

QUEBEC CITY'S  
LITERARY HERITAGE  
A BIBLIOGRAPHY



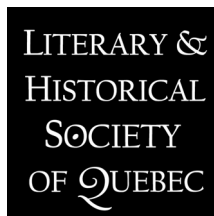
Volume I:  
Fiction, Journals, Memoirs,  
Travel Writing, Childrens' Literature

BY PATRICK DONOVAN

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BY PATRICK DONOVAN



Literary & Historical Society of Quebec  
Quebec (Quebec)

LITERARY &  
HISTORICAL  
SOCIETY  
OF QUEBEC

Literary & Historical Society of Quebec  
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# QUEBEC CITY'S LITERARY HERITAGE: A BIBLIOGRAPHY

Volume I: Fiction, Journals, Memoirs, Travel Writing, Childrens' Literature

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**APPENDIX II:** Index by Time Period of Setting

## **1. INTRODUCTION**

### **1.1. Context**

The Literary and Historical Society of Quebec (LHSQ), founded in 1824, has a mandate to foster English-language culture in the Quebec City region and to share its diverse heritage. Literature is a vital element in this heritage, and the LHSQ has taken on a project to celebrate Quebec City's English-language literary heritage. The first step of this project is to generate an accessible knowledge base, or bibliography. This tool will have several repercussions: book purchases for the LHSQ's library, written articles to promote these books, and the hosting of literary events in 2007 and 2008. This project is financed by the Department of Canadian Heritage as part of the Development of Official-Language Communities Program - Community Life component.

### **1.2. Definition of the problem**

In recent years, the LHSQ has held events, written articles and purchased books with a local heritage link. However, without a fully developed knowledge base, our efforts fall short of their full potential. Solid foundations need to be built in order to improve the quality and coherence of our services. This annotated bibliography will be a lasting tool that will allow us to have a broader portrait and to celebrate a wider range of literature from the past.

### **1.3. Objectives**

This study's principal objective is to provide a useful and accessible knowledge base that will serve to promote and celebrate Quebec City's English-language literary heritage. A better knowledge of this past will awaken new ways of seeing and understanding the city, promoting a deeper sense of identity.

#### **1.4. Limitations**

This bibliography does not have the pretense of being complete. Creating an exhaustive bibliography would take ages and the LHSQ could only devote a few months of part-time work to this task. Because of time limitations, certain types of literature have been excluded from this bibliography, including most types of non-fiction. This bibliography focuses primarily on works of fiction and certain types of creative literary non-fiction written from a first person perspective (travel accounts, autobiographies, journals about daily life). Since this bibliography will lead to new book purchases, this focus was chosen because it corresponds to traditional spheres of interest within the LHSQ's collections. Selection criteria are detailed in 1.6. An additional volume may eventually be published that covers other spheres of interest.

#### **1.5. Methodology**

Several sources were used for this study. Existing bibliographical works, literary anthologies, the bibliographies of several history volumes, and encyclopedic works such as the *Oxford Companion to Canadian Literature*, were consulted. Searches by keyword were performed in a variety of online sources such as library catalogues, literary databases, online encyclopedias, online book vendors, etc. Browsing in the relevant collection areas of the Literary and Historical Society of Quebec and Université Laval libraries allowed us to unearth a few lesser-known texts. Finally, local experts in different fields were consulted, who agreed to look over the content as volunteers.

#### **1.6. Criteria**

The works selected consist solely of published books and short stories taken from larger collections. This includes posthumous publications of diaries and other material that was originally unpublished. Short works from periodicals, unpublished work, and self-published work with a low circulation has not been taken into consideration.

All works selected were originally published in English. Translations from the French have not been included.

The bibliography is divided into two sections, with different criteria applying to each:

*Works written by Quebec City authors*

For the purposes of this bibliography, Quebec City authors are defined as writers who have lived in the immediate Quebec City region for at least 5 years. The following types of work are included in this section:

- Prose fiction (novels, short stories), drama and poetry;
- Non-fiction is limited to autobiographies, memoirs, or personal journals related to everyday life in the city. This does not include biographies (the life story of a person written by another) or military siege journals.

*Works written about Quebec City*

For the purposes of this bibliography, ten or more pages should be devoted to Quebec City in the work in question, except in cases of internationally-renowned authors (Kipling, Dickens), where a shorter detailed description will suffice. The following types of work are included in this section:

- Prose fiction (novels, short stories), drama and poetry;
- Non-fiction is limited to original travel writing from a first-person perspective. Travel writing does not include accounts of military sieges, of which there is a large number that are frequently listed in military history bibliographies. Descriptive histories written in the third-person, conventional tourist guidebooks, or biographies of individuals who have lived in Quebec City written by a third party, have not been included;

## **1.7. Acknowledgments**

Many thanks to Louisa Blair, Donald Fyson, Lorraine O'Donnell, Frederic Smith, and Elspeth Tulloch, who looked over initial drafts, provided constructive comments, suggestions for additions, and other valuable help. Thanks also to the Department of Canadian Heritage for financing this project.



## 2. English-language works written by Quebec City authors

### 2.1. Novels and short stories

Aspler, Tony, and Gordon Pape (1939- and 1936-). *Chain Reaction*. Toronto: McClelland and Stewart Bantam, 1979.

**Type of work:** Novel (Popular)

**Time period:** 1980s (future)

**Synopsis:** Sci-fi thriller about international repercussions following assassination of the premier of Quebec. Independence issue raises its head.

**Biography:** b Ontario (both); Tony Aspler is a renowned wine critic; Gordon Pape, who lived in Quebec City, wrote many books on RRSPs; this is their only novel

---

Baldwin, Alice Sharples (1906-?). *High Wide and Handsome*. Montreal: Thornhill, 1981.

**Type of work:** Novel

**Setting:** Quebec City, Métis

**Time period:** 1800s

**Synopsis:** This is a historical novel, a Victorian love story set against the background of the lumber trade in Quebec City and Métis.

**Biography:** b Quebec City; Descendant of Sharples lumber family in Sillery; Wrote biography of Price family

---

Bissoondath, Neil (1955-). *Digging Up the Mountains*. Toronto: Viking, 1986.

**Type of work:** Short Story

**Setting:** Toronto, Caribbean

**Time period:** Present

**Synopsis:** First published volume. Stories of alienation, terror and essential homelessness set in Trinidad and in Toronto.

**Biography:** b Arima, Trinidad and Tobago; Lived in Quebec City since 1990s; Teacher at Université Laval; Outspoken critic of Canada's system of multiculturalism; nephew of VS Naipaul; winner of QWF prizes

---

Bissoondath, Neil (1955-). *A Casual Brutality*. Toronto: Macmillan, 1988.

**Type of work:** Novel

**Setting:** Trinidad

**Time period:** 1980s

**Synopsis:** First novel. A novel about the failure of a decent man to come to terms with the moral disintegration of the Caribbean island of his birth

**Biography:** b Arima, Trinidad and Tobago; Lived in Quebec City since 1990s; Teacher at Université Laval; Outspoken critic of Canada's system of multiculturalism; nephew of VS Naipaul; winner of QWF prizes

---

Bissoondath, Neil (1955-). *On the Eve of Uncertain Tomorrows*. Toronto: Lester & Orpen Dennys, 1990.

**Type of work:** Short Story

**Setting:** Montreal, Toronto, Spain, France, South America

**Time period:** 1980s

**Synopsis:** Short story collection of strangers in strange lands, desperately hoping to find their tomorrows

**Biography:** b Arima, Trinidad and Tobago; Lived in Quebec City since 1990s; Teacher at Université Laval; Outspoken critic of Canada's system of multiculturalism; nephew of VS Naipaul; winner of QWF prizes

Bissoondath, Neil (1955-). *The Innocence of Age*. Toronto: A.A Knopf, 1993.

**Type of work:** Novel

**Setting:** Toronto

**Time period:** 1990s

**Synopsis:** "Neil Bissoondth crafts Toronto's new realities into a depiction of a city at war with itself. And in doing so, he details with care and compassion the dilemma of those caught in the middle." -Maclean's

**Biography:** b Arima, Trinidad and Tobago; Lived in Quebec City since 1990s; Teacher at Université Laval; Outspoken critic of Canada's system of multiculturalism; nephew of VS Naipaul; winner of QWF prizes

---

Bissoondath, Neil (1955-). *The Worlds Within Her*. Toronto: A.A Knopf, 1998.

**Type of work:** Novel

**Setting:** Caribbean, suburban Montreal, London

**Time period:** 1990s

**Synopsis:** "Turbulence is the theme . . . its idol, its goal. The novel begins with Yasmin, a middle-aged Indian , preparing to return her mother's ashes to the Caribbean. . .inhabits the suburbs - of Montreal, of the imagination" -The Guardian

**Biography:** b Arima, Trinidad and Tobago; Lived in Quebec City since 1990s; Teacher at Université Laval; Outspoken critic of Canada's system of multiculturalism; nephew of VS Naipaul; winner of QWF prizes

---

Bissoondath, Neil (1955-). *The Unyielding Clamour of the Night*. Toronto: Cormorant, 2006.

**Type of work:** Novel

**Setting:** Sri Lanka (mythical)

**Time period:** Present

**Synopsis:** "Altruistically forsaking the comfort of his home in the country's flourishing northern capital, Arun travels to a desolate village in the south to become a teacher for the . . .marginalized lower class, pejoratively known as two percenters." -Booklist

**Biography:** b Arima, Trinidad and Tobago; Lived in Quebec City since 1990s; Teacher at Université Laval; Outspoken critic of Canada's system of multiculturalism; nephew of VS Naipaul; winner of QWF prizes

---

Bissoondath, Neil (1955-). *Doing the Heart Good*. Toronto: Cormorant, 2002.

**Type of work:** Novel

**Setting:** Montreal

**Time period:** Present

**Synopsis:** Novel of Francophone-Anglophone interactions in Montreal.

**Biography:** b Arima, Trinidad and Tobago; Lived in Quebec City since 1990s; Teacher at Université Laval; Outspoken critic of Canada's system of multiculturalism; nephew of VS Naipaul; winner of QWF prizes

---

Boswell, Hazel (1882-1979). *Legends of Quebec : from the land of the Golden Dog*. Toronto: McLelland and Stewart, 1966.

**Type of work:** Short Story

**Setting:** Quebec City

**Time period:** 1800s

**Synopsis:** Illustrated collection of Quebec legends

**Biography:** b Quebec City; writer and illustrator

---

Fairchild, George Moore (1854-1912). *A Ridiculous Courting: Stories of French Canada*. Chicago: R.R. Donnelley, 1900.

**Type of work:** Short Story

**Setting:** Quebec City and area

**Time period:** 1850s-1910

**Synopsis:** 10 stories set around Quebec.

**Biography:** b. Quebec; e University of New York; worked in New York; retired at age 26, returned to Quebec, and wrote.

---

Frechette, Louis (1839-1908). *Christmas in French Canada*. Toronto: George N. Morang and Company, 1899.

**Type of work:** Short Story

**Setting:** Quebec City, elsewhere in Quebec

**Time period:** 1850s-1890s

**Synopsis:** Collection of folktales written originally in English by this French-language writer.

**Biography:** b. Lévis; journalist and writer; lived in Chicago; First Quebecois to win a prize from the Académie Française

---

Griffin, Bernadette (1930s). *Scenes of Childhood*. Ste-Anne-de-Bellevue: Shoreline, 2007.

**Type of work:** Short Story

**Setting:** Quebec City

**Time period:** 1940s-1950s

**Synopsis:** Semi-autobiographical literary fiction based upon the author's early years in Quebec City in the 1940s and '50s. The inspiration for the title, *Scenes of Childhood*, comes from Robert Schumann's suite of short piano pieces.

**Biography:** b Quebec City; author, musician, and founder of the Chanteurs d'Orphée de Montreal.

---

Harper, John Murdoch (1845-1919). *That Norward Business Romance (in The Little Sergeant)*. Quebec: The Quebec News Company, 1905.

**Type of work:** Novel

**Setting:** Quebec City

**Time period:** 1890s

**Synopsis:** "Business romance" of Quebec City entrepreneur and his colonization railway.

**Biography:** b Scotland; lived in maritimes 1867-1880; moved to Quebec City 1880; rector of High School of Quebec; important educational reformer

---

Harper, John Murdoch (1845-1919). *The Little Sergeant*. Quebec: The Quebec News Company, 1905.

**Type of work:** Novel

**Setting:** Quebec City

**Time period:** 1770s

**Synopsis:** Historical novel showcasing the "loyalty of the French inhabitants" of Quebec during the American invasion.

**Biography:** b Scotland; lived in maritimes 1867-1880; moved to Quebec City 1880; rector of High School of Quebec; important educational reformer

---

Laberge, Aimee (1928-). *Where the River Narrows*. Toronto: HarperFlamingo Canada, 2003.

**Type of work:** Novel

**Setting:** Quebec City

**Time period:** 1700s-2000

**Synopsis:** Aimee Laberge's ambitious first novel traces the lives of several generations of women in Quebec: from Saguenay pioneers to suburban Sainte-Foy dwellers.

**Biography:** b in Quebec province; has lived in Québec, Montréal, Toronto, Edmonton, Calgary and London, England. She now lives with her family in Chicago

---

LeRossignol, James Edward (1866-1959). *The Habitant Merchant*. Toronto: MacMillan, 1931.

**Type of work:** Novel

**Setting:** Quebec City, Beaupré coast

**Time period:** 1800s

**Synopsis:** Story of Jovite Laberge, a habitant-merchant on the Beaupré coast, that glorifies traditional French-Canadian rural values.

**Biography:** b Quebec, Canada; son of Peter LeRossignol-Mary Gillespie; ed McGill U, Montreal Canada, BA 1888, LLD 1921; U of Leipzig, PhD 1892; Taught economics at many American universities and wrote several books on Socialism.

---

LeRossignol, James Edward (1866-1959). *Jean Baptiste: a story of French Canada*. Toronto: Dent, 1915.

**Type of work:** Novel

**Setting:** Quebec province

**Time period:** pre-1900s

**Synopsis:** Story of an habitant named Jean-Baptiste, set in the mythical town of St. Placide, that glorifies traditional values of the "terroir"

**Biography:** b Quebec, Canada; son of Peter LeRossignol-Mary Gillespie; ed McGill U, Montreal Canada, BA 1888, LLD 1921; U of Leipzig, PhD 1892; Taught economics at many American universities and wrote several books on Socialism.

---

LeRossignol, James Edward (1866-1959). *The Flying Canoe*. Toronto: McLelland, 1929.

**Type of work:** Short Story

**Setting:** Quebec Province

**Time period:** pre-1900s

**Synopsis:** Collection of nine short stories about Quebec

**Biography:** b Quebec, Canada; son of Peter LeRossignol-Mary Gillespie; ed McGill U, Montreal Canada, BA 1888, LLD 1921; U of Leipzig, PhD 1892; Taught economics at many American universities and wrote several books on Socialism.

---

LeRossignol, James Edward (1866-1959). *Little stories of Quebec*. Toronto: W. Briggs, 1908.

**Type of work:** Short Story

**Setting:** Quebec province

**Time period:** pre-1900s

**Synopsis:** Short stories set in Quebec

**Biography:** b Quebec, Canada; son of Peter LeRossignol-Mary Gillespie; ed McGill U, Montreal Canada, BA 1888, LLD 1921; U of Leipzig, PhD 1892; Taught economics at many American universities and wrote several books on Socialism.

---

LeRossignol, James Edward (1866-1959). *The Beauport Road (Tales of Old Quebec)*. Toronto: McLelland, 1928.

**Type of work:** Short Story

**Setting:** Quebec City region

**Time period:** 1850s-1920s

**Synopsis:** Collection of short stories about Quebec that illustrate relationships between Francophones and Anglophones in the Quebec City region.

**Biography:** b Quebec, Canada; son of Peter LeRossignol-Mary Gillespie; ed McGill U, Montreal Canada, BA 1888, LLD 1921; U of Leipzig, PhD 1892; Taught economics at many American universities and wrote several books on Socialism.

---

Lesage, Aline (-). *Gaby's Penance*. Lincoln, NE: iUniverse, 2006.

**Type of work:** Novel

**Setting:** North Dakota, Montreal, Quebec

**Time period:** 1910s-1930s

**Synopsis:** "In 1911 after her unspeakable sin, the penance and the torment she inherited governed her entire life. But did it have to be forever?"

**Biography:** b Quebec City; worked as translator; lives in Washington state

---

Ray, Anna Chapin (1865-1945). *Janet: Her Winter in Quebec*. Toronto: G.N. Morang, 1905.

**Type of work:** Novel (Popular)

**Setting:** Quebec City

**Time period:** 1900s

**Synopsis:** Romance novel set in Quebec

**Biography:** b. unknown; e Smith College; lived in New Haven and Quebec; wrote over 40 novels, most of them under the pseudonym Sidney Howard

---

Ray, Anna Chapin (1865-1945). *Hearts and creeds*. Montreal: Montreal News Co., 1906.

**Type of work:** Novel (Popular)

**Setting:** Quebec City

**Time period:** 1900s

**Synopsis:** Romance novel dealing with relationship between English and French society in Quebec City.

**Biography:** b. unknown; e Smith College; lived in New Haven and Quebec; wrote over 40 novels, most of them under the pseudonym Sidney Howard

---

Ray, Anna Chapin (1865-1945). *The Work of the Good Sainte-Anne (also published as By the Good Sainte Anne)*. Toronto: Musson, 1904.

