

SOCIETY PAGES

NUMBER 54 ■ AUTUMN 2017 ■ \$2.00



- LOOKING BACK ON THE BOOK QUEST
- CELEBRATE QUEBEC'S LITERARY HERITAGE
- PRESS COVERAGE OF QUEBEC'S 1918 CONSCRIPTION RIOTS

morrin

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SOCIETY PAGES

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CONTENTS

Letter from the President	1	Barry Holleman
From the Interim Exec. Director	1	Elizabeth Perreault
Transactions		
Turmoil in Two Cities	2	Jack Bryden
Library Pages		
Book Review: <i>The Fifth Petal</i>	4	Deborah van der Linde
Our Writings	5	Deborah van der Linde
Upcoming Library Events	6	
Book Club	6	
New Acquisitions	7	
Events & Activities		
Past Events: Book Quest	8	
Upcoming Events	9	
Literary Feast	10	Sofia Collares
Miscellanea		
Recipe: Oatmeal Zucchini Cookies	11	Alicia Lamontagne
Introducing Léonie Gagnon	11	
News from the Gift Shop	12	Rosemarie Fischer



Jean-Yves Duclos

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Ministre de la Famille, des Enfants
et du Développement social

Bureau de circonscription

275, boul. Charest Est
Québec (Québec) G1K 3G8
Tél.: 418 523-6666
jean-yves.duclos@parl.gc.ca



EDITOR
Deborah van der Linde

LAYOUT
Patrick Donovan

PROOFREADING
Louisa Blair

PUBLISHER
Literary & Historical Society of Quebec
44 chaussée des Écossais
Quebec, Quebec G1R 4H3

PHONE
418-694-9147

FAX
418-694-0754

GENERAL INQUIRIES

info@morrin.org

WEBSITE
www.morrin.org

LHSQ COUNCIL
lhsqcouncil@morrin.org
Barry Holleman, President
Ladd Johnson, Vice-President
Gina Farnell, Treasurer
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Cheryl Rimmer

Sovita Chander, Ex-Officio
David F. Blair, Ex-Officio
Tomas Feininger, Ex-Officio
Cameron J. MacMillan, Ex-Officio

DIRECTOR
Elizabeth Perreault
Interim Executive Director
elizabethperreault@morrin.org

FULL-TIME STAFF
Sofia Collares
Events and Communications Coordinator
sofiacollares@morrin.org

Gail Cameron
Accounting & Financial Clerk
gailcameron@morrin.org

Rosemarie Fischer
Administrative Assistant
info@morrin.org

Manon Fortin
Rentals Coordinator
manonfortin@morrin.org

Stefanie Johnston
Guided Tours Coordinator
stefaniejohnston@morrin.org

Deborah van der Linde
Library Manager
library@morrin.org

The mission of the **Morrin Centre** is to share and foster English-language culture in the Quebec City region. The Morrin Centre is administered by the Literary & Historical Society of Quebec.

LETTER FROM THE PRESIDENT



Members, friends and partners,

I hope you enjoyed a wonderful summer and were able to take advantage of some of the activities at the Morrin Centre. Our guided tours were offered daily from May 19, and allowed us to welcome visitors from all over the world.

We will continue to offer daily tours until Thanksgiving and encourage you to bring family and friends who haven't had a chance to discover our rich history. And remember, members get in for free.

Members are an important part of our success as a cultural centre anchored in our community. They also play a part in our cultural programming through the My Morrin program which will continue this fall. A call for ideas was sent earlier this summer and we received several excellent proposals for events in the areas of heritage, education and the arts. Since the beginning of the year, people who purchase Friends of the Morrin memberships help fund this series.

Having worked hard throughout the summer to continue expanding our programming, the Centre's staff is getting ready to launch a wide range of activities for children and adults. Of course, one of our staple events in the fall is the Literary Feast. Our ninth annual fundraising dinner promises to be a very successful evening thanks to the support of leading Quebec businesswoman Christiane Germain as Honorary Chair and international bestselling author Louise Penny, as Keynote Speaker. For the first time since its release, Penny will be giving an exclusive guided tour of the Morrin Centre based on her novel *Bury Your Dead*. The evening will then continue with a cocktail in our beautiful library and dinner in College Hall. You don't want to miss this opportunity to support a good cause and be entertained by Penny's skillful storytelling. This will be her only stop in Quebec City during her book tour for her most recent novel, *Glass Houses*.

