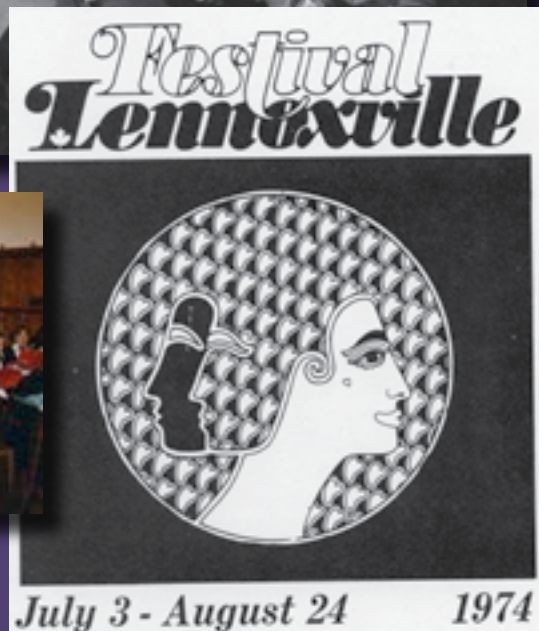
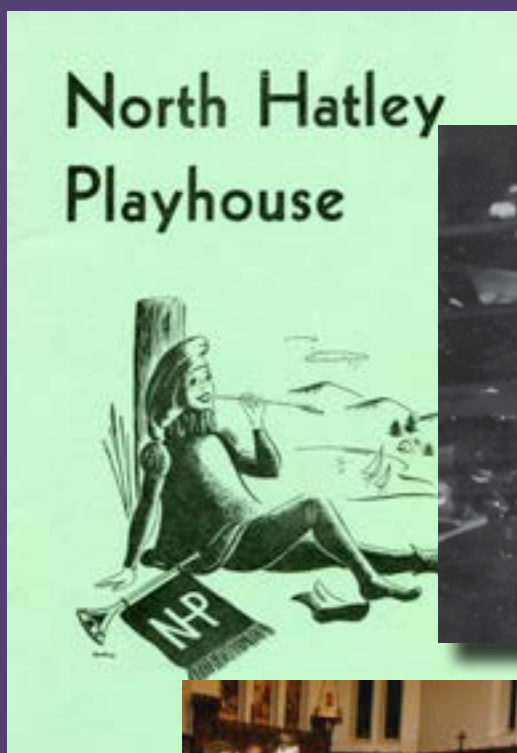


Performing Arts

FINDING AID



Performing Arts Finding Aid

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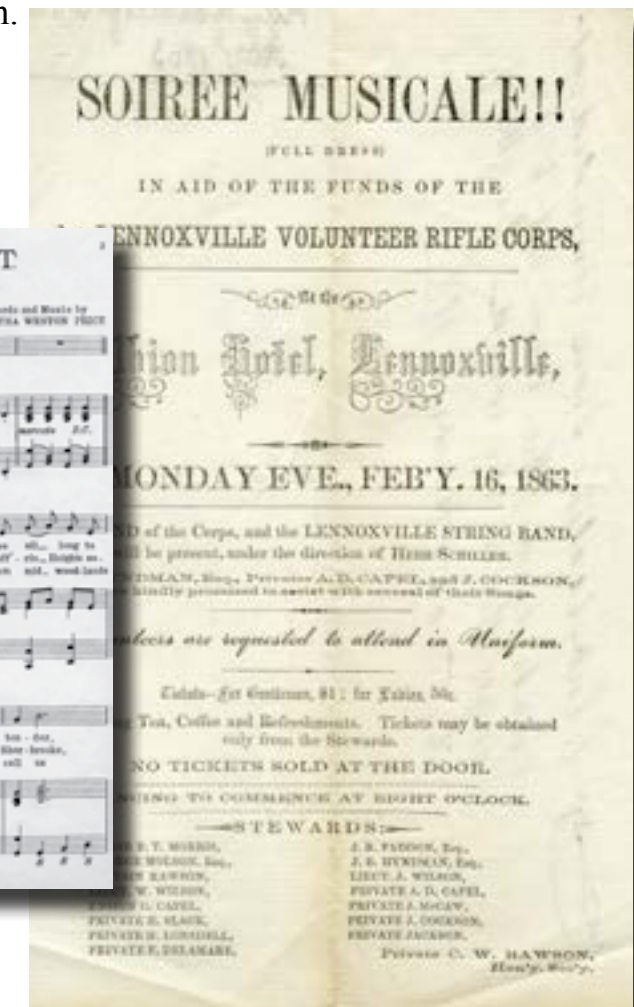
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The production of this finding aid has been made possible through funding from the Bélanger-Gardner Foundation.



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ETRC Textual Records Collection P997/009.01/002

The Piggery Theatre

Classification System P001

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Piggery Theatre fonds P001/001.01/001

P001

Piggery Theatre fonds. - 1964-2007. - 0.94 m of textual records and other documents.

Administrative history:

The Piggery Theatre was launched in 1965 by the Townships Playhouse Guild of North Hatley. Before that time, groups such as the Community Club Players and the North Hatley Playhouse had produced plays in the North Hatley area. Over the years, productions of a wide range of Canadian, American and British plays, a few of them mounted by guest companies (Théâtre de l'atelier, La Poudrière, and others) have been staged at the Piggery. The theatre has continued to be run by the company that launched it, whose corporate name was changed officially in 1981 to the Piggery Theatre.

The Company, whose mandate is to present good summer theatre, is a non-profit organization run by a board of eighteen directors elected annually by the membership. The Board hires an artistic director and an administrative director to operate the theatre. Events such as guided tours, fashion shows, auctions, and craft exhibitions are organized to finance the theatre's activities.

In 1990, the Piggery Theatre celebrated its 25th anniversary.

Scope and content:

The fonds contains source material on the administrative, financial, and artistic history of the Piggery Theatre in North Hatley from 1964 to 1996. It consists of minutes, correspondence, production and employment agreements, employee files, financial statements, grant applications, programmes, scripts, advertisements, photographs, and architectural drawings. The fonds is comprised of the following series: Administration (1964-1990), Human Resources (1972-1985), Financial Resources (1964-1990), Moveable and Immovable Resources (1964-1985), Productions (1965-1996), Public Relations (1965-1993), and Westbec Limited (1964-1976).

Notes:

Title based on contents of fonds.

The fonds also contains 3 architectural drawings, 647 photographs and 4 postcards.

Many photographs are damaged.

The documents were donated in five accessions (1989, 1992, 1998, 1999, 2010) by the Piggery Theatre.

Most of the documents are in English, some in French.

The following sub-series is restricted: P001/002.03 Employee Files.

P001/001

Administration. - 1964-1990. - 0.2 m of textual records.

Scope and content:

The series contains source material on the activities of the administration of the Piggery Theatre from 1964 to 1990. It contains the following series: Constituent and Historical Documents ([1964?]-1990), Board of Directors (1964-1990), Administrative Planning (1980), Committees ([196?]-1990), and Legal Affairs (1964-1987).

Notes:

Title based on contents of series.

The documents are in English and French.

P001/001.01

Constituent and Historical Documents. - [1964?]-1990. - 0.02 m of textual records.

Scope and content:

This subseries contains source material on the history of the Piggery Theatre and documents concerning its administration and structure from approximately 1964 to 1990. The subseries is made up of the following files: History (1964?-1990), Letters Patent (1965-1988), and By-laws (1965-1990).

Notes:

Title based on contents of subseries.

The documents are in English and French.

P001/001.01/001

History. - [1964?]-1990. - 0.01 m of textual records. - 2 pictures.

Scope and content:

The file contains source material about the history of the Piggery Theatre from approximately the mid 1960s to 1990. It provides information on the campaign to have the Piggery Theatre started, the history of the building

and initial financing for the Piggery Theatre, and several written histories of the theatre written throughout the years. It includes historical sketches, newspaper clippings, correspondence, pamphlets, lists of sponsors, an obituary, lists of the productions, a brochure for the theatre's 25th anniversary, and a transcribed speech.

Notes:
Title based on contents of file.
The documents are in English and French.

P001/001.01/002
Letters Patent. - 1965-1988. - 6 textual records.

Scope and content:
The file contains source material concerning the letters patent for the Townships Playhouse Guild Incorporated and for the Piggery Theatre Company from 1965 to 1988. It provides information about the Townships Playhouse Guild and its incorporation. It also contains information on the rules of what would happen if the Piggery Theatre was to be dissolved. It consists of letters patent and correspondence.

Notes:
Title based on contents of file.
The documents are in English and French.

P001/001.01/003
By-laws. - 1965-1990. - 0.01 m of textual records.

Scope and content:
The file contains source material on the constitution and by-laws of the Township Playhouse Guild Incorporated and the mission of the Piggery Theatre Company from 1965 to 1990. It includes information on the administration of membership, meetings, the board of directors, the election of officers, and the mission. It consists of the bylaws, a report from the mandate committee and the mission of the Piggery Theatre Company.

Notes:
Title based on contents of file.
The documents are in English.

P001/001.02
Board of Directors. - 1964-1990. - 0.015 m of textual records.

Scope and content:
The subseries contains source material on the activities of the board of directors from 1964 to 1990. The subseries is made up of the following files: Minutes (1964-1990), List of Members (1964-1988), Correspondence (1964-1988), Reports (1974-1988) and Note Books (1979-1981).

Notes:
Title based on contents of subseries.
The documents are in English.

P001/001.02/001
Minutes. - 1964-1990. - 0.12 m of textual records.

Scope and content:
The file contains source material on the meetings of the board of directors of the Piggery Theatre from 1964 to 1990. It includes information on the theatre's finances, publicity, productions, and structure. It consists mainly of minutes and correspondence.

Notes:
Title based on contents of file.
The documents are in English.

P001/001.02/002
List of Members. - 1964-1988. - 0.005 m of textual records.

Scope and content:

The file contains source material on the members of the board of directors of the Piggery Theatre from 1964 to 1988. It includes names and contact information of members of the board of directors and in some cases, names of officers and staff are also listed. It consists mainly of contact sheets.

Notes:
Title based on contents of file.
The documents are in English.

P001/001.02/003
Correspondence. - 1964-1988. - 0.02 m of textual records.

Scope and content:
The file contains source material on the activities of the board of directors from 1964 to 1988. It consists mainly of correspondence written between board members and to donors concerning donations, administration, and productions.

Notes:
Title based on contents of file.
The documents are in English.

P001/001.02/004
Reports. - 1974-1988. - 0.005 m of textual records.

Scope and content:
The file contains source material on the reports given by or for the board of directors from 1974 to 1988. It includes reports on specific seasons, planning sessions, conferences and a report on regional identity.

Notes:
Title based on contents of file.
The documents are in English.

P001/001.02/005
Notebooks. - 1979-1981. - 1 textual record.

Scope and content:
The file consists of handwritten notes regarding the activities of the board of directors from 1979 to 1981. It includes notes on members, meeting notices, meeting minute notes, newspaper clippings and notes for newspaper submissions.

Notes:
Title based on contents of file.
The documents are in English.

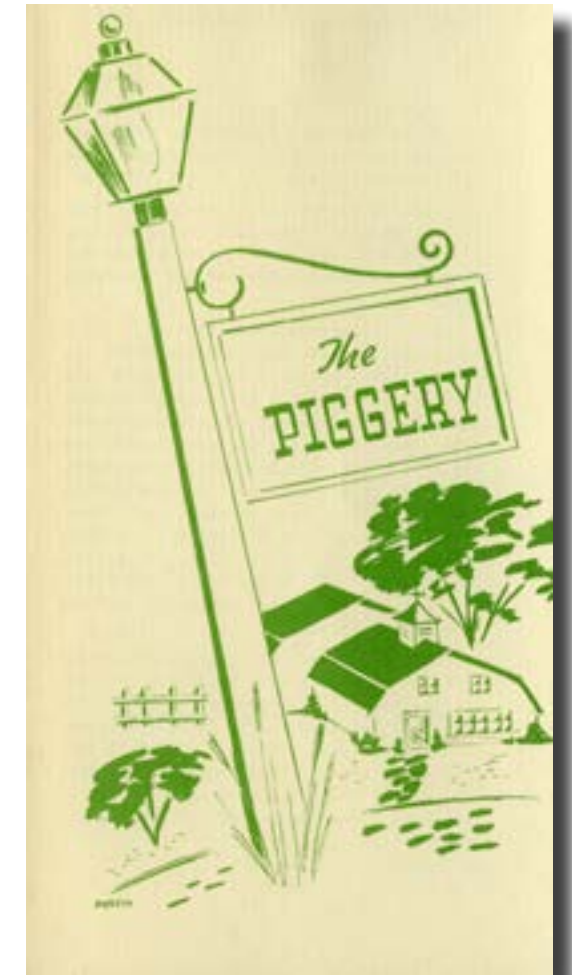
P001/001.03
Administrative Planning. - 1980. - 0.005 m of textual records.