**Type of work:** Novel (Popular)

**Setting:** Quebec City, Sainte-Anne-de-Baupré, Montreal

**Time period:** 1900s

**Synopsis:** Popular fiction dealing with class relations and Sainte-Anne-de-Baupré

**Biography:** b. unknown; e Smith College; lived in New Haven and Quebec; wrote over 40 novels, most of them under the pseudonym Sidney Howard

---

Thien, Madeleine (1974-). *Simple Recipes*. Toronto: M&S, 2001.

**Type of work:** Short Story

**Setting:** Various

**Time period:** Present

**Synopsis:** Award-winning collection of short stories: "Dysfunction and despair are the themes of this graceful debut collection, in which the protagonists describe their struggles to overcome pain caused by family or poor circumstances."

**Biography:** b Vancouver, BC; e MFA Creative Writing; daughter of Malaysian-Chinese immigrants; won many literary awards.

---

Thien, Madeleine (1974-). *Certainty*. Toronto: McLelland and Stewart, 2006.

**Type of work:** Novel

**Setting:** Vancouver, Malaysia

**Time period:** Present

**Synopsis:** A producer of radio documentaries in present-day Vancouver goes to Asia to seek her parents' war-torn past

**Biography:** b Vancouver, BC; e MFA Creative Writing; daughter of Malaysian-Chinese immigrants; won many literary awards.

---

Thomas, H. Nigel (1947-). *Spirits in the Dark*. Concord, ON: House of Anansi Press, 1993.

**Type of work:** Novel

**Setting:** Caribbean

**Time period:** 1990s

**Synopsis:** Novel about the confusing maze of societal pressures that paralyze Jerome Quashee while growing up in the Caribbean. A spiritual guide finally helps him come to terms with his homosexuality. Nominated for QWF first novel prize.

**Biography:** b St. Vincent and the Grenadines; professor of American literature at Université Laval;

---

Thomas, H. Nigel (1947-). *Behind the Face of Winter*. Toronto: TSAR, 2001.

**Type of work:** Novel

**Setting:** Caribbean, Montreal

**Time period:** 1960s-1970s

**Synopsis:** West Indian coming-of-age novel about emigration from Caribbean to Montreal

**Biography:** b St. Vincent and the Grenadines; professor of American literature at Université Laval;

---

Thomas, H. Nigel (1947-). *How Loud Can the Village Cock Crow*. Saint-Laurent, QC: Afo Enterprises, 1995.

**Type of work:** Short Story

**Setting:** Various

**Time period:** Various

**Synopsis:** Collection of 10 short stories

**Biography:** b St. Vincent and the Grenadines; professor of American literature at Université Laval;

---

Walter, Henry (1791-1860). *Events from a military life*. London: William Pickering, 1843.

**Type of work:** Memoir, Short Story

**Setting:** Quebec City, Europe, India, St. Helena, Canada

**Time period:** 1790s-1830s, 1600s

**Synopsis:** Well-written memoirs of a medical and military life. Walter was present at Napoleon's autopsy; recollection of 1837-1838 shows little sympathy with the patriotes; also includes conventional love story set in New France

**Biography:** b Ireland; lived in Quebec City for 15 years; military surgeon; active officer of the LHSQ;

---

Warriar, Nalini (1954-). *Blues from the Malabar Coast*. Toronto: Tsar Publications, 2002.

**Type of work:** Short Story

**Setting:** Quebec City, India, Germany

**Time period:** 1990s

**Synopsis:** Winner of the QWF first book award. The stories centre around the Variyars, a large and close-knit family living in Kerala, India. One story is set in Quebec City.

**Biography:** b Kerala, India; lives in Quebec City; cancer researcher and a biotech consultant

---

Warriar, Nalini (1954-). *The Enemy Within*. Toronto: Tsar Publications, 2005.

**Type of work:** Novel

**Setting:** Quebec City, India

**Time period:** 1990s

**Synopsis:** The story of an Indian woman's marriage to a Canadian engineer and her subsequent life of isolation in Quebec City. Set around the 1995 referendum.

**Biography:** b Kerala, India; lives in Quebec City; cancer researcher and a biotech consultant

---

Warriar, Nalini, et al. (1954-). *Write Across Canada*. Roberts Creek, B.C.: Nightwood Editions, 2004.

**Type of work:** Short Story

**Setting:** Quebec City and 19 other Canadian cities

**Time period:** Present

**Synopsis:** 19 authors were commissioned by the Ottawa International Writers Festival to write a chapter, set in their local community, in a serial story moving across the country from East to West. Nalini Warriar writes the Quebec City chapter.

**Biography:** b Kerala, India; lives in Quebec City; cancer researcher and a biotech consultant

---

Whitworth, Fleur Garneau (1925-). *One Family; Two Cultures*. Quebec: Éditions Garneau, 1969.

**Type of work:** Novel

**Setting:** Quebec City

**Time period:** 1960s

**Synopsis:** Novel of two families written around the theme of Canadian unity in 1960s Quebec

**Biography:** b Quebec; bicultural descendant of Davie shipyard family

---

Woodley, E.C. (1878-1955). *Legends of French Canada*. Toronto: Nelson, 1931.

**Type of work:** Short Story

**Setting:** Quebec province

**Time period:** pre-1900s

**Synopsis:** Collection of several traditional legends of French Canada

**Biography:** b unknown; Worked for ministry of education; President of LHSQ 1944-1946

---

Woodley, E.C. (1878-1955). *Untold Tales of Old Quebec*. Toronto: Dent, 1949.

**Type of work:** Short Story

**Setting:** Quebec City

**Time period:** 1600s-1850

**Synopsis:** History written as fiction. 29 tales drawn from the history of Quebec City.

**Biography:** b unknown; President of LHSQ 1944-1946

---



## 2.2. Drama

Harper, John Murdoch (1845-1919). *Champlain : a drama in three acts*. Toronto: Trade Publishing, 1908.

**Type of work:** Drama

**Setting:** Quebec City

**Time period:** 1600s

**Synopsis:** Drama in three acts about the early years of quebec

**Biography:** b Scotland; lived in maritimes 1867-1880; moved to Quebec City 1880; rector of High School of Quebec; important educational reformer

---

Longmore, George (1793-1867). *Matilde: or, The Crusades*. London: Cadell, 1827.

**Type of work:** Drama

**Setting:** Europe

**Time period:** Middle Ages

**Synopsis:** An historical drama, in five acts, and in verse. Founded on a work of the same name by Madame Cottin

**Biography:** b Quebec City and lived there until 16; Then posted in England, Montreal, Mauritius, and the Cape Colony

## 2.3. Poetry

Anderson, Mia (-). *Appetite*. Coldstream, ON: Brick Books, 1988.

**Type of work:** Poetry

**Setting:** N/A

**Time period:** N/A

**Synopsis:** Appetite includes the long poem sequence "The Saugeen Sonata" which won The Malahat Review's Long Poem Prize in 1988.

**Biography:** b Toronto; theatre actor in Britain & Canada; Reverend at Saint-Michael's church in Quebec City

---

Anderson, Mia (-). *Château Puits 81*. Lantzville, BC: Oolichan Books, 1992.

**Type of work:** Poetry

**Setting:** N/A

**Time period:** N/A

**Synopsis:** Collection of poetry

**Biography:** b Toronto; theatre actor in Britain & Canada; Reverend at Saint-Michael's church in Quebec City

---

Anderson, Mia (-). *Practising Death*. Toronto: St. Thomas Poetry Series, 1997.

**Type of work:** Poetry

**Setting:** N/A

**Time period:** N/A

**Synopsis:** Collection of poetry

**Biography:** b Toronto; theatre actor in Britain & Canada; Reverend at Saint-Michael's church in Quebec City

---

Cary, Thomas (1751-1823). *Abram's Plains: A Poem*. Quebec: Printed for the Author, 1789.

**Type of work:** Poetry

**Setting:** Quebec City

**Time period:** 1750s-1760s

**Synopsis:** Patriotic poem about the battle of the Plains of Abraham. Best-known and most important document in eighteenth-century Canadian poetry.

**Biography:** b Bristol, England; Moved to Quebec in 1770s, living the rest of his life there; founder of a library and The Quebec Mercury, a notoriously anti-French newspaper;

---

Griffin, Joseph (1931-). *A Quebec City Boyhood*. Ottawa: Borealis Press, 2001.

**Type of work:** Poetry

**Setting:** Quebec City

**Time period:** 1930s-1940s

**Synopsis:** Collection of poems about growing up as an Irish-Quebecer in Saint-Jean-Baptiste.

**Biography:** b Alma, Quebec; grew up in Quebec City; He is now retired and living in Ottawa.

---

Haynes, James (-). *Poems*. Quebec: Hunter, Rose, 1864.

**Type of work:** Poetry

**Setting:** N/A

**Time period:** N/A

**Synopsis:** Poems and songs

**Biography:** unknown

Kidd, Adam (1802-1831). *The Huron Chief*. Montreal: Office of the Montreal Herald and New Gazette, 1830.

**Type of work:** Poetry

**Setting:** Ontario

**Time period:** 1600s

**Synopsis:** Collection of average poems about the nobility of the Indians and the perfidy of whites.

**Biography:** b Ireland; lived in Quebec City in 1820s; considered unsuitable candidate for Anglican church because of alliance with native girl; lived in Montreal and great lakes area; died in Quebec City

---

Johnston, Grant (1941-). *Compass of Open Veins*. Toronto: New Press, 1970.

**Type of work:** Poetry

**Setting:** Various

**Time period:** N/A

**Synopsis:** Free verse poems

**Biography:** b Quebec City;

---

Johnston, Grant (1941-). *Mirrors on Uncertain Mornings*. Toronto: New Press, 1988.

**Type of work:** Poetry

**Setting:** Various

**Time period:** N/A

**Synopsis:** Free verse poems

**Biography:** b Quebec City;

---

Longmore, George (1793-1867). *Tecumthe*. Montreal: Cdn. Rev. of the Literary and Historical Journal, 1824.

**Type of work:** Poetry

**Setting:** Ontario

**Time period:** 1812

**Synopsis:** Account of the Great Chief's life and death, and of the early years of the war of 1812.

**Biography:** b Quebec City and lived there until 16; Then posted in England, Montreal, Mauritius, and the Cape Colony

---

Longmore, George (1793-1867). *The war of the Isles*. London: Cadell, 1826.

**Type of work:** Poetry

**Setting:** Spain

**Time period:** 1808-1814

**Synopsis:** Long 250-page verse account of the Peninsular war

**Biography:** b Quebec City and lived there until 16; Then posted in England, Montreal, Mauritius, and the Cape Colony

---

Longmore, George (1793-1867). *The Charivari; or Canadian Poetics; a tale after the manner of Beppo*. Montreal: Printed for the author, 1824.

**Type of work:** Poetry

**Setting:** Montreal

**Time period:** 1824

**Synopsis:** Humorous poem about a charivari that raged for several days in Montreal in 1823. Most charivaris were obstreperous but non-violent serenades at the homes of newly-wed widows or widowers.

**Biography:** b Quebec City and lived there until 16; Then posted in England, Montreal, Mauritius, and the Cape Colony

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Moore, S. (-). *Poems*. Montreal: Lovell, 1887.

**Type of work:** Poetry

**Setting:** Quebec City, Various

**Time period:** 1850s-1890s

**Synopsis:** Conventional 19th century verse, with a few poems about Quebec City.

**Biography:** b unknown; lived in Quebec when books was published

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Mountain, G.J. (1789-1863). *Songs of the wilderness*. London: F. & J. Rivington, 1846.

**Type of work:** Poetry

**Setting:** Various

**Time period:** 1844

**Synopsis:** A collection of poems written on the route to the territory of the Hudson's Bay Co. in 1844., well-received in Canada; fundraiser for Bishop's College, Lennoxville

**Biography:** b England; moved to Quebec City at age 4, spending most of his life there; Church of England clergyman and bishop;

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Penny, Arthur G. (1886-1963). *Rhymes for Christmas and other occasions, 1904-1954*. Quebec: Quebec Chronicle-Telegraph Printing Company, 1956.

**Type of work:** Poetry

**Setting:** Quebec City

**Time period:**

**Synopsis:** Collection of conventional verse glorifying nation, empire, and overseas soldiers

**Biography:** b. Montreal; Editor of the Quebec Chronicle in the 20s and 30s, later worked as a public servant.

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Penny, Arthur G. (1886-1963). *The King's Conscience and Various Verse*. Quebec: Quebec Chronicle-Telegraph Printing Company, 1938.

**Type of work:** Poetry

**Setting:** Quebec City

**Time period:** N/A

**Synopsis:** Collection of conventional verse glorifying nation, empire, and overseas soldiers

**Biography:** b. Montreal; Editor of the Quebec Chronicle in the 20s and 30s, later worked as a public servant.

---

Penny, Arthur G. (1886-1963). *Echoing laughter*. Quebec: Quebec Chronicle-Telegraph Printing Company, 1954.

**Type of work:** Poetry

**Setting:** Quebec City

**Time period:**

**Synopsis:** Humorous verses selected from the "Penny-a-liner" column in the Chronicle Telegraph.

**Biography:** b. Montreal; Editor of the Quebec Chronicle in the 20s and 30s, later worked as a public servant.

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Penny, Arthur G. (1886-1963). *Mixture, as before*. Quebec: Quebec Chronicle-Telegraph Printing Company, 1955.

**Type of work:** Poetry

**Setting:** Quebec City

**Time period:**

**Synopsis:** Further verses selected from the "Penny-a-liner" column in the Chronicle Telegraph

**Biography:** b. Montreal; Editor of the Quebec Chronicle in the 20s and 30s, later worked as a public servant.

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Scott, Frederick George (1861-1944). *Poems*. London: Constable & Company, 1910.

**Type of work:** Poetry

**Setting:** Various

**Time period:** 1910s

**Synopsis:** Collection of poems

**Biography:** b Montreal; e Bishop's College (B.A., 1881), King's College, London (M.A., 1884); Made an Anglican priest in 1886, and rector of St. Matthew's Church in Quebec city; published 13 books of poetry and served as chaplain in WWI; died in Quebec City

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Scott, Frederick George (1861-1944). *Justin and Other Poems*. : , 1885.

**Type of work:** Poetry

**Setting:** Various

**Time period:** 1880s

**Synopsis:** First collection of poems

**Biography:** b Montreal; e Bishop's College (B.A., 1881), King's College, London (M.A., 1884); Made an Anglican priest in 1886, and rector of St. Matthew's Church in Quebec city; published 13 books of poetry and served as chaplain in WWI; died in Quebec City

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Scott, Frederick George (1861-1944). *The Soul's Quest, and Other Poems*. : , 1888.

**Type of work:** Poetry

**Setting:** Various

**Time period:** 1880s

**Synopsis:** Collection of poems

**Biography:** b Montreal; e Bishop's College (B.A., 1881), King's College, London (M.A., 1884); Made an Anglican priest in 1886, and rector of St. Matthew's Church in Quebec city; published 13 books of poetry and served as chaplain in WWI; died in Quebec City

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Scott, Frederick George (1861-1944). *My Lattice and Other Poems*. : , 1894.

**Type of work:** Poetry

**Setting:** Various

**Time period:** 1890s

**Synopsis:** Collection of poems

**Biography:** b Montreal; e Bishop's College (B.A., 1881), King's College, London (M.A., 1884); Made an Anglican priest in 1886, and rector of St. Matthew's Church in Quebec city; published 13 books of poetry and served as chaplain in WWI; died in Quebec City

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Scott, Frederick George (1861-1944). *The Unnamed Lake and Other Poems.* : , 1897.

**Type of work:** Poetry

**Setting:** Various

**Time period:** 1900s

**Synopsis:** Collection of poems

**Biography:** b Montreal; e Bishop's College (B.A., 1881), King's College, London (M.A., 1884); Made an Anglican priest in 1886, and rector of St. Matthew's Church in Quebec city; published 13 books of poetry and served as chaplain in WWI; died in Quebec City

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Scott, Frederick George (1861-1944). *A Hymn of Empire and Other Poems.* Toronto: William Briggs, 1906.

**Type of work:** Poetry

**Setting:** Various

**Time period:** 1900s

**Synopsis:** Collection of poems

**Biography:** b Montreal; e Bishop's College (B.A., 1881), King's College, London (M.A., 1884); Made an Anglican priest in 1886, and rector of St. Matthew's Church in Quebec city; published 13 books of poetry and served as chaplain in WWI; died in Quebec City

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Scott, Frederick George (1861-1944). *In Sun and Shade: A Book of Verse.* Quebec: Victor Lafrance, 1928.

**Type of work:** Poetry

**Setting:** Various

**Time period:** 1920s

**Synopsis:** Collection of poems

**Biography:** b Montreal; e Bishop's College (B.A., 1881), King's College, London (M.A., 1884); Made an Anglican priest in 1886, and rector of St. Matthew's Church in Quebec city; published 13 books of poetry and served as chaplain in WWI; died in Quebec City

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Scott, Frederick George (1861-1944). *New Poems.* Quebec: Victor Lafrance, 1929.

