

SOCIETY PAGES

NUMBER 64 ■ SPRING 2020 ■ \$2.00



morrin

- IMAGINATION WRITERS' FESTIVAL 2020
- *STREET STORIES* PREVIEW
- *OPEN BOOK* AUTHOR INTERVIEWS

The Morrin Centre is managed by the Literary & Historical Society of Quebec.
Society Pages is published with the assistance of Canada Post.



Quebec Heritage News

Subscribe Now!

Quebec's English-language heritage magazine.

Popular history – Profiles of remarkable people and events –
Contemporary issues in heritage conservation – Book reviews –
Insightful commentary – and much more.

*Individual: \$30 for 1 year; \$75 for 3 years; \$120 for 5 years
Institutional: \$40 for 1 year; \$100 for 3 years; \$160 for 5 years*

To pay by cheque, please mail payment to:
QAHN, 400-257 rue Queen, Sherbrooke QC J1M 1K7.
or pay by Paypal to: home@qahn.org.

For more information, call (819) 564-9595
Toll free: 1-877-964-0409.



Notre engagement :

faire découvrir notre patrimoine

Québecor a à cœur de contribuer activement à la protection et au rayonnement de notre patrimoine culturel. Nous sommes fiers d'appuyer le Morrin Centre dans sa mission.

Committed to showcasing our heritage

Quebecor is actively engaged in helping to preserve and promote our cultural heritage. We are proud to support the Morrin Centre in its mission.

QUÉBECOR

SOCIETY PAGES

NUMBER 64 ■ SPRING 2020

CONTENTS

Letter from the President	2	Barry Holleman
From the Executive Director	2	Barry McCullough
Transactions		
<i>Street Stories</i> : Introduction	3	Kathleen Hulley
<i>Street Stories</i> : Vignettes	4	Alex Tremblay Lamarche
Library Pages		
<i>Open Books</i> Interviews	7	Jeanne Lebossé-Gautron
New Acquisitions	10	
On the Shelf	12	Britta Gundersen-Bryden
Imagination 2020		
Imagination Program	14	
Review: <i>The Student</i>	19	Gail Cameron
Review: <i>The Wagers</i>	19	Donna Yavorska
Review: <i>Obits.</i>	20	Jeanne Lebossé-Gautron
Review: <i>Watching You Without Me</i>	20	Aiden Roberts
Review: <i>Albatross</i>	21	Kathleen Hulley
Review: <i>King Mouse</i>	21	Azanie Roy
Events & Activities		
Volunteer Appreciation Night	23	Shirley Nadeau
Miscellanea		
Meet Jeanne Lebossé-Gautron	24	
Poetry	24	Terrance Keller

Dear Morrin Centre Members,

As you have probably heard by now, the Morrin Centre is currently closed until at least March 31st. In addition to the temporary closure of the library and the suspension of our guided tours, we have also cancelled the Imagination Writers' Festival and postponed the launch of *Street Stories*.

Society Pages was in the middle of production when these decisions were made, and much of this issue is dedicated to these two cultural activities. Rather than cancelling this issue, we have decided to proceed with its publication to support everyone involved: the *Open Book* authors whom we interviewed, the authors who were excited to come be part of the Imagination 2020 line-up, and the many volunteers who kindly contributed excellent book and event reviews.

To further support the authors, I encourage you to check out their books that we have in our e-book collection.

Sincerely,

Kathleen Hulley, *Society Pages* Editor

Front cover: The Morrin Centre on a winter's night. Photo by Dylan Page.

EDITOR
Kathleen Hulley

LAYOUT
Kathleen Hulley

PROOFREADING
Hoffman Wolff

■
PUBLISHER

Literary & Historical Society of Quebec
44 chaussée des Écossais
Quebec, Quebec G1R 4H3

PHONE

418-694-9147

GENERAL INQUIRIES

info@morrin.org

WEBSITE

www.morrin.org

■
LHSQ COUNCIL

lhsqcouncil@morrin.org

Barry Holleman, President

Ladd Johnson, Vice-President

Gina Farnell, Treasurer

Éric Thibault, Secretary

Donald Fyson, Honorary Librarian

Susan Saul, Member at Large

Jacob Stone, Member at Large

Jean-David Banville

Peter Black

Diana Cline

Jennifer Hobbs-Robert

Anne-Marie Newman

Grant Regalbuto

Cheryl Rimmer

Julie Rochon

Sovita Chander, Ex-Officio

David F. Blair, Ex-Officio

■
DIRECTOR

Barry McCullough

Executive Director

barrymccullough@morrin.org

FULL-TIME STAFF

Claude Blaney

Building Caretaker

Gail Cameron

Accounting & Financial Clerk

gailcameron@morrin.org

Rosemarie Fischer

Management Assistant

info@morrin.org

Manon Fortin

Rentals Coordinator

manonfortin@morrin.org

Kathleen Hulley

Library Manager

kathleenhulley@morrin.org

Stefanie Johnston

Guided Tours Coordinator

stefaniejohnston@morrin.org

Jeanne Lebossé-Gautron

Events Coordinator

jeannelebosse@morrin.org

Azanie Roy

Education Coordinator

azanieroy@morrin.org

■
The mission of the **Morrin Centre** is to share and foster English-language culture in the Quebec City region. The Morrin Centre is administered by the Literary & Historical Society of Quebec. ISSN 1913-0732

LETTER FROM THE PRESIDENT



Members, Partners, and Friends,

First of all, I would like to thank everyone who contributed to our 2019 Annual Fundraising Campaign, #LHSQLibraryLove, which has allowed us to purchase a custom bookshelf for the numerous children's books we

added to our collection over the past year. In fact, the growth of our educational programming has been one of our greatest achievements these last few months, and it is with confidence that we plan to build on this success in 2020. Since the Morrin Centre's activities for kids are free, your donations sustain the quality of our programming and enhance the space in which children learn and develop.

Membership development continues to be an important aspect of our growth strategy, and I am happy to announce that we currently have over 1,700 members, a number that has been steadily increasing. Our My Morrin programming, growing array of library services, and interesting and diverse cultural activities have all contributed to this growth.

Over the past ten years, the Imagination Writers' Festival has become an important cultural happening on the community's calendar. The 11th festival is shaping up to be another great one, with an interesting lineup of speakers, workshops, and musical events.

Presidents of the LHSQ can serve for a maximum of four years, and as the Annual General Meeting is fast approaching, so is the end of my term. It has been a pleasure contributing in this role to the society and to the centre over the past four years. With the help of my dedicated fellow council members, our committed and growing staff, and the generous efforts of our volunteers, I feel we that have been able to surpass our own expectations and embark upon so many successful new initiatives, all while accomplishing our mission of serving our community and members. I thank everyone for supporting me during that journey.

Sincerely,

Barry Holleman

President

FROM THE EXECUTIVE DIRECTOR



Dear Friends,

The days are slowly getting longer, if not warmer, and the Morrin Centre remains a busy place with room rentals, library-goers, guided tours, children's activities, and the ongoing planning of our many cultural events. Early spring means the Imagination

Writers' Festival, which will be taking place from March 31st to April 5th. This year marks our 11th festival, and you will be able to discover the full lineup of authors and events in this issue of *Society Pages*.

At the end of March, we will also be launching *Street Stories*, a new interactive mural on toponymy. This initiative, in collaboration with ALTKEY and funded with help from Canadian Heritage and the Ville de Québec, looks at the history of English street names in

Quebec City through an interactive mural that will allow visitors to explore this important part of the English community's heritage.

The new year also brought changes within the Morrin Centre's team. In early January, we bid farewell to Vivianne Carrier, our Events Coordinator. Her position was filled by newcomer Jeanne Lebossé-Gautron, who has enthusiastically taken over the planning of our cultural programming, including Imagination. I would like to officially welcome her to the Morrin team and I look forward to collaborating with her in the coming months.

Sincerely,

Barry McCullough

Executive Director

TRANSACTIONS

STREET STORIES: EXPLORING QUEBEC CITY'S ENGLISH-LANGUAGE HERITAGE THROUGH TOPONYMY



Morrin College, from Art Work on Quebec (1899)
Collection iconographique de la Ville de Québec, CI-N008249



Saint-Stanislas Street (1945)
Ville de Québec, Q-CI-14-N002568



Morrin College (1929) Photo by Thaddée Lebel
Ville de Québec, Fonds Thaddée Lebel, P037-N017698

Did you ever wonder about the stories behind some of the charming streets in Quebec City's? Or about the history of your street? Where does its name come from, and has it always been the same?