Scope and content:
The series contains source material on the planning of the administration of the Piggery Theatre from 1980. It contains the following file: Season 1980 (1980).

Notes:
Title based on contents of subseries.
The documents are in English.

P001/001.03/001
Season 1980. - 1980. - 0.005 m of textual records.

Scope and content:
The file contains source material on the administration and planning of the 1980 season. It contains one



Cover of an advertising brochure. Piggery Theatre fonds P001/001.01/001

document with information on the role and function of all staff members, publicity, and an organization schedule.

Notes:
Title based on contents of file.
The documents are in English.

P001/001.04
Committees. - [196-?]-1990. - 0.01 m of textual records.

Scope and content:
The subseries contains source material on the various committees of the Piggery Theatre Company from the 1960s to 1990. It contains the following subseries: List of Committee Members (1976-1990), Members Committee, ([196-?]-1975), Restaurant Committee (1983), House and Garden Tour Committee (1975-1982), Finance Committee (1972), and Building Committee (1988).

Notes:
Title based on contents of subseries.
The documents are in English.

P001/001.04/001
List of Committee members. - 1976-1990. - 3 textual records.

Scope and content:
The file contains source material on the committee members from 1976 to 1990. It consists of a list of the various committees and their respective members and in some cases their activities.

Notes:
Title based on contents of file.
The documents are in English.

P001/001.04/002
Members Committee. - [196-?]-1975. - 7 textual records.

Scope and content:
The file contains source material on the activities of the Members Committee from approximately the 1960s to 1975. It consists of lists of members and their respective contact information, as well as minutes of meetings.

Notes:
Title based on contents of file.
The documents are in English.

P001/001.04/003
Restaurant Committee. - 1983. - 1 textual record.

Scope and content:
The file contains source material on the activities of the Restaurant Committee from 1983. It contains information on the organization of the committee that was in charge of food and drinks for Piggery Theatre events. It consists of minutes from a meeting held 17 October 1983.

Notes:
Title based on contents of file.
The documents are in English.

P001/001.04/004
House and Garden Tour Committee. - 1975-1982. - 8 textual records.

Scope and content:
The file contains source material on the activities of the House and Garden Tour Committee from 1975 to 1982. It contains information about the fundraising initiative of this committee to organize tours of local homes and gardens in North Hatley. It consists of tour reports, minutes, publicity notes and a letter.

Notes:
Title based on contents of file.
The documents are in English.
P001/001.04/005
Finance Committee. - 1972. - 1 textual record.

Scope and content:
The file contains source material on the activities of the finance committee from 1972. It consists of the minutes of a meeting held July 8, 1972 between the finance committee and Mrs. Cannon.

Notes:
Title based on contents of file.
The documents are in English.

P001/001.04/006
Building Committee. - 1988. - 1 textual record.

Scope and content:
The file contains source material on the activities of the building committee from 1988. It consists of a report regarding a problem with the septic tank.

Notes:
Title based on contents of file.
The documents are in English.

P001/001.05
Legal Affairs. - 1964-1987. - 0.01 m of textual records.

Scope and content:
The subseries contains information on the Legal Affairs of the Piggery Theatre. It contains the following sub-subseries: Legal Proceedings (1982-1987), Insurance (1964-1983), Production Agreements (1966-1986), and Contracts (1964-1965).

Notes:
Title based on contents of subseries.
The documents are in English and French.

P001/001.05.01
Legal Proceedings. - 1981-1987. - 6 textual records.

Scope and content:
The sub-subseries contains source material on all legal proceedings that the Piggery Theatre was involved in from 1982 to 1987. It contains the following files: Éclairages Tanguay Inc. vs. The Piggery Theatre (1982), and Commission Municipale du Québec vs. The Piggery Theatre (1987).

Notes:
Title based on contents of sub-subseries.
The documents are in English and French.

P001/001.05.01/001
Éclairages Tanguay Inc. vs. The Piggery Theatre Inc. - 1982. - 1 textual record.

Scope and content:
The file contains source material on the proceedings of a legal case between Éclairages Tanguay and the Piggery Theatre from 1982. It provides information on the legal proceedings regarding the installation of a faulty lighting system and the technician hired to install it. It consists of the defendant's plea.

Notes:
Title based on contents of file.
The document is in English and French.

P001/001.05.01/002

Commission Municipale du Quebec vs. The Piggery Theatre. - 1987. - 5 textual records.

Scope and content:

The file contains source material in the proceedings of a legal case between the Commission Municipale du Québec and the Piggery Theatre from 1987. It provides information on the legal proceedings regarding the Piggery Theatre's exemption from real estate taxes as a non-profit organization. It consists of correspondence and reports of the proceedings.

Notes:

Title based on contents of file.
The documents are in English and French.

P001/001.05.02

Insurance. - 1965-1983. - 3 textual records.

Scope and content:

The sub-subseries contains source material on the insurance coverage of the Piggery Theatre from 1965 to 1983. It consists of correspondence and the insurance file.

Notes:

Title based on contents of sub-subseries.
The documents are in English.

P001/001.05.03

Production Agreements. - 1966-1986. - 11 textual records.

Scope and content:

The sub-subseries contains source material on production agreements between the Piggery Theatre and other theatre companies from 1966 to 1986. It contains the following files: Centaur Theatre (1986), Les Productions du Québec (1966), and Montreal International Theatre (1972).

Notes:

Title based on contents of sub-subseries.
The documents are in English.

P001/001.05.03/001

Centaur Theatre. - 1986. - 2 textual records.

Scope and content:

The file contains source material on the production agreement between the Centaur Theatre and the Piggery Theatre in 1986. It contains information on the agreement to have the play, "Noise Off" performed at the Centaur Theatre, but produced by The Piggery Theatre. It contains a quote and the signed agreement.

Notes:

Title is based on contents of file
The documents are in English.

P001/001.05.03/002

Les Productions du Quebec. - 1966. - 1 textual record.

Scope and content:

The file contains source material on the agreement between The Townships Playhouse Guild Inc. and Les Productions du Québec Inc. from 1966. It contains information regarding the bar concession. It contains a letter of agreement.

Notes:

Title based on contents of file.
The documents are in English.

P001/001.05.03/003

Montreal International Theatre. - 1972. - 8 textual records.

Scope and content:

The file contains source material on the agreement between the Montreal International Theatre and The Piggery Theatre from 1972. It contains information on the agreement that the Montreal International Theatre would be performing plays during the 1972 season including information on productions, budget, and schedule. It contains a plan for the 1972 season, the agreement, minutes of a meeting concerning the agreement, and correspondence.

Notes:

Title based on contents of file.
The documents are in English.

P001/001.05.04

Contracts. - 1964-1965. - 9 textual records.

Scope and content:

The sub-subseries contains information on contracts of the Piggery Theatre from 1964 to 1965. It contains one file: Acquisitions of the Piggery (1964-1965).

Notes:

Title based on contents of sub-subseries.
The documents are in English.

P001/001.05.04/001

Acquisition of the Piggery. - 1964-1965. - 9 textual records.

Scope and content:

The file contains source material on the acquisitions of the Piggery Theatre from 1964 to 1965. It contains information primarily on the land owned by the Theatre. It consists mostly of deeds of sale.

Notes:

Title based on contents of file.
The documents are in English.

P001/002

Human Resources. - 1972-[198-]. - 0.05 m of textual records. - 1 photograph.

Scope and content:

The series contains source material on the human resources of the Piggery Theatre from 1972 to approximately the 1980s. It contains the following subseries: Employee Lists (1973-1985), Employee Descriptions and Vacant Posts ([198-]), Employee Files (1972-1985), Volunteers (1980), and Relations with Artist Management Agencies (1977).

Notes:

Title based on contents of series.
The documents are in English.
The Employee files are restricted for 100 years after the date of creation or 20 years after the death of the individual.

P001/002.01

Employee Lists. - 1975-1985. - 4 textual records.

Scope and content:

The subseries contains source material on the employees of the Piggery Theatre from 1973 to 1985. It contains information on employees including names and contact information. It consists of employee lists.

Notes:

Title based on contents of subseries.
The documents are in English.

P001/002.02

Employee Descriptions and vacant posts. - [198-?]. - 5 textual records.

Scope and content:

The subseries contains source material on the vacancies of the Piggery Theatre from the 1980s. It contains the following files: Administrative and Artistic Directors ([198-]), General Business Manager ([198-?]), and Country Suppers Caterer (1983).

Notes:

Title based on contents of subseries.
The documents are in English.

P001/002.02/001

Administrative and Artistic Directors. - [198-]. - 2 textual records.

Scope and content:

The file contains source material on the duties and tasks of the artistic director from the 1980s. It consists of job descriptions.

Notes:

Title based on contents of file.
The documents are in English.

P001/002.02/002

General Business Manager. - [198-?]. - 1 textual record.

Scope and content:

The file contains source material on the position of the general business manager at the Piggery Theatre from the 1980s. It consists of a job advertisement.

Notes:

Title based on contents of file.
The document is in English.

P001/002.02/003

Country Suppers Caterer. - 1983. - 2 textual records.

Scope and content:

The file contains source material on the position of country suppers caterer at the Piggery Theatre from 1983. It consists of a letter and job application.

Notes:

Title based on contents of file.
The documents are in English.

P001/002.03

Employee Files. - 1972-1985. - 0.045 m of textual records. - 1 photograph.

Scope and content:

The subseries contains information on the employees at the Piggery Theatre from 1972 to 1985.

Notes:

The employee files are restricted until 100 years after their date of creation or 20 years after the death of the individual.

P001/002.04

Volunteers. - 1980. - 1 textual record.

Scope and content:

The subseries contains source material on activities for volunteers at the Piggery Theatre from 1980. It consists of a list of

detailed tasks for volunteers for various times during the 1980 season.

Notes:

Title based on contents of subseries.
The document is in English.

P001/002.05

Relations with Artistic Management Agencies. - 1977. - 1 textual record.

Scope and content:

The subseries contains source material on the Piggery Theatre's business dealings with artist management agencies. It contains the following file: Phoenix Artist Management (1977).

Notes:

Title based on contents of subseries.
The document is in English.

P001/002.05/001

Phoenix Artist Management. - 1977. - 1 textual record.

Scope and content:

The subseries contains source material on the Piggery Theatre's business dealings with artist management agencies. It contains the following file: Phoenix Artist Management (1977).

Notes:

Title based on contents of file.

The document is in English.

P001/003

Financial Resources. - 1964-1990. - 0.09 m of textual records. - 2 photographs.

Scope and content:

The series contains source material on the financial resources of the Piggery Theatre from 1964 to 1990. It contains the following subseries: Funding (1968-1987), Budgeting and Accounting (1964-1990), Fundraising Campaigns (1967-1990), Grant Applications (1973-1990), Canadian Imperial Bank of Commerce (1988), Loans (1974), and Charitable Organizations (1966-1968).

Notes:

Title based on contents of series.
The documents are in English and French.

P001/003.01

Funding. - 1968-1987. - 22 textual records.

Scope and content:

The subseries contains source material on the funding sources of the Piggery Theatre from 1968 to 1987. It contains information primarily on donations from individuals and companies. It consists mainly of correspondence.

Notes:

Title based on contents of subseries.
The documents are in English.

P001/003.02

Budgeting and Accounting. - 1964-1990. - 0.07 m of textual records.