**Type of work:** Poetry

**Setting:** Various

**Time period:** 1920s

**Synopsis:** Collection of poems

**Biography:** b Montreal; e Bishop's College (B.A., 1881), King's College, London (M.A., 1884); Made an Anglican priest in 1886, and rector of St. Matthew's Church in Quebec city; published 13 books of poetry and served as chaplain in WWI; died in Quebec City

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Scott, Frederick George (1861-1944). *Selected Poems.* Quebec: Emile Robitaille, 1933.

**Type of work:** Poetry

**Setting:** Various

**Time period:** 1880s-1930s

**Synopsis:** Collection of poems

**Biography:** b Montreal; e Bishop's College (B.A., 1881), King's College, London (M.A., 1884); Made an Anglican priest in 1886, and rector of St. Matthew's Church in Quebec city; published 13 books of poetry and served as chaplain in WWI; died in Quebec City

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Scott, Frederick George (1861-1944). *Collected Poems*. Vancouver: Clarke & Stuart, 1934.

**Type of work:** Poetry

**Setting:** Various

**Time period:** 1880s-1930s

**Synopsis:** Collection of works

**Biography:** b Montreal; e Bishop's College (B.A., 1881), King's College, London (M.A., 1884); Made an Anglican priest in 1886, and rector of St. Matthew's Church in Quebec city; published 13 books of poetry and served as chaplain in WWI; died in Quebec City

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Scott, Frederick George (1861-1944). *Lift Up Your Hearts*. Toronto: Ryerson Press, 1941.

**Type of work:** Poetry

**Setting:** Various

**Time period:** 1940s

**Synopsis:** Collection of patriotic WWII poems

**Biography:** b Montreal; e Bishop's College (B.A., 1881), King's College, London (M.A., 1884); Made an Anglican priest in 1886, and rector of St. Matthew's Church in Quebec city; published 13 books of poetry and served as chaplain in WWI; died in Quebec City

---

Scott, Frederick George (1861-1944). *Poems Old and New*. Toronto: William Briggs, 1900.

**Type of work:** Poetry

**Setting:** Various

**Time period:** 1900s

**Synopsis:** Collection of poems

**Biography:** b Montreal; e Bishop's College (B.A., 1881), King's College, London (M.A., 1884); Made an Anglican priest in 1886, and rector of St. Matthew's Church in Quebec city; published 13 books of poetry and served as chaplain in WWI; died in Quebec City

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Scott, Francis Reginald (1899-1985). *Trouvailles: Poems from Prose*. Montreal: Delta Canada, 1967.

**Type of work:** Poetry

**Setting:** Various

**Time period:** N/A

**Synopsis:** Found poems: poems are taken from various prose sources but only as one reads them do their poetical potential reveal itself; introduction by Louis Dudek

**Biography:** b Quebec City; e McGill; wrote influential poems challenging romanticism and reshaping Canadian literature; founder of NDP; dean of Law at McGill; Lorne Pierce medal; Molson Prize

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Scott, Francis Reginald (1899-1985). *The Dance is One*. Toronto: McLelland and Stewart, 1973.

**Type of work:** Poetry

**Setting:** Various

**Time period:** N/A

**Synopsis:** Collection of poems, including some Quebec poets in translation

**Biography:** b Quebec City; e McGill; wrote influential poems challenging romanticism and reshaping Canadian literature; founder of NDP; dean of Law at McGill; Lorne Pierce medal; Molson Prize

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Scott, Francis Reginald (1899-1985). *The Collected Poems of F.R. Scott*. Toronto: McLelland and Stewart, 1981.

**Type of work:** Poetry

**Setting:** Various

**Time period:** N/A

**Synopsis:** Collected poems

**Biography:** b Quebec City; e McGill; wrote influential poems challenging romanticism and reshaping Canadian literature; founder of NDP; dean of Law at McGill; Lorne Pierce medal; Molson Prize

---

Scott, Francis Reginald (1899-1985). *Signature*. Vancouver: Klanak Press, 1964.

**Type of work:** Poetry

**Setting:** Various

**Time period:** N/A

**Synopsis:** Collection of poems

**Biography:** b Quebec City; e McGill; wrote influential poems challenging romanticism and reshaping Canadian literature; founder of NDP; dean of Law at McGill; Lorne Pierce medal; Molson Prize

---

Scott, Francis Reginald (1899-1985). *Events and Signals*. Toronto: Ryerson, 1954.

**Type of work:** Poetry

**Setting:** Various

**Time period:** N/A

**Synopsis:** Collection of poems

**Biography:** b Quebec City; e McGill; wrote influential poems challenging romanticism and reshaping Canadian literature; founder of NDP; dean of Law at McGill; Lorne Pierce medal; Molson Prize

---

Scott, Francis Reginald (1899-1985). *Overture*. Toronto: Ryerson, 1945.

**Type of work:** Poetry

**Setting:** Various

**Time period:** N/A

**Synopsis:** First published collection of poems

**Biography:** b Quebec City; e McGill; wrote influential poems challenging romanticism and reshaping Canadian literature; founder of NDP; dean of Law at McGill; Lorne Pierce medal; Molson Prize

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Scott, Francis Reginald (1899-1985). *The Eye of the Needle: Satires, Sorties, Sundries*. Montreal: Contact Press, 1957.

**Type of work:** Poetry

**Setting:** Various

**Time period:** N/A

**Synopsis:** Humorous verse on life, some emphasis on Canadian culture and politics

**Biography:** b Quebec City; e McGill; wrote influential poems challenging romanticism and reshaping Canadian literature; founder of NDP; dean of Law at McGill; Lorne Pierce medal; Molson Prize

---

Scott, Francis Reginald (1899-1985). *Selected Poems*. Toronto: Oxford UP, 1966.

**Type of work:** Poetry

**Setting:** Various

**Time period:** N/A

**Synopsis:** Collection of 100 best poems up to 1966.

**Biography:** b Quebec City; e McGill; wrote influential poems challenging romanticism and reshaping Canadian literature; founder of NDP; dean of Law at McGill; Lorne Pierce medal; Molson Prize

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Thomas, H. Nigel (1947-). *Moving Through Darkness*. Saint-Laurent, QC: Afo Enterprises, 1999.

**Type of work:** Poetry

**Setting:** Various

**Time period:** Various

**Synopsis:** Poems featuring narrators who are in awe of existence. As the title “Moving Through Darkness” implies, there is an insistence here on highlighting the knowable to foreground the inscrutable.

**Biography:** b St. Vincent and the Grenadines; professor of American literature at Université Laval;

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Woodley, Elsie (1909-?). *Bittersweet*. Toronto: Ryerson, 1930.

**Type of work:** Poetry

**Setting:** N/A

**Time period:** N/A

**Synopsis:** 8-page collection of poems

**Biography:** b Quebec; Daughter of E.C. Woodley; further info unknown

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## 2.4. Journals & Memoirs

Fairchild, George Moore (1854-1912). *Gleanings From Quebec*. Québec: Frank Carrel, 1908.

**Type of work:** Memoir

**Setting:** Quebec City and area

**Time period:** 1850s-1900

**Synopsis:** Collection of articles about Quebec printed in magazines and journals, many relating to hunting, wildlife, and painters.

**Biography:** b. Quebec; e University of New York; worked in New York; retired at age 26, returned to Quebec, and wrote.

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Fairchild, George Moore (1854-1912). *From My Quebec Scrap Book*. Quebec: Frank Carrel, 1907.

**Type of work:** Memoir

**Setting:** Quebec City and area

**Time period:** 1850s-1910

**Synopsis:** Collection of articles and sketches about Quebec printed in magazines and journals, many relating to hunting, wildlife, and painters.

**Biography:** b. Quebec; e University of New York; worked in New York; retired at age 26, returned to Quebec, and wrote.

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Jones, George Stephen. *A Love Story from 19th Century Quebec: The Diary of George Stephen Jones*. Peterborough, Ont.: Broadview Press, 1989.

**Type of work:** Journal

**Setting:** Quebec City

**Time period:** 1845

**Synopsis:** This is the romance of Geroge Jones and Honorine Tanswell, two Quebec City youths who fell in love in 1845.

**Biography:** b Quebec City

---

Macpherson, Charlotte H. (Mrs. Daniel) (1828-1892). *Old Memories: Amusing and Historical*. Montreal: Printed for the Author, 1890.

**Type of work:** Memoir

**Setting:** Quebec City

**Time period:** 1800s

**Synopsis:** Reminiscences of Quebec City, sequel to "Reminiscences of Old Quebec"

**Biography:** b Quebec City; lived in upper-class society; worked as nurse

---

Macpherson, Charlotte H. (Mrs. Daniel) (1828-1892). *Reminiscences of Old Quebec*. Montreal: John Lovell & Son, 1890.

**Type of work:** Memoir

**Setting:** Quebec City

**Time period:** 1800s

**Synopsis:** Reminiscences of Quebec City, including Subterranean passages under the Citadel, account of the old convent of the Congregation of Notre Dame, that does not now exist. Prominent old Quebecers, &c., &c.

**Biography:** b Quebec City; lived in upper-class society; worked as nurse

---

McKenna, Catherine (1955-). *Jeanie Johnson Journal*. Montreal: Redlader, 2005.

**Type of work:** Journal

**Setting:** Quebec City, Quebec province

**Time period:** Present

**Synopsis:** Personal account of a journey on the reconstruction of an emigrant vessel

**Biography:** b Quebec City; e Toronto, in literature

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Penny, Arthur G. (1886-1963). *The Shirt-Sleeved Generation*. Quebec: Quebec Chronicle-Telegraph Printing Company, 1953.

**Type of work:** Memoir

**Setting:** Quebec City

**Time period:** 1880s-1950s

**Synopsis:** Account of a Quebec City newspaperman from the Victorian era to the cold war

**Biography:** b. Montreal; Editor of the Quebec Chronicle in the 20s and 30s, later worked as a public servant.

---

Roy, Andrew (1924-). *A Son of Quebec*. Sainte-Anne-de-Bellevue: Shoreline, 2004.

**Type of work:** Memoir

**Setting:** Quebec City, Levis

**Time period:** 1924-1981

**Synopsis:** Memoir of a Protestant clergyman's son who speaks of adapting to the changing political landscape of Quebec City.

**Biography:** b Levis; served in RCAF; worked in English Protestant education in Quebec City

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Walter, Henry (1791-1860). *Events from a military life*. London: William Pickering, 1843.

**Type of work:** Memoir

**Setting:** Quebec City, Europe, India, St. Helena, Canada

**Time period:** 1790s-1830s, 1600s

**Synopsis:** Well-written memoirs of a medical and military life. Walter was present at Napoleon's autopsy; recollection of 1837-1838 shows little sympathy with the patriotes; also includes conventional love story set in New France

**Biography:** b Ireland; lived in Quebec City for 15 years; military surgeon; active officer of the LHSQ;

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Walter, Henry (1791-1860). *Trifles from my portfolio*. Quebec: William Neilson, 1839.

**Type of work:** Memoir

**Setting:** Quebec City, Europe, India, St. Helena, Canada

**Time period:** 1790s-1830s

**Synopsis:** Well-written memoirs of a medical and military life. Walter was present at Napoleon's autopsy; recollection of 1837-1838 shows little sympathy with the patriotes; also includes 10 mediocre poems.

**Biography:** b Ireland; lived in Quebec City for 15 years; military surgeon; active officer of the LHSQ;

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## 2.5. Childrens' Literature

Boswell, Hazel (1882-1979). *French Canada*. New York: Viking, 1938.

**Type of work:** Juvenile

**Setting:** Quebec City

**Time period:** 1930s

**Synopsis:** Illustrated vignettes about traditions French Canadian life

**Biography:** b Quebec City; writer and illustrator

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Boswell, Hazel (1882-1979). *Town House, Country House*. Montreal: McGill Queen's UP, 1990.

**Type of work:** Juvenile

**Setting:** Quebec City

**Time period:** 1870s

**Synopsis:** In this collection of stories originally written in the 1960s, Hazel Boswell recounts many adventures from her mother's childhood more than a century ago.

**Biography:** b Quebec City; writer and illustrator

---

MacMillan, William (1890-1972). *Arctic Adventure*. New York: M.S. Mill, 1945.

**Type of work:** Juvenile

**Setting:** ?

**Time period:** ?

**Synopsis:** Two teenage boys find exciting adventures in the Arctic with a famous explorer.

**Biography:** b Quebec City; manager of Holt Renfrew's; wrote adventure stories and articles for Sunday School papers; former president of the LHSQ

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MacMillan, William (1890-1972). *Mystery Ship*. London: John Gifford, 1944.

**Type of work:** Juvenile

**Setting:** ?

**Time period:** ?

**Synopsis:** Cooper signs on for duty aboard the Narvik, a Norwegian fur-trading schooner, and mystery ensues.

**Biography:** b Quebec City; manager of Holt Renfrew's; wrote adventure stories and articles for Sunday School papers; former president of the LHSQ

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MacMillan, William (1890-1972). *Red Leg Morgan*. ?: Harraps, 1936.

**Type of work:** Juvenile

**Setting:** ?

**Time period:** ?

**Synopsis:**

**Biography:** b Quebec City; manager of Holt Renfrew's; wrote adventure stories and articles for Sunday School papers; former president of the LHSQ

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MacMillan, William (1890-1972). *Dark Treasure*. New York: M.S. Mill, 1943.

**Type of work:** Juvenile

**Setting:** Quebec City, Boston, Arctic

**Time period:** 1940s

**Synopsis:** Quebec City explorer John MacLaren invites a young boy from Boston on a trip to the island of Dark Treasure.

**Biography:** b Quebec City; manager of Holt Renfrew's; wrote adventure stories and articles for Sunday School papers; former president of the LHSQ

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Macpherson, Charlotte H. (Mrs. Daniel) (1828-1892). *True Stories for Young People*. Montreal: Printed for the Author, 1890.

**Type of work:** Juvenile

**Setting:** Quebec City

**Time period:** 1800s

**Synopsis:** Short stories set in Quebec City

**Biography:** b Quebec City; lived in upper-class society; worked as nurse

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Reid, Malcolm (1941-). *Salut Gadou!*. Toronto: Lorimer, 1982.

**Type of work:** Juvenile

**Setting:** Quebec City

**Time period:** 1980s

**Synopsis:** The kids of St-Jean Baptiste in Quebec City needed their clubhouse, their Monde des Jeunes. So when the owner, Mr Tremblay, cut down their favourite tree, the battle lines were drawn.

**Biography:** Journalist who lives in Quebec City; wrote *The Shouting Signpainters*, a well-known account of Parti Pris and revolutionary nationalism

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Thien, Madeleine (1974-). *The Chinese Violin*. Vancouver: Whitecap Books, 2001.

**Type of work:** Juvenile

**Setting:** China, Vancouver

**Time period:** Present

**Synopsis:** emigration from their small, quiet village in China to the urban cacophony of Vancouver will help young readers relate to the challenges experienced by newcomers to Canada

**Biography:** b Vancouver, BC; e MFA Creative Writing; daughter of Malaysian-Chinese immigrants; won many literary awards.

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### 3. Works written about Quebec City

#### 3.1. Novels and short stories

Atwood, Margaret (1939-). *"The Bombardment Continues" in Story of a Nation*. Toronto: Doubleday, 2001.

**Type of work:** Short Story

**Setting:** Quebec City

**Time period:** 1759

**Synopsis:** Fictional journal entries of a frightened Francophone woman trapped in Quebec City as the English forces attack in 1759. In an anthology of 12 fictionalized stories based on Canadian history.

**Biography:** b Ottawa, Ontario; poet, novelist, literary critic, feminist and political activist, who has received recognition nationally and internationally for her writing.

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Brooke, Frances Moore (1724-1789). *The History of Emily Montague*. London: Dodsley, 1769.

**Type of work:** Novel

**Setting:** Quebec City

**Time period:** 1760s

**Synopsis:** North America's first novel. Written in Quebec City at the Maison des Jesuites by an author who had established a reputation in Britain. Epistolary novel with a love story depicting the early years following the British conquest.

**Biography:** b England; lived in Quebec City (Sillery) from 1763-1766; writer of successful epistolary novels and operettas

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Calvert, Candy (1950-). *Dressed to Keel*. Woodbury, MN: Midnight Ink, 2006.

**Type of work:** Novel (Popular)

**Setting:** Quebec City, Halifax, Bar Harbour

**Time period:** 2000s

**Synopsis:** Mystery on a cruise ship with stops in Quebec City, Halifax, and Bar Harbour.

**Biography:** b California; lives in Texas; writer of "cruise ship mysteries"

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Carson, Rosalind (1935-). *This Dark Enchantment*. Toronto: Worldwide, 1982.

**Type of work:** Novel (Popular)

**Setting:** Quebec City

**Time period:** 1980s

**Synopsis:** Harlequin superromance set in Quebec City between Karin and Dr. Paul Dufresne

**Biography:** b England; Rosalind Carson is the pen name of Margaret Chittenden, who has written many bestselling novels; lives in Washington state

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Cather, Willa (1873-1947). *Shadows on the Rock*. New York: AA Knopf, 1931.

**Type of work:** Novel

**Setting:** Quebec City

**Time period:** 1600s

**Synopsis:** Pulitzer prize winning author. On that "grey rock in the Canadian wilderness" known as Quebec, Cecile Auclair and her father, the town's apothecary, live a life very different from the one they knew in Paris. Named one of 100 books of the century by NYPL.