Later this year, the Morrin Centre will launch its latest interactive exhibit, *Street Stories: Exploring Quebec City's English-Language Heritage Through Toponymy*. In this exhibit on toponymy, which is the study of place names, visitors can delve into Quebec City's past and discover fascinating facts about local streets. Moreover, the exhibit brings to light the stories of some of the people who shaped the development of our city and who lent their names to our streets.

The Morrin Centre is located at 44 Chaussée des Écossais (which means Scottish carriageway), a fitting

designation given the Scottish heritage of the street's surroundings: Kirk Hall, St. Andrew's Presbyterian Church, Morrin College, and the Literary and Historical Society of Quebec. Yet, according to the Ville de Québec, this was not always the name of the street: Chaussée des Écossais used to be part of St. Stanislas Street, named after Stanislas Kostka (1550–1568), a Polish Jesuit canonized in 1726. The street first appeared on a map as St. Stanislas in 1792. According to the *Mémoires* (1866) of author Philippe Aubert de Gaspé, the street was also known in the 1790s as "côte à Moreau"—perhaps a reference to a type of hemlock that was colloquially called "carotte à Moreau." Later, rue Saint-Stanislas was referred to as "côte de la Prison." Thus, the very names of the street on which the Morrin Centre stands bear the traces of the city's dual Anglophone and Francophone heritage.

The following vignettes, written by historian Alex Tremblay Lamarche, offer a preview of this exciting new project. Come explore the English-language history that is interwoven into the landscape of Quebec City. There are plenty of interesting stories to discover about our city's streets!

- Introduction by Kathleen Hulley

Made possible thanks to the support of:



TRANSACTIONS

STREET STORIES: VIGNETTES

By Alex Tremblay Lamarche

Translated by Kathleen Hulley

**RUE DU MARCHÉ FINDLAY**

Rue du Marché-Finlay recalls the Finlay Market, which, beginning in 1817, was located approximately where the Place de Paris currently stands. The name Finlay was added to the street in 1838 in order to distinguish it from the market on Place Royale. This toponym commemorates merchant William Finlay, who bequeathed £1,000 to Quebec City, which served to open a larger market on this site in 1837.

View of the former Finlay Market, from the south-west (1958)
 Ville de Québec, Q-DI-11-N401479

**St. Patrick Street (or O'Connell Street) (1875)**

Droits réservés Ville de Québec, Collection Pierre Lavoie, P112-01-N032053

ST. PATRICK STREET

In the 19th century, Quebec City experienced a significant influx of Irish immigrants who primarily settled in the Champlain district, and later in Saint-Jean-Baptiste (then called the St. John's Suburbs). At the start of the 20th century, many Irish could be found on St. Patrick Street. First appearing on a map in 1842 as rue Nouvelle, it was renamed St. Patrick Street in 1876. The name pays homage to the patron saint of Ireland.

PRESCOTT GATE

Even if the current Prescott Gate was inaugurated in 1983, it has a much older history. In 1797, Governor Robert Prescott had a gate built on this spot to complete the city's fortifications. This gate, which was named in his honour, was demolished in 1871 in order to improve the traffic flow on Côte de la Montagne (then Mountain Hill). It would not be rebuilt until nearly a century later, for Quebec City's 375th anniversary.

Prescott Gate, looking north (c. 1860)
 Ville de Québec, Fonds Victor Livernois, P069-N010889



TRANSACTIONS

GRANT STREET (RUE MONSEIGNEUR-GAUVREAU)

Until 1937, this street, which opened in 1805, bore the name Grant Street in honour of merchant William Grant. Grant bought practically all of the *faubourg* Saint-Roch on September 29th, 1764 in hopes that the city's increasing population would lead many citizens to settle on his land for a while. In order to maximize his profits, Grant took his land held in roture and elevated it to the rank of fief, then claimed for himself (without right) the title of "Seigneur" of Saint-Roch. He thus hoped to benefit from the rents and income that the inhabitants of Saint-Roch would pay him while he waited to divide up the land to sell into parcels.



Rue des Fossés, Grant Street to the west (1929)
Photo by Thaddée Lebel. Ville de Québec, Fonds Thaddée Lebel, P037-N017623

KING STREET (RUE DU ROI)

The Saint-Roch neighbourhood developed considerably at the start of the 19th century with the city's population increase and the opening of the shipyards. Many streets in Saint-Roch were laid out during this era (including this one, around 1805) and took the names put forth by the British Crown. This is the case with King Street, which was named in honour of its then ruler, George III, King of Great Britain and of Ireland from 1760 to 1820.



Section of rue du Roi (1955)
Droits réservés Ville de Québec, Q-A4-I-15-N01289764

BAGOT STREET

Bagot Street, as we still call it today, appeared on a map for the first time in 1879. In all likelihood, the street commemorates Sir Charles Bagot, Governor General of the Province of Canada from 1842 to 1843. Despite his opposition to responsible government, Bagot opened the door to it by allowing Canadians to have a role in the governance of their country for the first time.

**Intersection where Bagot, Saint-Joseph
& Saint-Vallier streets meet (1945)**
Ville de Québec, Q-CI-14-N002223



TRANSACTIONS

☞ *STREET STORIES VIGNETTES (continued from previous page)*



Fraser Street (1967)

Droits réservés Ville de Québec, Q-CI-14-N008527

FRASER STREET

Fraser Street was drawn at the end of the 19th century, when the city slowly spread out toward the west. Just like many neighbouring streets designated in the 1910s, Fraser Street took a name that honours the figures of the Conquest of New France. In this case, it refers to the Scottish regiment of the Fraser Highlanders, which played an important role in the Battle of the Plains of Abraham.

LAIGHT STREET

In the middle of the 19th century, wood merchant William Sheppard created a working-class neighbourhood by subdividing a part of Woodfield estate into lots. Some of the streets that he laid out are named in honour of those close to him; in this case, a son-in-law with the surname Laight. Even though the name was used as soon as the road was cleared, it was not officially adopted until 1924.



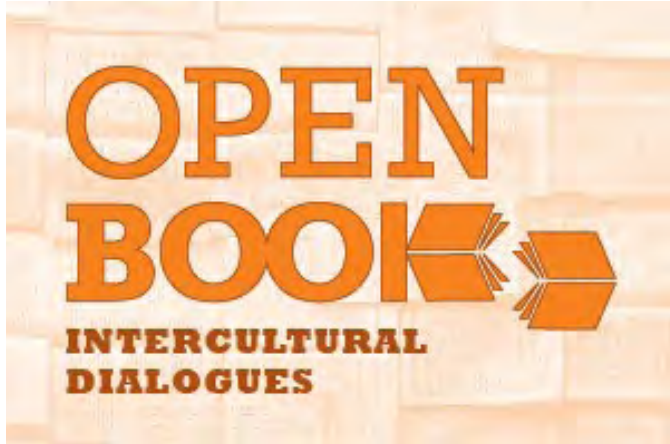
Laight Street (1980)

Droits réservés Ville de Québec, Ville de Sillery Fonds, F03-IC-N083674

LIBRARY PAGES

OPEN BOOK: INTERCULTURAL DIALOGUES AUTHOR INTERVIEWS

Introduction and Interview Questions by Jeanne Lebossé-Gautron



The Morrin Centre's Open Book: Intercultural Dialogues project was launched in 2019, in partnership with Voice of English-Speaking Québec. The project, made possible thanks to funding from the Gouvernement du Québec, aims to present and recognize authors who represent the diversity of Canada's literary landscape. The goal was to invite first- and second-generation Canadian authors (from different countries of origin) to present a variety of perspectives and to spark discussion. The project uses literature as a way to allow both newcomers and locals to share their perspectives, build bridges between cultures, and understand and learn from each other.

In 2019, the Morrin Centre hosted three Open Book events. On October 18th, Dimitri Nasrallah came to speak about his book *The Bleeds*. On October 24th, Canisia Lubrin and Phoebe Wang joined forces in a poetry panel and talked about their respective books, *Voodoo Hypothesis* and *Admission Requirement*. Finally, on November 27th,

Q: Can you pitch your latest book to us in two sentences?