Scope and content:

The subseries contains source material on the budgeting and accounting of the Piggery Theatre from 1964 to 1990. It contains the following files: Budgets (1972-1987), Balance Sheets (1974-1987), Season Summaries ([197-]-1979), Financial Statements (1965-1990), Accounting Registers (1965-1977), Payrolls (1973-1974), and Correspondence (1964-1986).



A Piggery Theatre postcard, Piggery Theatre fonds
P001/001.01/001

Notes:
Title based on contents of subseries.
The documents are in English.

P001/003.02/001
Budgets. - 1972-1987. - 0.04 m of textual records.

Scope and content:
The file contains primary source material on the budgets for various seasons of the Piggery Theatre from 1972 to 1987. It contains information on forecasted expenditures for various aspects of theatre production including set, wages, costumes and general maintenance.

Notes:
Title based on contents of file.
The documents are in English.

P001/003.02/002
Balance Sheets. - 1974-1987. - 0.015 m of textual records.

Scope and content:
The file contains source material on the final expenses and revenues for various seasons of the Piggery Theatre company from 1974 to 1987. It contains balance sheets.

Notes:
Title based on contents of file.
The documents are in English.

P001/003.02/003
Season Summaries. - [197-]-1979. - 5 textual records.

Scope and content:
The file contains source material on the financials of various seasons at the Piggery Theatre throughout the 1970s. It contains estimated expenses for a given season and seasonal summaries of all expenses.

Notes:
Title based on contents of file.
The documents are in English.

P001/003.02/004
Financial Statements. - 1965-1990. - 0.03 m of textual records.

Scope and content:
The file contains source material regarding the finances of the Piggery Theatre from 1965 to 1990. It contains information on the audits done by accountants, and full annual financial reports. It consists of correspondence and financial statement reports.

Notes:
Title based on contents of file.
The documents are in English.

P001/003.02/005
Accounting Registers. - 1965-1977. - 2 textual records.

Scope and content:
The file contains source material on the accounting of the Piggery Theatre from 1965 to 1977. It consists of an accounting book and sheets of expenses and revenues.

Notes:
Title based on contents of file.
The documents are in English.

P001/003.02/006
Payrolls. - 1973-1974. - 1 textual record.

Scope and content:
The file contains source material on the wages paid to employees at the Piggery Theatre from 1973 to 1974. It consists of a notebook used to record payroll.

Notes:
Title based on contents of file.
The documents are in English.

P001/003.02/007
Correspondence. - 1964-1986. - 0.01 m of textual records.

Scope and content:
The file contains source material on the activities regarding the finances of the Piggery Theatre from 1964 to 1986. The correspondence includes information regarding the finance committee, mortgage construction and maintenance and debts owed by the Townships Playhouse Guild.

Notes:
Title based on contents of file.
The documents are in English.

P001/003.03
Fundraising Campaigns. - 1967-1990. - 0.03 m of textual records. - 2 photographs.

Scope and content:
The subseries contains source material on the fundraising initiatives of several seasons of the Piggery Theatre from 1967 to 1990. It contains information primarily on the fundraisers of auctions, the house and garden tours, Monday night movies and the solicitation of individual donations. It contains the following files: Unidentified Seasons ([between 1973-1988]), Season 1967 (1967), Season 1972 (1972), Season 1973 (1973), Season 1974 (1974), Season 1975 (1975), Season 1976 (1976), Season 1977 (1977), Season 1978 (1978), Season 1979 (1979), Season 1980 (1980), Season 1981 (1981), Season 1982 (1982), Season 1983 (1983), Season 1984 (1984), Season 1987 (1987), Season 1981 (1989), and Season 1990 (1990).

Notes:
Title based on contents of subseries.
The documents are in English.

P001/003.03/001
Unidentified Seasons. - [between 1973-1988]. - 1 photograph.

Scope and content:
File contains source material from an unidentified season between the 1970s and 1980s. It contains one photograph of a scene of a play taken from behind the actors facing the audience.

Notes:
Title based on contents of file.

P001/003.03/002
Season 1967. - 1967. - 1 textual record.

Scope and content:
File contains source information on the fundraising campaigns of the Piggery Theatre in 1967. It contains information on the fundraising initiative of Monday night movies. It contains a schedule of the movies to be played each week with information about the fees.

Notes:
Title based on contents of file.
The document is in English.

P001/003.03/003

Season 1972. - 1972. - 8 textual records.

Scope and content:

File contains source information on the fundraising campaigns of the Piggery Theatre in 1972. It contains information on the house and garden tours, the movie nights, the productions, and an auction. It consists of newspaper clippings, and a letter of information for the season.

Notes:

Title based on contents of file.

The documents are in English.

P001/003.03/004

Season 1973. - 1973. - 8 textual records.

Scope and content:

File contains source information on the fundraising campaigns of the Piggery Theatre in 1973. It contains information on productions, donations from the secretary of state, stock company and the house and garden tours. It consists mainly of correspondence and an advertising brochure for the house and garden tours.

Notes:

Title based on contents of file.

The documents are in English.

P001/003.03/005

Season 1974. - 1974. - 2 textual records.

Scope and content:

File contains source information on the fundraising campaigns of the Piggery Theatre in 1974. It contains information on the annual dance held at the Mill. It consists of two letters.

Notes:

Title based on contents of file.

The documents are in English.

P001/003.03/006

Season 1975. - 1975. - 7 textual records. - 1 photograph.

Scope and content:

File contains source information on the fundraising campaigns of the Piggery Theatre in 1975. It contains information primarily on the house and garden tours. It consists mainly of correspondence, minutes, newspaper clippings, a report, an advertising brochure for the house and garden tour, and a photograph of one of the houses shown on the tour.

Notes:

The documents are in English.

P001/003.03/007

Season 1976. - 1976. - 10 textual records.

Scope and content:

File contains source information on the fundraising campaigns of the Piggery Theatre in 1976. It contains information on the productions for the 1976 season, the house and garden tour. It consists mainly of correspondence, a press release, an advertising brochure for the house and garden tour, and a report of the tour.

Notes:

Title based on contents of file.

The documents are in English.

P001/003.03/008

Season 1977. - 1977. - 6 textual records.

Scope and content:

File contains source information on the fundraising campaigns of the Piggery Theatre in 1977. It contains

information on the productions of the 1977 seasons, individual donations, an auction and the house and garden tours. It consists of correspondence soliciting donations and newspaper clippings.

Notes:

Title based on contents of file.

The documents are in English.

P001/003.03/009

Season 1978. - 1978. - 6 textual records.

Scope and content:

File contains source information on the fundraising campaigns of the Piggery Theatre in 1978. It contains information on donations, the house and garden tour, an auction, a fashion show and a hootenanny. It consists of correspondence, newspaper clippings, an advertising brochure, and a report on the auction.

Notes:

Title based on contents of file.

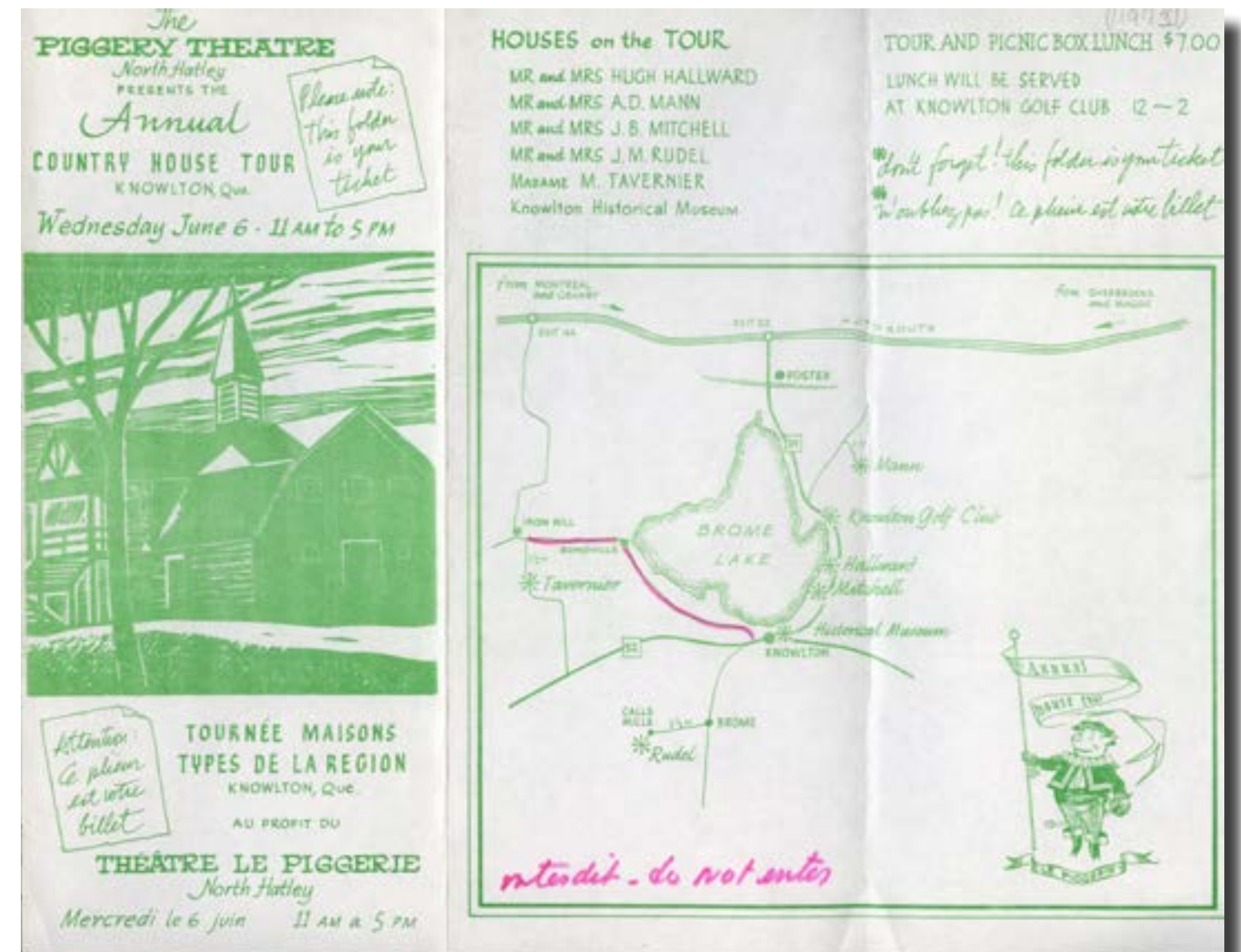
The documents are in English.

P001/003.03/010

Season 1979. - 1979. - 16 textual records.

Scope and content:

File contains source information on the fundraising campaigns of the Piggery Theatre in 1979. It contains information on productions, donations, finances, and the house and garden tours. It consists of correspondence,



Brochure for the Country House tours, Piggery Theatre fonds P001/003.03/004

financial reports, and an advertising brochure for the house and garden tours.

Notes:

Title based on contents of file.
The documents are in English.

P001/003.03/011

Season 1980. - 1980. - 2 textual records.

Scope and content:

File contains source information on the fundraising campaigns of the Piggery Theatre in 1980. It contains information on the house and garden tours. It consists of a house and garden tour financial report, and an advertising brochure.

Notes:

Title is based on contents of file.
The documents are in English.

P001/003.03/012

Season 1981. - 1981. - 3 textual records.

Scope and content:

File contains source information on the fundraising campaigns of the Piggery Theatre in 1981. It contains information on the country supper and individual donations. It contains correspondence and a newspaper clipping.

Notes:

Title based on contents of file.
The documents are in English.

P001/003.03/013

Season 1982. - 1982. - 3 textual records.

Scope and content:

File contains source information on the fundraising campaigns of the Piggery Theatre in 1982. It contains information on individual donations and the auction. It contains correspondence and a newspaper clipping.

Notes:

Title based on contents of file.
The documents are in English.

P001/003.03/014

Season 1983. - 1983. - 6 textual records.

Scope and content:

File contains source information on the fundraising campaigns of the Piggery Theatre in 1983. It contains information on donations, productions, ticket prices, and the auction. It consists mainly of correspondence.

Notes:

Title based on contents of file.
The documents are in English.