**Biography:** b Virginia, USA; Pulitzer prize winner; Major 20th century American writer

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Catherwood, Mary Hartwell (1847-1902). *The Chase of Saint-Castin and other stories of the French in the New World*. Boston; New York: Houghton, Mifflin, 1894.

**Type of work:** Short Story

**Setting:** Quebec City, New France

**Time period:** 1600s-1700s

**Synopsis:** Collection of legends, including "The Beauport Loup Garou" and "Wolfe's Cove."

**Biography:** b Ohio; lived in Indiana; Wrote many novels about life in the midwest

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Chang, Jen, et al. (-). *Resist! A Grassroots Collection of Stories, Poetry, Photos and Analysis from the FTAA Protests in Quebec City and Beyond..* Halifax: Fernwood Publishing, 2001.

**Type of work:** Short Story, Poetry, etc.

**Setting:** Quebec City

**Time period:** 2001

**Synopsis:** Anthology containing some literary descriptions of the 2001 FTAA protests in Quebec City.

**Biography:** N/A

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Connor, Ralph (aka Charles William Gordon) (1860-1937). *The Rock and the River: A Tale of the Selkirks*. Toronto: McClelland & Stewart, 1931.

**Type of work:** Novel

**Setting:** Quebec City

**Time period:** 1812

**Synopsis:** Romance set during the War of 1812 by a Manitoba writer with an imperialist vision typical of his time.

**Biography:** b Ontario; lived in Manitoba; Presbyterian Minister; pseudonym of Charles William Gordon; Notable imperialist

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Crowley, Mary Catherine (-). *In Treaty with Honor: a Romance of Old Quebec*. Toronto: Musson, 1906.

**Type of work:** Novel

**Setting:** Quebec City, Lower Canada

**Time period:** 1830s

**Synopsis:** Novel set mostly in the Richelieu region around the Patriote rebellions; includes chapter in Quebec City's citadel

**Biography:** unknown

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Curwood, James Oliver (1878-1927). *The Black Hunter: a novel of Old Quebec*. New York: Cosmopolitan, 1926.

**Type of work:** Novel

**Setting:** Quebec City, Northeast

**Time period:** 1749-1760s

**Synopsis:** Adventure novel set in the final days of New France in Quebec City and along Richelieu

**Biography:** b Owosso, Michigan; American novelist and conservationist; successful writer of over 30 books, mostly about adventures in the "wild"

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Curwood, James Oliver (1878-1927). *The Plains of Abraham*. Garden City, N.Y.: Doubleday, Doran & company, inc., 1928.

**Type of work:** Novel

**Setting:** Quebec City, Northeast

**Time period:** 1749-1760s

**Synopsis:** Historical novel of the days preceding and following the conquest; mostly set around Lake Champlain but ends in Quebec City.

**Biography:** b Owosso, Michigan; American novelist and conservationist; successful writer of over 30 books, mostly about adventures in the "wild"

---

Davies, Blodwen (1897-1966). *Ruffles and Rapiers*. Toronto: Ryerson, 1930.

**Type of work:** Novel

**Setting:** Quebec City, New France

**Time period:** 1600s-1800s

**Synopsis:** "the Half-Forgotten Romances of the Gallant Women and Dought Men in the Days of Colonial Adventure."

**Biography:** b Longueuil, QC; wrote mostly histories but a few romances; lived mostly in Toronto area.

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DeMille, James (1833-1880). *The Lady of the Ice*. New York: D. Appleton, 1870.

**Type of work:** Novel

**Setting:** Quebec City

**Time period:** 1870s

**Synopsis:** Novel about the foibles of the young officer class stationed in Quebec City.

**Biography:** b St. John, NB; e BA Acadia, MA Brown; professor of literature and history; writer of Boys' adventure stories and the excellent novel "A Strange Manuscript Found in a Copper Cylinder."

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Elphinstone, Margaret (-). *Voyageurs: A Novel*. New York: Canongate, 2003.

**Type of work:** Novel

**Setting:** Quebec City, Canada/US Border

**Time period:** 1810s

**Synopsis:** A Young Quaker goes searching for his sister on the Canada/US border on the eve of the war of 1812.

**Biography:** b Scotland; Professor of Writing in the Department of English Studies at Strathclyde University, Glasgow.

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Glover, Douglas (1948-). *"La Corriveau" in 16 Categories of Desire*. Fredericton: Goose Lane Editions, 2000.

**Type of work:** Short Story

**Setting:** Quebec City

**Time period:** 1990s

**Synopsis:** Stories of insatiable lust, of death and wanting. "La Corriveau" is a modern day spin on the original tale with the protagonist being an Anglophone tourist in Quebec City.

**Biography:** b southwest Ontario; e BA Philosophy at Edinburgh and York, MFA Iowa; Winner of GG

---

Granger Bennett, Ethel Mary (1891-1988). *Land for their Inheritance*. Toronto: Ryerson, 1955.

**Type of work:** Novel

**Setting:** Quebec City

**Time period:** 1600s

**Synopsis:** The story of Louis Hébert and his struggle to found a settlement in New France

**Biography:** b Canada; e Victoria, PhD Wisconsin; French teacher and writer of historical novels



Griffin, Bernadette (1930s). *Scenes of Childhood*. Ste-Anne-de-Bellevue: Shoreline, 2007.

**Type of work:** Short Story

**Setting:** Quebec City

**Time period:** 1940s-1950s

**Synopsis:** Semi-autobiographical literary fiction based upon the author's early years in Quebec City in the 1940s and '50s. The inspiration for the title, *Scenes of Childhood*, comes from Robert Schumann's suite of short piano pieces.

**Biography:** b Quebec City; author, musician, and founder of the Chanteurs d'Orphée de Montreal.

---

Heaps, Leo (1923-). *The Quebec Plot*. London: Peter Davies, 1978.

**Type of work:** Novel (Popular)

**Setting:** Quebec City

**Time period:** 1970s

**Synopsis:** Politically-incorrect thriller in which french submarine threatens to nuke Ottawa if it doesn't let Quebec separate. Only a journalist can save the day.

**Biography:** b unknown; Writer of many WWII and cold-war era thrillers and spy novels; Career in military; he has had a long association with the social democratic movement.

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Hebert, Ernest (-). *The Old American*. Hanover, NH: University Press of New England, 2000.

**Type of work:** Novel

**Setting:** Quebec City, New Hampshire, New France

**Time period:** 1750s

**Synopsis:** Critically-acclaimed story of a man abducted by native Americans during the French and Indian War

**Biography:** b USA; Franco-American writer; Professor of Creative writing at Dartmouth University

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Howells, William Dean (1837-1920). *The Wedding Journey (March Trilogy: Volume I)*. Boston: Osgood, 1871.

**Type of work:** Novel

**Setting:** Quebec City, Northeastern Canada and USA

**Time period:** 1870s

**Synopsis:** First novel by renowned American writer. First novel of March Family Trilogy. Gently humorous book of American manners, with a journey across the northeast, including lengthy descriptions of Quebec.

**Biography:** b Martin's Ferry, Ohio; American realist author and literary critic; editor of *Atlantic Monthly*; strong advocate for realism; President of American Academy of Arts and Letters

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Kelso, Irene Landry (-). *A Passion in Winter*. Victoria, B.C.: Trafford, 2000.

**Type of work:** Novel

**Setting:** Quebec City

**Time period:** 1759

**Synopsis:** A tender love story between a novice nun and a Fraser Highlander set in Quebec at the time of the British conquest.

**Biography:** b Moncton, NB; e Henry Jackson School of International Studies - Canadian Studies, University of Washington; grew up in New England; journalist; lives in Seattle, WA.

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Kirby, William (1817-1906). *The Golden Dog*. New York, Montreal: Lovell, Adam, Wesson, 1877.

**Type of work:** Novel

**Setting:** Quebec City

**Time period:** 1748-1760s

**Synopsis:** Historical fiction about the closing days of New France centered around the struggle between the Golden Dog trading house and the greedy Intendant Bigot. Two ill-fated romances are intertwined.

**Biography:** b Kingston upon Hull, England; lived in Niagara region of Ontario; author, tanner, journalist, teacher, and public servant

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Lever, Charles (1806-1872). *The Confessions of Con Cregan: The Irish Gil Blas*. London: Wm. S Orr & Co., 1849.

**Type of work:** Novel

**Setting:** Quebec City, Canadian Backwoods

**Time period:** 1840s

**Synopsis:** A humorous story of an emigrant to the New World containing several chapters on life in Quebec City in the early 1800s. The Irish lower town is described in detail.

**Biography:** b Dublin, Ireland; Visited Canada as a surgeon on an emigrant ship; trickster and country doctor; bipolar; Once compared to Dickens and popular in 1850s and 1860s, he is now known as "The Lost Victorian."

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Levine, Norman (1923-2005). *"In Old Quebec" in I don't want to know anyone too well and other stories*. Toronto: MacMillan, 1971.

**Type of work:** Short Story

**Setting:** Quebec City

**Time period:** 1940s-1960s

**Synopsis:** Semi-autobiographical story of a Jewish officer stationed in Quebec City during WWII who gets invited to dinner at the home of a Wealthy Jewish family; they meet again several decades later.

**Biography:** b Ottawa, Ontario; Jewish-Canadian exiled to England for most of his life with a bleak view of Canada; Reputation as a writer's writer and winner of the Writer's Trust for Canada lifetime achievement award.

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Lighthall, William Douw (1857-1954). *The False Chevalier, or the Lifeguard of Marie Antoinette*. Montreal: F.E. Grafton, 1898.

**Type of work:** Novel

**Setting:** Quebec City, Lower Canada, France

**Time period:** 1780s

**Synopsis:** Historical romance of the French Revolution set in France and French-speaking Quebec, with at least 10 pages set in Quebec City.

**Biography:** b Hamilton, ON; e McGill, Law; Mayor of Westmount; writer

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MacLeod, Alistair (1936-). *No Great Mischief*. Toronto: McLelland and Stewart, 1999.

**Type of work:** Novel

**Setting:** Quebec City; Scotland; Cape Breton

**Time period:** 1760s - present

**Synopsis:** Novel dealing with several generations of Scottish-Canadians; title and many themes refers to a comment by General Wolfe on the Plains of Abraham.

**Biography:** b North Battleford, SK; e St. Francis Xavier, UNB, Notre Dame; winner of numerous literary prizes

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Mangan, James J. (-). *Voyage of the Naparima: A Story of Canada's Island Graveyard*. Quebec: Carraig, 1982.

**Type of work:** Novel

**Setting:** Quebec City (Grosse Ile), Ireland, Canada

**Time period:** 1840s

**Synopsis:** Fictionalized account of an Irish emigrant's journey across the sea. This work is presented as being based on a real famine journal, which was later shown to be Robert Sellar's fictional "Summer of Sorrow".

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Manguel, Alberto (1948-). *News From a Foreign Country Came*. New York: C. Potter, 1991.

**Type of work:** Novel

**Setting:** Quebec City, Algeria, Argentina

**Time period:** 1950-1990

**Synopsis:** Manguel traces the life of French military officer Antoine Berence: from his days in Algeria during its struggle for independence; to Argentina, where he serves in a bureaucratic post throughout the post-Peron crackdown; to his retirement in Quebec City.

**Biography:** b Argentina; lived in Israel, Toronto, France

---

McIlwraith, Jean N. and W. McLennan (1859-1938 and 1856-1904). *The Span O' Life: A Tale of Louisbourg & Quebec*. New York: Harper, 1899.

**Type of work:** Novel

**Setting:** Quebec City, Louisbourg, Scotland

**Time period:** 1740s-1760s

**Synopsis:** Stiff and slow-moving book that follows the career of a Scots gentleman, exiled from his own country after 1745, who comes to serve in the French army.

**Biography:** b. Hamilton, Ontario; Lived in Hamilton and New York; Worked for Doubleday; Wrote many historical novels and biographies set in Canada.

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McIlwraith, Jean N. (1859-1938). *A Diana of Quebec*. Toronto: Bell & Cockburn, 1912.

**Type of work:** Novel

**Setting:** Quebec City

**Time period:** 1770s

**Synopsis:** A striking picture of Quebec toward the end of the Independence War. The historical element is both accurate and suggestive, and among the many authentic character portraits is one of Nelson in the earlier days of his career

**Biography:** b. Hamilton, Ontario; Lived in Hamilton and New York; Worked for Doubleday; Wrote many historical novels and biographies set in Canada.

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Moore, Brian (1921-1999). *Black Robe*. Toronto: McLelland & Stewart, 1985.

**Type of work:** Novel

**Setting:** Quebec City, New France

**Time period:** 1640s

**Synopsis:** Classic story of a Jesuit priest leaving Quebec City to convert native Americans.

**Biography:** b Belfast, N.I.; emigrated to Canada in 1948; worked for the Montreal Gazette; important 20th century novelist

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Morgan, Jan Henry (1929-). *A Chronicle of Canada I: Welcome Niall O'Donell, Emigrant!*. Ottawa: Chantecler Press, 1992.

**Type of work:** Novel

**Setting:** Quebec City; Lower Canada

**Time period:** 1800s-1890s

**Synopsis:** Historical trilogy dealing with life in 19th century Lower Canada, particularly the Patriote rebellions of the 1830s

**Biography:** b Arundel, Quebec; teacher of Canadian history

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Morgan, Jan Henry (1929-). *A Chronicle of Canada II: A Dangerous Direction*. Ottawa: Chantecler Press, 1993.

**Type of work:** Novel

**Setting:** Quebec City; Lower Canada

**Time period:** 1800s-1890s

**Synopsis:** Historical trilogy dealing with life in 19th century Lower Canada, particularly the Patriote rebellions of the 1830s

**Biography:** b Arundel, Quebec; teacher of Canadian history

---

Morgan, Jan Henry (1929-). *A Chronicle of Canada III: A Damned Rebellion*. Ottawa: Chantecler Press, 1995.

**Type of work:** Novel

**Setting:** Quebec City; Lower Canada

**Time period:** 1800s-1890s

**Synopsis:** Historical trilogy dealing with life in 19th century Lower Canada, particularly the Patriote rebellions of the 1830s

**Biography:** b Arundel, Quebec; teacher of Canadian history

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Munsey, Terence (1953-). *Retribution*. Richmond Hill, Ontario: Munsey Music, 2001.

**Type of work:** Novel (Popular)

**Setting:** Quebec City, Ottawa

**Time period:** 2000s

**Synopsis:** Monica Queller mystery around "a covert CIA operation to create political and economic instability in Canada by infiltrating Quebec politics and promoting French Canadian separatism."

**Biography:** b Ontario; writer of mysteries

---

Parker, Sir Gilbert (1862-1932). *The Power and the Glory*. New York: Harper, 1925.

**Type of work:** Novel

**Setting:** Quebec City, France

**Time period:** 1600s

**Synopsis:** Story of Sieur de la Salle, with scenes set in Quebec City and France.

**Biography:** b Camden East, Ontario; e at U Ottawa and U Toronto; growing reputation in London as a writer of romantic fiction in 1890s, the best relating to French Canada; imperialist in politics; knighted in 1902 for his service to Canadian literature,

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Parker, Sir Gilbert (1862-1932). *The Right of Way*. New York: Harper, 1901.

**Type of work:** Novel

**Setting:** Quebec City, Lower Canada

**Time period:** 1760s-1800

**Synopsis:** Set in the fictional town of "Chaudière" and in Quebec City, the novel deals with early life in Lower Canada and is centered around a trial.

**Biography:** b Camden East, Ontario; e at U Ottawa and U Toronto; growing reputation in London as a writer of romantic fiction in 1890s, the best relating to French Canada; imperialist in politics; knighted in 1902 for his service to Canadian literature,

---

Parker, Sir Gilbert (1862-1932). *The Seats of the Mighty*. Toronto: Copp Clark, 1896.

**Type of work:** Novel

**Setting:** Quebec City, Northeastern Canada and USA

**Time period:** 1750s-1760s

**Synopsis:** Historical novel depicting the English conquest of Quebec with James Wolfe and the Marquis de Montcalm as two of the characters.

**Biography:** b Camden East, Ontario; e at U Ottawa and U Toronto; growing reputation in London as a writer of romantic fiction in 1890s, the best relating to French Canada; imperialist in politics; knighted in 1902 for his service to Canadian literature,

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Parker, Sir Gilbert (1862-1932). *The Trail of the Sword*. New York: D. Appleton, 1894.

**Type of work:** Novel

**Setting:** Quebec City, New France, New England

**Time period:** 1600s

**Synopsis:** Historical novel about conflicts between New France and New England set in the time of Frontenac.

**Biography:** b Camden East, Ontario; e at U Ottawa and U Toronto; growing reputation in London as a writer of romantic fiction in 1890s, the best relating to French Canada; imperialist in politics; knighted in 1902 for his service to Canadian literature,

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Roberts, Kenneth H. (1885-1957). *Arundel*. Garden City, N.Y.: Doubleday Doran, 1930.

**Type of work:** Novel

**Setting:** Quebec, Maine

**Time period:** 1775

**Synopsis:** Historical novel about Benedict Arnold's march to Quebec City.

**Biography:** b Kennebunk, ME; American author of historical novels. Served as Army lieutenant during the American Siberian campaign in 1919; worked first as a journalist, then became writer of historical fiction set in Maine; Received Pulitzer Prize in 1957

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Rousseau, Victor (1879-1960). *The Lion's Jaws*. London: Hodder and Staughton, 1923.