Kaie Kellough: *Dominoes at the Crossroads* explores time, distance, belonging, becoming. Its characters, all Caribbean-Canadians, leap time and latitude as they shape their futures, as their stories blend mythology and history, as they speculate on climate crises and demographic shifts.

Veena Gokhale wrapped up the 2019 Open Book events with a discussion of her latest book, *Land for Fatima*.

To conclude the project, the Morrin Centre planned two additional Open Book panels in 2020, one on February 27th and one on March 12th. The February panel, held in the context of Black History Month, welcomed immigrant Black Canadian authors Kaie Kellough (*Dominoes at the Crossroad*) and Rebecca Fisseha (*Daughters of Silence*) and invited them to examine the topic of diaspora in a discussion led by author Whitney French. The March panel saw Caroline Vu (*That Summer in Provincetown*) and Zalika Reid-Benta (*Frying Plantain*) explore the topic of *Memory and Identity* in a discussion led by Liani Lochner, an Associate Professor of Anglophone Postcolonial Literature at Université Laval.

Kellough, Fisseha, Vu, and Reid-Benta graciously agreed to give us some of their time by participating in short interviews. Let's dive right in!

In partnership with:



Voice of English-speaking Québec

Thanks to the support of:



Rebecca Fisseha: *Daughters of Silence* follows Dessie, an Ethiopian-Canadian flight attendant who, shortly after her mother's death, unexpectedly finds herself in her birthplace, Addis Ababa, as a result of a natural disaster that diverts her flight. In her maternal grandfather's house in Addis Ababa, Dessie is forced to confront her own and her family's painful past, thereby embarking on a long-overdue process of healing and of finding her voice.

LIBRARY PAGES

👉 OPEN BOOK INTERVIEWS (continued from previous page)



Caroline Vu: *That Summer in Provincetown* is loosely based on my own family's story. From French Indochina to present-day North America, the novel follows three generations of a Vietnamese family as they endure their own folly and the whims of history.

Zalika Reid-Benta: *Frying Plantain* is a coming-of-age



story rooted in Toronto's Little Jamaica and follows protagonist, Kara Davis, from preteenhood to young adulthood. Through twelve interconnected stories, readers explore mother-daughter relationships, tense to mean-spirited friendships, dysfunctional love stories and how they all affect young Kara Davis as she grows up.

Q: Identity is a complex subject, one that can be further complicated by overlapping or conflicting cultures. How do you see the links between history, memory, identity, and diaspora?



Kaie Kellough: I like to think that we never achieve a fixed or final form. We never arrive. We exist in dialogue. We are always in communication with our environment, always drawing from it as we inform it. An individual identity is not static, and neither is a collective identity. We are shaped by one-another, by the histories we carry with us, by the inequalities we navigate, by conflict, by the distances we travel. We are often other than we think. Perhaps we can say that we are never fully ourselves, or that we carry others within us. This is at the heart of *Dominoes at the Crossroads*, this existence as dialogue. It brings each narrative moment into being and draws the various characters.

Rebecca Fisseha: Well for Dessie, although she has spent her childhood immersed in an environment where national history and memory are so overwhelmingly present and constantly reinforced as being more important than anything else, her concern

LIBRARY PAGES

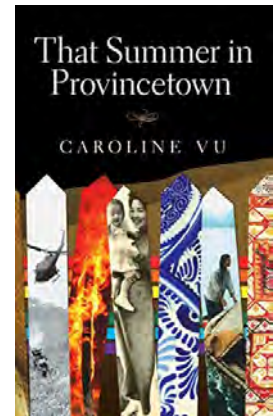
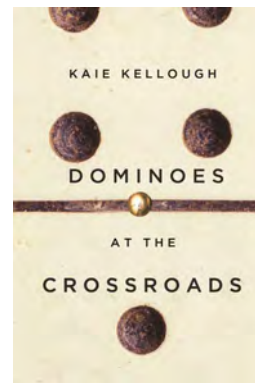
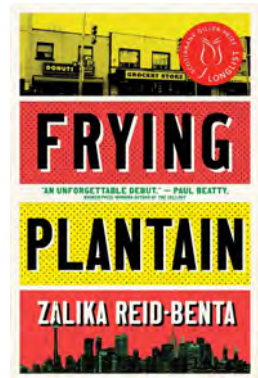


has always been her own private and painful history and memories. Externally she carries the identity of being the child of parents whose identities and status—as an ambassador and a professor—are closely linked to elevating the image of their nation and history, but she never feels any connection or investment in what they officially represent. This sense of disconnect increases when the family moves abroad and she doesn't live in that immersive environment anymore, and even more so once she leaves the family home.

Caroline Vu: History, geography, and the diaspora are the building blocks of who we are, the mirrors to how we see ourselves. That's why even in the diaspora, we tend to define ourselves through our native countries' history. But identity can be transcended. It should not be some immutable idea of self. When identity is used to deny the other, when it is an excuse to turn a blind eye to others' suffering, when it floats in self-aggrandizement or wallows in self-pity, then it should be called out.

Memory brings the past into the present. It is the bridge between how we live today and how we've spent our childhood. The fragrance of a grandmother's soup, the feel of monsoon rain on wet clothes, the sounds of gongs in a temple—it is this memory that gives me my identity as an immigrant from Vietnam. With my novels on the Vietnam War, I hope to add my bit to the collective memory. It must be nurtured, this collective memory of ours. If we let it crumble, if we forget the lessons of history, then fake news will no doubt take over.

Zalika Reid-Benta: As identity is a multi-layered and ever-changing frame of being, I see history, memory, and diaspora as elements that inform it. Memory and history, whether collective or individual, whether acknowledged or unlearned, contextualizes a person and therefore has bearing on the way they view themselves. For the second-generation characters in my book, the state of in-betweenness, the tension between what's cultural and what's perceived to be cultural permeates their diasporic experiences and therefore permeates their identities as Jamaican-Canadians.



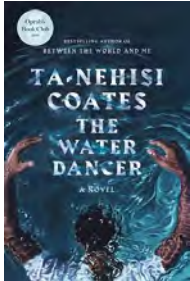
It was a pleasure to meet these four authors during the Morrin Centre's 2020 Open Book panels. If their elevator pitches and thoughtful discussions of memory, identity, and diaspora piqued your interest, why not drop by the Morrin Centre library and pick up their books? We even have some books by these authors in our e-book collection for the more digitally inclined of you!

■

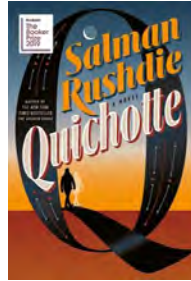
LIBRARY PAGES

NEW ACQUISITIONS

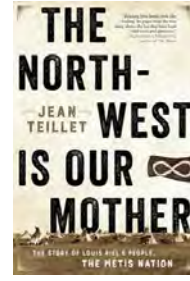
Here are some of the new titles in the library collection.
Books with an * are also available on OverDrive.



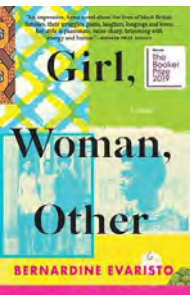
The Water Dancer
Ta-Nehisi Coates
C652 2019
Fiction



Quichotte
Salmon Rushdie
R952 2019
Fiction



The North-West is our Mother
Jean Teillet
971 T264
Non-fiction



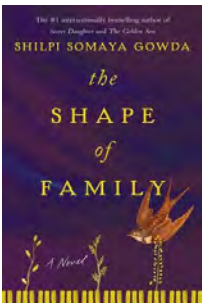
Girl, Woman, Other *
Bernadine Evaristo
E92 2019
Fiction



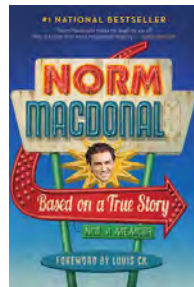
Canadian Spirits
Stephen Beaumont & Christine Sismondo
641.2 B379
Non-fiction



The Peacock Detectives
Carly Nugent
JF NUG 2020
Junior Fiction



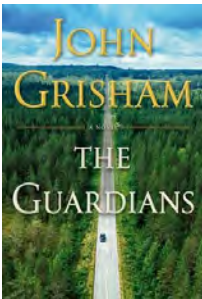
The Shape of Family
Shilpi Somaya Gowda
G722 2019
Fiction