P001/003.03/015

Season 1984. - 1984. - 1 textual record.

Scope and content:

File contains source information on the fundraising campaigns of the Piggery Theatre in 1973. It contains information on an arts and crafts exhibit fundraiser. It consists of a newspaper clipping.

Notes:

Title based on contents of file.
The document is in English.

P001/003.03/016

Season 1987. - 1987. - 2 textual records.

Scope and content:

File contains source information on the fundraising campaigns of the Piggery Theatre in 1987. It contains information on productions and donations. It consists of correspondence.

Notes:

Title based on contents of file.
The documents are in English.

P001/003.03/017

Season 1989. - 1989. - 1 textual record.

Scope and content:

File contains source information on the fundraising campaigns of the Piggery Theatre in 1989. It contains information on the season's budget and donors. It consists of a brochure about the finances of the Piggery Theatre.

Notes:

Title based on contents of file.
The documents are in English.

P001/003.03/018

Season 1990. - 1990. - 8 textual records.

Scope and content:

File contains source information on the fundraising campaigns of the Piggery Theatre in 1990. It contains information on donations and the auction. It consists of a donor list and an auction catalogue.

Notes:

Title based on contents of file.
The documents are in English.

P001/003.04

Grant Applications. - 1973-1990. - 0.065 m of textual records.

Scope and content:

The subseries contains source information on the grants applied for by the Piggery Theatre from 1973 to 1990. It contains the following files: The Canada Council (1973-1990), Ministère des Affaires Culturelles (1984-1986), Employment and Immigration Canada (1984-1985), and Department of Communications (1981-1984).

Notes:

Title based on contents of subseries.
The documents are in English and French.

P001/003.04/001

The Canada Council. - 1973-1990. - 0.04 m of textual records.

Scope and content:

The file contains source material on the grant applications submitted to the Canada Council from the Piggery Theatre from 1973 to 1990. Applications were submitted in request of increased funding for specific productions, salaries and general operating costs. It consists mainly of the applications, handwritten notes for applications, and correspondence.

Notes:

Title based on contents of file.
The documents are in English.

P001/003.04/002

Ministere des Affaires culturelles. - 1984-1986. - 0.005 m of textual records.

Scope and content:

The file contains source material on the applications for funding submitted to the Ministère des Affaires Culturelles (MAC) by the Piggery Theatre from 1984 to 1986. It contains information on the application to MAC to meet the criteria to receive funding from the federal government under the Special Cultural Initiatives Programme, which required provincial commitment from MAC. It consists of a grant application and correspondence.

Notes:

Title based on contents of file.
The documents are in English and French.

P001/003.04/003

Employment and Immigration Canada. - 1984-1985. - 5 textual records.

Scope and content:

The file contains source material on the application to Employment and Immigration Canada by the Piggery Theatre from 1984 to 1985. Applications were submitted to receive funding for summer workers to work in the box office and for a painter. The file consists mainly of two applications and correspondence.

Notes:

Title based on contents of file.
The documents are in English.

P001/003.04/004

Department of Communications. - 1981-1984. - 7 textual records.

Scope and content:

The file contains source material on the application to the department of Communications to receive funding by the Piggery Theatre from 1981 to 1984. The file contains information on the application to receive funding as a deficit free performing arts organization. The file consists of correspondence.

Notes:

Title based on contents of file.
The documents are in English.

P001/003.05

Canadian Imperial Bank of Commerce. - 1988. - 1 textual record.

Scope and content:

The subseries contains source material on the Piggery Theatre's finances with the Canadian International Bank of Commerce. It contains a standby letter of credit.

Notes:

Title based on contents of subseries.
The documents are in English.

P001/003.06

Loans. - 1974. - 1 textual record.

Scope and content:

The subseries contains source material on the loans received by the Piggery Theatre in 1974. It contains one file: Promissory Note (1974).

Notes:

Title based on contents of subseries.
The document is in English.

P001/003.06/001

Promissory Notes. - 1974. - 1 textual record.

Scope and content:

The file contains source material on the promissory notes issued by the Township Playhouse Guild Inc. in 1974. It consists of one promissory note with the signed promise to repay Mr. Dunbar Bishop \$1000.00 of loan.

Notes:

Title is based on contents of file.
The document is in English.

P001/003.07

Charitable Organizations. - 1966-1968. - 4 textual records.

Scope and content:

The subseries contains source information on the Townships Playhouse Guild's status as a charitable organization. The subseries consists of correspondence and two applications to apply for charitable status for tax purposes.

Notes:

Title based on contents of subseries.
The documents are in English.

P001/004

Movable and Immovable Resources. - 1964-1985. - 33 textual records. - 5 photographs. - 3 architectural drawings.

Scope and content:

The series contains source material on the resources of the Piggery Theatre other than financial from 1964 to 1985. It contains the following files: Construction and Maintenance (1964-1985), Rent of the Piggery Theatre (1965-1984) and Employee Accommodation (1975-1977).

Notes:

Title is based on contents of series.
The documents are in English.

P001/004/001

Construction and Maintenance. - 1964-1985. - 11 textual records. - 5 photographs. - 3 architectural drawings.

Scope and content:

The file contains source material concerning the construction of the Piggery Theatre and maintenance from 1964 to 1985. It contains information on the architects planning, various states of the construction, payment, and the lighting system. It also contains information the type of maintenance required such as changes to the drainage system and renovations. It contains correspondence, photographs, architectural plans, and handwritten notes.

Notes:

Title based on contents of file.
The documents are in English.

P001/004/002

Rent of the Piggery Theatre. - 1965-1984. - 13 textual records.

Scope and content:

The file contains source material concerning the renting of the Piggery Theatre to outside parties from 1965 to 1984. It contains information regarding the agreements between the Piggery Theatre and the lessees and the conditions to rent such as fees, dates and liability. It contains rental agreements.

Notes:

Title based on contents of file.
The documents are in English.

P001/004/003

Employee Accommodations. - 1975-1977. - 10 textual records.

Scope and content:

The file contains source material on the accommodations organized to house employees of the Piggery Theatre from 1975 to 1977. It contains information on possible rental locations, and fees of renting. It contains correspondence a list of rental locations and handwritten notes.

Notes:

Title is based on contents of file.

The documents are in English.

P001/005

Productions. - 1965-1996. - 0.23 m of textual records and other documents.

Scope and content:

The series contains source material on the various productions held at the Piggery Theatre from 1965 to 1996. It contains the following subseries: Seasons (1965-1996), Plays (1973-1989), and Season Proposals (1972-1988).

Notes:

Title based on contents of file.

The series also contains 457 photographs, 1 picture, 1 plan and 1 sketch.

The documents are mostly in English, some are in French.

P001/005.01

Seasons. - 1965-1996. - 0.12 m of textual records and other documents.

Scope and content:

The subseries contains information from various seasons at the Piggery Theatre from 1965-1996. It contains the following files: 1965 (1965), 1966 (1966), 1968 (1968), 1969 ([1969?]), 1972 (1972), 1973 (1973), 1974 (1974), 1975 (1975), 1976 (1976), 1977 (1977), 1978 (1978), 1979 (1979), 1980 (1980), 1981 (1981), 1982 (1982), 1983 (1983), 1984 (1984), 1985 (1985), 1986 (1986), 1987 (1987), 1988 (1988), 1989 (1989), 1990 (1990), 1991 (1991), 1995 (1995), and 1996 (1996).

Notes:

Title based on contents of subseries.

The sub-series also contains 457 photographs, 1 picture and 1 plan. Several of the photographs are damaged.

The documents are in English.

P001/005.01/001

1965. - 1965. - 3 textual records.

Scope and content:

The file contains source material on the productions held at the Piggery Theatre from the 1965 season. It contains a program each for the plays, "The Tiger" and "The Middle of the Night", and a telegram.

Notes:

Title based on contents of file.

The document is in English.

P001/005.01/002

1966. - 1966. - 2 textual records.

Scope and content:

The file contains source material on the productions held at the Piggery Theatre from the 1966 season. It contains a program for the play, "Au Revoir Charlie" and a newspaper clipping from The Gazette about the opening of the season.

Notes:

Title based on contents of file.

The documents are in English.

P001/005.01/003

1968. - 1968. - 1 textual record.

Scope and content:

The file contains source material on the productions held at the Piggery Theatre from the 1968 season. It contains a program for , "Le Théâtre de l'atelier au Piggerie".

Notes:

Title based on contents of file.

The document is in English and French.

P001/005.01/004

1969. - [1969?]. - 1 textual record.

Scope and content:

The file contains source material on the productions held at the Piggery Theatre from approximately the 1969 season. It contains a program for the play, "La Bonne Plaque".

Notes:

Title based on contents of file.

The document is in English.



Construction site of the Piggery Theatre, Piggery Theatre fonds P001/004/001

P001/005.01/005

1972. - 1972. - 0.005 m of textual records.

Scope and content:

The file contains source material on the productions held at the Piggery Theatre from the 1972 season. It contains information on the collaboration with the Montreal International Theatre in the production of several plays. It contains correspondence, production budgets, and several newspaper clippings.

Notes:

Title based on contents of file.

The documents are in English.

P001/005.01/006

1973. - 1973. - 0.005 textual records. - 106 photographs.

Scope and content:

The file contains source material on the productions held at the Piggery Theatre from the 1973 season. It contains a program for a Noel Coward Festival, newspaper clippings and photographs of the actors as well as photographs from the play, "Blithe Spirit".

Notes:

Title based on contents of file.

Several of the photographs are damaged.

The documents are in English.

P001/005.01/007

1974. - 1974. - 13 textual records. - 6 photographs.

Scope and content:

The file contains source material on the productions held at the Piggery Theatre from the 1974 season. It

contains a programme for the 1974 season of, "Barefoot in the Park" and "The Four-poster", newspaper clippings, and photographs of the actors.

Notes:

Title based on contents of file.
Several of the photographs are damaged.
The documents are in English.

P001/005.01/008

1975. - 1975. - 4 textual records.

Scope and content:

The file contains source material on the productions held at the Piggery Theatre from the 1975 season. It contains information on the plays, "Gas Light", "Mixed Doubles", and "Oh Coward" as well as the other events organized by the Piggery Theatre. It contains correspondence, a plan for the programme and the final programme.

Notes:

Title based on contents of file.
The documents are in English.

P001/005.01/009

1976. - 1976. - 1 textual record. - 79 photographs.

Scope and content:

The file contains source material on the productions held at the Piggery Theatre from the 1976 season. It contains information on the events hosted by the Piggery and photographs of the actors and characters in the play, "Dracula". It contains a programme and photographs.

Notes:

Title based on contents of file.
The document is in English.

P001/005.01/010

1977. - 1977. - 0.005 m of textual records. - 7 photographs.

Scope and content:

The file contains source material on the productions held at the Piggery Theatre from the 1977 season. It contains information primarily on the plays, "The Apple Tree" and "Two Score or More", as well as royalties paid for the season's productions and accompanying music. It contains a programme, newspaper clippings, photographs, and correspondence.

Notes:

Title based on contents of file.
The documents are in English.

P001/005.01/011

1978. - 1978. - 0.005 m of textual records. - 3 photographs. - 1 plan.

Scope and content:

The file contains source material on the productions held at the Piggery Theatre from the 1978 season. It contains information primarily on the plays, "Loot", "Dial M for Murder", and "Rattle of a Simple Man". It contains a programme, schedules of events, photographs, and newspaper clippings.

Notes:

Title based on contents of file.
The documents are in English.

P001/005.01/012

1979. - 1979. - 0.01 m of textual records. - 97 photographs.

Scope and content:

The file contains source material on the productions held at the Piggery Theatre from the 1979 season. It contains programmes, schedules of events, an audience survey, a list of props, photographs of actors and plays,

and newspaper clippings.

Notes:

Title based on contents of fonds.
Several of the photographs are damaged.
The documents are in English and French.

P001/005.01/013

1980. - 1980. - 7 textual records. - 105 photographs.

Scope and content:

The file contains source material on the productions held at the Piggery Theatre from the 1980 season. It contains programmes, newspaper clippings, correspondence, and photographs of actors and plays.