**Type of work:** Novel (Popular)

**Setting:** Quebec City

**Time period:** 1700s

**Synopsis:** Popular historical novel set in 18th-century Quebec

**Biography:** writer of pulp fiction who was active in Great Britain and the U.S. in the first half of the 20th century, also wrote as also wrote as H.M. Egbert and Lew Merrill

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Saum, Karen (1935-). *Murder is relative*. Tallahassee: Naiad Press, 1990.

**Type of work:** Novel (Popular)

**Setting:** Quebec City, Maine, New York

**Time period:** 1980s

**Synopsis:** A wealthy elderly inhabitant of Quebec, hires Brigid Donovan, recovering alcoholic and lesbian ex-nun, to look into the murder of her son-in-law in Maine. Uneven writing.

**Biography:** b USA; Maine mystery writer

---

Sellar, Robert (1841-1919). *"Summer of Sorrow" in Gleaner Tales*. Huntington, QC: s.n., 1895.

**Type of work:** Short Story

**Setting:** Quebec City (Grosse Ile), Ireland, Canada

**Time period:** 1840s

**Synopsis:** Fictionalized account of an Irish emigrant's journey across the sea

**Biography:** b Glasgow, Scotland; author and editor of the *Huntingdon Gleaner*

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Sheldon, Sydney (1917-). *Tell Me Your Dreams*. New York: William Morrow & Company, 1998.

**Type of work:** Novel (Popular)

**Setting:** Quebec City, London, Rome, San Francisco

**Time period:** 1990s

**Synopsis:** Popular fiction from bestselling writer. Three beautiful young women are suspected of committing a series of brutal murders. The police make an arrest that leads to one of the most bizarre murder trials of the century.

**Biography:** Chicago; California, USA

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Vollman, William (1959-). *Fathers and Crows*. New York: Viking Adult, 1992.

**Type of work:** Novel

**Setting:** Quebec City, New France

**Time period:** 1600s

**Synopsis:** Novel about the French and their impact on native populations in and around Quebec in the first half of the 17th century. 2nd part of a 7 part series on colonization in the Americas.

**Biography:** b Los Angeles, Ambitious writer recognized as an important contemporary American voice

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Wharton, Thomas (1963-). *Salamander*. Toronto: McClelland & Stewart, 2001.

**Type of work:** Novel

**Setting:** Quebec City, London, Slovakia

**Time period:** 1700s

**Synopsis:** This books about books begins its series of stories within stories with a colonel who comes across a destroyed bookshop during the siege of Quebec. This leads him on an adventure that takes him to London and Slovakia. Shortlisted GG prize.

**Biography:** b Alberta; e BA, MA U Alberta; winner of Commonwealth writer's prize

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### 3.2. Drama

Brackenridge, Hugh Henry (1748-1816). *The Death of General Montgomery in the Storming of the City of Quebec*. Norwich, Conn: Printed by J. Trumbull, 1777.

**Type of work:** Drama

**Setting:** Quebec City

**Time period:** 1775

**Synopsis:** Patriotic tragic verse drama about the storming of Quebec City.

**Biography:** b Scotland; pioneer settler in Pittsburgh, Penn.; founder of the University of Pittsburgh and Pittsburgh Gazette; Early American writer

---

Cockings, George (?-1802). *The Conquest of Canada: or the Siege of Quebec*. London: Printed for the author, 1766.

**Type of work:** Drama

**Setting:** Quebec City

**Time period:** 1759

**Synopsis:** A drama in five acts written for the British public.

**Biography:** d 1802

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Desbiens, Patrice (1948-). *L'homme invisible : un récit - The Invisible Man : a story*. Sudbury: Prise de Parole, 1981.

**Type of work:** Drama

**Setting:** Quebec City, Quebec province, Ontario, Timmins;

**Time period:** 1970s

**Synopsis:** Contemporary bilingual Franco-Ontarian classic about an "invisible man" from Timmins who ends up in Quebec City

**Biography:** b Timmins, Ontario; nominated for GG awards; recognized as classic Franco-Ontarian poet

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### 3.3. Poetry

Atwood, Margaret (1939-). *The Journals of Susanna Moodie*. Toronto: Oxford UP, 1970.

**Type of work:** Poetry

**Setting:** Quebec City, Canadas

**Time period:** 1830s

**Synopsis:** Poetic account of Susanna Moodie's classic "Roughing it in the Bush"

**Biography:** b Ottawa, Ontario; poet, novelist, literary critic, feminist and political activist, who has received recognition nationally and internationally for her writing.

---

Bayley, Cornwall (?-1807). *Canada: A Descriptive Poem*. Quebec: John Neilson, 1805.

**Type of work:** Poetry

**Setting:** Quebec City, Canada

**Time period:** 1805

**Synopsis:** Descriptive poem of sporadic literary merit

**Biography:** b England; lived in Quebec 1804-1806; d 1807

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Chang, Jen, et al. (-). *Resist! A Grassroots Collection of Stories, Poetry, Photos and Analysis from the FTAA Protests in Quebec City and Beyond..* Halifax: Fernwood Publishing, 2001.

**Type of work:** Short Story, Poetry, etc.

**Setting:** Quebec City

**Time period:** 2001

**Synopsis:** Anthology containing some literary descriptions of the 2001 FTAA protests in Quebec City.

**Biography:** N/A

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Hawley, William Fitz (1804-1855). *Quebec, the harp, and other poems*. Montreal: Montreal Herald, 1829.

**Type of work:** Poetry

**Setting:** Quebec City, Various

**Time period:** 1820s

**Synopsis:** Title poem depicts grandeur of city; other poems about life in Quebec

**Biography:** b La Prairie; lived in both Quebec, Montreal and Huntingdon; Poet and historian

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Hazard, Joseph (1751-?). *The Conquest of Quebec*. Oxford: Printed at the Theatre for J. Fletcher, 1769.

**Type of work:** Poetry

**Setting:** Quebec City

**Time period:** 1759

**Synopsis:** A poem about the conquest

**Biography:** unknown

---

Howard, Middleton (1747-?). *The Conquest of Quebec*. Oxford: Printed at the Theatre for J. Fletcher, 1768.

**Type of work:** Poetry

**Setting:** Quebec City

**Time period:** 1759

**Synopsis:** A poem about the conquest

**Biography:** unknown

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Mackay, J. (-). *Quebec Hill; or Canadian Scenery. A Poem. In Two Parts*. London: Blackader, 1797.

**Type of work:** Poetry



**Setting:** Quebec City

**Time period:** 1790s

**Synopsis:** Long poem in praise of the colony's picturesque and romantic scenery which ends by affirming its author's preference for the climate and manners of Britain. Poetically weak yet historically interesting.

**Biography:** unknown

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Murphy, Henry (-). *The Conquest of Quebec*. Dublin: Printed for the author by W. Porter, 1790.

**Type of work:** Poetry

**Setting:** Quebec City

**Time period:** 1759

**Synopsis:** Epic poem in eight books about the conquest of Quebec.

**Biography:** unknown

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Parker, Martin (?-1656). *Englands honour revived*. London: Printed for M. Trundle, 1628.

**Type of work:** Poetry

**Setting:** Quebec City

**Time period:** 1627

**Synopsis:** Broadsheer poem describing the first English conquest.

**Biography:** unknown

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Patrick, J (-). *Quebec : a poetical essay*. London: Printed for P. Whitridge ... and T. Becket ..., 1760.

**Type of work:** Poetry

**Setting:** Quebec City

**Time period:** 1759

**Synopsis:** Described as a "poetical essay in imitation of the Miltonic stile" on the battle of the Plains of Abraham.

**Biography:** unknown

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### 3.4. Journals & Memoirs

Dana, Richard Henry (1815-1882). *The Journal of Richard Henry Dana, jr.*. Cambridge, MA: Belknap Press of Harvard University Press, 1968.

**Type of work:** Journal

**Setting:** Quebec City, North America

**Time period:** 1853

**Synopsis:** 4-5 pages devoted to a description of Quebec City, where his aristocratic sensibilities are charmed by "educated Englishmen of good society."

**Biography:** b Cambridge, MA; best known for his travel account *Two Years before the Mast*, a description of a journey around Cape Horn.

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Dufferin, Lady (Harriot Georgina Hamilton-Temple-Blackwood) (1866-1918). *My Canadian Journal: 1872-78*. New York: D. Appleton, 1891.

**Type of work:** Journal

**Setting:** Quebec City, Canada

**Time period:** 1880s

**Synopsis:** Contains descriptions of upper-class life in Quebec City

**Biography:** b England; known for her success in the role of "diplomatic wife", and for leading an initiative to improve medical care for women in India.

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Hadfield, Joseph (-). *An Englishman in America*. Toronto: Hunter-Rose, 1933.

**Type of work:** Journal

**Setting:** Quebec City, North America

**Time period:** 1780s

**Synopsis:** Diary containing information about anglophone life in Quebec City

**Biography:** b England;

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Hunter, Robert (-). *Quebec to Carolina in 1785-1786*. San Marino: Huntington Library, 1943.

**Type of work:** Journal

**Setting:** Quebec City, North America

**Time period:** 1780s

**Synopsis:** Diary containing information about anglophone life in Quebec City

**Biography:** b England; came to America to collect debts owed to his father's firm after revolutionary war.

---

Simcoe, Elizabeth (1762-1850). *The Diary of Elizabeth Simcoe*. Toronto: The Ontario Publishing Company Limited, 1934.

**Type of work:** Journal

**Setting:** Quebec City, Upper and Lower Canada

**Time period:** 1790s

**Synopsis:** Diary and watercolours of the wife of Canadian governor, published posthumously in 1934; contains descriptions of upper-class social life in Quebec

**Biography:** b England; upper-class wife of John Simcoe, governor of Upper Canada; produced over 595 watercolours of Canada

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### 3.5. Travel narratives

Aberdeen and Temair, Ishbel Gordon, Marchioness of (1857-1939). *Through Canada with a Kodak*. Edinburgh: W.H. White, 1893.

**Type of work:** Travel

**Setting:** Quebec City, North America

**Time period:** 1890s

**Synopsis:** Contains a 10-page romantic description of Quebec

**Biography:** b London; wife of the governor general of Canada from 1893 to 1898; aristocrat-democrat who fought for women's rights

---

Alexander, James Edward (1803-1885). *Transatlantic Sketches comprising visits to the most Interesting Scenes in North & South America & West Indies*. London: Richard Bentley, 1833.

**Type of work:** Travel

**Setting:** Quebec City, North America

**Time period:** 1830s

**Synopsis:** Short 5 pg. description of Quebec followed by interesting observations on the interaction between the different nationalities.

**Biography:** b England; Served in army all over the world

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Anburey, Thomas (-). *Travels through the interior parts of America*. London: Printed for W.Lane, 1789.

**Type of work:** Travel

**Setting:** Quebec City, Northeast

**Time period:** 1770s

**Synopsis:** 20+ pages devoted to early descriptions of Quebec and its inhabitants

**Biography:** b Britain; Lieutenant in Burgoyne's army

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Bird, Isabella (1831-1904). *The Englishwoman in America*. London: John Murray, 1856.

**Type of work:** Travel

**Setting:** Quebec City, North America

**Time period:** 1850s

**Synopsis:** Travels throughout North America with numerous references to Quebec City.

**Biography:** b England; Notorious world traveller

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Boardman, James (-). *America and the Americans*. London: Longman, Rees, Orme, Brown, Green, & Longman, 1833.

**Type of work:** Travel

**Setting:** Quebec City, North America

**Time period:** 1830s

**Synopsis:** Interesting 20+ page description of Quebec in the 1820s.

**Biography:** b Britain

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Brooke, Rupert (1887-1915). *Letters from America*. Toronto: McClelland, Goodchild, Stewart, 1916.

**Type of work:** Travel

**Setting:** Quebec City, USA, Canada, South Pacific

**Time period:** 1913

**Synopsis:** In these short letters written mostly for the Westminster Gazette, the 26-year-old British poet jotted down his impressions of a year-long trip. The pieces consist mainly of overwritten descriptions of scenery and superficial generalities.

**Biography:** b England; friend of the Bloomsbury poets; Known for his war sonnets

---

Browne, Charles (1834-1867). *Artemus Ward: His Travels*. New York: Carleton, 1865.

**Type of work:** Travel

**Setting:** Quebec City, North America

**Time period:** 1865

**Synopsis:** Contains a 3 page letter in dialect about Quebec City

**Biography:** b Waterville, ME; Charles Browne (AKA Artemus Ward) was, next to Mark Twain, the most famous of the dialect humourists to flourish in 19th century USA.

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Butterworth, Hezekiah (1839-1906). *Zigzag journeys in Acadia and New France*. Boston: Estes and Lauriat, 1884.

**Type of work:** Travel

**Setting:** Quebec City, Acadia, Quebec Province

**Time period:** 1880s

**Synopsis:** "A summer's journey of the Zigzag Club through the historic fields of the early French settlements of America."

**Biography:** b Warren, R.I.; writer of many travel accounts and

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Cary, G.T. and James MacPherson Lemoine (-). *The Lower St. Lawrence, or, Quebec to Halifax via Gaspé and Pictou*. Quebec: s.n., 1862.

**Type of work:** Travel

**Setting:** Quebec City, Canada

**Time period:** 1860s

**Synopsis:** Description of villas around Quebec City with a look at bourgeois life

**Biography:** unknown

---

Cockloft, Jeremy (-). *Cursory Observations made in Quebec, 1811*. Bermuda: Edward Ward, 1811.

**Type of work:** Travel

**Setting:** Quebec City

**Time period:** 1811

**Synopsis:** Eccentric and witty travel account of Quebec City between 1811 and 1815.

**Biography:** Cockloft is a fictional name taken from W. Irving's works; although the style is similar to Irving's, there is nothing to indicate that this is the work of Irving; publication date was between 1811 and 1815

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Cumberland, R.B. (-). *How I spent my two years' leave*. London: Tinsley, 1875.

**Type of work:** Travel

**Setting:** Quebec City, Europe, North America

**Time period:** 1870s

**Synopsis:** 6-page description of Quebec City following usual itinerary.

**Biography:** b unknown; Indian officer

---

Davenport, Montague (-). *Under the gridiron. A summer in the United States and the far West, including a run through Canada.* London: Tinsley, 1876.

**Type of work:** Travel

**Setting:** Quebec City, North America

**Time period:** 1870s

**Synopsis:** Short description under 10 pages with rather conventional description of sights.

**Biography:** unknown

---

De Roos, John Frederick Fitzgerald (1804-1861). *Personal Narrative of Travels in the United States and Canada in 1826.* London: W.H. Ainsworth, 1826.

**Type of work:** Travel

**Setting:** Quebec City, Montreal, Northeast

**Time period:** 1826

**Synopsis:** Travel account from a soldier in the Royal Navy

**Biography:** b England; officer in the Royal Navy

---

Dickens, Charles (1812-1870). *American Notes.* London: Chapman & Hall, 1842.

**Type of work:** Travel

**Setting:** Quebec City, North America

**Time period:** 1840s

**Synopsis:** Contains only a few pages about Quebec; first use of the term "Gibraltar of America."

**Biography:** b England; foremost novelist of the Victorian era as well as a vigorous social campaigner

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Duncan, John M. (1795-1825). *Travels through part of the United States and Canada in 1818 and 1819, Vol. 2.* Glasgow: University Press, 1823.

**Type of work:** Travel

**Setting:** Quebec City, North America

**Time period:** 1810s

**Synopsis:** 25+ page description of Quebec City, with lengthy section about the Ursuline nuns and their habits

**Biography:** unknown

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Fergusson, Adam (1783-1862). *Practical notes made during a tour in Canada, and a portion of the United States, in 1831.* Edinburgh: Blackwood, 1833.

**Type of work:** Travel

**Setting:** Quebec City, North America

**Time period:** 1830s

**Synopsis:** 6-page description of Quebec City in 1830s.

**Biography:** b Scotland; wrote works for the Highland Society of Scotland to encourage immigration to Canada; immigrated in 1833;

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Gallynipper, (-). *The Gallynipper in Yankeeland.* London: Tinsley Brothers, 1882.

**Type of work:** Travel

**Setting:** Quebec City, North America

**Time period:** 1880s

**Synopsis:** Curiously written short rambling description of Quebec City in verse and prose

**Biography:** unknown

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Gard, Anson A. (1849-1915). *The Yankee in Quebec*. New York: Emerson Press, 1901.

**Type of work:** Travel

**Setting:** Quebec City

**Time period:** 1890s-1900s

**Synopsis:** Quirky account of the Colonel showing "Rube" around Quebec City.

**Biography:** b USA; Wrote many similar travel books about different locations in Canada.

---

Hall, Francis (-). *Travels in Canada and the United States in 1816 and 1817*. London: Longman, Hurst, Rees, 1818.

**Type of work:** Travel

**Setting:** Quebec City, Northeast

**Time period:** 1810s

**Synopsis:** Over 20 pages of vivid descriptions of Quebec City

**Biography:** b England; Lieutenant in 14th Light Dragoons

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Hall, Basil (-). *Travels in North America, in the years 1827 and 1828*. Edinburgh: Robert Cadell, 1830.

