



**PRESS RELEASE
FOR IMMEDIATE RELEASE
May 16, 2024**

CASE-MCQ and St. George's Church Foundation present:

Flashback Jazz: From the 1950s to Today

**Thursday, May 23rd , 2024, 7:30 pm
St. George's Anglican Church
274 Heriot Street
Drummondville, QC**

Tickets at the door. RSVP online at <https://www.casemcq.com/calendar/concert-flashback-jazz> or email casemcq.project.agent@gmail.com

Suggested donation: Adults \$20; Students \$10; Under 12 years old - Free

THIS FIRST CONCERT of 2024 at the historic St. George's Church will take us on a journey of jazz stretching from the 1950s to modern day.

Originally from France, **singer Estelle Ory** invites you to discover her bewitching musical universe tinged with groove. After a stint at the Olivier Messiaen Conservatory in Digne-les-Bains and professional training in Nantes, she took to the stage performing French variety, rock and pop. Eager to learn more, she chose to pursue her passion on the other side of the ocean by joining the Professional Music and Song Techniques program offered by the Cégep de Drummondville, where she specializes in Pop-Jazz singing. Inspired by the playful rhythms and committed lyrics of the group L'Impératrice, the suave voice of Tom Misch, and the sensitivity of Norah Jones, Estelle Ory embraces a style that blends the depth of soul, the emotion of jazz, and the energy of funk through a repertoire mixing traditional jazz with the new-jazz scene.

Chad Therrien is currently in his second year in the "virtuoso" music profile at the Cégep de Drummondville specializing in **jazz guitar**. He began playing at 10 years old and at 15 years old he began accumulating professional experience in the field of jazz. He continues to flourish artistically and professionally by working on different projects such as performing in concert, hosting jam sessions, and composing for films and commercials.

Léonard Mayrand is a passionate **bass** player, always hungry for musical challenges and ready to explore new styles that are outside of his comfort zone. Initially inspired by metal and rock, he broadened his horizons to dive into the world of jazz, drawing inspiration from musical legends such as Chick Corea, Kurt Rosenwinkel and Jaco Pastorius. He will continue his studies at Université Laval next year.

Percussionist Olivier Nolet-Laquerre studied music at Le Boisé High School for five consecutive years before joining the Professional Music and Song Techniques program at the Cégep de Drummondville. He is inspired by the works of Larnell Lewis, Dave Weckl, Benny Greb, among others. He distinguished himself at the Soloist Competition in 2022 by winning the gold medal in his category. Olivier represents the Cégep in the Stage Band and travels to Toronto this year for Music Fest Canada.

About the Centre for Access to Services in English

The Centre for Access to Services in English provides support and resources to facilitate and promote the well-being of the English-speaking population of the Mauricie and Centre-du-Québec regions of Québec, Canada. We also help to build bridges with the wider community. Our health, education, and wellness programs aim to build community through engaging workshops and family activities for all ages. For more information, please visit our website at www.casemcq.com or our Facebook page at www.facebook.com/casemcq.

About St. George's Church Foundation

St. George's Foundation is an organization dedicated to protecting the heritage site of St. George's Church and its cemetery. Their mission is to preserve and enhance their historic and cultural heritage. Foundation board members and volunteers work to enhance the site and buildings of St. George's Church by balancing repair, restoration and promotion of the site in the community. At Foundation meetings, they explore all avenues to ensure the preservation of St. George's Church and its site.

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