I hope to see you on this occasion.

Barry Holleman
President

FROM THE INTERIM EXECUTIVE DIRECTOR



Members, Friends, and Partners,

The summer has drawn to a close, and with it a very successful Book Quest. This year was our most successful summer reading club to date, with an average of 20 attendees each week. Children developed their reading skills

through activities inspired by Canada 150, and shared across the country through the TD Summer Reading Club. Children created beaver dams, painted in the style of Emily Carr, did improv workshops, and more.

Also returning this fall is our second annual Members' Day, which will be held on September 24, and we hope to see you there. In October, we will be hosting *It's Complicated*, a comedy tour featuring texts by Mary Walsh, Derek Seguin, Quantum Tangle, Marie Clements, Thomas King, Mieko Ouchi and Mike Allison. The My Morrin Program will also be returning, and last but not least, we will be hosting a literary celebration with *Our Writings* in November.

You also have until October 31 to see the exhibit *Artéfact urbain*. Five glass cases are displayed outside the Morrin Centre, the Îlot des Palais, the Cathedral of the Holy Trinity, the Séminaire de Québec and the Monastère des Augustines. Each case contains original objects while other artifacts, too fragile to be displayed outside, have been digitalized and 3D printed. Several activities are offered as part of this outdoor exhibit. More information can be found on the website of the Îlot des Palais: <http://ilotdespalais.ca>.

We look forward to seeing you at one of our many events this fall, or else reading in the library. Be sure to check out some of our many new books – a selection of titles is listed in the New Acquisitions section.

Stay in touch through our website, newsletter, and Facebook page.

Elizabeth Perreault
Interim Executive Director

TURMOIL IN TWO CITIES QUEBEC CITY AND VICTORIA AT THE END OF WORLD WAR I

By Jack Bryden



French-Canadian conscripts of the 259th Battalion at a “Hands Off Russia” mass meeting, Columbia Theatre, Victoria, B.C., 13 December 1918. (Sidney Rodger Collection, Beamsville, Ontario)

At the beginning of World War I the people of Victoria were almost universally supportive of sending their sons to Europe to fight for the British Empire. By the end of the war the province of B.C. was seriously divided over the issue of the continuation of the war. In 1918, with the German army facing defeat, the government of Canada had committed to sending more than 4,000 soldiers to fight in Russia, where the Russian Revolution had just occurred. Many of the Canadian soldiers would be recently conscripted young men from Quebec.

Bolshevism appealed to many in the labour movement in western Canada, and the plan to send soldiers to Russia led to active dissent. Soldiers were to disembark from Victoria in December 1918 and sail to the Pacific Coast of Russia. The BC labour movement did much to discourage this. Just before Christmas 1918, soldiers from Quebec mutinied in Victoria's city centre. While much is known about Canada's role in the endless battles of WWI, little is known about the turmoil that prevailed not only in Quebec but in British Columbia in the final year of the war.

When the Government of Canada introduced conscription in 1917, the unity of the country was seriously tested.

By August 1917 Russia, an ally of Britain and France, was facing revolt. By early November 1917, Lenin and the Bolsheviks (not yet called Soviets) had consolidated power and were determined to unilaterally end Russia's war with Germany. The German army shifted its divisions away from Russia to the Western Front in France and Belgium, where Canadian forces were suffering massive casualties. The magnitude of these losses were not emphasized in Canada. Instead the Canadian press repeatedly reported that the British prime minister and generals were praising Canadians as effective “storm troopers.” This compliment about Canadian soldiers is still repeated as justification for Canada's participation in the carnage of WWI.

In 1917 Victoria's conservative newspaper *The Daily Colonist* (ancestor of today's *Victoria Times Colonist*) editorialized on the nature of Quebec's anti-conscription argument in the most general terms. The editors may have been using the events in Quebec to begin to question the Empire's constant demand for more young Victorians to enlist and fight overseas, while early opinion pieces had alluded to anti-conscriptionists as the Devil incarnate. However, the editorial suggested that examining the merits of the anti-conscription arguments further would be worthless, as it was too late. The paper concluded that Quebec's anti-conscription arguments,

TRANSACTIONS

... however philosophical they may be, do not meet the needs of the situation. Neither theory nor philosophy can take Canada out of the war. While hostilities continue, all the countries concerned for their own salvation must maintain their part therein.