**Type of work:** Travel

**Setting:** Quebec City, North America

**Time period:** 1820s

**Synopsis:** 10+ pages written in a very personal style following the usual itinerary around Quebec

**Biography:** b Britain; Captain, R.N., Fellow of the Royal Society

---

Heriot, George (1766-1844). *Travels Through the Canadas*. London: Printed for R. Philips, 1807.

**Type of work:** Travel

**Setting:** Quebec City

**Time period:** 1800s

**Synopsis:** Contains detailed descriptions of Quebec City and region

**Biography:** b unknown; Deputy postmaster of British North America;

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James, Henry (1843-1916). "*Quebec*" in *Collected Travel Writings: Great Britain and America*. New York: Library of America, 1993.

**Type of work:** Travel

**Setting:** Quebec City, America, Great Britain

**Time period:** 1871

**Synopsis:** Short piece by well-known author presenting Quebec City as a reconciliation between Europe and America

**Biography:** b New York City; major American literary figure

---

Kipling, Rudyard (1865-1936). *Letters of Travel: 1892-1913*. New York: Charles Scribner's Sons, 1920.

**Type of work:** Travel

**Setting:** Quebec City, various

**Time period:** 1907

**Synopsis:** A few pages devoted to Quebec City seen within a Kipling-esque perspective of "The Empire."

**Biography:** b India; Kipling was one of the most popular writers in English, in both prose and verse, in the late 19th and early 20th centuries; winner of the Nobel Prize for literature in 1907

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Kirby, William (1817-1906). *Reminiscences of a visit to Quebec, July, 1839*. Niagara: s.n., 1903.

**Type of work:** Travel

**Setting:** Quebec City

**Time period:** 1839

**Synopsis:** Description of a visit to Quebec by the writer of *The Golden Dog*

**Biography:** Niagara-on-the-Lake, ON

---

Lambert, John (-). *Travels through Lower Canada and the United States of North America*. London:

Printed for Richard Phillips, 1810.

**Type of work:** Travel

**Setting:** Quebec City, North America

**Time period:** 1806-1808

**Synopsis:** Vivid description of Quebec City spanning several chapters in volume I.

**Biography:** b England; English traveller

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Levine, Norman (1923-2005). *Canada Made Me*. London: MacLelland and Stewart, 1958.

**Type of work:** Travel

**Setting:** Quebec City; Canada

**Time period:** 1950s

**Synopsis:** Critically-acclaimed autobiography with a bleak view of Canada; was not published in Canada until 1979; contains approximately 20 pages about Quebec City in the 1950s

**Biography:** b Ottawa, Ontario; Jewish-Canadian exiled to England for most of his life with a bleak view of Canada; Reputation as a writer's writer and winner of the Writer's Trust for Canada lifetime achievement award.

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Lovecraft, H.P. (1890-1937). "A Description of the Town of Quebeck, in New France, Lately Added to His Britannick Majesty's Dominions" in *To Quebec and the Stars (originally written in 1930)*. West Kingston, R.I.: D.M. Grant, 1976.

**Type of work:** Travel

**Setting:** Quebec City

**Time period:** 1930s

**Synopsis:** At 75,000 words, this is Lovecraft's longest work.

**Biography:** b Providence, R.I.; American author of fantasy, horror and science fiction; cult figure in horror fiction

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Mackay, Charles (1814-1889). *Life and Liberty in America: or, sketches of a tour in the United States and Canada in 1857-8*. New York: Smith, Elder, 1859.

**Type of work:** Travel

**Setting:** Quebec City, North America

**Time period:** 1857

**Synopsis:** Contains an 8-page description of Quebec

**Biography:** b Perth, Scotland; British poet and journalist; editor of *Illustrated London News*; well-known songwriter

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Mead, Whitman (-). *Travels in North America*. New York: CQ Van Winkle, 1820.

**Type of work:** Travel

**Setting:** Quebec City, North America

**Time period:** 1820s

**Synopsis:** 6-page conventional description of Quebec City.

**Biography:**

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Monck, Frances E.O. (d. 1919). *My Canadian leaves : an account of a visit to Canada in 1864-1865*. London: R. Bentley, 1891.

**Type of work:** Travel

**Setting:** Quebec City, Canada

**Time period:** 1860s

**Synopsis:** Opinionated and aristocratic account of Canada and its personalities on the eve of Confederation

**Biography:** b England; sister-in-law of the first governor general

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Moodie, Susanna (1803-1885). *Roughing it in the Bush*. London: R. Bentley, 1852.

**Type of work:** Travel

**Setting:** Quebec City, Lower and Upper Canada

**Time period:** 1830s

**Synopsis:** Classic of 19th century literature; settler's account of life in rural Ontario; chapter devoted to Quebec City and Grosse Ile

**Biography:** b England; writer of children's books, anti-slavery campaigner, best known for her books on pioneer life in Upper Canada.

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Morris, William (1834-1896). *Letters Sent Home*. London: Frederick Warne, 1875.

**Type of work:** Travel

**Setting:** Quebec City, Ontario, Midwest, Northeast

**Time period:** 1870s

**Synopsis:** Travel account of well-known British socialist and designer, who found Quebec City execrable. Long description spanning nearly 50 pages.

**Biography:** b England; English artist, writer, socialist activist and pioneer of Eco-socialism, one of the principal founders of the British Arts and Crafts movement, best known as a designer of wallpaper and patterned fabrics

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Myers, J.C. (-). *Sketches on a tour through the northern and eastern states, the Canadas & Nova Scotia*. Harrisonburgh, VA: J.H. Wartmann and Brothers, 1849.

**Type of work:** Travel

**Setting:** Quebec City, North America

**Time period:** 1840s

**Synopsis:** Contains conventional description of Quebec City in approximately 10 pages.

**Biography:** unknown

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Oliver, Andrew (-). *A View of Lower Canada*. Edinburgh: R.Menzies, 1821.

**Type of work:** Travel

**Setting:** Quebec City, Lower Canada

**Time period:** 1820s

**Synopsis:** Short conventional description of Quebec's main features, with anecdotes on Canadian superstitions.

**Biography:** unknown

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Rhys, Horton (Morton Price) (1824-1876). *A theatrical trip for a wager through Canada and the United States*. London: C. Dudsley, 1861.

**Type of work:** Travel

**Setting:** Quebec City, North America

**Time period:** 1850s

**Synopsis:** Cleverly-written 20+ page account of a touring showman's stop in Quebec City, replete with dialogue and wit.

**Biography:** b England; One of the most well known of the 'gentleman amateur' actors of the 1850s and 1860s, Rhys was a guest performer with the Henry Nye Chart company at the Theatre Royal, Brighton

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Rose, A.W.H (-). *The Emigrant Churchman in America*. London: R. Bentley, 1849.

**Type of work:** Travel

**Setting:** Quebec City, North America

**Time period:** 1840s

**Synopsis:** 12+ page Protestant clergyman's perspective on Quebec City, particularly its religious institutions

**Biography:** unknown

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Sansom, Joseph (1765-1826). *Sketches of Lower Canada, historical and descriptive : with the author's recollections of the soil, and aspect; the morals, habits, and religious institutions, of that isolated country; during a tour to Quebec, in the month of July, 1817*. New York: Printed for Kirk & Mercein, 1817.

**Type of work:** Travel

**Setting:** Quebec City, Lower Canada

**Time period:** 1817

**Synopsis:** Travel account by an American visitor in 1817. Contains over 60 pages about the Quebec City area.

**Biography:** b Pennsylvania; active in the American Philosophical Society; little information known

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Silliman, Benjamin (1779-1864). *A Tour of Quebec in the Autumn of 1819*. London: Sir Richard Philips, 1822.

**Type of work:** Travel

**Setting:** Quebec City, Hartford, Lake George

**Time period:** 1816

**Synopsis:** Travel account from a geologist's perspective containing interesting description of Quebec

**Biography:** b Stratford, Connecticut; Scientific pioneer and professor at Yale University

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Talbot, Edward Allen (1801-1839). *Five Years' Residence in the Canadas: including a Tour Through Part of the United States of America in the Year 1823*. London: Orme, Brown and Green, 1824.

**Type of work:** Travel

**Setting:** Quebec City, North America

**Time period:** 1823

**Synopsis:** Travel account with 21 pages devoted to Quebec City

**Biography:** b Ireland; inventor, militia officer, schoolmaster, author, and journalist.

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Thompson, William Tappan (1812-1882). *Major Jones's Sketches of Travel*. Philadelphia: TB Peterson, 1847.

**Type of work:** Travel

**Setting:** Quebec City, Northeast

**Time period:** 1840s

**Synopsis:** Fictional travel account in southern dialect. Visits Quebec City in final chapters, where he finds a priest and soldier-ridden society.

**Biography:** b Ravenna, Ohio; writer, humorist and lawyer who worked in Philadelphia, Florida, and Georgia; champion of states' rights and slavery

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Thoreau, Henry David (1817-1862). *A Yankee in Canada*. Boston: Ticknor and Fields, 1866.

**Type of work:** Travel

**Setting:** Quebec City, Montreal

**Time period:** 1860s

**Synopsis:** Thoreau visits Quebec City and Montreal, providing an interesting ambivalent account of his journey.

**Biography:** b Concord, Mass.; American author, development critic, naturalist, transcendentalist, pacifist, tax resister and philosopher who is most famous for his written account, *Walden*, a reflection upon simple living amongst nature

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Twain, Mark (1835-1910). "*Dinner Speech in Montreal*" in *Twain: Collected Tales, Sketches, Speeches, and Essays: Volume 1: 1852-1890*. New York: Library of America, 1992.

**Type of work:** Travel

**Setting:** Quebec City, Montreal

**Time period:** 1881

**Synopsis:** Short rambling speech with characteristic Mark Twain humour

**Biography:** b Missouri; well-known American humorist, satirist, writer, and lecturer

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Vigne, Godfrey T. (1801-1863). *Six Months in America*. Philadelphia: TT Ash, 1833.

**Type of work:** Travel

**Setting:** Quebec City, North America

**Time period:** 1830s

**Synopsis:** Short conventional description of Quebec City and area, with digressions about the price of things.

**Biography:** b Britain; Barrister at law

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Warburton, George (-). *Hochelaga, or England in the New World, Part I*. New York: Wiley and Putnam, 1846.

**Type of work:** Travel

**Setting:** Quebec City, North America

**Time period:** 1840s

**Synopsis:** 70+ pages devoted to Quebec City; a historical sketch is followed by a detailed personal description of several months spent in Quebec

**Biography:** b Britain; Brother of renowned travel writer Eliot Warburton; Major in the army, stationed at Quebec

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Watkin, Edward William (1819-1901). *A Trip to the United States and Canada*. London: W.H. Smith, 1852.

**Type of work:** Travel

**Setting:** Quebec City, North America

**Time period:** 1850s

**Synopsis:** Short 4-page description of Quebec City, with the usual itinerary.

**Biography:** unknown

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Weld, Isaac (1774-1856). *Travel through the states of North America*. London: Printed for John Stockdale, 1799.

**Type of work:** Travel

**Setting:** Quebec City, Northeastern America

**Time period:** 1795-1797

**Synopsis:** Tour of northeast, with several chapters devoted to Quebec City, by a traveler seeking the picturesque in scenery

**Biography:** b Dublin; Secretary & vice-president of Royal Society of Dublin

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Whyte, Robert (-). *The Ocean Plague, or, a Voyage to Quebec in an Irish Emigrant Vessel Embracing a Quarantine at Grosse Isle in 1846 With Notes Illustrative of the Ship Pestilence of that Fatal Year*. Boston: Coolidge and Wiley, 1848.

**Type of work:** Travel

**Setting:** Quebec City, Ireland

**Time period:** 1847

**Synopsis:** Emigrants' journal highlighting the Irish immigrant experience to Quebec City

**Biography:** b Ireland; emigrated to Canada and later crossed into the United States

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Wilkie, David (-). *Sketches of a Summer Trip to New York and the Canadas*. Edinburgh: Sherwood, Gilbert and Piper, 1837.

**Type of work:** Travel

**Setting:** Quebec City, Northeast

**Time period:** 1830s

**Synopsis:** Travel account replete with observations on Quebec and its inhabitants

**Biography:** unknown

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Wilson, James (1777-1851). *Narrative of a voyage from Dublin to Quebec, in North America*. Dublin: s.n., 1822.

**Type of work:** Travel

**Setting:** Quebec City, Montreal, Ontario, Ireland

**Time period:** 1820s

**Synopsis:** Immigrants' tale; contains only a few pages devoted to Quebec but interesting as a general narrative of immigration.

**Biography:** b Ireland; immigrated to Canada

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### 3.6. Childrens' Literature

Bennett, Ethel Hume (1888-?). *A Treasure Ship of Old Quebec*. Toronto: MacMillan, 1936.

**Type of work:** Juvenile

**Setting:** Quebec City

**Time period:** 1930s

**Synopsis:** Four children with a natural bent for history spend a happy summer holiday exploring old Quebec, their adventures being given a slight background of mystery and excitement by the existence of certain long-lost heirlooms; illustrated by Hazel Boswell

**Biography:** b Canada; wrote several novels for Children and edited New Harvesting collection of poetry; no further info

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Douglas, Amanda M. (1831-1916). *A Little Girl in Old Quebec*. Toronto: Musson, 1906.

**Type of work:** Juvenile

**Setting:** Quebec City

**Time period:** N/A

**Synopsis:** Part of the "Little Girl" series set in various North American cities; some of the earliest historical fiction for girls

**Biography:** b New York; writer and inventor, who mostly wrote stories for young girls

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Henty, G.A. (1832-1902). *With Wolfe in Canada, or, The winning of a continent*. London: Blackie, 1887.

**Type of work:** Juvenile

**Setting:** Quebec City, England

**Time period:** 1740s-1760s

**Synopsis:** Detailed historical story for young people with events in England leading up to the conquest of Quebec.

**Biography:** b Trumpington, England; prolific British novelist, war correspondent, and Imperialist. He is best known for his historical adventure stories for children.

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Jane, Mary Childs (1909-1991). *Mystery in Old Quebec*. Philadelphia: Lippincott, 1955.

**Type of work:** Juvenile

**Setting:** Quebec City

**Time period:** 1950s

**Synopsis:** Mystery for 10-14 year olds set in Old Quebec

**Biography:** b Needham, Massachussets; Middle school teacher in Maine and writer of mysteries for children

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Lottridge, Celia Barker (-). *The Juggler*. Richmond Hill, ON: North Winds Press, 1985.

**Type of work:** Juvenile

**Setting:** Quebec City

**Time period:** 1820s

**Synopsis:** Two boys in 1820 in Quebec City help each other. An overprotected boy who is blind learns the tricks of clowning from a street orphan.

**Biography:** b Iowa City, IA; lives in Toronto; worked as teacher-librarian, bookstore buyer, and freelance storyteller and writer

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MacGregor, Roy (1948-). *The Quebec City Crisis*. Toronto: M&S, 1998.

**Type of work:** Juvenile

**Setting:** Quebec City

**Time period:** 1990s

**Synopsis:** The Screech Owl Series #7. The Screech Owls are in Quebec City for the Quebec Peewee Invitational, a tournament steeped in the greatest names in the sport, but a misunderstanding occurs and fans turn against the Screech Owls.

**Biography:** Toronto

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Page, Katherine Hall (-). *Bon Voyage, Christie & Company*. New York: Avon, 1999.

**Type of work:** Juvenile

**Setting:** Quebec City

**Time period:** 1990s

**Synopsis:** On an April trip to Quebec City, life at the Bed and Breakfast with the Leclerc family gets stranger and stranger.

**Biography:** b New Jersey; e Ph.D in Public Planning; lives in Massachusetts; High-School teacher and Agatha Award winning writer of books for children

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Schull, Joseph (1910-1980). *Battle For the Rock*. Toronto: MacMillan, 1960.

**Type of work:** Juvenile

**Setting:** Quebec City

**Time period:** 1759s-1760s

**Synopsis:** Juvenile story about the battle for the Plains of Abraham.

**Biography:** b South Dakota; e University of Saskatchewan, Queen's; author and playwright; historian; lived in Rosemere, Quebec

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Wilson, Eric (1940-). *Cold Midnight in Vieux Quebec*. Toronto: Harper & Collins, 1989.

**Type of work:** Juvenile

**Setting:** Quebec City

**Time period:** 1980s

**Synopsis:** Tom Austen and Dietmar Oban roam through old Quebec, where leaders of the world's superpowers meet to get rid of chemical weapons. In their quest for peace, the two friends face powerful opponents who want nothing to do with eliminating war.

**Biography:** lived in Ottawa and Victoria

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Young, Chip (-). *The Little Hen of Huronia*. Toronto: Clarke, Irwin & Co., 1971.