Notes:

Several of the photographs are damaged.
The documents are in English.

P001/005.01/014

1981. - 1981. - 0.005 m of textual records. - 33 photographs.

Scope and content:

The file contains source material on the productions held at the Piggery Theatre from the 1981 season. It has information primarily on the plays, "Deathtrap at the Piggery", "Bosoms and Neglect", and "Joseph and the Amazing Technicolour Dreamcoat". It contains programmes, a gift certificate for one play, play reviews, correspondence, newspaper clippings, and photographs.

Notes:

Title based on contents of file.
Some of the photographs are damaged.
The documents are in English.

P001/005.01/015

1982. - 1982. - 18 textual records. - 5 photographs.

Scope and content:

The file contains source material on the productions held at the Piggery Theatre from the 1982 season. It contains newspaper clippings with reviews on the plays, a programme, show statistics, and photographs of actors and productions.

Notes:

Title is based on contents of file.
The documents are in English.

P001/005.01/016

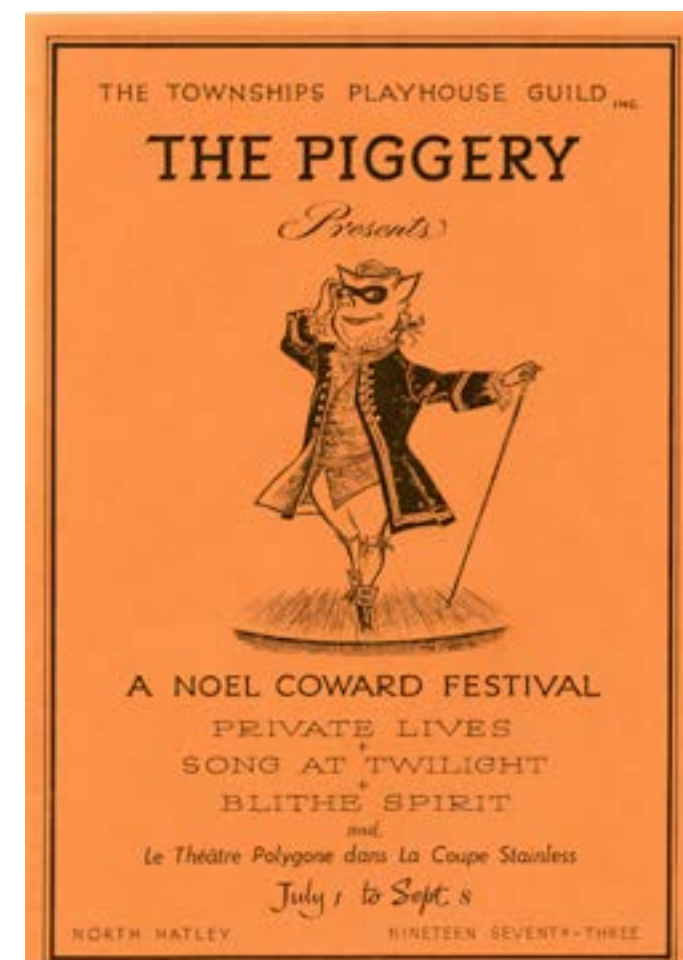
1983. - 1983. - 7 textual records.

Scope and content:

The file contains source material on the productions held at the Piggery Theatre from the 1983 season. It contains a calendar of events, a programme, show statistics, and newspaper clippings.

Notes:

Title based on contents of file.
The documents are in English.



Programme for the 1973 season, Piggery Theatre fonds P001/005.01/006

P001/005.01/017

1984. - 1984. - 5 textual records.

Scope and content:

The file contains source material on the productions held at the Piggery Theatre from the 1984 season. It contains a calendar of events, show statistics, a programme and newspaper clippings.

Notes:

Title based on contents of file.
The documents are in English.

P001/005.01/018

1985. - 1985. - 5 textual records. - 16 photographs. - 1 picture.

Scope and content:

The file contains source material on the productions held at the Piggery Theatre from the 1985 season. It contains a programme, attendance statistics, newspaper clippings and photographs of actors.

Notes:

Title based on contents of file.
The documents are in English.

P001/005.01/019

1986. - 1986. - 5 photographs. - 2 textual records.

Scope and content:

The file contains source material on the productions held at the Piggery Theatre from the 1986 season. It contains a programme, attendance statistics and photographs of actors and performances.

Notes:

Title based on contents of file.
The documents are in English.

P001/005.01/020

1987. - 1987. - 6 textual records.

Scope and content:

The file contains source material on the productions held at the Piggery Theatre from the 1987 season. It contains programmes and a newspaper clipping.

Notes:

Title based on contents of file.
The documents are in English.

P001/005.01/021

1988. - 1988. - 3 textual records.

Scope and content:

The file contains source material on the productions held at the Piggery Theatre from the 1988 season. It contains a programme and newspaper clippings.

Notes:

Title based on contents of file.
The documents are in English.

P001/005.01/022

1989. - 1989. - 1 textual record.

Scope and content:

The file contains source material on the productions held at the Piggery Theatre from the 1989 season. It contains a programme.

Notes:

Title based on contents of file.
The documents are in English.

P001/005.01/023

1990. - 1990. - 1 textual record.

Scope and content:

The file contains source material on the productions held at the Piggery Theatre from the 1990 season. It contains a programme for the Piggery's 25th anniversary season.

Notes:

Title based on contents of file.
The documents are in English.

P001/005.01/024

1991. - 1991. - 1 textual record.

Scope and content:

The file contains source material on the productions held at the Piggery Theatre from the 1991 season. It contains a programme.

Notes:

Title based on contents of file.
The documents are in English.

P001/005.01/025

1992. - 1992. - 2 textual records.

Scope and content:

The file contains source material on the productions held at the Piggery Theatre from the 1992 season. It contains a programme each for the plays, "Bedside Manners", and "Perfect Crime".

Notes:

Title based on contents of file.
The documents are in English.

P001/005.01/026

1993. - 1993. - 2 textual records.

Scope and content:

The file contains source material on the productions held at the Piggery Theatre from the 1993 season. It contains a programme each for the productions, "Bowser and Blue", and "Piaf".

Notes:

Title based on contents of file.
The documents are in English.

P001/005.01/027

1994. - 1994. - 1 textual record.

Scope and content:

The file contains source material on the productions held at the Piggery Theatre from the 1994 season. It contains one programme.

Notes:

Title based on contents of file.
The document is in English.

P001/005.01/028

1995. - 1995. - 1 textual record.

Scope and content:

The file contains source material on the productions held at the Piggery Theatre from the 1995 season. It

contains one programme.

Notes:

Title based on contents of file.
The document is in English.

P001/005.01/029

1996. - 1996. - 1 textual record.

Scope and content:

The file contains source material on the productions held at the Piggery Theatre from the 1996 season. It contains one programme.

Notes:

Title based on contents of file.
The documents are in English.

P001/005.01/030

1997-2007. - 1997-2007. - 8 textual records.

Scope and content:

The file contains source material on the productions held at the Piggery Theatre from the seasons throughout 1997 to 2007. It contains programmes.

Notes:

Title based on contents of file.
The documents are in English.

P001/005.02

Plays. - 1973-1989. - 0.11 textual records. - 1 sketch.

Scope and content:

The subseries contains source material on the plays performed at the Piggery Theatre from 1973 to 1989. It contains the following files: Unidentified Photographs ([19-]), Gaslight (1975), Gee, Gertie! (1978-1979), The Belle of Amherst (1979), Deathtrap (1981), Monsieur Ribadier's System (1981), Returning (1981), Joseph and the Technicolour Dreamcoat (1981), Romantic Comedy (1982), Tally's Folly (1982), Ladies in Retirement (1983), Flicks (1983), Sea Marks (1983), The Melville Boys (1986), Stage Struck (1986), I'll Be Back Before Midnight (1987), and Opening Night (1989).

Notes:

Title based on contents of subseries.
The documents are in English.

P001/005.02/001

Unidentified Photographs. - [between 1965 and 1989]. - 20 photographs.

Scope and content:

The file contains source material on the various plays performed at the Piggery Theatre between approximately 1965 and 1989. It contains photographs of scenes of plays, and headshots of actors.

Notes:

Title based on contents of file.

P001/005.02/002

Gaslight. - 1975. - 5 textual records.

Scope and content:

The file contains source material on the Piggery Theatre's production of, "Gaslight". It contains correspondence,

a rehearsal schedule, a scene and cast breakdown, and stage and lighting notes.

Notes:

Title based on contents of file.
The documents are in English.

P001/005.02/003

Gee, Gertie! - 1978-1979. - 5 textual records. - 1 sketch.

Scope and content:

The file contains source material on the Piggery Theatre's production of, "Gee, Gertie!" from 1978 and 1979. It contains a sketch, an advertisement for the show, two reviews, a programme and a play synopsis.

Notes:

Title based on contents of file.
The documents are in English.

P001/005.02/004

The Belle of Amherst. - 1979. - 1 textual record.

Scope and content:

The file contains source material on the Piggery Theatre's production of, "The Belle of Amherst", from 1979. It contains a sheet listing the play's actors and organizers.

Notes:

Title based on contents of file.
The document is in English.

P001/005.02/005

Death Trap. - 1981. - 13 textual records.

Scope and content:

The file contains source material on the Piggery Theatre's production of, "Deathtrap" from 1981. It contains information on photo calls, royalties, terms of agreement made with the staff regarding production, attendance, and background on the play. It consists of correspondence, a photo call breakdown, agreements with the staff regarding the production, and statistics.

Notes:

Title based on contents of file.
The documents are in English.

P001/005.02/006

Monsieur Ribadier's System. - 1981. - 4 textual records.

Scope and content:

The file contains source material on the Piggery Theatre's production of, "Monsieur Ribadier's System" from 1981. It contains information on the play's translation into English from French, royalties, and attendance. It consists of correspondence and statistics.

Notes:

Title based on contents of file.
The documents are in English.

P001/005.02/007

Returning. - 1981. - 5 textual records.

Scope and content:

The file contains source material on the Piggery Theatre's production of, "Returning" from 1981. It contains information on royalties, and attendance. It consists of correspondence, statistics and an invitation.

Notes:

Title is based on contents of file.
The documents are in English and French.



The 1981 season, Piggery Theatre fonds P001/005.01/014

P001/005.02/008

Joseph and the Technicolour Dreamcoat. - 1981. - 1 textual record.

Scope and content:

The file contains source material on the Piggery Theatre's production of, "Joseph and the Technicolour Dreamcoat" from 1981. It contains the words and music for the production.

Notes:

Title based on contents of file.
The document is in English.

P001/005.02/009

Romantic Comedy. - 1982. - 1 textual record.

Scope and content:

The file contains source material on the Piggery Theatre's production of, "Romantic Comedy" from 1982. It contains a copy of the script.

Notes:

Title based on contents of file.
The document is in English.

P001/005.02/010

Talley's Folly. - 1982. - 1 textual record.

Scope and content:

The file contains source material on the Piggery Theatre's production of, "Talley's Folly" from 1982. It contains a copy of the script.

Notes:

Title based on contents of file.
The document is in English.

P001/005.02/011

Ladies in Retirement. - 1983. - 2 textual records.

Scope and content:

The file contains source material on the Piggery Theatre's production of, "Ladies in Retirement" from 1983. It contains a copy of the script and audience statistics.

Notes:

Title based on contents of file.
The documents are in English.

P001/005.02/012

Flicks. - 1983. - 3 textual records.

Scope and content:

The file contains source material on the Piggery Theatre's production of, "Flicks" from 1983. It contains a copy of the script and music for the production, and the audience statistics.

Notes:

Title based on contents of file.
The documents are in English.



Scene from the 1973 season, Piggery Theatre fonds P001/005.01/006

P001/005.02/013

Sea Marks. - 1983. - 2 textual records.

Scope and content:

The file contains source material on the Piggery Theatre's production of, "Sea Marks" from 1983. It contains two copies of the script.

Notes:

Title based on contents of file.
The documents are in English.

P001/005.02/014

The Melville Boys. - 1986. - 1 textual record.

Scope and content:

The file contains source material on the Piggery Theatre's production of, "The Melville Boys" from 1986. It contains a copy of the script.