From late 1917 until the Quebec City anti-conscription riots of April 1918, the *Victoria Colonist* and the people of Victoria were fascinated with the anti-conscription struggles going on in Quebec. The *Colonist* reported on the events but seldom editorialized about them.

On August 15, the *Daily Colonist* quoted a Dr. Deslauriers, a fervent anti-conscriptionist in Montreal, saying: "We have no responsibility in this war, and there is no shame, therefore, to stop enrolment, even voluntary enrolment." Deslauriers added that those who accused French Canadians of being cowards and slackers "are not Canadians."

On the same day the *Daily Colonist* reported that "Henri Bourassa, the Nationalist leader, is expected in Quebec to hold a conference with Armand Lavergne and anti-conscriptionists to decide if they will put candidates in the field at the next election..... These candidates will ask for the repeal of the conscription law if they are elected."

The Victoria paper also reported a story that would give Victorians a clear sense of the conflicted emotions arising in eastern parts of Canada:

Napoléon Séguin, MPP, one of the chief spokesmen for the Liberal party in the eastern district of Montreal, at an open-air meeting last night, again seriously appealed to his constituents and compatriots to restrain from any violent demonstrations against conscription. "The people will soon have a chance to judge this government," he said. "To you fathers of family especially, I appeal, keep your sons at home in time of trouble, do

not give Ottawa the opportunity they want of putting martial law into effect in Montreal."

On April 1, 1918, serious rioting broke out on the streets of St. Roch in lower Quebec City. Armed militia units equipped with machine guns had been brought in earlier from Toronto to quell trouble. During the riots three bystanders were shot and killed. The event shocked the rest of Canada and for a month the *Daily Colonist* reported on the details of the story.



(Ottawa Journal, 3 Jan 1919)

By April 31, 1918, the paper was taking a clearer editorial stance on the Quebec City riots. "M. Henri Bourassa's articles directed against the Allies are undoubtedly the inspiration of the rioting which has occurred... This man should be dealt with... We want no counterparts of Lenine [sic] and

Trotsky in this Dominion." The *Daily Colonist* and British Columbians had been struggling to understand the anti-conscription movement and were now beginning to interpret it in the context of the recent Russian Revolution and class warfare.

Three months later, the conscription crisis became an important part of British Columbia's own story of the Great War. Labour unrest was increasing in B.C. Two months after the Quebec City riots, a British Columbian anti-conscriptionist and trade unionist was shot and killed on Vancouver Island and a global strike was called in Vancouver in sympathy.

The *Daily Colonist* reported:

German or British - Which? A *Vancouver Sun* editorial declares that "Every man who desires to be considered a good, loyal citizen will continue at his work today," the editorial adds. Every man who lays off, in obedience to the infamous recommendations of extremists without honor or conscience will stain himself with something that can hardly be distinguished from deliberate treason.

LIBRARY PAGES

On page 1, the *Daily Colonist* reported without comment:

It was a stern and business-like gathering of returned soldiers who protested in the afternoon against the latest strike in Vancouver and 400 strong they marched upon the Labor Temple where they made forcible entrance seizing V.R. Midgley, labor secretary and recognized leader, together with J. Thomas, prominent in long-shore circles. Both of these labor leaders were unceremoniously hustled to the street, where both were forced to kneel and kiss the Union Jack.

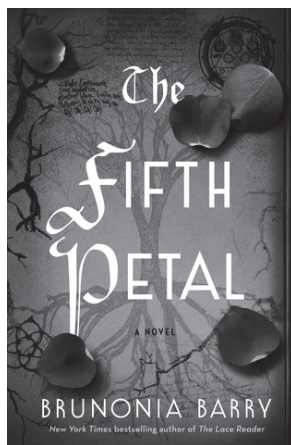
In the summer of 1918 there remained a definite split between in the opinions of labour unions and those of soldiers returning from the Western Front. What they shared was a conviction that the war had changed everything and that life would never be quite the same. The Russian Revolution's call to the working classes of the world was beginning to influence events outside Russia. Governments watched nervously for any sign that the revolution was spreading. The soldier's mutiny in broad daylight in downtown Victoria in December 1918 was just such an event. ■

On 11 October 2017, Jack Bryden will give a pictorial presentation on the Victoria mutiny and this unsettled period in Canada.