Based on a True Story, Not a Memoir
Norm Macdonald
BIO M135 2017
Non-fiction



Pokko and the Drum
Matthew Forsythe
JP FOR 2019
Junior Picture



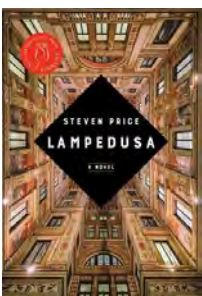
The Guardians *
John Grisham
G869 2019
Fiction



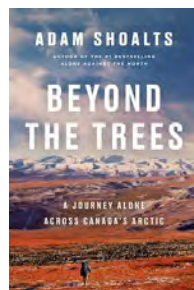
How to Do Nothing: Resisting the Attention Economy
Jenny Odell
303.48 O123
Non-fiction



Fern and Horn
Mary-Louise Gay
JP GAY 2019
Junior Picture



Lampedusa *
Steven Price
P945 2019
Fiction



Beyond the Trees
Adam Shoalts
917.19 S559
Non-fiction



Small in the City *
Sydney Smith
JP SMI 2019
Junior Picture

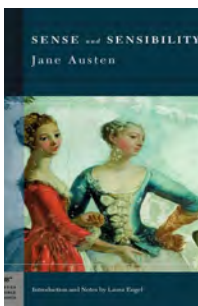
LIBRARY PAGES

DISCOVER OUR E-BOOK COLLECTION ON OVERDRIVE

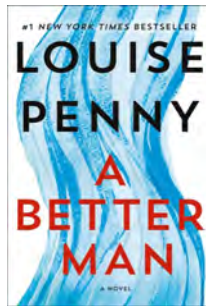
Did you know that your membership to the Morrin Centre also includes access to our ever-expanding collection of e-books in the OverDrive system? With OverDrive, you can read an e-book on an e-reader, tablet, computer, or smartphone. Thanks to a new app called Libby, borrowing books through OverDrive is now even easier! Just download the app onto your smartphone or tablet, find the Morrin Centre library, and sign in with your library card.

Selections in our e-book collection range from popular new releases and classics, to non-fiction titles, biographies, and children's books. We even have audiobooks.

Log into the Morrin Centre's OverDrive system at morrin.overdrive.com with your library card to check out some of our latest acquisitions.



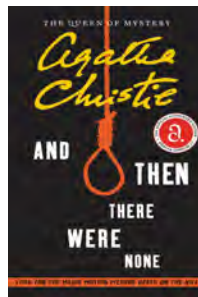
Sense and Sensibility
Jane Austen
Fiction



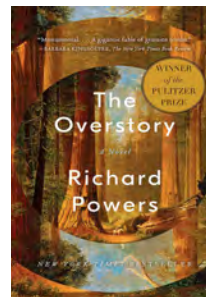
A Better Man
Louise Penny
Fiction



Finding George Orwell
Emma Larkin
Non-fiction



And Then There Were None
Agatha Christie
Fiction



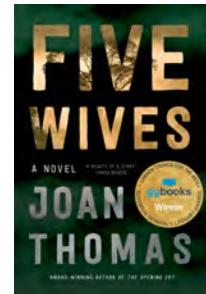
The Overstory
Richard Powers
Fiction



The Radium Girls
Kate Moore
Non-Fiction



Akin
Emma Donoghue
Fiction



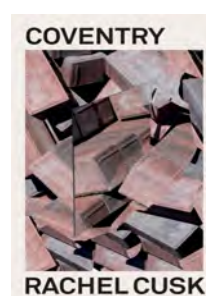
Fives Wives
Joan Thomas
Non-fiction



Spork
Kyo Maclear
Junior Picture



The Dutch House
Ann Patchett
Fiction



Coventry
Rachel Cusk
Non-Fiction



The Paper Bag Princess
Robert Munsch
Junior Picture

LIBRARY PAGES

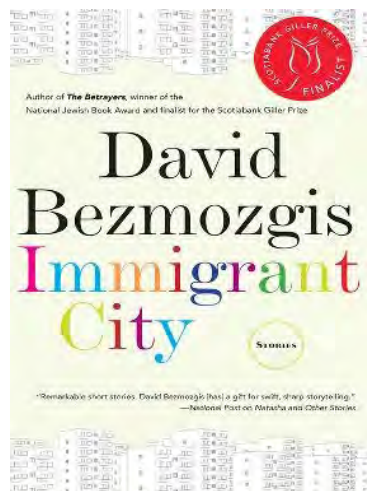
SHIFT YOUR IMAGINATION INTO OVERDRIVE

ON THE SHELF: A thematic review of some interesting, important or just entertaining books in the library of the Literary and Historical Society of Quebec.

By Britta Gundersen-Bryden

Morrin Centre staff and volunteers are shifting into high gear, completing the final preparations for the 2020 version of Imagination. Members of the Morrin Centre, members of the public, and a bevy of Canadian authors look forward to this annual event (which is probably one of the best literary festivals in Canada, given the setting and the opportunity to have such personal interactions with some of the country's best writers). But it is not always possible to take in all of the events or to travel the distances to attend Imagination. If that is the case, there is a solution: The library's expanding e-book collection on OverDrive. Hence, this edition of **On the Shelf** is devoted to works by Imagination 2020 authors that can be "checked out" electronically and enjoyed at leisure.

Imagination 2020 author David Bezmozgis said in a recent CBC interview: "The only thing I want people to take away from this book [*Immigrant City*] is what I wish to take away from any book—pleasure. That's pleasure on the aesthetic level, the intellectual level, the emotional level. I think that's the most important thing.



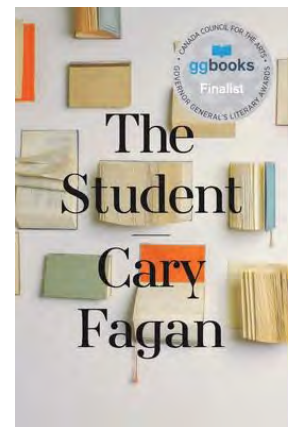
can do—and *should* do and has certainly done for me—is to humanize people whom you may feel are alien. They're not."

As far as understanding the other, that's also what literature can do. In my experience, people have much more in common than they don't. It's perceptions, it's stereotypes, it's politics that gets in the way of it. One thing that literature

can do—and *should* do and has certainly done for me—is to humanize people whom you may feel are alien. They're not."

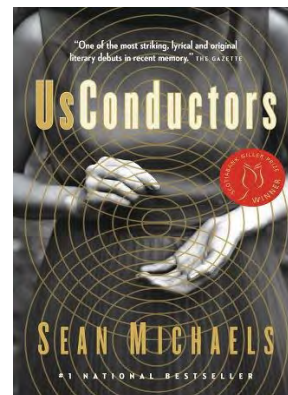
Readers may gain both pleasure and an understanding of "the other" by sampling Bezmozgis's works in the library's OverDrive collection: *Natasha and Other Stories* (2004); *The Free World* (2011), a novel about a Russian Jewish emigrant family's 1978 stay in Rome; *The Betrayers* (2014), a novel spanning an intense 24-hour period; and his latest work, *Immigrant City* (2019), another collection of short stories. The last two works were both Scotiabank Giller Prize finalists.

In *The Student* (2019), a Governor General's Literary Award finalist, Cary Fagan lets readers examine many of the ways Canadian society has changed by looking into the fictional life of Miriam Moscovitz, who was a somewhat naive university student in 1957 and a very different woman in 2005. Given that **On the Shelf** usually features works for



younger readers, it is noteworthy that Fagan is also known as a children's writer; his pirate-themed book *Jacob Two-Two on the High Seas* (2009) is in the library's regular junior fiction collection.

Sean Michaels describes his 2019 novel, *The Wagers*, thus: "It's about luck! And life! And groceries! And a gang of magical thieves!" This novel comes on the heels of the winner of multiple national and international literary prizes, *Us Conductors* (2014), a fictional take on the life of Lev Sergeyvich Termen, inventor of the theremin, and Clara Rockmore, the musical instrument's greatest player.



LIBRARY PAGES

Family relationships are complex at the best of times but are even more so when combined with the need to care for aging parents or a disabled child or sibling. Lynn Coady explores such relationships in her 2019 novel *Watching You Without Me*.