**Type of work:** Juvenile

**Setting:** Quebec City, Ontario

**Time period:** 1600s-1700s

**Synopsis:** The story of Madame Poulet, a little hen sent from Quebec City to Sainte-Marie-Among-the-Hurons.

**Biography:** unknown

## APPENDIX I: Index by Original Publication Date

Publication Date	Author	Title	Type	From Quebec?
1628	Parker, Martin	<i>Englands honour revived</i>	Poetry	N
1760	Patrick, J	<i>Quebec : a poetical essay</i>	Poetry	N
1766	Cockings, George	<i>The Conquest of Canada: or the Siege of Quebec</i>	Drama	N
1768	Howard, Middleton	<i>The Conquest of Quebec</i>	Poetry	N
1769	Brooke, Frances Moore	<i>The History of Emily Montague</i>	Novel	N
1769	Hazard, Joseph	<i>The Conquest of Quebec</i>	Poetry	N
1777	Brackenridge, Hugh Henry	<i>The Death of General Montgomery...</i>	Drama	N
1789	Anburey, Thomas	<i>Travels through the interior parts of America</i>	Travel	N
1789	Cary, Thomas	<i>Abram's Plains: A Poem</i>	Poetry	X
1790	Murphy, Henry	<i>The Conquest of Quebec</i>	Poetry	N
1797	Mackay, J.	<i>Quebec Hill; or Canadian Scenery.</i>	Poetry	N
1799	Weld, Isaac	<i>Travel through the states of North America</i>	Travel	N
1805	Bayley, Cornwall	<i>Canada: A Descriptive Poem</i>	Poetry	N
1807	Heriot, George	<i>Travels Through the Canadas</i>	Travel	N
1810	Lambert, John	<i>Travels through Lower Canada...</i>	Travel	N
1811	Cockloft, Jeremy	<i>Cursory Observations made in Quebec, 1811</i>	Travel	N
1817	Sansom, Joseph	<i>Sketches of Lower Canada,...</i>	Travel	N
1818	Hall, Francis	<i>Travels in Canada and the United States...</i>	Travel	N
1820	Mead, Whitman	<i>Travels in North America</i>	Travel	N
1821	Oliver, Andrew	<i>A View of Lower Canada</i>	Travel	N
1822	Wilson, James	<i>Narrative of a voyage from Dublin to Quebec...</i>	Travel	N
1822	Silliman, Benjamin	<i>A Tour of Quebec in the Autumn of 1819</i>	Travel	N
1823	Duncan, John M.	<i>Travels through part of the United States...</i>	Travel	N
1824	Longmore, George	<i>The Charivari; or Canadian Poetics...</i>	Poetry	X
1824	Talbot, Edward Allen	<i>Five Years' Residence in the Canadas</i>	Travel	N
1824	Longmore, George	<i>Tecumthe</i>	Poetry	X
1826	De Roos, John	<i>Personal Narrative of Travels...</i>	Travel	N
1826	Longmore, George	<i>The war of the Isles</i>	Poetry	X
1827	Longmore, George	<i>Matilde: or, The Crusades</i>	Drama	X
1829	Hawley, William Fitz	<i>Quebec, the harp, and other poems</i>	Poetry	N
1830	Hall, Basil	<i>Travels in North America</i>	Travel	N
1830	Kidd, Adam	<i>The Huron Chief</i>	Poetry	X
1833	Fergusson, Adam	<i>Practical notes...</i>	Travel	N
1833	Vigne, Godfrey T.	<i>Six Months in America</i>	Travel	N
1833	Alexander, James Edward	<i>Transatlantic Sketches</i>	Travel	N
1833	Boardman, James	<i>America and the Americans</i>	Travel	N
1837	Wilkie, David	<i>Sketches of a Summer Trip...</i>	Travel	N
1839	Walter, Henry	<i>Trifles from my portfolio</i>	Memoir	X
1842	Dickens, Charles	<i>American Notes</i>	Travel	N
1843	Walter, Henry	<i>Events of a military life</i>	Memoir	X
1846	Warburton, George	<i>Hochelaga, or England in the New World, Part I</i>	Travel	N
1846	Mountain, G.J.	<i>Songs of the wilderness</i>	Poetry	X
1847	Thompson, William Tappan	<i>Major Jones's Sketches of Travel</i>	Travel	N
1848	Whyte, Robert	<i>The Ocean Plague...</i>	Travel	N
1849	Rose, A.W.H	<i>The Emigrant Churchman in America</i>	Travel	N
1849	Lever, Charles	<i>The Confessions of Con Cregan: The Irish Gil Blas</i>	Novel	N
1849	Myers, J.C.	<i>Sketches on a tour...</i>	Travel	N
1852	Moodie, Susanna	<i>Roughing it in the Bush</i>	Travel	N
1852	Watkin, Edward William	<i>A Trip to the United States and Canada</i>	Travel	N
1856	Bird, Isabella	<i>The Englishwoman in America</i>	Travel	N
1859	Mackay, Charles	<i>Life and Liberty in America...</i>	Travel	N
1861	Rhys, Horton (Morton Price)	<i>A theatrical trip for a wager...</i>	Travel	N
1862	Cary, G.T. et al	<i>The Lower St. Lawrence...</i>	Travel	N
1864	Haynes, James	<i>Poems</i>	Poetry	X
1865	Browne, Charles	<i>Artemus Ward: His Travels</i>	Travel	N
1866	Thoreau, Henry David	<i>A Yankee in Canada</i>	Travel	N
1870	DeMille, James	<i>The Lady of the Ice</i>	Novel	N
1871	Howells, William Dean	<i>The Wedding Journey (March Trilogy: Volume I)</i>	Novel	N
1875	Morris, William	<i>Letters Sent Home</i>	Travel	N
1875	Cumberland, R.B.	<i>How I spent my two years' leave</i>	Travel	N
1876	Davenport, Montague	<i>Under the gridiron...</i>	Travel	N
1877	Kirby, William	<i>The Golden Dog</i>	Novel	N
1882	Gallynipper,	<i>The Gallynipper in Yankeeland</i>	Travel	N
1884	Butterworth, Hezekiah	<i>Zigzag journeys in Acadia and New France</i>	Travel	N

Publication Date	Author	Title	Type	From Quebec?
1885	Scott, Frederick George	<i>Justin and Other Poems</i>	Poetry	X
1887	Moore, S.	<i>Poems</i>	Poetry	X
1887	Henty, G.A.	<i>With Wolfe in Canada...</i>	Juvenile	N
1888	Scott, Frederick George	<i>The Soul's Quest, and Other Poems</i>	Poetry	X
1890	Macpherson, Charlotte H.	<i>True Stories for Young People</i>	Juvenile	X
1890	Macpherson, Charlotte H.	<i>Old Memories: Amusing and Historical</i>	Memoir	X
1890	Macpherson, Charlotte H.	<i>Reminiscences of Old Quebec</i>	Memoir	X
1891	Monck, Frances E.O.	<i>My Canadian leaves</i>	Travel	N
1891	Dufferin, Lady	<i>My Canadian Journal: 1872-78</i>	Journal	N
1893	Aberdeen, Marchioness of	<i>Through Canada with a Kodak</i>	Travel	N
1894	Scott, Frederick George	<i>My Lattice and Other Poems</i>	Poetry	X
1894	Catherwood, Mary Hartwell	<i>The Chase of Saint-Castin...</i>	Short Story	N
1894	Parker, Sir Gilbert	<i>The Trail of the Sword</i>	Novel	N
1895	Sellar, Robert	<i>"Summer of Sorrow" in Gleaner Tales</i>	Short Story	N
1896	Parker, Sir Gilbert	<i>The Seats of the Mighty</i>	Novel	N
1897	Scott, Frederick George	<i>The Unnamed Lake and Other Poems</i>	Poetry	X
1898	Lighthall, William Douw	<i>The False Chevalier...</i>	Novel	N
1899	McIlwraith, Jean N et al	<i>The Span O' Life: A Tale of Louisbourg &amp; Quebec</i>	Novel	N
1899	Frechette, Louis	<i>Christmas in French Canada</i>	Short Story	X
1900	Scott, Frederick George	<i>Poems Old and New</i>	Poetry	X
1900	Fairchild, George Moore	<i>A Ridiculous Courting: Stories of French Canada</i>	Short Story	X
1901	Parker, Sir Gilbert	<i>The Right of Way</i>	Novel	N
1901	Gard, Anson A.	<i>The Yankee in Quebec</i>	Travel	N
1903	Kirby, William	<i>Reminiscences of a visit to Quebec, July, 1839</i>	Travel	N
1904	Ray, Anna Chapin	<i>The Work of the Good Sainte-Anne</i>	Novel (Popular)	X
1905	Ray, Anna Chapin	<i>Janet: Her Winter in Quebec</i>	Novel (Popular)	X
1905	Harper, John Murdoch	<i>The Little Sergeant</i>	Novel	X
1905	Harper, John Murdoch	<i>That Norward Business Romance</i>	Novel	X
1906	Ray, Anna Chapin	<i>Hearts and creeds</i>	Novel (Popular)	X
1906	Scott, Frederick George	<i>A Hymn of Empire and Other Poems</i>	Poetry	X
1906	Douglas, Amanda M.	<i>A Little Girl in Old Quebec</i>	Juvenile	N
1906	Crowley, Mary Catherine	<i>In Treaty with Honor: a Romance of Old Quebec</i>	Novel	N
1907	Fairchild, George Moore	<i>From My Quebec Scrap Book</i>	Memoir	X
1908	Fairchild, George Moore	<i>Gleanings From Quebec</i>	Memoir	X
1908	Harper, John Murdoch	<i>Champlain : a drama in three acts</i>	Drama	X
1908	LeRossignol, James Edward	<i>Little stories of Quebec</i>	Short Story	X
1910	Scott, Frederick George	<i>Poems</i>	Poetry	X
1912	McIlwraith, Jean N.	<i>A Diana of Quebec</i>	Novel	N
1915	LeRossignol, James Edward	<i>Jean Baptiste: a story of French Canada</i>	Novel	X
1916	Brooke, Rupert	<i>Letters from America</i>	Travel	N
1920	Kipling, Rudyard	<i>Letters of Travel: 1892-1913</i>	Travel	N
1923	Rousseau, Victor	<i>The Lion's Jaws</i>	Novel (Popular)	N
1925	Parker, Sir Gilbert	<i>The Power and the Glory</i>	Novel	N
1926	Curwood, James Oliver	<i>The Black Hunter: a novel of Old Quebec</i>	Novel	N
1928	Curwood, James Oliver	<i>The Plains of Abraham</i>	Novel	N
1928	Scott, Frederick George	<i>In Sun and Shade: A Book of Verse</i>	Poetry	X
1928	LeRossignol, James Edward	<i>The Beauport Road (Tales of Old Quebec)</i>	Short Story	X
1929	Scott, Frederick George	<i>New Poems</i>	Poetry	X
1929	LeRossignol, James Edward	<i>The Flying Canoe</i>	Short Story	X
1930	Roberts, Kenneth H.	<i>Arundel</i>	Novel	N
1930	Woodley, Elsie	<i>Bittersweet</i>	Poetry	X
1930	Davies, Blodwen	<i>Ruffles and Rapiers</i>	Novel	N
1931	LeRossignol, James Edward	<i>The Habitant Merchant</i>	Novel	X
1931	Connor, Ralph	<i>The Rock and the River: A Tale of the Selkirks</i>	Novel	N
1931	Cather, Willa	<i>Shadows on the Rock</i>	Novel	N
1931	Woodley, E.C.	<i>Legends of French Canada</i>	Short Story	X
1933	Scott, Frederick George	<i>Selected Poems</i>	Poetry	X
1933	Hadfield, Joseph	<i>An Englishman in America</i>	Journal	N
1934	Scott, Frederick George	<i>Collected Poems</i>	Poetry	X
1934	Simcoe, Elizabeth	<i>The Diary of Elizabeth Simcoe</i>	Journal	N
1936	Bennett, Ethel Hume	<i>A Treasure Ship of Old Quebec</i>	Juvenile	N
1936	MacMillan, William	<i>Red Leg Morgan</i>	Juvenile	X
1938	Boswell, Hazel	<i>French Canada</i>	Juvenile	X
1938	Penny, Arthur G.	<i>The King's Conscience and Various Verse</i>	Poetry	X
1941	Scott, Frederick George	<i>Lift Up Your Hearts</i>	Poetry	X
1943	MacMillan, William	<i>Dark Treasure</i>	Juvenile	X
1943	Hunter, Robert	<i>Quebec to Carolina in 1785-1786</i>	Journal	N

Publication Date	Author	Title	Type	From Quebec?
1944	MacMillan, William	<i>Mystery Ship</i>	Juvenile	X
1945	MacMillan, William	<i>Arctic Adventure</i>	Juvenile	X
1945	Scott, Francis Reginald	<i>Overture</i>	Poetry	X
1949	Woodley, E.C.	<i>Untold Tales of Old Quebec</i>	Short Story	X
1953	Penny, Arthur G.	<i>The Shirt-Sleeved Generation</i>	Memoir	X
1954	Penny, Arthur G.	<i>Echoing laughter</i>	Poetry	X
1954	Scott, Francis Reginald	<i>Events and Signals</i>	Poetry	X
1955	Penny, Arthur G.	<i>Mixture, as before</i>	Poetry	X
1955	Granger Bennett, Ethel Mary	<i>Land for their Inheritance</i>	Novel	N
1955	Jane, Mary Childs	<i>Mystery in Old Quebec</i>	Juvenile	N
1956	Penny, Arthur G.	<i>Rhymes for Christmas...</i>	Poetry	X
1957	Scott, Francis Reginald	<i>The Eye of the Needle: Satires, Sorties, Sundries</i>	Poetry	X
1958	Levine, Norman	<i>Canada Made Me</i>	Travel	N
1960	Schull, Joseph	<i>Battle For the Rock</i>	Juvenile	N
1964	Scott, Francis Reginald	<i>Signature</i>	Poetry	X
1966	Boswell, Hazel	<i>Legends of Quebec...</i>	Short Story	X
1966	Scott, Francis Reginald	<i>Selected Poems</i>	Poetry	X
1967	Scott, Francis Reginald	<i>Trouvailles: Poems from Prose</i>	Poetry	X
1968	Dana, Richard Henry	<i>The Journal of Richard Henry Dana, jr.</i>	Journal	N
1969	Whitworth, Fleur Garneau	<i>One Family; Two Cultures</i>	Novel	X
1970	Johnston, Grant	<i>Compass of Open Veins</i>	Poetry	X
1970	Atwood, Margaret	<i>The Journals of Susanna Moodie</i>	Poetry	X
1971	Levine, Norman	<i>"In Old Quebec"</i>	Short Story	N
1971	Young, Chip	<i>The Little Hen of Huronia</i>	Juvenile	N
1973	Scott, Francis Reginald	<i>The Dance is One</i>	Poetry	X
1976	Lovecraft, H.P.	<i>"A Description of the Town of Quebeck"</i>	Travel	N
1978	Heaps, Leo	<i>The Quebec Plot</i>	Novel (Popular)	N
1979	Aspler, Tony et al	<i>Chain Reaction</i>	Novel (Popular)	X
1981	Baldwin, Alice Sharples	<i>High Wide and Handsome</i>	Novel	X
1981	Scott, Francis Reginald	<i>The Collected Poems of F.R. Scott</i>	Poetry	X
1981	Desbiens, Patrice	<i>L'homme invisible : un récit - The Invisible Man</i>	Drama	N
1982	Carson, Rosalind	<i>This Dark Enchantment</i>	Novel (Popular)	N
1982	Reid, Malcolm	<i>Salut Gadou!</i>	Juvenile	X
1982	Mangan, James J.	<i>Voyage of the Naparima</i>	Novel	N
1985	Moore, Brian	<i>Black Robe</i>	Novel	N
1985	Lottridge, Celia Barker	<i>The Juggler</i>	Juvenile	N
1986	Bissoondath, Neil	<i>Digging Up the Mountains</i>	Short Story	X
1988	Bissoondath, Neil	<i>A Casual Brutality</i>	Novel	X
1988	Johnston, Grant	<i>Mirrors on Uncertain Mornings</i>	Poetry	X
1989	Wilson, Eric	<i>Cold Midnight in Vieux Quebec</i>	Juvenile	N
1989	Jones, George Stephen	<i>A Love Story from 19th Century Quebec</i>	Journal	X
1990	Saum, Karen	<i>Murder is relative</i>	Novel (Popular)	N
1990	Bissoondath, Neil	<i>On the Eve of Uncertain Tomorrows</i>	Short Story	X
1990	Boswell, Hazel	<i>Town House, Country House</i>	Juvenile	X
1991	Manguel, Alberto	<i>News From a Foreign Country Came</i>	Novel	N
1992	Twain, Mark	<i>"Dinner Speech in Montreal"</i>	Travel	N
1992	Morgan, Jan Henry	<i>A Chronicle of Canada I</i>	Novel	N
1992	Vollman, William	<i>Fathers and Crows</i>	Novel	N
1993	Thomas, H. Nigel	<i>Spirits in the Dark</i>	Novel	X
1993	Bissoondath, Neil	<i>The Innocence of Age</i>	Novel	X
1993	James, Henry	<i>"Quebec"</i>	Travel	N
1993	Morgan, Jan Henry	<i>A Chronicle of Canada II:</i>	Novel	N
1995	Thomas, H. Nigel	<i>How Loud Can the Village Cock Crow</i>	Short Story	X
1995	Morgan, Jan Henry	<i>A Chronicle of Canada III:</i>	Novel	N
1998	Sheldon, Sidney	<i>Tell Me Your Dreams</i>	Novel (Popular)	N
1998	MacGregor, Roy	<i>The Quebec City Crisis</i>	Juvenile	N
1998	Bissoondath, Neil	<i>The Worlds Within Her</i>	Novel	X
1999	MacLeod, Alistair	<i>No Great Mischief</i>	Novel	N
1999	Thomas, H. Nigel	<i>Moving Through Darkness</i>	Poetry	X
1999	Page, Katherine Hall	<i>Bon Voyage, Christie &amp; Company</i>	Juvenile	N
2000	Hebert, Ernest	<i>The Old American</i>	Novel	N
2000	Glover, Douglas	<i>"La Corriveau" in 16 Categories of Desire</i>	Short Story	N
2000	Kelso, Irene Landry	<i>A Passion in Winter</i>	Novel	N
2001	Thien, Madeleine	<i>The Chinese Violin</i>	Juvenile	X
2001	Thien, Madeleine	<i>Simple Recipes</i>	Short Story	X
2001	Chang, Jen, et al.	<i>Resist!</i>	Various	N