BOOK REVIEW

THE FIFTH PETAL: A NOVEL OF SALEM, BY BRUNONIA BARRY

By Deborah van der Linde



I could not resist writing about this new addition to our collection – *The Fifth Petal* by Brunonia Barry is the perfect October read. How could you go wrong with a murder mystery involving witches, Salem, and Halloween?

The mystery revolves around the present-day murder of a local teen troublemaker, and a decades-old unsolved case called the Goddess Murders. The Goddess Murders was the name given to a triple homicide that happened in 1989 where three young women were brutally killed on Halloween night. All three women were murdered while performing a ritual in the forest, and they were all descendants of accused Salem witches. There were two survivors that night: the young daughter of one of the victims, Callie, and a local historian. At the time Callie was too young to help investigators, and whatever the historian had witnessed traumatized her so severely that it left her mind fractured. Now an adult, Callie learns of the latest murder and returns to Salem for the first time since her mother's death. Like the police chief she

ends up assisting, Callie also realizes that there is a connection between the Goddess Murders and this current murder. They are both determined to discover the truth about the two cases before it tears the community apart.

I really enjoyed how Barry played with the question of whether the murders were the work of a normal, though disturbed, individual – or were an act of the devil. On a bit of a different note, I also really enjoyed the glimpse of Salem the story gives the reader: what life in Salem must be like for residents living under the long shadow of the Salem witch hunts, the tourists the witch hunts attract, and those who make their living off the tourists. This novel was hard to put down – I stayed up far too late at night reading it (just one more chapter!). *The Fifth Petal* is populated with many interesting characters, and was a well plotted, suspenseful mystery.

Brunonia Barry is the best-selling author of *The Lace Reader*, and both novels are a great choice for not just mystery fans, but fans of historical fiction, too. This book is also a great choice for fans of Deborah Harkness's *Discovery of Witches* trilogy for all the same reasons. ■

LIBRARY PAGES

OUR WRITINGS: A CELEBRATION OF QUEBEC LITERATURE

AN IMAGINATION EVENT

By Deborah van der Linde

The Morrin Centre is pleased to announce that it is planning to host a series of events celebrating our city's literary history. It will be a multifaceted program, involving events held at the Morrin Centre as well as in partnership with other organizations. We are inviting Morrin members, local students, and members of the public to participate in *Our Writings* in a number of different ways.



OUR WRITINGS: PANEL DISCUSSIONS

November 18, 2PM & 3PM

First, the main event will be two panel discussions. They will examine written works set in Quebec City, as well as a discussion among talented authors who have lived in the city. The city has inspired authors who are not from here, including many world famous ones. Did you know that Quebec City has featured in works by authors such as Charles Dickens, Mark Twain, HP Lovecraft, Willa Cather, Margaret Atwood, Henry James, and Rudyard Kipling?

Six-word stories for students

Next, the Morrin Centre is teaming up with local schools and CEGEPs, with the goal of promoting young writers. The goal is to have students create six word stories, which will then be incorporated into an audio-visual display that will be launched on the day of the panel discussions.

Literary tours

As well, we will be giving members of the Morrin Centre and the public the opportunity to discover our literary history hands on through a special tour. In March, just before ImagiNation 2018, we will be providing a one-time Old City literary tour in both official languages. The map we create will also be made available on our website for those interested in self-guided tours.



Quebec City has served as a setting for all kinds of novels: from esteemed literary masterpieces to popular Harlequin romances.