OverDrive isn't just for fiction. Emergency room doctor Brian Goldman travelled the world to find something he feared he might have lost: empathy. He shares what he discovered in *The Power of Kindness: Why Empathy is Essential in Everyday Life* (2019).

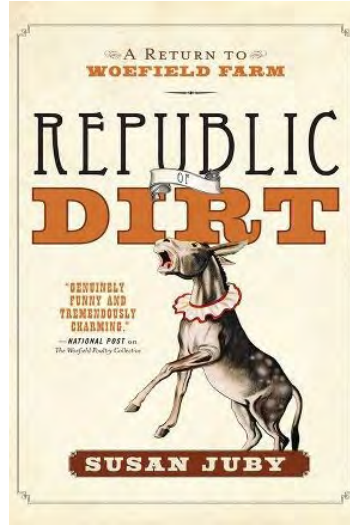
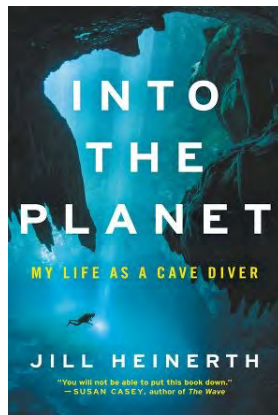
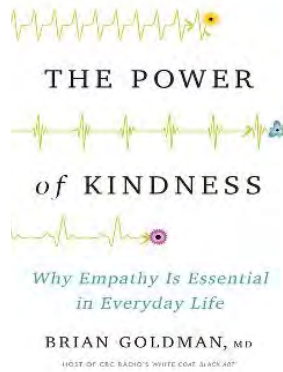
Jill Heinerth also travels the world—or more accurately, the underworld. She is an experienced cave diver and the first person to deep dive into an Antarctic iceberg. *Into the Planet: My Life as a Cave Diver* (2019) takes readers into many a deep place.

OverDrive is also a doorway to poetry. *Obits.* (2018), a collection by Imagination 2020 presenter, and Montrealer, Tess Liem, is available on the library's virtual shelf. Liem offers obituaries of those members of humanity who may have been remembered only as statistics.



Mystery, detective, and crime novels are always popular with library members, and Sheena Kamal's canny detective, Nora Watts, is sure to become one of readers' favourite sleuths. In Kamal's debut novel in the series, *The Lost Ones* (2017), Watts confronted not only criminals but also her own past.

This was also true of *It All Falls Down* (2018).

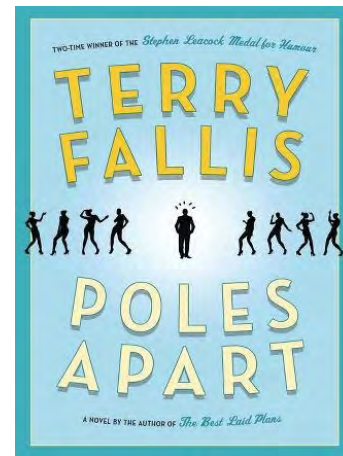


Author Susan Juby* will be giving an Imagination workshop on humour this year. And who better? Even though some of her books may be aimed at younger readers, Juby creates characters and touches on experiences that make readers of all ages laugh. The OverDrive collection includes *Alice, I Think* (2000), *Republic of*

Dirt: A Return to Woefield Farm (2015), and *The Woefield Poultry Collective* (2015). Even the titles make readers smile.

Terry Fallis is one of Canada's best-known humorists. He's won the Leacock Medal twice. And he has two very funny books on OverDrive: *Albatross: A Novel* (2019) and *Poles Apart* (2015).

Short stories, poetry, personal accounts, thrillers, gripping novels and fiction that tickles the funny bone: all this can be found in the library's e-book collection (and, of course, "on the shelf"). May all these works give our readers pleasure and help us understand each other.



* Editor: Please note that Susan Juby's event was cancelled shortly after this piece was written.

IMAGINATION 2020



CHILDREN'S WORKSHOP

Bruno St-Aubin

Tuesday, March 31, 6:00 p.m.

Bruno St-Aubin is one of Canada's most renowned children's book illustrators. To date, he has written or illustrated over 130 picture books and novels. He is a master in the art of communicating with images and words, and he loves getting a reaction—and a laugh—from children and adults alike. In his workshops, Bruno collaborates with children to create a character, who is then put into action! Participants can develop the story with Bruno, while he illustrates the character acting out their narrative. Come experience the creative process of writing a children's story as it unfolds in real time!

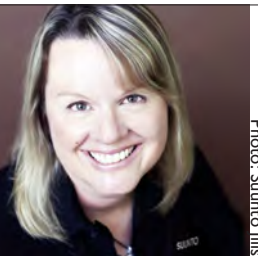


Photo: Sumro Jilks

INTO THE PLANET

Jill Heinerth

Wednesday, April 1, 6:30 p.m.

Jill Heinerth is a Canadian cave diver, underwater explorer, writer, photographer, and filmmaker. More people have walked on the moon than have been to some of the places Jill has explored on earth. She has made TV series (the CBC, the National Geographic Channel, and the BBC), consulted on movies, including for director James Cameron, and produced documentaries. Jill's accolades include induction into The Explorers Club and the inaugural class of the Women Divers Hall of Fame. She is also Explorer-in-Residence for the Royal Canadian Geographic Society and recipient of Canada's prestigious Polar Medal.



Photo: Stacy Lee

LITERARY NOTES

Susan Doherty

Tess Liem

Lindsay Nixon

Wednesday, April 1, 8:00 p.m.

Host: Alison Brunette

For a second year in a row, the Morrin Centre joins forces with the Orchestre symphonique de Quebec (OSQ) and the Quebec Writers' Federation (QWF) to present a *noteworthy* concert. Susan Doherty, Tess Liem, and Lindsay Nixon all won QWF prizes in November 2019 for their works of fiction and poetry. Tune into their stories accompanied by music—performed and chosen by the OSQ's string quartet—that captures the spirit of these QWF prize-winning books.



FESTIVAL PASS HOLDERS RECEIVE

- Entry to **all author readings and discussions**
- **25% discount** for *Books & Wine* and *Books & Brunch*

IMAGINATION 2020



BOOKS & WINE

Yann Barrette-Bouchard
Cary Fagan
Sheena Kamal
Owen Laukkanen
Ian Thomas Shaw
 Thursday, April 2, 5:30 p.m.

Books & Wine returns for a fifth consecutive year! Sommelier Yann Barrette-Bouchard will present wines that he has selected to perfectly complement four books featured at this year's festival. The authors will discover which wines pair with their books and learn how their stories inspired the sommelier. Participants will get to taste each wine alongside a delicious appetizer. This is the perfect opportunity to become more familiar with books from the festival and to meet their authors. Appetizers will be provided by Montego.

Tickets \$27
 (25% discount for festival pass holders, Morrin Centre members, and students).



MASTERING MYSTERY

Owen Laukkanen
Sheena Kamal
Ian Thomas Shaw
 Thursday, April 2, 8:00 p.m.
 Host: Raquel Fletcher

Intrigue, suspicious deaths, disappearances, murder... In this panel, three Canadian award-winning crime writers discuss their latest novels and the art of writing murder. Come hear about building suspense and creating gripping narrative twists, and meet the complex yet compelling detectives who can unravel the mysteries created by these writers.



THE POWER OF KINDNESS

Brian Goldman
 Friday, April 3, 6:30 p.m.
 Host: Rachelle Solomon

Dr. Brian Goldman is the physician who thinks like a patient. Since 2007, the veteran ER physician has hosted *White Coat, Black Art*, an award-winning show on CBC Radio One about the patient experience in the culture of modern medicine. He is the author of three Canadian bestselling works of non-fiction. His latest book—*The Power of Kindness: Why Empathy is Essential in Everyday Life*—is Brian's personal and professional search for empathy in his brain, his heart, and around the world.



Photo: Jill Artacho

THE WAGERS

Sean Michaels
 Friday, April 3, 6:30 p.m.
 Host: Julia Caron

Sean Michaels is a novelist, short story writer, and critic. Born in Stirling, Scotland and raised in Ottawa, he eventually settled in Montreal, where he founded the pioneering music blog *Said the Gramophone*. His debut novel, *Us Conductors*, received the Scotiabank Giller Prize and the QWF Paragraphe Hugh MacLennan Prize for Fiction, and was nominated for the Amazon.ca First Novel Award, the Kirkus Prize, the International Dublin Literary Award, and (in translation) the Prix des libraires du Québec. His second novel, *The Wagers*, appeared in 2019.