Notes:

Title based on contents of file.
The documents are in English.

P001/005.02/015

Stage Struck. - 1986. - 1 textual record.

Scope and content:

The file contains source material on the Piggery Theatre's production of, "Stage Struck" from 1986. It contains a copy of the script.

Notes:

Title is based on contents of file.
The document is in English.

P001/005.02/016

I'll be back before Midnight. - 1987. - 0.03 m of textual records.

Scope and content:

The file contains source material on the Piggery Theatre's production of, "I'll be Back Before Midnight" from 1987. It contains a rehearsal schedule, the programme, and a copy of the script with notes and cues.

Notes:

Title is based on contents of file.
The documents are in English.

P001/005.02/017

Opening Night. - 1989. - 0.02 m of textual records.

Scope and content:

The file contains source material on the Piggery Theatre's production of, "Opening Night" from 1989. It contains a contact list, a performance schedule and a copy of the script with hand written notes, prop and stage notes, and a cue sheet.

Notes:

Title based on contents of file.
The documents are in English.



Scene from the 1986 season, Piggery Theatre fonds P001/005.01/019

P001/005.03

Season Proposals. - 1972-1988. - 6 textual records.

Scope and content:

The series contains source material on the proposals for productions made to the Piggery Theatre from 1972 to 1988. It contains correspondence, and proposals.

Notes:

Title is based on contents of subseries.
The documents are in English.

P001/006

Public Relations. - 1965-1993. - 0.08 textual records. - 1 postcard.

Scope and content:

The series contains source material on the public relations of the Piggery Theatre from 1965 to 1990. It contains the following subseries: Communications (1965-1990), Advertising (1965-1993), Special Events (1981-1988), and Audience Development.

Notes:

Title is based on contents of series.
The documents are in English.

P001/006.01

Communications. - 1965-1990. - 0.02 textual records.

Scope and content:

The subseries contains source materials on the communications of the Piggery from 1965 to 1990. It contains the following files: Media Relations (1965-1990), and Opening Nights (1979-1980).

Notes:

Title based on contents of subseries.
The documents are in English.

P001/006.01/001

Media Relations. - 1965-1990. - 0.02 m of textual records.

Scope and content:

The file contains source material on the various media the Piggery became affiliated with from 1965 to 1990. It contains information on productions, history of the theatre, actors and directors, and various seasons. It contains newspaper clippings, and press releases.

Notes:

Title based on contents of file.
The documents are in English.

P001/006.01/002

Opening Nights. - 1979-1980. - 5 textual records.

Scope and content:

The file contains source material on the opening nights held at the Piggery Theatre from 1979 to 1980. It contains invitations to the plays, "Gee, Gertie!", "The Belle of Amherst", "The Wonderful World of Sarah Binks", and Catch me if you Can".

Notes:

Title based on contents of file.
The documents are in English.

P001/006.02

Advertising. - 1965-2007. - 0.05 m of textual records.

Scope and content:

The subseries contains source material on the advertising done by the Piggery Theatre from 1965 to 2007. It contains the following files: Piggery Advertisements (1965-1993), and Programme Advertisements (1977-2007).

Notes:

Title based on contents of subseries.
The documents are in English.

P001/006.02/001

Piggery Advertisements. - 1965-1993. - 0.03 m of textual records.

Scope and content:

The file contains source material on the advertisements produced and distributed by the Piggery Theatre from 1965 to 1993. It contains posters for productions, seasons and fundraisers, correspondence, newspaper clippings, advertising schedules, and copies of adverts for newspapers.

Notes:

Title based on contents of file.
The documents are in English.

P001/006.02/002

Programme Advertisements. - 1977-2007. - 0.02 m of textual records.

Scope and content:

The file contains source material on the programmes offered by the Piggery Theatre from 1977 to 2007. It contains information on advertisements that businesses could take out in Piggery programmes and information on the various activities offered by the Piggery Theatre. It contains correspondence and seasonal programmes.

Notes:

Title based on contents of file.
The documents are in English.

P001/006.03

Special Events. - 1981-1988. - 6 textual records.

Scope and content:

The subseries contains source material on special events offered by the Piggery Theatre from 1981 to 1988. It contains two files: Benefit Nights (1981-1983), and Children's Theatre and Workshops (1987-1988).

Notes:

Title based on contents of file.
The documents are in English.

P001/006.03/001

Benefit Nights. - 1981-1983. - 4 textual records.

Scope and content:

The file contains source material on the benefit nights held by the Piggery Theatre from 1981 to 1983. It contains correspondence, a newspaper clipping and a thank-you note.

Notes:

Title based on contents of file.
The documents are in English.

P001/006.03/002

Children's Theatre and Workshops. - 1987-1988. - 2 textual records.

Scope and content:

The file contains source material on the workshops offered by the Piggery Theatre from 1987 to 1988. It contains two flyers.

Notes:

Title based on contents of file.
The documents are in English.

P001/006.04

Audience Development. - 1972-1988. - 0.02 m of textual records. - 1 postcard.

Scope and content:

The subseries contains source material regarding the attempts to increase audience by the Piggery Theatre from 1972 to 1988. It contains the following files: Subscriptions (1972-1983), Group Sales ([198-?]), Questionnaires (1973-1988), and Clientele Information ([198-]).

Notes:

Title based on contents of subseries.
The documents are in English.

P001/006.04/001

Subscriptions. - 1972-1983. - 0.015 m of textual records. - 1 postcard.

Scope and content:

The file contains source material on the subscriptions for the Piggery Theatre from 1972 to 1983. It contains advertisements to encourage subscription of ticket sales including write ups that elaborate on Piggery Theatre history or specific productions, flyers and press releases.

Notes:

Title based on contents of file.
The documents are in English.

P001/006.04/002

Group Sales. - [198-?]. - 1 textual record.

Scope and content:

The file contains source material on group bookings for shows held at the Piggery Theatre from the 1980s. It contains a form for group bookings.

Notes:

Title based on contents of file.
The document is in English.

P001/006.04/003

Questionnaires. - 1973-1988. - 3 textual records.

Scope and content:

The file contains source information on the surveys distributed to audiences at the Piggery Theatre from 1973 to 1988. It contains audience surveys.

Notes:

Title based on contents of file.
The documents are in English.

P001/006.04/004

Clientele Information. - [198-]. - 1 textual record.

Scope and content:

The file contains information provided to patrons of the Piggery from approximately the 1980s. It contains

a booklet for information for tourists such as maps, accommodations, restaurants, and sightseeing, among others.

Notes:

Title based on contents of file.
The document is in English.

P001/007

Westbec Limited. - 1964-1976. - 0.105 m of textual records.

Scope and content:

The series contains source material on the company founded by the founding members of the Townships Playhouse Guild: Westbec Limited. It contains information on its formation, development and finances. It contains the following subseries: Administration (1964-1974), and Financial Resources (1964-1976).

Notes:

Title based on contents of series.
The documents are in English.

P001/007.01

Administration. - 1964-1974. - 0.055 m of textual records.

Scope and content:

The subseries contains source information of the administration of Westbec Limited from 1964 to 1974. It contains the following files: Letters Patent (1964), Minutes (1964-1974), and Correspondence (1964-1973).

Notes:

Title based on contents of subseries.
The documents are in English.

P001/007.01/001

Letters Patent. - 1964. - 1 textual record.

Scope and content:

The file contains the letters patent for Westbec Limited from 1964.

Notes:

Title based on contents of file.
The document is in English.

P001/007.01/002

Minutes. - 1964-1974. - 0.04 m of textual records.

Scope and content:

The file contains source material on the activities of Westbec Limited from 1964 to 1974. It contains meeting minutes.

Notes:

Title based on contents of file.
The documents are in English.

P001/007.01/003

Correspondence. - 1964-1973. - 0.015 m of textual records.

Scope and content:

The file contains source material on the activities of Westbec Limited from 1964 to 1973. It consists of correspondence and contains information primarily on financing and organization of matters pertaining to the Piggery Theatre.

Notes:

Title based on contents of file.
The document is in English.

P001/007.02

Financial Resources. - 1964-1976. - 0.05 textual records.

Scope and content:

The subseries contains information on the financial resources of Westbec Limited from 1964 to 1976. It contains the following files: Investments (1964-1974), Balance Sheets (1965), General Ledgers (1965-1970), Financial Statements (1965-1975), Correspondence (1964-1976), and Townships Playhouse Guild (1965-1966).

Notes:

Title based on contents of subseries.

The documents are in English.

P001/007.02/001

Investments. - 1964-1974. - 6 textual records.

Scope and content:

The file contains source information on the directors, shareholders, and stockholders of Westbec Limited from 1964 to 1974. It contains contact information of the investors and monetary transfer forms.

Notes:

Title based on contents of file.

The documents are in English.

P001/007.02/002

Balance Sheets. - 1965. - 1 textual record.

Scope and content:

The file contains source material on the assets, liabilities and shareholders' equity of Westbec Limited from 1965. It contains a balance sheet dated 31 October 1965.

Notes:

Title based on contents of file.

The document is in English.

P001/007.02/003

General Ledgers. - 1965-1970. - 4 textual records.

Scope and content:

The file contains source information on the expenditures and revenues of Westbec Limited from 1965 to 1970. It contains annual ledgers.

Notes:

Title based on contents of file.

The documents are in English.

P001/007.02/004

Financial Statements. - 1965-1975. - 0.005 m of textual records.

Scope and content:

The file contains source material on the finances of Westbec Limited from 1965 to 1975. It contains annual financial statements.

Notes:

Title based on contents of file.

The documents are in English.



P001/007.02/005

Correspondence. - 1964-1976. - 0.03 m of textual records.

Scope and content:

The file contains the source material on the finances of Westbec Limited from 1964 to 1976. It contains correspondence.

Notes:

Title based on contents of file.

The documents are in English.

P001/007.02/006

Townships Playhouse Guild Inc. - 1965-1969. - 6 textual records.

Scope and content:

The file contains source information on the relationships between the Townships Playhouse Guild Inc. and Westbec Limited from 1965 to 1969. It mainly concerns the mortgage of the Piggery Theatre property. It contains correspondence and a mortgage agreement.

Notes:

Title based on contents of file.

The documents are in English.



Piggery Theatre fonds P001/006.02/001

Minnie H. Bowen fonds: Cecil H. Bowen series

P006/004

Lloyd H. Bowen. - 1865-[1943?]; predominant 1918-1928. - 0.2 m of textual records and other documents.

Biographical sketch:

Lloyd H. Bowen was Minnie Hollowell Bowen's son. He was born in Sherbrooke in 1903. He attended the Sherbrooke High School and the University of Bishop's College before working as a bookkeeper and travelling salesman. He died in 1995.

Scope and content:

The series contains source material on Lloyd H. Bowen's education; sports activities; employment; financial situation; and involvement in scouting, debating associations, St. Peter's Church in Sherbrooke, theatre, and the Cadet Corps and Militia from the late 1910s to the 1930s. It also gives information on his daily activities during his sojourns in England and Winnipeg. The series includes mainly correspondence, certificates, press clippings, diaries, speeches, poems, booklets and leaflets.

Notes:

Title based on contents of series.

The series also contains 1 engraving, 16 photographs and 2 artefacts.

The documents are in English, except one in French and one bilingual.

P006/004/001

Education. - 1865, 1922-1925. - 1 engraving. - 0.03 m of textual records.

Scope and content:

The file consists of documents related to Lloyd H. Bowen's studies at the Sherbrooke High School and at the University of Bishop's College from 1922 to 1925. It includes certificates; report cards and exam results; notes for exams; a notebook for an English literature course; exam questionnaires in Ancient History, English Literature, Latin, French, Modern History, and Religion; a letter from Principal McGreer about Lloyd H. Bowen's scholarship; an engraving of the University of Bishop's College published in the Illustrated London News in 1865; a programme for the 1924 Bishop's annual football dinner; and a University calendar for 1939-1940.

Notes:

Title based on contents of file.

Dry Methods for Surface Cleaning of Paper was done in December 2001 by Francine Godbout.

The documents are in English.

P006/004/002

Scouting. - 1918-1928. - 10 textual records. - 4 photographs.