My first literary experience

Last of all, we are providing one more opportunity to become involved: The Penny Wall. There is nothing quite like visiting a place and recognizing it from a book you have read, and if you have read Louise Penny's *Bury Your Dead*, you can experience the feeling everytime you enter our amazing library. We have created special postcards, which have been available all summer, for you to record your first - or any - literary experience. If you fill out a postcard and leave it with us, you get a second card to keep. The postcards collected will be displayed as part of a special display that will be seen by the author herself at our Literary Feast in 2017, which will feature Louise Penny as keynote

speaker. Postcards are available in the library - be sure to fill one out before the Literary Feast on November 2, 2017. ■

OUR eBOOK COLLECTION

Did you know that with your membership to the Morrin Centre comes access to our ebook collection? We have an excellent selection of recent best sellers, classics, mysteries, thrillers, and nonfiction - and new titles are purchased regularly. There are books to suit every taste. eBooks are easy to use, and are perfect for when traveling - you can read them on tablets, smartphones, and even laptops.

LIBRARY PAGES

UPCOMING LIBRARY EVENTS

**PICK A BOOK**

September - December

The Morrin Library is thrilled to announce that the *Pick A Book* program will be returning again this fall, and will run once a month throughout the school year. Topics will include friendship, families, astronomy, earth day, and more. Each activity will have both a group activity and time for one-on-one reading, all designed to build literacy skills and encourage young readers and readers-to-be.

Program times are:

September 30 @ 10:30 am

October 21 @ 10:30 am

November 18 @ 10:30 am

December 2 @ 10:30 am ■

**GRAPHIC NOVEL WORKSHOP**

December 10, 10:30AM

A special guest will visit the library on Sunday, December 10, 2017, at 10:30 am to lead a workshop for children on creating your own graphic novel. Following a discussion on the basic



elements of a narrative and the language of the graphic novel, participants will create an original story. ■

**STORY TIMES AT THE LIBRARY**

October - November



Regular story times started in September, and like Book Quest, events, they will be divided up by age group and will meet every

other Saturday for fun and engaging activities. This fall we will focus on famous artists, so be sure to join us and create your own masterpiece.

Story times will take place on:

October 7 - Pre-Readers @ 10:30 am

October 14 - Readers @ 10:30 am

October 28 - Pre-Readers @ 10:30 am

November 4 - Readers @ 10:30 am

November 11 - Pre-Readers @ 10:30 am

November 25 - Readers @ 10:30 am ■

For more information on any of these programs, check out the website or talk to staff.

THE MORRIN CENTRE BOOK CLUB

The Morrin Centre Book Club offers participants an opportunity to discuss a selection of books in a friendly, relaxed atmosphere. During the meetings participants share their impressions, bring up questions about challenging passages, and discuss themes related to the book scheduled for a specific evening. The choice of books on the list which they will be reading represent suggestions from their members.

The Book Club usually tends to focus on Canadian writers of fiction. This upcoming year, they will

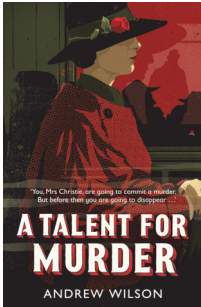
continue this tradition, and they have chosen five (5) Canadian works of fiction. In addition, they will be reading one novel by a French writer, and one novel that dates back to 1945.

Each month a different member of the club will animate the discussions. The meetings are usually held on the second Tuesday of the month at the Morrin Centre from 6-8 pm. For more information, please contact: Claire Turcotte at: claire.turcotte@sympatico.ca ■

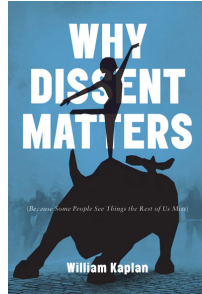
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NEW ACQUISITIONS

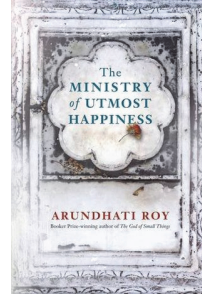
Here are a few of the recent additions to the Library collection. To reserve a title, please contact the Morrin Centre Library at **418-694-9147** or visit our online catalogue at **www.morrin.org**.