For more info
<http://www.morrin.org/imagination>

IMAGINATION 2020



STORYTIME: KING MOUSE

Cary Fagan
Saturday, April 4, 10:30 a.m.

Cary Fagan is an award-winning author for children and adults. In 2019, his novel for kids, *The Collected Works of Gretchen Oyster*, was named a best book of the year by *The Globe and Mail* and *Quill & Quire*, and a favourite book of the decade by the Canadian Children's Book Centre. His recent picture book, *King Mouse*, was a finalist for the Governor General's Award. Cary is also the author of the popular Kaspar Snit novels and the award-winning picture book *Mr. Zinger's Hat*. In 2014 Cary was awarded the Vicky Metcalf Award for Literature for Young People for his body of work.



TALKING TO STRANGERS

Marianne Boucher
Saturday, April 4, 12:30 p.m.
Host: Michael Bourguignon

Marianne Boucher is an illustrator and painter. She works for a television station in Toronto and has covered major criminal trials as a court reporter and illustrator since graduating from OCAD (Ontario College of Art and Design) University. She lives in Toronto with her cool family.



SWELLING WITH PRIDE

Sara Graefe
Saturday, April 4, 2:00 p.m.
Host: Mary McCown

Sara Graefe is an award-winning playwright and screenwriter. As former publications coordinator for BC's Society of Special Needs Adoptive Parents, she authored the bestselling special needs parenting book *Living With FASD: A Guide for Parents* and edited the *Adoption Piece by Piece* trilogy. In 2007, she became a proud queer mom and began chronicling her experiences on her blog, *Gay Girls Make Great Moms*. Her creative non-fiction has appeared in various magazines and anthologies.



TRANSLATING THE ELSEWHERE

Catherine Leroux
Saturday, April 4, 3:30 p.m.
Host: Louisa Blair

Catherine Leroux, born in 1979, is a writer and translator. She won the John Glassco prize for translation for *Corps conducteurs* (Sean Michael's *Us Conductors*), and was a finalist for the Governor General's Award for English to French translation for *Le saint patron des merveilles* (Mark Frutkin's *Fabrizio's Return*). Her novels, *La marche en forêt*, *Le mur mitoyen* (*The Party Wall*), and *Madame Victoria*, have also received numerous awards and nominations. Her translation *Nous qui n'étions rien* (Madeleine Thien's *Do Not Say We Have Nothing*) recently won the Governor General's Award for English to French translation.

* Note: This event is presented by Éditions Alto and in partnership with the Maison de la littérature. It will take place in French and include a bilingual discussion. The event will be held at the neighbouring Maison de la littérature, located at 40 rue Saint-Stanislas.

Tickets for this event must be purchased through the Maison de la littérature's website.



RISING TIDES

Catriona Sandilands
Bernard Soubry
Lisa Szabo-Jones
Saturday, April 4, 5:00 p.m.
Host: Deepa Pureswaran

In this panel on *Rising Tides: Reflections for Climate Changing Times*, editor Catriona Sandilands as well as contributors Bernard Soubry and Lisa Szabo-Jones discuss the stories of climate change. Ice melt, sea level rise, catastrophic weather, flooding, drought: these are but some of the changes that are not only predicted for climate changing futures, but already part of our lives in Canada. Although these transformations are global and dramatic, they are also experienced locally and by people who are struggling to understand the impacts of climate change on their daily lives.

IMAGINATION 2020



Photo: David Franco

THE IMMIGRANTS

David Bezmozgis
 Saturday, April 4, 7:00 p.m.
 Host: Maya Johnson

David Bezmozgis is an award-winning writer and filmmaker. He is the author of *Natasha and Other Stories*, *The Free World*, and *The Betrayers*. He has been nominated three times for the Scotiabank Giller Prize and twice for the Governor General's Literary Award. His debut story collection, *Natasha and Other Stories*, won the Toronto Book Award and the Commonwealth Writer's Prize for First Book, and *Immigrant City: Stories* was nominated for the Toronto Book Awards and the Scotiabank Giller Prize.



Photo: Tim Fallis

BOOKS & BRUNCH: FINDING HUMOUR IN DESTINY

Terry Fallis
 Sunday, April 5, 11:00 a.m.

A two-time winner of the Stephen Leacock Medal for Humour, Terry Fallis is the award-winning author of seven national bestsellers, including his latest novel, *Albatross*, all published by McClelland & Stewart. His debut novel, *The Best Laid Plans*, won the 2011 edition of CBC Canada Reads, and was adapted as a six-part television miniseries for CBC, and as a stage musical.

Tickets \$27
 (25% discount for festival pass holders, Morrin Centre members, and students).



Photo: Vanessa Heins

WATCHING YOU WITHOUT ME

Lynn Coady
 Saturday, April 4, 8:30 p.m.
 Host: Peter Black

Lynn Coady is the critically acclaimed and award-winning author of six books, including *Hellgoing*, which won the Scotiabank Giller Prize, was a finalist for the Rogers Writers' Trust Fiction Prize, and was an Amazon.ca and *Globe and Mail* Best Book. She is also the author of *The Antagonist*, winner of the Georges Bugnet Award for Fiction and a finalist for the Scotiabank Giller Prize. Her first novel, *Strange Heaven*, published when she was just twenty-eight, was a finalist for the Governor General's Literary Award.



Photo: Jordan Matter

DEATH FLIGHTS AND KILLER HOSPITALS

Melissa Yi
 Sunday, April 7, 11:00 a.m.
 Host: Philip Authier

Melissa Yi is an emergency physician and award-winning writer. Her Hope Sze series has been recommended by *The Globe and Mail*, by CBC's *The Current* and *The Next Chapter*, and has been optioned for audio by Kobo Originals. Yi was a finalist for the Arthur Ellis Award for best crime story in Canada and shortlisted for the Derringer Award for the best short mystery fiction in the English language.

FESTIVAL PASS HOLDERS RECEIVE

- Entry to all author readings and discussions
- 25% discount for *Books & Wine* and *Books & Brunch*



Photo: Nang K'Uilas

FIRE & SAGE

Moe Clark
 Sunday, April 7,
 11:00 a.m.
 Host: Philip Authier

Métis multidisciplinary artist Moe Clark is a nomadic songbird with wings woven from circle singing and spoken word. Originally from Treaty 7, she's called tio'tia:ke (Montreal) home for over a decade. Her last solo album, *Within*, toured North America in 2017 and her video poem "nitahkôtan" won best indigenous-language music video at the ImagiNATIVE Film Festival. Apart from performance, she facilitates creative workshops; she directed the first bilingual edition of the Canadian Festival of Spoken Word, and in 2016 she launched *nistamîkwan*, a transformational arts organization.

IMAGINATION 2020



IMAGINATION IN SCHOOLS

Marianne Dubuc

Marianne Dubuc has been writing and illustrating books for a few years, and is now published in over 20 countries. She finds it wonderful that children from all around the world can read her stories. Marianne studied Graphic Design, and has always liked to draw. When she was very young she would say that she wanted to be an author and write stories, and draw them too. She is amazed by the fact that her childhood dreams did come true. If she was not an author or an illustrator, Marianne thinks she would have liked to bake cakes for a living. And eat them, too.

THANK YOU!

In addition to Marianne Dubuc, several of our Imagination authors will be participating in Imagination in Schools. We would like to thank them along with the eleven schools that partnered with us to bring literary activities to their students. Creating opportunities for dialogue and connections between writers and youth is an important part of Imagination's mission.

CANCELLED

MAJOR PARTNERS | PARTENAIRES MAJEURS



Canada Council
for the Arts

Conseil des arts
du Canada

ENTENTE
DE DÉVELOPPEMENT CULTUREL



Conseil
des arts
et des lettres
du Québec

La Capitale 
Assurance et services financiers

PARTNERS | PARTENAIRES



Équipe Marie-France Delisle



IMAGINATION 2020

THE STUDENT BY CARY FAGAN

Book Review by Gail Cameron



The *Student*, a novel by Canadian writer Cary Fagan, was a finalist for the Toronto Book Award and the Governor General's Award. The novel depicts two eras. We are first introduced to Miriam (Minnie) Moscovitz in 1957. She is a student of literature at the University of Toronto, and she leads a normal life with the expectations of a young woman

of her time. She dreams and aspires of greater things than seem to be at her disposal. Higher education opportunities are more difficult. She is discouraged from pursuing her goal by a mentor whom she looks up to. Life happens and she has choices to make.