Scope and content:

The file consists of a variety of documents related to Lloyd H. Bowen's involvement in scouting in the 1910s and 1920s. It includes correspondence dated 1918 from and to Ethel S. Paton, relating to an act of bravery performed by Lloyd H. Bowen; four photographs taken when Lloyd H. Bowen received the Medal of Bravery from Lord Baden-Powell on the occasion of the Chief Scout's visit in Montreal in 1918; permits issued in 1918 to Scout Lloyd H. Bowen to raise funds or collect material for the Red Cross Society and the Sherbrooke Patriotic Association; two letters dated 1921 from William Giovetti announcing the nomination of Lloyd H. Bowen to the rank of Troop Leader and Assistant Scoutmaster; and notes and a photocopy of a press clipping relating to an address "My Impressions of the West", given by Lloyd H. Bowen at a weekly meeting of the Sherbrooke 2nd troop in April 1928.

Notes:

Title based on contents of file.

Researchers may also consult the archives of the Sherbrooke District Council of the Boy Scouts of Canada (P099).

The documents are in English.

P006/004/003

Debating. - [1922?]-[1924?]. - 0.01 m of textual records.

Scope and content:

The file consists of typewritten notes and texts for debates in which Lloyd H. Bowen and some of his friends participated during their studies at the Sherbrooke High School in the 1920s. The topics for the debates relate to Canadian politics and the economy, poverty, time wasted by pupils, and the Franco-Belgian occupation of the Ruhr. One debate held in February 1924 was against a team from Bedford High School.

Notes:

Title based on contents of file.

The documents are in English.

P006/004/004

Tuxis Mock Parliament. - [1922?]-[1924?]. - 10 textual records.

Scope and content:

The file consists of a variety of documents related to Lloyd H. Bowen's participation in the Tuxis Mock Parliament in the 1920s. It includes notes, speeches, a text for a vote of thanks, and a list of the Conservative members and standing figures of the parties in the Mock Parliament in 1923.

Notes:

Title based on contents of file.

The documents are in English.

P006/004/005

YMCA Junior Spokes Club. - 1925-1927. - 0.01 m of textual records.

Scope and content:

The file consists of correspondence about upcoming meetings of the Junior Spokes Club of the YMCA in Winnipeg of which Lloyd H. Bowen was a member for a few years in the 1920s. It also includes two speeches given by Lloyd H. Bowen on Canada's world position and on French-Canadian characteristics and contributions to Canada.

Notes:

Title based on contents of file.

The documents are in English.

P006/004/006

Military. - [1921?]-[1943?]. - 3 cm of textual records. - 1 photograph. - 2 artefacts.

Scope and content :

The file consists of a variety of documents related to the involvement of Lloyd H. Bowen in the Cadet Corps and the Militia from the 1920s to the 1940s. It includes invitations and greeting cards from military officers and soldiers; correspondence from soldiers overseas during World War I; press clippings about the nomination of officers and about a banquet to honor Base Depot officers; Lloyd H. Bowen's 1921 military diary; his notebook of tactics; two texts by Lloyd H. Bowen on boxing and the Cadet system in Canadian schools; correspondence related to cadets' instruction courses and Militia staff courses; certificates of military qualifications; appointments; instructions from the Department of National Defense on the occasion of the royal visit to Sherbrooke in 1939; documents related to the University of Bishop's College C.O.T.C.; an issue of The Legionary (Nov. 1930); a Red Cross armband; an identifica-

tion artefact for a Soldiers' Reception Committee; a placard "A bas la conscription/Down with conscription"; and a photograph of the Sherbrooke High School Cadet Corps in 1924, showing Lloyd H. Bowen among others.

Notes:
Title based on contents of file.
The documents are in English, except one in French and one bilingual.

P006/004/007
Sports. - [1923?]-[1925?]. - 8 textual records.

Scope and content:
The file consists of a programme for the Rugby Dinner of the Bishop's University Athletic Association on 21 November 1920 and photocopies of press clippings about Lloyd H. Bowen's participation in a canoe trip, a camp at Kenora, the Sherbrooke High School rugby team, and skiing competitions.

Notes:
Title based on contents of file.
The documents are in English.

P006/004/008
Correspondence from His Mother and Father. - 1922, 1926. - 0.01 m of textual records.

Scope and content:
The file consists of letters to Lloyd H. Bowen: six from his father Cecil H. Bowen and three from his mother Minnie Hallowell Bowen. The letters were sent to Lloyd H. Bowen while he was at the R.C.R. Camp in Pointe-aux-Trembles in July and August 1922 and while he was at the Y.M.C.A. in Winnipeg in August 1926.

Notes:
Title based on contents of file.
The documents are in English.

P006/004/009
Religion. - 1902-1939. - 0.02 m of textual records.

Scope and content:
The file consists of a variety of documents (addresses, programmes, newsletters, annual reports) showing Lloyd H. Bowen's involvement in the Boys' Auxiliary and the Men's Society of St. Peter's Church in Sherbrooke from the 1910s to the 1930s. It also includes a pocket edition of the New Testament given to Lloyd H. Bowen in 1924 by his mother Minnie Hallowell Bowen; the programme for the consecration of the new St. Peter's Church in 1902; and an article on the South India Church Union proposals by C.R. Eardley-Wilmot, Lloyd H. Bowen's brother-in-law, reprinted from the Canadian Journal of Religious Thought in 1930.

Notes:
Title based on contents of file.
The documents are in English.

P006/004/010
Politics. - 1919-1928. - 0.01 cm of textual records.

Scope and content:
The file consists of membership cards for the Canadian Club and the Macdonald-Cartier Club in Winnipeg; correspondence related to the presentation of a loving cup by descendants of the United Empire Loyalists to Edward VIII, Prince of Wales, on the occasion of his visit to Sherbrooke in 1919; and correspondence related to the activities of the Young Conservative Club (renamed the Macdonald-Cartier Club) in Winnipeg from 1926 to 1928.

Notes:
Title based on contents of file.
The documents are in English.

P006/004/011
Diaries. - [191-?]-1929. - 0.05 m of textual records.

Scope and content:
The file consists of four diaries written by Lloyd H. Bowen in the 1910s, in 1924, 1925, and 1929. The first contains various entries; the 1924 one gives plentiful detail on Lloyd H. Bowen's daily activities in Sherbrooke and during his trip to England from July to September 1924; the 1925 one gives information on Lloyd H. Bowen's activities in Sherbrooke and Winnipeg; and the 1929 one contains only a few entries.

Notes:
Title based on contents of file.
The documents are in English.

P006/004/012
Trip to England. - 1924. - 0.02 m of textual records. - 14 photographs.

Scope and content:
The file consists of materials (menus, abstracts of the log, newsletters, programme of an entertainment evening) distributed to passengers on the Andania and the Carmania steamships of the Cunard Line during a trip to England. It also includes photographs of Lloyd H. Bowen and his friends on board.

Notes:
Title based on contents of fonds.
Dry Methods for Surface Cleaning of Paper was done in December 2001 by Francine Godbout.
The documents are in English.

P006/004/013
Bequests and Securities. - 1929-1930. - 3 textual records.

Scope and content:
The file consists of the last will and testament of Edward L. Adams Jr. dated 25 February 1929, which includes a bequest to Lloyd H. Bowen; a receipt for legacy under power of appointment confirming that Lloyd H. Bowen has received his bequest; and a record of Lloyd H. Bowen's securities, probably in relations to his recent bequest.

Notes:
Title based on contents of file.
The documents are in English.



Cecil Bowen as Gaspard in the Chimes of Normandy at the Sherbrooke Opera House, 1907, P006/005/005

P006/004/014

Employment. - 1928. - 2 textual records.

Scope and content:

The file consists of a letter of recommendation for Lloyd H. Bowen written in January 1928 by Harold W. Bass, Manager for the Western Sales Book Company in Winnipeg; and a certificate issued in 1928 to Lloyd H. Bowen, residing in Sherbrooke, by the Commercial Travellers' Association of Canada, which entitles Lloyd H. Bowen to special rights, privileges, and discounts when using railways, steamboats, and hotels.

Notes:

Title based on contents of file.
The documents are in English.

P006/004/015

Poems. - [192-?]. - 3 textual records.

Scope and content:

The file consists of three poems by Lloyd H. Bowen: one is a typewritten poem entitled "Why Not?"; one is a photocopy of a press clipping from Life, including a poem entitled "Hymn to Home" by Lloyd H. Bowen, but signed with a pen name, Baron Ireland; and the third one is a handwritten poem entitled "To Ned" (his deceased cousin Edward Hugh Bowen). The poem is signed "Lloyd H. Bowen New York City 1924".

Notes:

Title based on contents of file.
One document is signed by the author.
The documents are in English.

P006/004/016

Photographs. - 1927, 1937. - 3 photographs.

Scope and content:

This file consists of photographs of Lloyd H. Bowen, including a photograph of Lloyd as part of the Sherbrooke Centenary Choir in 1937.

Notes:

Title based on contents of file.
A group photograph of the Sherbrooke Centenary Choir, 1937, including Lloyd H. Bowen is available in digital format. Sherbrooke Centenary Choir, 1937

The St. Francis Theatre Company

Classification System P037

P037/001 Administration and Management

P037/001.01 Constituent and Historical Documents ([Between 1972 and 1982])

- P037/001.01/001 History ([1972?]-1979)
- P037/001.01/002 Letters patent (1972-1979)
- P037/001.01/003 By-laws (1972-[1981?])
- P037/001.01/004 Seal ([ca 1972])
- P037/001.01/005 Logo ([Between 1972 and 1982])
- P037/001.01/006 Certificate of Professional Association of Canadian Theatres (1978)

P037/001.02 Administrative Organization (1972-1979)

- P037/001.02/001 Organizational Chart and Responsibilities (1972-1979)
- P037/001.02/002 Signatures (1974-1977)
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P037/001.03 Board of Directors and Executive Committee (1971-1982)

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- P037/001.04/001 Art Committee (1973)
- P037/001.04/002 Festival Operations Group (FOG, 1974)
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- P037/001.04/004 The Festival Lennoxville Theatre Association (1972-1974)

P037/001.05 Planning Sessions and Reports (1972-1982)

- P037/001.05/001 1972
- P037/001.05/002 1973
- P037/001.05/003 1974
- P037/001.05/004 1975
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- P037/001.05/006 1977
- P037/001.05/007 1979
- P037/001.05/008 1980
- P037/001.05/009 1981
- P037/001.05/010 1982
- P037/001.05/011 Five Year Plan 1974-1979 (1973-1974)

P037/001.06 Relations with Bishop's University ([1966?]-1982)

- P037/001.06/001 Correspondence concerning Agreements (1971-1982)
- P037/001.06/002 Extracts of Minutes concerning Festival Lennoxville (1972-1977)
- P037/001.06/003 Centennial Theatre ([Between 1966-1982])

Employee files (1971-1982)

APOUCHTINE, Nathalie (1974)
 ASHLEY, Warwick (1976-1977)
 AYOTTE, Evan (1980)
 BADGER, Meta (1979-1980)
 BALL, Wendy (1974-1978)
 BAMPTON, Andrea (1975)
 BANKS, Christopher (1977-1978)
 BELFORD, Timoty (1977-1978)
 BOGIE, Marilyn (1978-1980)
 BOHDANETZKY, Thomas (1975)
 BRADLEY, Bonnie (1975-1978)
 BRYANT, Dana (1974-1975)
 BUSS, Jane (1979-1980)
 CAVALIERI, Walter (1973-1974)
 CHAPPELL, Pam (1975 and 1982)
 CHATHAM, Andrew (1977-1978)
 CLELLAND, Sherryl (1975 and 1980)
 COLLINGWOOD, Sharon (1979)
 CONWAY, Sharon (1975-1976)
 COOK, Sharon (1974-1975)
 CRIGHTON, Timothy (1974 and 1977)
 CROFT, Barbara Lea (1974-1975)
 DAIGNAULT, Celine (1982)
 DAVIS, William (1972-1979)
 DE VITO, Glenn (1979)
 FARMER, Calum Douglas (1974-1978)
 FLEMMING, Christine (1976-1978)
 FORTIN, Mychèle (1982)
 GARIEPY, Michelle (1978-1979)
 GAUTHIER, Dave (1979)
 GEORGE, Greg (1977-1980)
 GILLAM, Steven (1980)
 GLASS, Heather L. LOGAN- (1980)
 GOSSELIN, Cheryl (1980)
 GRANT, Paulina (1980)
 GREGSON, Richard (1976-1980)
 GRIFFIN, Dwight (1975-1976)
 GRUER, Melanie (1982)
 GUINAND, Louise (1978-1980)
 HABEL, Ivan (1978-1980)
 JOY, Michael (1977-1978)
 KITCHEN, Heather (1978-1980)
 KLINCK, Gail Falconer (1978)
 KLUSCH, Erika (1978)
 LAMB, Garfield (1974)
 LAMONTAGNE, Frank (1976-1982)
 LEPAGE, Francis (1978-1980)
 MATHERSON, Laurie (1975-1980)
 McCALLUM, Richard (1974-1982)
 MCGILL, Cameron (1976-1979)