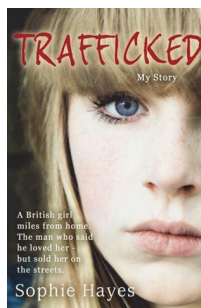
A Talent for Murder
Andrew Wilson



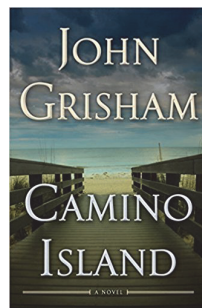
Why Dissent Matters
William Kaplan



Ministry of Utmost Happiness
Arundhati Roy



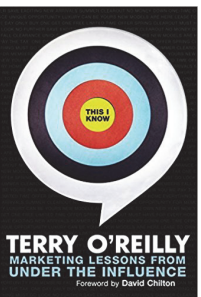
Trafficked
Sophie Hayes



Camino Island
John Grisham



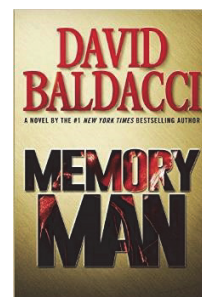
Theft by Finding
David Sedaris



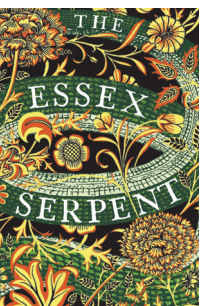
Marketing Lessons from Under the Influence
Terry O'Reilly



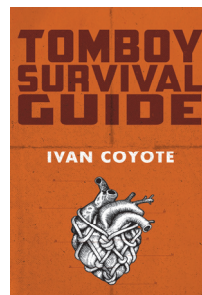
The Beekeeper's Apprentice
Laurie R. King



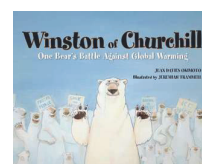
Memory Man
David Baldacci



The Essex Serpent
Sarah Perry



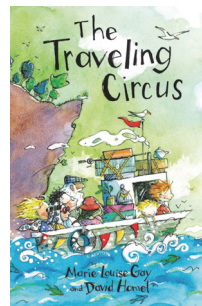
Tomboy Survival Guide
Ivan Coyote



Winston of Churchill
Jean Davies Okimoto



Tartine
Elizabeth M. Prueitt



The Traveling Circus
Marie-Louise Gay & David Homel



The Lotterys Plus One
Emma Donoghue

EVENTS & ACTIVITIES

PAST EVENTS



BOOK QUEST 2017, OH CANADA! : SUMMER KIDS' READING PROGRAM

Summer 2017



This summer, for the thirteenth consecutive year, the Morrin Centre held a reading program for kids in partnership with the TD Summer Reading Club. The objective of *Book Quest* is to give children aged 3 to 12 a chance to read in English, as well as to stimulate and foster a love of reading during the summer.

This year, for the first time since *Book Quest's* creation, we had two separate age groups to facilitate the development of our young readers according to their reading levels. Our groups consisted of a Pre-Readers level for 3 to 6 year olds and a Readers level for 7 to 12 year olds. This summer, we also had a record breaking number of activities; we went from five activities in 2016 to sixteen activities in 2017! Throughout our weekly activities, in honour of the 150th anniversary of Confederation, we explored the vast theme of Canada! Participants heard stories written by Canadian authors such as Margaret Atwood, Robert Munsch, Marie-Louise Gay, Rock Carrier, and many more. They also got to explore Canada's wildlife with themes ranging from National Parks to beavers and bears. Kids who joined us this summer learned to paint like Emily Carr,

go on a dissolving dinosaur egg hunt, explore the science behind how polar bears stay warm, learn the basic rules of French Canadian improvisation, use their creativity with a wide variety of crafts and even compete in a beaver dam building challenge! Let's just say it was one busy summer!

Over the course of the summer we also set ourselves a collective challenge; in honour of Canada's 150th we set ourselves the goal of reading 150 books together. For each picture book read or for every chapter of a novel read, kids signed their name on a maple leaf that we hung up in the library in the hopes of reaching 150. For our closing party we all counted how many maple leaves we had collected. We did it, we reached our goal! On this special last activity, we also had lots of great prizes and cupcakes; it was a great way to end the summer.