We revisit Miriam almost five decades later, in 2005, preparing for her son's wedding. We meet a mature

woman and learn of the results of her choices. Times have changed and so has she. She is faced with new challenges and decisions. Her life's path mirrors our society's change over the same period. How society has evolved! More possibilities are now within reach.

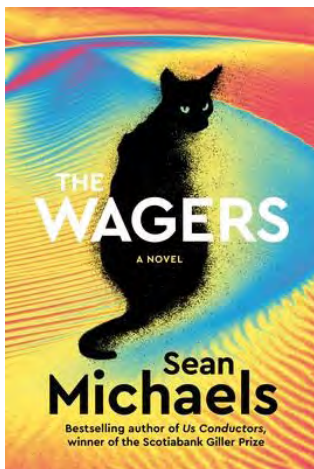
I read this book and felt an instant connection to Minnie. Being from a similar time, I can understand the context. I admired how her life changed. I was compelled to look at how my own life has evolved over the same period. Have I done as well? Where would I be if I had been in her shoes? I question where I stand as a result. After reading this book, I challenge you to do the same!

The Student is a simple yet complex read that spans decades in a woman's life. I really enjoyed reading this as an e-book. It certainly made my morning and evening commutes so much more enjoyable!

The Student (McClelland & Stewart, 2019). Also available as an e-book.

THE WAGERS BY SEAN MICHAELS

Book Review by Donna Yavorska



For anyone pining to escape Quebec's shaky start to spring, to travel without needing to pack, spend long hours in an airport or in transit, I suggest a voyage of the imagination.

The Wagers, the second novel by Sean Michaels, is just the vehicle for such travel.

Theo Potiris, 36 years old and in a rut, has his feet on the ground as a grocer in his family's store but can't stop himself from dreaming, from chasing luck at the race track, as a would-be comedian in front of the open mic, or in love.

All this is about to change.

When life delivers him two consecutive blows, he is jolted out of suspended animation into an unfolding series of decisions that takes him, and the reader with him, into wild uncharted territory in this whimsical, quirky, call-it-what-you-will look at luck, where it's found and how much of it one needs to be happy, before returning Theo to his roots.

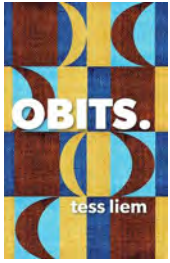
Michaels, winner of the Giller Prize for his debut novel *Us Conductors*, ably deals in the realm of literature, where words create magic and exercise the imagination, allowing us to inhabit other lives, travel to other countries, open our minds to possibilities and outcomes beyond those familiar to us.

The Wagers (Penguin Random House, 2019). Also available as an e-book.

IMAGINATION 2020

OBITS. BY TESS LIEM

Book Review by Jeanne Lebossé-Gautron



Obits., which won the Quebec Writers' Federation 2019 A. M. Klein Prize for Poetry, is the debut poetry collection of Montreal poet Tess Liem.

Obits., short for 'Obituaries,' is a poignant and beautifully written journey through grief and the metro lines of Montreal. As the crowd in the metro stations rises and falls like the tide, the narrator works through her grief over the death of not only family members, but also strangers. The news is full of obits., from the 49 dead after the 2016 Orlando shooting to the unending list of women who go missing only to be found too late. *Obits.* stops and considers each of these losses from many angles, as if trying to discern the precise shape of death and mourning. Liem

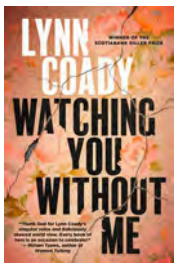
notably uses the lens of language, weighing the influence of Indonesian, English, Chinese...

Throughout *Obits.*, other writers speak up (Judith Butler, Ruth Stone, Freud, Li-Young Lee, Baudelaire...) and are answered. Pieces of their writing are used as stepping stones to think about being, about leaving, and about the ones left behind. From laudatory to critical, Liem ponders upon the literature of (and about) death. In disjointed free verse that moves from one side of the page to the other to both at the same time, the reader quite literally follows along the meandering path of a mind struggling to make sense of the *after*. After death, after surviving the dead, after the mourning period but before the end of grief.

Obits. (Coach House Books, 2018). Also available as an e-book.

WATCHING YOU WITHOUT ME BY LYNN COADY

Book Review by Aiden Roberts



Lynn Coady's newest novel, *Watching You Without Me*, starts with a man yelling whole heartily as he enters a home and ends as the same man is about to leave the same house for the last time, now doing some strange whispering ritual as sirens approach.

This novel, which is divided into four sections, is narrated by a woman called Karen (Karie) Petrie. She is a legal consultant in her forties who has just recently arrived back in the Halifax area to see her dying mother with whom she has had a strained relationship for many years, to make funeral arrangements, and to place her older sister Kelli in a home for the mentally handicapped before returning to Toronto. Kelli had always lived with their long-widowed, "perfect" mother, Irene, a retired nurse. She had taken care of Kelli for almost fifty years. Karen is overwhelmed and finds it very difficult to focus on the task at hand. She is looking for "some kind of cosmic reassurance."

Then larger-than-life Trevor, one of Kelli's many caretakers (her walker), shows up. Because he has been on vacation, he is unaware that Irene has died.

Karen sets out to tell the reader of the story of Trevor and his relationship with the whole family and its consequences. She admits she has told the story before and warns or promises her listener that there is "juicy stuff" that "makes people cringe and cover their eyes."

The narrator keeps her promise. She relates a story where it would be difficult to explain or justify the behavior not only of the caretaker but also of the narrator. She says at several points that she is ashamed of her part in the events she is recounting, but admits that she gets perverse pleasure from telling her story and the reaction of her listeners.

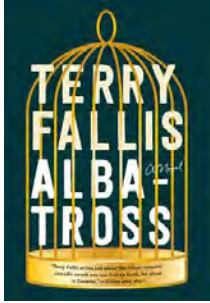
This novel is a well-written, tightly structured piece of fiction. It is a worthwhile read that should generate a lot of interest, reflection, and discussion among readers.

Watching You Without Me (House of Anansi Press, 2019). Also available as an e-book.

IMAGINATION 2020

ALBATROSS BY TERRY FALLIS

Book Review by Kathleen Hulley



What would you do if you were told that you were perfectly built to play golf? Thanks to nature, you can be a world-class athlete with absolutely no work! All you have to do is show up...

This is the situation in which high school student Adam Coryell finds himself in Terry Fallis' latest novel, *Albatross*. Adam's new teacher, Ms. Davenport decides to test a theory that some people have the perfect body proportions to excel at a particular sport; one's "Predictive Innate Pinnacle Proficiency in Major Sports" is an indicator of this potential. If you have a low score, all the practice in the world will only take you so far; if you have a high score, you are bound to succeed. Adam's score for golf is the highest ever seen. He is so naturally gifted at golf that he doesn't—and in fact shouldn't—need to practice at all!

So Adam takes up golf. With Ms. Davenport's guidance, Adam starts winning tournaments and breaking records. Unfortunately, given all the focus on his burgeoning golf career, Adam does not have enough time to spend on

his real passions: fountain pens and writing. And it turns out that Adam doesn't really like golf all that much, despite all the possibilities the sport offers him. As he puts it, "golf ranked about even with snow shovelling and only slightly higher than the flu." It quickly becomes clear that young Adam is living out someone else's dream and not his own—but how does he extricate himself from the trajectory of his success? The book's very title, *Albatross*, is a harbinger of the burden that Adam quickly comes to experience thanks to his so-called gift.

There are a number of fanciful and humorous moments in *Albatross*—after all, Fallis is a two-time winner of the Stephen Leacock medal for humour. Yet this light-hearted novel also compels the reader to reconsider what is important in life and how pleasure and work intersect. Adam doesn't derive much satisfaction from golf, a sport that comes *too* naturally to him. Rather what gives him immense gratification is his writing, a craft that he must continually work at. As Fallis notes in the book's Epilogue, "this is not a novel about golf. It's about life."