Publication Date	Author	Title	Type	From Quebec?
2001	Atwood, Margaret	<i>"The Bombardment Continues" in Story of a Nation</i>	Short Story	N
2001	Wharton, Thomas	<i>Salamander</i>	Novel	N
2001	Munsey, Terence	<i>Retribution</i>	Novel (Popular)	N
2001	Griffin, Joseph	<i>A Quebec City Boyhood</i>	Poetry	X
2001	Thomas, H. Nigel	<i>Behind the Face of Winter</i>	Novel	X
2002	Bissoondath, Neil	<i>Doing the Heart Good</i>	Novel	X
2002	Warriar, Nalini	<i>Blues from the Malabar Coast</i>	Short Story	X
2003	Laberge, Aimee	<i>Where the River Narrows</i>	Novel	X
2003	Elphinstone, Margaret	<i>Voyageurs: A Novel</i>	Novel	N
2004	Roy, Andrew	<i>A Son of Quebec</i>	Memoir	X
2004	Warriar, Nalini, et al.	<i>Write Across Canada</i>	Short Story	X
2005	Warriar, Nalini	<i>The Enemy Within</i>	Novel	X
2005	McKenna, Catherine	<i>Jeanie Johnson Journal</i>	Journal	X
2006	Calvert, Candy	<i>Dressed to Keel</i>	Novel (Popular)	N
2006	Lesage, Aline	<i>Gaby's Penance</i>	Novel	X
2006	Thien, Madeleine	<i>Certainty</i>	Novel	X
2006	Bissoondath, Neil	<i>The Unyielding Clamour of the Night</i>	Novel	X
2007	Griffin, Bernadette	<i>Scenes of Childhood</i>	Short Story	X

## APPENDIX II: Index by Time Period of Setting

### Nouvelle France (1608-1750a)

1600s	Parker, Sir Gilbert	<i>The Trail of the Sword</i>	Novel	N
1600s	Cather, Willa	<i>Shadows on the Rock</i>	Novel	N
1600s	Kidd, Adam	<i>The Huron Chief</i>	Poetry	X
1600s	Granger Bennett, Ethel Mary	<i>Land for their Inheritance</i>	Novel	N
1600s	Parker, Sir Gilbert	<i>The Power and the Glory</i>	Novel	N
1600s	Vollman, William	<i>Fathers and Crows</i>	Novel	N
1600s	Harper, John Murdoch	<i>Champlain : a drama in three acts</i>	Drama	X
1600s-1800s	Davies, Blodwen	<i>Ruffles and Rapiers</i>	Novel	N
1627	Parker, Martin	<i>Englands honour revived</i>	Poetry	N
1640s	Moore, Brian	<i>Black Robe</i>	Novel	N
1700s	Rousseau, Victor	<i>The Lion's Jaws</i>	Novel (Popular)	N
1700s	Wharton, Thomas	<i>Salamander</i>	Novel	N
1700s-2000	Laberge, Aimee	<i>Where the River Narrows</i>	Novel	X
1740s-1760s	McIlwraith, Jean N et al	<i>The Span O' Life: A Tale of Louisbourg &amp; Quebec</i>	Novel	N
1748-1760s	Kirby, William	<i>The Golden Dog</i>	Novel	N
1749-1760s	Curwood, James Oliver	<i>The Black Hunter: a novel of Old Quebec</i>	Novel	N
1749-1760s	Curwood, James Oliver	<i>The Plains of Abraham</i>	Novel	N
1750s	Hebert, Ernest	<i>The Old American</i>	Novel	N
1750s-1760s	Parker, Sir Gilbert	<i>The Seats of the Mighty</i>	Novel	N
1750s-1760s	Cary, Thomas	<i>Abram's Plains: A Poem</i>	Poetry	X

### Seven Years War (1756-1763)

1740s-1760s	McIlwraith, Jean N et al	<i>The Span O' Life: A Tale of Louisbourg &amp; Quebec</i>	Novel	N
1748-1760s	Kirby, William	<i>The Golden Dog</i>	Novel	N
1749-1760s	Curwood, James Oliver	<i>The Black Hunter: a novel of Old Quebec</i>	Novel	N
1749-1760s	Curwood, James Oliver	<i>The Plains of Abraham</i>	Novel	N
1750s	Hebert, Ernest	<i>The Old American</i>	Novel	N
1750s-1760s	Parker, Sir Gilbert	<i>The Seats of the Mighty</i>	Novel	N
1750s-1760s	Cary, Thomas	<i>Abram's Plains: A Poem</i>	Poetry	X
1759	Hazard, Joseph	<i>The Conquest of Quebec</i>	Poetry	N
1759	Atwood, Margaret	<i>"The Bombardment Continues" in Story of a Nation</i>	Short Story	N
1759	Patrick, J	<i>Quebec : a poetical essay</i>	Poetry	N
1759	Howard, Middleton	<i>The Conquest of Quebec</i>	Poetry	N
1759	Cockings, George	<i>The Conquest of Canada: or the Siege of Quebec</i>	Drama	N
1759	Kelso, Irene Landry	<i>A Passion in Winter</i>	Novel	N
1759	Murphy, Henry	<i>The Conquest of Quebec</i>	Poetry	N
1759s-1760s	Schull, Joseph	<i>Battle For the Rock</i>	Juvenile	N
1760s - present	MacLeod, Alistair	<i>No Great Mischief</i>	Novel	N

### Early years of British Rule to Quebec Act (1763-1774)

1760s-1800	Parker, Sir Gilbert	<i>The Right of Way</i>	Novel	N
1760s	Brooke, Frances Moore	<i>The History of Emily Montague</i>	Novel	N
1770s	Anburey, Thomas	<i>Travels through the interior parts of America</i>	Travel	N

### American Invasion (1775-1776)

1770s	Harper, John Murdoch	<i>The Little Sergeant</i>	Novel	X
1770s	McIlwraith, Jean N.	<i>A Diana of Quebec</i>	Novel	N
1775	Brackenridge, Hugh Henry	<i>The Death of General Montgomery</i>	Drama	N
1775	Roberts, Kenneth H.	<i>Arundel</i>	Novel	N

### Between American Invasion and Patriote Rebellion (1770s-1830s)

1780s	Lighthall, William Douw	<i>The False Chevalier</i>	Novel	N
1780s	Hunter, Robert	<i>Quebec to Carolina in 1785-1786</i>	Journal	N
1780s	Hadfield, Joseph	<i>An Englishman in America</i>	Journal	N
1790s	Mackay, J.	<i>Quebec Hill</i>	Poetry	N
1790s	Simcoe, Elizabeth	<i>The Diary of Elizabeth Simcoe</i>	Journal	N
1795-1797	Weld, Isaac	<i>Travel through the states of North America</i>	Travel	N

1800s	Heriot, George	<i>Travels Through the Canadas</i>	Travel	N
1805	Bayley, Cornwall	<i>Canada: A Descriptive Poem</i>	Poetry	N
1806-1808	Lambert, John	<i>Travels through Lower Canada...</i>	Travel	N
1810s	Duncan, John M.	<i>Travels through part of the United States...</i>	Travel	N
1810s	Hall, Francis	<i>Travels in Canada and the United States...</i>	Travel	N
1810s	Elphinstone, Margaret	<i>Voyageurs: A Novel</i>	Novel	N
1811	Cockloft, Jeremy	<i>Cursory Observations made in Quebec, 1811</i>	Travel	N
1812	Connor, Ralph	<i>The Rock and the River: A Tale of the Selkirks</i>	Novel	N
1816	Silliman, Benjamin	<i>A Tour of Quebec in the Autumn of 1819</i>	Travel	N
1817	Sansom, Joseph	<i>Sketches of Lower Canada</i>	Travel	N
1820s	Hawley, William Fitz	<i>Quebec, the harp, and other poems</i>	Poetry	N
1820s	Wilson, James	<i>Narrative of a voyage...</i>	Travel	N
1820s	Oliver, Andrew	<i>A View of Lower Canada</i>	Travel	N
1820s	Hall, Basil	<i>Travels in North America...</i>	Travel	N
1820s	Lottridge, Celia Barker	<i>The Juggler</i>	Juvenile	N
1820s	Mead, Whitman	<i>Travels in North America</i>	Travel	N
1823	Talbot, Edward Allen	<i>Five Years' Residence in the Canada</i>	Travel	N
1826	De Roos, John	<i>Personal Narrative of Travels</i>	Travel	N
1830s	Moodie, Susanna	<i>Roughing it in the Bush</i>	Travel	N
1830s	Fergusson, Adam	<i>Practical notes made during a tour in Canada</i>	Travel	N
1830s	Boardman, James	<i>America and the Americans</i>	Travel	N
1830s	Alexander, James Edward	<i>Transatlantic Sketches</i>	Travel	N
1830s	Atwood, Margaret	<i>The Journals of Susanna Moodie</i>	Poetry	X
1830s	Vigne, Godfrey T.	<i>Six Months in America</i>	Travel	N
1830s	Wilkie, David	<i>Sketches of a Summer Trip</i>	Travel	N

### Patriote Rebellions (1830s)

1790s-1830s	Walter, Henry	<i>Trifles from my portfolio</i>	Memoir	X
1790s-1830s, 1600s	Walter, Henry	<i>Events of a military life</i>	Memoir	X
1800s-1890s	Morgan, Jan Henry	<i>A Chronicle of Canada</i>	Novel	N
1830s	Crowley, Mary Catherine	<i>In Treaty with Honor: a Romance of Old Quebec</i>	Novel	N

### Victorian era, before confederation (1830s-1867)

1839	Kirby, William	<i>Reminiscences of a visit to Quebec, July, 1839</i>	Travel	N
1840s	Dickens, Charles	<i>American Notes</i>	Travel	N
1840s	Warburton, George	<i>Hochelaga, or England in the New World, Part I</i>	Travel	N
1840s	Thompson, William Tappan	<i>Major Jones's Sketches of Travel</i>	Travel	N
1840s	Myers, J.C.	<i>Sketches on a tour</i>	Travel	N
1840s	Lever, Charles	<i>The Confessions of Con Cregan: The Irish Gil Blas</i>	Novel	N
1840s	Sellar, Robert	<i>"Summer of Sorrow" in Gleaner Tales</i>	Short Story	N
1840s	Rose, A.W.H	<i>The Emigrant Churchman in America</i>	Travel	N
1840s	Mangan, James J.	<i>Voyage of the Naparima</i>	Novel	N
1845	Jones, George Stephen	<i>A Love Story from 19th Century Quebec</i>	Journal	X
1847	Whyte, Robert	<i>The Ocean Plague</i>	Travel	N
1800s	Baldwin, Alice Sharples	<i>High Wide and Handsome</i>	Novel	X
1850s	Bird, Isabella	<i>The Englishwoman in America</i>	Travel	N
1850s	Watkin, Edward William	<i>A Trip to the United States and Canada</i>	Travel	N
1850s	Rhys, Horton (Morton Price)	<i>A theatrical trip for a wager through Canada</i>	Travel	N
1853	Dana, Richard Henry	<i>The Journal of Richard Henry Dana, jr.</i>	Journal	N
1857	Mackay, Charles	<i>Life and Liberty in America</i>	Travel	N
1860s	Thoreau, Henry David	<i>A Yankee in Canada</i>	Travel	N
1860s	Cary, G.T. et al	<i>The Lower St. Lawrence...</i>	Travel	N
1860s	Monck, Frances E.O.	<i>My Canadian leaves</i>	Travel	N
1865	Browne, Charles	<i>Artemus Ward: His Travels</i>	Travel	N

### Victorian era, after confederation (1867-1901)

1870s	Boswell, Hazel	<i>Town House, Country House</i>	Juvenile	X
1870s	DeMille, James	<i>The Lady of the Ice</i>	Novel	N
1870s	Cumberland, R.B.	<i>How I spent my two years' leave</i>	Travel	N
1870s	Davenport, Montague	<i>Under the gridiron</i>	Travel	N
1870s	Morris, William	<i>Letters Sent Home</i>	Travel	N
1870s	Howells, William Dean	<i>The Wedding Journey (March Trilogy: Volume I)</i>	Novel	N
1871	James, Henry	<i>"Quebec"</i>	Travel	N
1880s	Butterworth, Hezekiah	<i>Zigzag journeys in Acadia and New France</i>	Travel	N
1880s	Gallynipper,	<i>The Gallynipper in Yankeeland</i>	Travel	N
1880s	Dufferin, Lady	<i>My Canadian Journal: 1872-78</i>	Journal	N

1880s-1950s	Penny, Arthur G.	<i>The Shirt-Sleeved Generation</i>	Memoir	X
1881	Twain, Mark	"Dinner Speech in Montreal"	Travel	N
1890s	Aberdeen, Marchioness of	<i>Through Canada with a Kodak</i>	Travel	N
1890s	Harper, John Murdoch	<i>That Norward Business Romance</i>	Novel	X
1890s-1900s	Gard, Anson A.	<i>The Yankee in Quebec</i>	Travel	N

### First half of 20th century, including two World Wars (1900-1959)

1900s	Ray, Anna Chapin	<i>Janet: Her Winter in Quebec</i>	Novel (Popular)	X
1900s	Ray, Anna Chapin	<i>Hearts and creeds</i>	Novel (Popular)	X
1900s	Ray, Anna Chapin	<i>The Work of the Good Sainte-Anne</i>	Novel (Popular)	X
1900s	Scott, Frederick George	<i>A Hymn of Empire and Other Poems</i>	Poetry	X
1907	Kipling, Rudyard	<i>Letters of Travel: 1892-1913</i>	Travel	N
1910s-1930s	Lesage, Aline	<i>Gaby's Penance</i>	Novel	X
1913	Brooke, Rupert	<i>Letters from America</i>	Travel	N
1924-1981	Roy, Andrew	<i>A Son of Quebec</i>	Memoir	X
1930s	Lovecraft, H.P.	"A Description of the Town of Quebec"	Juvenile	N
1930s-1940s	Griffin, Joseph	<i>A Quebec City Boyhood</i>	Poetry	X
1940s-1950s	Griffin, Bernadette	<i>Scenes of Childhood</i>	Short Story	X
1940s-1960s	Levine, Norman	"In Old Quebec"	Short Story	N
1950-1990	Manguel, Alberto	<i>News From a Foreign Country Came</i>	Novel	N
1950s	Levine, Norman	<i>Canada Made Me</i>	Travel	N
1950s	Jane, Mary Childs	<i>Mystery in Old Quebec</i>	Juvenile	N

### Quiet Revolution and Anglophone exodus (1960-1980)

1960s	Whitworth, Fleur Garneau	<i>One Family: Two Cultures</i>	Novel	X
1970s	Heaps, Leo	<i>The Quebec Plot</i>	Novel (Popular)	N
1970s	Desbiens, Patrice	<i>L'homme invisible : un récit - The Invisible Man</i>	Drama	N
1970s-1990s	Warriar, Nalini	<i>The Enemy Within</i>	Novel	X
1980s (future)	Aspler, Tony et al	<i>Chain Reaction</i>	Novel (Popular)	X

### Recent history (1980-present)

1980s	Saum, Karen	<i>Murder is relative</i>	Novel (Popular)	N
1980s	Wilson, Eric	<i>Cold Midnight in Vieux Quebec</i>	Juvenile	N
1980s	Carson, Rosalind	<i>This Dark Enchantment</i>	Novel (Popular)	N
1980s	Reid, Malcolm	<i>Salut Gadou!</i>	Juvenile	X
1990s	Sheldon, Sidney	<i>Tell Me Your Dreams</i>	Novel (Popular)	N
1990s	Glover, Douglas	"La Corriveau" in <i>16 Categories of Desire</i>	Short Story	N
1990s	MacGregor, Roy	<i>The Quebec City Crisis</i>	Juvenile	N
1990s	Warriar, Nalini	<i>Blues from the Malabar Coast</i>	Short Story	X
1970s-1990s	Warriar, Nalini	<i>The Enemy Within</i>	Novel	X
1990s	Page, Katherine Hall	<i>Bon Voyage, Christie &amp; Company</i>	Juvenile	N
2000s	Munsey, Terence	<i>Retribution</i>	Novel (Popular)	N
2000s	Calvert, Candy	<i>Dressed to Keel</i>	Novel (Popular)	N
2001	Chang, Jen, et al.	<i>Resist!.</i>	Various.	N
Present	McKenna, Catherine	<i>Jeanie Johnson Journal</i>	Journal	X
Present	Warriar, Nalini, et al.	<i>Write Across Canada</i>	Short Story	X