Thank you to everyone who participated and we hope to see you all next summer for the 2018 edition of *Book Quest*! ■

EVENTS & ACTIVITIES

UPCOMING EVENTS

**MEMBER'S DAY 2017**

September 24, 10:30AM

Another Special Day for Members

September 24th will mark our second annual Members' Day event, and many fun activities are in store. We will kick off the day with a Mad Hatter Tea Party, where children will participate in their very own tea party with snacks and drinks. In the afternoon, there will be a performance by guitarist Rob Lutes in College Hall where there will be many toes tapping along to the beat – and hopefully quite a few who will dance. There will also be special tours given by Professor Donald Fyson and Louisa Blair where members will experience the history of the Morrin's dark prison, elegant college, and breathtaking library. Members will also be able to take free Discovery Tours throughout the day. We are looking forward to seeing you all on Members' Day 2017! Be sure to join us for this fun filled event. ■

**MY MORRIN SERIES**

September-March

Have an idea that would interest our community? Then the My Morrin Program is for you! The Literary and Historical Society of Quebec wanted to involve its membership in shaping the programs at the Morrin Centre and has renewed the My Morrin Program for another year for member-led society-sponsored events. Members were encouraged to submit ideas for **arts, heritage and educational activities**.

The new My Morrin series of events will take place from September 2017 to March 31st 2017. Our first activity will be held this fall in College Hall. Our member, Cheryl Anne Moore, will lead the audience on the history and practice of karaoke. ■

**CANADA, IT'S COMPLICATED
A COMEDY TOUR**

October 4, 7:30PM

Canada, It's Complicated is a brand new comedy production by Mary Walsh (Gemini Award-winner; nominee for Genie and Canadian Screen Award; recipient of the Order of Canada and the Governor General's Lifetime Achievement Award in the Performing Arts.) featuring our country's freshest comedic talent. *Canada, It's Complicated* combines satirical sketches and songs that examine the joys, foibles, tragedies and triumphs of Canada as it is today – and where it will be in the future.

Canada, It's Complicated is performed by a stellar collaboration of leading Canadian comedians, musicians and playwrights including: Mary Walsh, Derek Seguin (2015 Sirius Top Comic); Quantum Tangle (2017 Juno award-winning music duo from Yellowknife, NWT); Marie Clements (award-winning Métis playwright, performer, director, producer, screenwriter, BC), and Mike Allison (award-winning lead writer for *This Hour Has 22 Minutes*, Nova Scotia). Contributing writers include Mary-Colin Chisholm (actor, writer and director, Halifax); Thomas King (Governor General Award Winner, novelist and creator of CBC Radio's *Dead Dog Café*, Guelph); Trent Maclellan (comedian, current cast member of *This Hour Has 22 Minutes*, Toronto); Scott Montgomery (actor, producer and writer, Winnipeg), Christian Murray (actor and writer, Halifax), and Mieko Ouchi (award-winning actor, director and playwright, Edmonton).

Headlined by players representing Canada's broad cultural mosaic, the live performance will be accompanied by a soundscape and multi-media stage design by award-winning designer Félix Fradet-Faguy and Normal Studio of Montreal.

Beginning in Labrador in early September 2017, *Canada, It's Complicated* will tour the nation for approximately 10 weeks, visiting communities, holding workshops, and staging performances as it travels from sea to sea to sea. The tour will stop in Quebec City for a performance at the Morrin Centre on October 4th. Visit our website for more information on this event and to purchase tickets. ■

EVENTS & ACTIVITIES

LITERARY FEAST

FEATURING LOUISE PENNY & CHRISTIANE GERMAIN

By Sofia Collares



On November 2nd, we will be hosting our 9th annual fundraising dinner, the Literary Feast, at the Morrin Centre. The evening will start with cocktails at 5:30 p.m. in one of Canada's most beautiful libraries, followed by dinner in the historic College Hall. This year, beloved Canadian author Louise Penny will be talking, as Keynote Speaker, about her new novel *Glass Houses*. A former CBC radio journalist, Louise Penny is the #1 New York Times and Globe and Mail bestselling author of thirteen Chief Inspector Armand Gamache novels. She has been awarded the John Creasey Dagger, Nero, Macavity and Barry Awards, as well as two each of the Arthur Ellis and Dilys Awards. In addition, Penny has won six Agatha Awards and five Anthony Awards, and has been a finalist for an Edgar Award, and her books have been translated into 25 languages. She lives in a small village south of Montreal.

