











## Press release For immediate release

# Working together pays dividends for official language minority communities!

Thanks to the concerted action of organizations representing the interests and needs of Francophone and Anglophone official language minority communities, especially in the field of broadcasting, the Canadian Radio-television and Telecommunications Commission (CRTC) will be adopting improved public consultation processes.

## Celebrating a strengthened mandatory consultation process for our communities

The Senate has completed its clause-by-clause review of Bill C-11, the Online Streaming Act, and the major amendments to section 5 have been maintained. This ensures the implementation of an enhanced CRTC consultation process for our communities. The Fédération culturelle canadienne-française (FCCF) is celebrating this victory alongside its members, the Alliance des producteurs francophones du Canada (APFC) and the Alliance nationale de l'industrie musicale (ANIM), as well as its partners representing Quebec's English-speaking minority communities: the Quebec English-Language Production Council (QEPC), the English Language Arts Network (ELAN) and the Quebec Community Groups Network (QCGN).

We are so proud of what our organizations have accomplished through collaboration. By pooling our resources and expertise, we have been able to achieve our goals. The Quebec English-Language Production Council (QEPC) led the call for more specific legislative provisions on the CRTC's obligation to consult with official language minority communities. Our organizations quickly rallied to the cause, forming a common front on the issue and intensifying calls for better recognition of the unique situations faced by our communities.

## Ensuring full participation for our communities

We also want to take this opportunity to thank those parliamentarians who shared our conviction that this principle needed to be enshrined in law, especially Senator René Cormier and MP Anthony Housefather. We strongly believe that this achievement will promote greater attentiveness to our concerns on the part of the CRTC, leading to the best possible strategic decisions on ensuring full participation and access to the Canadian broadcasting system for our communities.













## Explore these links for more information on our organizations:

- Fédération culturelle canadienne-française (FCCF)
- Alliance des producteurs francophones du Canada (APFC)
- Alliance nationale de l'industrie musicale (ANIM)
- Quebec English-language Production Council (QEPC)
- English Language Arts Network (ELAN)
- Quebec Community Groups Network (QCGN)

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