Albatross (McClelland & Stewart, 2019). Also available as an e-book.

KING MOUSE BY CARY FAGAN

Book Review by Azanie Roy



"And then he noticed something glittering in the grass. It was a tiny crown."

—Cary Fagan, *King Mouse*

One of the more popular games played by the second-grade students at my school was "Kings and Queens." We would tie our sweaters around our shoulders as makeshift royal robes, taking turns playing the role of the monarch who would order everyone around to fetch different treasures from our imaginary kingdom. Teachers banned the game after a girl scraped her shin trying to fetch a scrap of plastic from the top of a fence. Although the game was short-lived, it gave us a glimpse into the power one could exercise over others.

Cary Fagan's new children's book, *King Mouse*, brought

me back to those early childhood days, when we were still discovering the limits of our influence over others. The story follows a mouse who finds a golden crown on the ground and proclaims himself king. The other animals are excited to serve the new king, and very quickly give the mouse power. But what happens when more crowns are found around the forest? Does every animal get to be king or queen?

Fagan's book delivers a powerful message that will undoubtedly generate discussion, both for children discovering their role within a group and for adults seeking to open up a deeper reflection with their children. The accompanying atmospheric illustrations by Dana Seiferling beautifully capture the mouse and the charming animal kingdom of the forest.

King Mouse (Tundra Books, 2019).



Getting started with Libby

Libby is made possible by your local library and built with ♥ by OverDrive.

The Libby app is the easiest way to get started with digital books, audiobooks, and magazines from your public library!

1

Install the Libby app from the app store on your Android, iOS (iPhone/iPad/iPod touch), or Windows 10 device. Or, visit libbyapp.com in your Chrome, Firefox, Safari, or Edge browser.

2

In Libby, follow the prompts to find your library and sign in with a valid library card.

3

Browse your library's collection and borrow a title.

4

Borrowed titles appear under *Shelf > Loans* and download to the app automatically when you're on Wi-Fi, so you can read them when you're offline.

From your **Loans**, you can:

- Tap **Read With...** to choose whether you'd like to open a book in Kindle (U.S. libraries only) or Libby.
- Tap **Open Audiobook** or **Open Magazine** to start reading or listening to that title.
- Tap **Manage Loan** to see options like **Renew** and **Return**.

Happy reading!

For more help with Libby, visit help.libbyapp.com.

EVENTS & ACTIVITIES

MORRIN CENTRE VOLUNTEERS
TREATED TO A ROARING TWENTIES GOOD TIME*

By Shirley Nadeau

One of the perks of helping out at the Morrin Centre is being invited to their Annual Volunteer Appreciation Night. The theme of the 2020 event, held on February 5th, was the Roaring Twenties. After whispering the secret password (“moonshine”) to guards at the entrance, some twenty-five volunteers stepped a century back in time, into a speakeasy that had been set up in the old prison cells. The 1920s was a time of prohibition in the United States and, to a lesser extent, Canada, but at this discreet underground bar, one could obtain a Gin Ricky or a Shirley Temple (with or without gin, upon request).

Many volunteers took the theme of the event to heart and dressed up in attire appropriate to the era, with flapper-style dresses and interesting hats and headscarves.

Before a delicious buffet supper was served in College Hall, the Morrin Centre’s Executive Director, Barry McCullough, took the opportunity to thank all the volunteers, saying, “You are the key to our success. We couldn’t do all the great things we do without you, whether at the library desk, in the office, or moderating events.” He also thanked staff, who were responsible for organizing the event and decorating the Morrin Centre.

After supper, the volunteers—divided into teams named after famous actors, singers, dancers, or writers of the era—competed in an interesting and challenging trivia contest, with images and text projected on a screen. Library Manager Kathleen Hulley read the questions and other Morrin staff members kept track of the scores for each table. The F. Scott Fitzgerald team won the prize, and each member went home with a snazzy Morrin Centre coffee mug.

There were great door prizes that varied from gift certificates to the Strøm Spa, to books, an umbrella, and packages of chocolate treats. Everyone went home with a smile and a package of “Merci” chocolates with a note attached that echoed McCullough’s earlier words: “Thank you for being the key to our success!”

If you would like to join the party next year, just speak to someone at the Morrin Centre about becoming a volunteer. ■



* Editor: Please note that a version of this article appeared in the QCT on February 12th, 2020.

MISCELLANEA

MEET OUR NEW EVENTS COORDINATOR
JEANNE LEBOSSÉ-GAUTRON

Jeanne's mother, a lover of literature, was more than happy to lovingly enforce storytime and to give books as gifts throughout Jeanne's childhood. And thus, Jeanne's fate was decided. It didn't take long before her reading speed outpaced her mother's, and instead of seeing books being passed from mother to daughter, they were soon being passed from daughter to mother. Jeanne read everything, from novels to comics to the back of cereal boxes. It came as no surprise when high school teachers remembered her as "the one who's always reading."

Jeanne followed her love of literature and language and made it the focus of her studies. After a high school language program and literature studies at Cégep Ste-Foy, Jeanne attended Université Laval, completing both a bachelor's degree and a master's degree in English Literature, a program that only narrowly beat out the "Création Littéraire" program in Jeanne's heart.



She had to reinvest her creative impulses elsewhere... As a consequence, Jeanne has written over 390,000 words of fiction in the last seven years as a participant (and as the 3-year regional co-manager) of the annual National Novel Writing Month (NaNoWriMo) challenge. Now if only these words wanted to limit themselves to a single project, she would have something fit enough for revision and, who knows, maybe an eventual publication. When not working, reading, or writing, Jeanne is a fervent crafter who knits, crochets, sews, draws, and cooks.

Fresh out of her studies, Jeanne is delighted and excited to work as the new Events Coordinator at the Morrin Centre. Sharing her love of language and literature through cultural events is a little bit of a dream come true!

POETRY

IMAGINATION POEM

By Terrance Keller

Snow melting slowly
Traces of winter recede
Promise of summer

and apropos

Imagination

Pages flipped and voices heard

Springtime words, warming.

Buy Local!
 Brick and Mortar store: Place de la Cité 418-654-9523
 Online store: www.lamaisonanglaise.com Open 24/7

« Ensemble pour notre communauté »

JEAN-YVES DUCLOS
 Député fédéral de Québec

jean-yves.duclos@parl.gc.ca
www.jeanyvesduclos.ca

[f](#) [t](#) [i](#)

IMAGINE YOUR AD
 HERE

CONTACT US AT
INFO@MORRIN.ORG FOR
 MORE INFORMATION

BRING A FRIEND
 GROW A COMMUNITY

Help expand the MEMBERSHIP
 of the **Morrin Centre**

UNE COMMUNAUTÉ DE SOINS
 Services de santé bilingues
 418 684-5333

Jeffery Hale
 Saint Brigid's

Hôpital Jeffery Hale Hospital
 1250, ch. Sainte-Foy G1S 2M6

jhsb.ca

Pavillon Jeffery Hale Pavilion
 1270, ch. Sainte-Foy G1S 2M4

wejh.ca

A COMMUNITY OF CARE
 Services & Activities in English

POP-UP CAFÉ • WORKSHOPS • GATHERINGS •
STORYTIME • HUMOUR • BRUNCH • PANELS • MUSIC

morrin.org/imagination



MARCH 31
– APRIL 5
2020

morrin

cultural centre • centre culturel

Morrin Centre

44 Chaussée des Écossais
Quebec City, Quebec G1R 4H3
418-694-9147 | info@morrin.org

Canada

Canada Council
for the Arts
Conseil des arts
du Canada

CALQ
Conseil
des arts
et des lettres
du Québec

ENTENTE
DE DÉVELOPPEMENT CULTUREL
VILLE DE
QUÉBEC

La Capitale
Assurance et services financiers

QUEBECOR

MAISON
ANGLAISE

CIBC
Wood Gundy
Équipe Marie-France Desjais

Chronicle-Telegraph

FOUNDATION
Jeffery Hale
FOUNDATION

WF
QUÉBEC
FUNDATION

equilibre

MANOIR VICTORIA
MANOIR VICTORIA
VIALE QUÉBEC

DISCOUNT