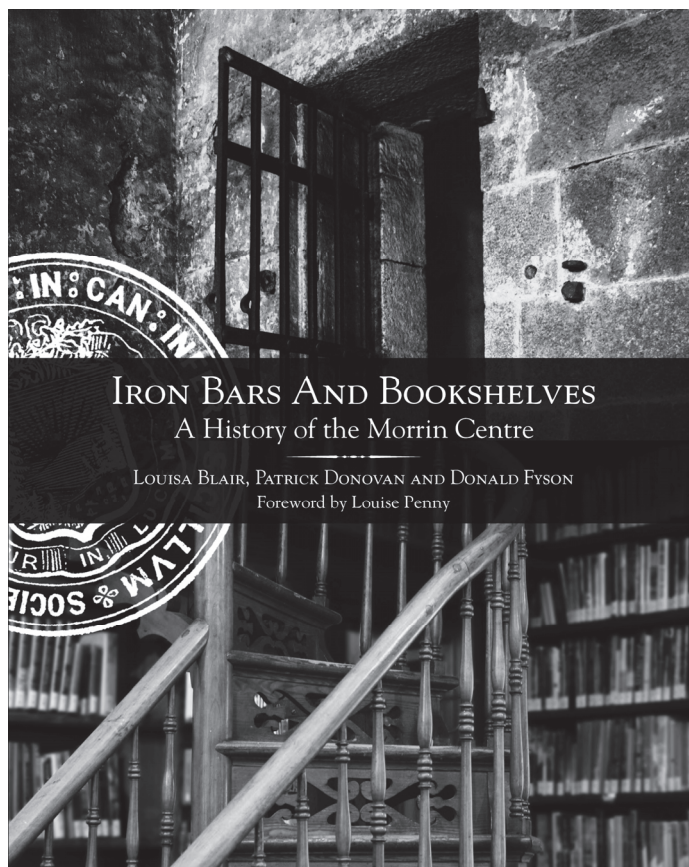
Go to <http://www.morrin.org/en/events/my-morrin/> for details ■

UNIQUE GIFTS FROM OUR BOUTIQUE

It can be challenging to find thoughtful gifts for the unique people in your life – but the Morrin Centre gift shop can help you with that. For out of town friends and family members, our calendar with beautiful pictures of our building makes a unique and practical gift. At \$10 plus taxes, it is an easy, lovely gift to give – and for an extra \$3 in shipping, we will send it anywhere in Canada for you.

Whether for adults or children, a book always makes a wonderful gift. We have Louise Penny's bestseller *Bury Your Dead*, of course, featuring your legendary library. We also carry the French edition; *Enterrez Vos Morts*, if you prefer. If you have a history lover in your life, then you should certainly consider giving them our very own book, *Iron Bars and Bookshelves*, a fascinating read on the history of this building which has housed the Quebec Jail, Morrin College, and the library. For the little ones in your life, you should consider *Daisy and the Donkey Church*, by Louisa Blair. The story is based on an actual donkey, named Aldo, and his goat friend who lives at the Anglican Cathedral a few blocks away from the Morrin Centre.

As well, we have fun souvenirs like mugs, pens, bookmarks and more! For more information, please contact Rosemarie Fischer at 418-694-9147, ext. 221 ■



MISCELLANEA

MEET THE NEW INTERIM DEVELOPMENT AND COMMUNICATIONS DIRECTOR



Born and raised in Quebec City, **Alicia Lamontagne** grew up in a bilingual family. With an American father and a Francophone mother, she was immersed in both languages and cultures. Ever since she was little she had a knack for languages. She has learned English, French, Spanish, Italian and German, and plans on learning many more. She obtained her undergraduate degree in International Studies, Modern Languages and Communications from l'Université Laval in 2016. During that time, she also worked at the Louis-Jacques-Casault radio station and was a member of

Emma Watson's book club on Goodreads.com.

Alicia worked as an intern at The Walt Disney World Resort in Orlando in 2013. This gratifying experience increased her knowledge of the international tourism industry. She still keeps in touch with her Disney colleagues from all around the world. As a hobby, she practices ballet with the Ballet de Québec and dances in their productions. As a typical millennial, she enjoys Netflix, cat videos and tea. ■

MUSIC REVIEW: DINOSAUR JR.

By Barry McCullough



Dinosaur Jr. *Give a Glimpse of What Yer Not* (Jagjaguwar)

2016 marks ten years since Dinosaur Jr.'s original, classic, line up reunited to record the excellent comeback album, *Beyond*. This officially makes the return longer than the original lineup's number of years (5) and number of albums (3). The run has been incredibly fruitful, producing albums that stand up to or even surpass the early classics. I am a latecomer to Dinosaur, only really immersing myself in the band after the comeback and partially thanks to a J. Mascis appearance in the Kevin Drew music video for "Backed Out on the..."

As with many artists known for soloing, singer and guitarist J. Mascis' guitar tones are always instantly recognizable. So, in the lead-up to the album's release, the band shared a track called "Solo Extractions," which, appropriately enough, is a compilation of every

guitar solo on the album. While I can't claim to have listened to the whole track, I can vouch of the awesomeness of guitar solos included therein.

Give a Glimpse gets off to a rollicking start with the fuzz-drenched power chords of "Goin Down." The third track, "Be a Part," is the record's first brush with balladry territory. The verses are marked by Mascis' well-worn whine and you couldn't think of a more fitting vocal style for the song. "I Walk For Miles" is classic Dinosaur Jr. with crunching guitar and thumping, driving rhythm section and perhaps the album's most epic solo.

Bassist Lou Barlow takes over vocal duties for two songs, 60s-inspired "Love Is..." and the ballad-ish (the band rarely cranks out a true "slow song") album closer "Left/Right."

The album is unmistakably Dinosaur Jr. and that's a wonderful thing. That's the beauty of this band: they create a distinct feeling with each release yet retain a signature sound. If you're a fan of their past work and their style in general, *Give a Glimpse of What Yer Not* won't disappoint. ■

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and a **BOOK** at the same time!



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