Our Honorary Chair is Christiane Germain. As Co-President of Group Germain Hotels, Ms. Germain oversees operations and marketing for all of the Group's properties. Dynamic, tenacious, and inventive, her entrepreneurial qualities have been honoured on

several occasions by Canada's business and tourism communities. After over 30 years in the industry, she is especially proud to be able to offer career opportunities to people who share the values of the Group Germain Hotels family. Committed to the economic vitality of the country, Ms. Germain attaches great importance to the development of Canadian talent, which she supports particularly through the local procurement policy implemented by the Group. In addition to presiding over a growing business, Christiane Germain is chair of the board of directors of the Musée national des beaux-arts du Québec and is involved in supporting numerous charities.

CBC's very own Susan Campbell, host of Quebec AM, will be emceeding the evening for a third consecutive year. She is not only funny and witty, but does a fabulous job running the evening and making sure that our silent auction gets all the attention it deserves.

For more information about the Literary Feast and tickets, please contact Rosemarie Fischer at 418-694-9147, extension 221. ■

MISCELLANEA

THE LITERARY & HISTORICAL KITCHEN CORNER

*LITERARY RECIPES THAT WILL GO DOWN IN HISTORY***ALICIA'S CHEWY OATMEAL ZUCCHINI COOKIES**

by Alicia Lamontagne

Ingredients

1 cup old-fashioned rolled oats
 ¾ cup quick-cooking instant oats
 ¾ cup all-purpose flour
 ½ teaspoon baking soda
 ¼ teaspoon salt
 ¼ teaspoon cinnamon
 pinch nutmeg
 ½ cup loosely packed brown sugar
 6 tablespoons unsalted butter, melted
 1 large egg yolk
 2 tablespoons milk
 1 teaspoon vanilla extract
 1 cup freshly grated zucchini squash

Directions:

- Preheat the oven to 350 F.
- In a bowl, whisk together the oats, flour, baking soda, salt, cinnamon and nutmeg.
- In a large bowl, whisk together the melted butter and sugar. Whisk in the egg yolk, milk and vanilla extract. Stir the dry ingredients into the wet ingredients - it will take a few minutes to fully incorporate everything, but you don't want the batter to be super wet. If at any time the mixture seems way too dry, add more milk, 1 tablespoon at a time.
- Stir in the zucchini and chocolate chips. At this point, I like to stick the batter in the fridge for 30 minutes or so.
- Scoop the dough onto a cookie sheet about 2 inches apart. Bake for 12 to 15 minutes, or until golden on the tops and around the edges. Let cool slightly before lifting from the pan and setting them on a wire rack. Cool completely before serving. ■

OUR NEW LIBRARY ASSISTANT: LÉONIE GAGNON

I have always been passionate about everything related to language, and this is probably why I love to read, to write, to talk so much. My journey has been quite an interesting one, as I have endeavoured to stay in contact with that great love of mine. In CEGEP, I studied Cinema and Communications; in University, I spent two years studying Literature, and finished with a degree in French Linguistics. In 2015, I left Québec for a year-long contract in Alberta, where I worked as a teacher's aid for french immersion classes at the elementary level.

Upon my return to Quebec, I was hired as a Pre-kindergarten Teacher at La Petite École Vision Sillery, where I had the joy of working with preschoolers! This experience allowed me to develop both my creativity as well as useful strategies to help children learn while having fun. I am now working on a DESS in Communications at Laval.

Needless to say, I was more than happy to find the job of Library Assistant at the Morrin Center. This position allows me to share my passion and love for language, for storytelling, and for books. It is with great pleasure and enthusiasm that I have joined the Morrin Centre's team this fall.

For more information on our upcoming programs, feel free to contact me at library@morrin.org. ■



NEWS FROM THE GIFT SHOP

By Rosemarie Fischer

Did you know that the Morrin Centre has revamped its reception area and now has more space to offer unique gifts and books? Along with books by local authors, postcards, a greeting card, mugs and bookmarks, the Morrin Centre now has an exclusive tote bag with a drawing of the Morrin Centre, courtesy of the artists of *Couleurs Québec*, who created the popular colouring book with images of Quebec City, including one of the Morrin Centre.

All gift shop items are available at two points of sale: reception and the library.

If you are unable to stop by, contact Rosemarie Fischer at 418 694-9147 at extension 221 to place an order. ■



Rosemarie with two of the revamped gift shop's new offerings

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