McLEAN, Marie (1978)
 MONTGOMERY, Phyllis (1975-1977)
 MYERS, John (1977-1982)
 NEEDLES, Jane ([197-1])
 ODOM, Bary Allen (1974~1975)
 O'GRADY, Kate (1976-1981)
 OUZOUNIAN, Richard (1975-1979)
 PALMER, Maggie (1976)
 PEACOCK, Russell (1972 and 1978)
 PILLER, Heinar (1980-1981)
 POIRIER, Lise (1979-1982)
 REEVE, Simon (1975-1980)
 REMY, Janet (1978-1982)
 REYNOLDS, Paul (1974)
 RITTENHOUSE, David (1971-1972)
 ROITMAN, Gina (1976)
 ROPER, Evan (1974)
 SCOTT, Mary Dean (1977-1979)
 SHERWOOD, Timothy (1975-1976)
 SMITH, Kenneth (1975)
 SVENNINGSON, Victor (1976-1977)
 SVETSLOVSKY, Vladimir (1973-1978)
 VAN JOHNSON, Peter (1975)
 VERNON, Robert (1982)
 WALSH, Barry (1973-1974)
 WESTLEY, Margaret (1974-1982)

Artist files (1970-1982)

ALLAN, Ted (1976)
 ANDERSON, Mia (1972-1981)
 ANDERSON, Susan (1979)
 ANGLIN, Anne (1976)
 ARCHAMBAULT, Jean (1978-1982)
 ASKEY, Maggie (1976)
 BADGER, Janet (1974-1977)
 BALL, Kathie (1982)
 BALL, Michael (1980)
 BANNERMAN, Guy (1980)
 BEATTY, Nancy ([ca 1972])
 BEDE, Claude (1973)
 BLACK, Malcolm (1975)
 BLAY, Roger (1972)
 BLOCH, Scotty (1973)
 BOND, Tim (1979)
 BOSCHMAN, Jack (1982)
 BOUCHARD, Normand (1975)
 BRANDT, Janet (1976)
 BRASSARD, Andre (1976-1977)
 BREWER, Griffith (1973-1982)
 BRODYCH, John (1980)
 BUCHANAN, Douglas (1974-1980)
 BUZA, George (1980)
 CADEAU, Lally (1976-1977)
 CALDERISI, David (1975)
 CAMPBELL, Benedict (1982)

CASSON, Ann (1982)
CATUDAL, Michel (1976)
CHILCOTT, Barbara (1973)
CHILCOTT, Doris (1979)
CHORNODOLSKA, Anna (1972-1973)
CHRISJOHN, Garrison (1974)
CLEMENT, Sophie (1977)
COGHILL, Joy (1977)
COLLEY, Peter (1980)
CONE, Tom (1978)
COOK, Michael (1976-1977)
CREED, Wendy (1979-1980)
CULLEN, Patrick (1972)
DAHMS, Gary (1980)
DALLAS, Jeffrey (1979)
DANIELS, Harry (1976)
DAVIDSON, Andrea (1975)
DAVIES, Robertson (1975)
DAVIS, Donald (1973)
DAWSON, George (1973)
DEFELICE, James (1978)
DIAKUN, Alexander (1976)
DINICOL, Keith (1979)
DINNING, John (1979-1980)
DONKIN, Eric (1974)
DUNLOP, William (1974 and 1976)
EAGAN, Michael (1972-1978)
FARREL, Richard (1976)
FERNANDEZ, Miguel (1978-1980)
FISK, Michelle (1980)
FLEURY, Pierre (1979)
FOLLOWS, Ted (1972)
FORAN, Owen (1979-1982)
FRANCIS, David (1980)
FRAPPIER, Paul-Emile (1979)
FREEDMAN, Harry (1972)
FREEMAN, David ([ca 1972])
GANN, Angela (1982)
GANN, Marilyn (1982)
GARFINKLE, Gayle (1979)
GAZE, Christopher (1982)
GIRARD, Denis (1979)
GLASSCO, William (1973)
GOODGER, Michele (1982)
GRAHAM, Maxine (1974)
GRA Y, John (1976-1978)
GREEN, Janet-laine (1978)
GROSS, Paul (1982)
HALEY, Robert (1976-1977)
HAMILTON, Patricia (1973-1974)
HANEY, Sheila (1972)
HARDIN, Herschel (1976)
HARRON, Don ([197-])
HASTINGS, Ron (1973-1977)
HAVARD, Leslie (1976-1977)
HENDERSON, Edward (1975)
HENEY, Joan (1980-1981)
HENRY, Ann (1972)
HEWGILL, Roland (1974-1975)
HIRSCH, John (1972)

HODGSON, Judith (1974-1975)
HOPKINS, Bernard (1974)
HOVENKAMP, Henry (1972)
HOWELL, Rita (1974-1975)
HYLAND, Frances (1972)
INNES, John (1980)
IVEY, Dana (1973)
KANE, Candy (Edna CHEA, 1975)
LACROIX, Denis (1976)
LAMBERT, Betty (Elizabeth LAMBERT, 1976-1979)
LEBLANC, Diana (1977)
LEGER, Viola (1982)
LINTON, John Peter (1977)
LOGAN, Janet (1974)
LORD, William (1975)
LOWE, Malcolm (1973)
MACDONALD, William Forrest (1980)
MAILLET, Antonine (1982)
MANESS, Sherman (1976)
MATIS, Barbara (1978)
MAWSON, Michael (1978)
McBEATH, Tom (1979)
McNAIR, Rick (1979-1980)
McNAMARA, Ed (1975)
McRAE, Maureen (1975 and 1982)
McSWEEN, Wally (1982)
MEDLEY, Jack (1974)
MERCURE, Monique (1977)
MITCHELL, Camille (1979)
MITCHELL, Charles-Cameron (1979)
MITCHELL, W.O. (1980)
MOORE, Mayor (1972)
MORGEN, Mari-Elizabeth [ca 1972])
MURPHY, Brian (1979)
MURPHY, Elizabeth (1982)
NICKLESON, Janis (1974)
NORMAN, Marek (1975)
PALMER, Charles (1972)
PAUL, Brian (1980)
PEACOCKE, C. Thomas (1982)
PENSON, Arthur (1980-1981)
PETERSON, Eric (1978)
PETRIE, Doris (1974)
PIRIE, Marie (1973 and 1982)
POLLOCK, Sharon (1977 and 1980)
POTTER, Miles (1976-1977)
RAIN, Douglas (1972)
RENAUD, Gilles (1977)
RICE, Nicholas (1979-1980)
RINTOUL, Brian (1980)
ROBINSON, Douglas (1973)
ROBSON, Wayne (1978)
ROSE, Patrick (1975)
ROY, Claude Andre (1982)
ROZEN, Robert (1979)
RUBENS, Marybeth (1977-1978)
RYGA, Georges (1970 and 1973)
SAVAGE, Booth (1978)
SCHAFER, Lawrence (1980)
SCHELLENBERG, August (1975)

SELLERS, Alexandra ([197-?])
 SEMPLE, Goldie (1979)
 SERVICE, Dana (1977)
 SHAMATA, Chuck (1973-1974)
 SHIPLEY, Don ([ca 1980])
 SHURMANN, David (1979)
 SIMON, Jack (1974)
 SINCLAIR, Lister ([ca 1974])
 SINCLAIR, Patrick (1980)
 SISCO, Jeffrey (1975)
 SOMERS, Harry (1973)
 SPRITZER, Louis (1974)
 STAPLEY, Diane (1975)
 STEPHENS, Peter (1976-1980)
 SKOLNIK, William (1975)
 SPRUNG, Guy (1980)
 STURGESS, Peter (1972)
 TARVER, Ben (1978-1979)
 THOMAS, Christopher (1978-1979)
 THOMPSON, Paul (1976)
 THOMSON, R.H. (1975)
 TONDINO, Guido (1977-1982)
 TOULIA TOS, George (1976)
 TOOTOOSIS, Gordon (1976)
 TREMBLAY, Michel (1976)
 TRITT, William ([ca 1973])
 WANLESS, Greg (1973)
 WEBSTER, Hugh (1980)
 WEBSTER, Sandy (1972-1974)
 WILCOX, Richard (1979)
 WILLIAMS, Bill (1981)
 WOOD, John (1974-1978)
 WRIGHT, Susan (1977-1979)
 YOUNG, Trudy (1973)
 YOUNGER, Carolyn (1976)

P037/002.03 Equity (1972-1980)
 P037/002.03/001 Correspondence (1979-1980)
 P037/002.03/002 Security Agreements (1972-1980)
 P037/002.03/003 Play Development Project (1975-[1976?])

P037/002.04 Employee Descriptions and Vacant Posts (1972-1982)
 P037/002.04/001 Theatre Administrator (1978)
 P037/002.04/002 Artistic Director ([197-?])
 P037/002.04/003 Accountant (1978)
 P037/002.04/004 Usher ([Between 1972 and 1982])
 P037/002.04/005 House Manager (1975)
 P037/002.04/006 Box Office Personnel ([Between 1972 and 1982])
 P037/002.04/007 Job Function Delineations ([Between 1972 and 1982])
 P037/002.04/008 Apprentice (1973 and 1977)

P037/003 Finances

P037/003.01 Budgeting and Accounting (1971-1982)
 P037/003.01/001 Budgets (1971-1982)
 P037/003.01/002 General Ledgers (1972-1982)
 P037/003.01/003 Payroll Books (1972-1973)
 P037/003.01/004 Financial Statements (1972-1982)
 P037/003.01/005 Cash Disbursements and Receipts Journal (1975-1976)

P037/003.02 Fundraising Campaigns (1972-1982)

P037/003.02/001 Requests for Financial Support (1972-1982)
 P037/003.02/002 List of donators (1972-1982)
 P037/003.02/003 Fundraising reports (1972-1982)

P037/003.03 Grant Applications (1972-1982)

P037/003.03/001 Canada Council (1972-1982)
 P037/003.03/002 Quebec Government ([1973]-1982)
 P037/003.03/003 Secretary of State (1972-1982)
 P037/003.03/004 DuMaurier (Council for the Performing Arts) (1973-1979)
 P037/003.03/005 Town of Lennoxville (1972-1981)
 P037/003.03/006 Comparative grants to Quebec Theatres (between 1972 and 1982)

P037/004 Productions

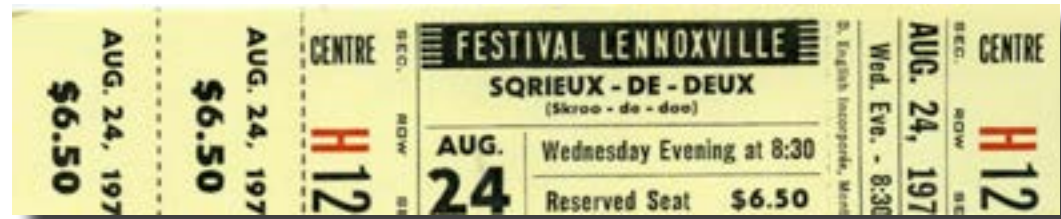
P037/004.01 Seasons (1972-1982)

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 P037/004.01/002 1973
 P037/004.01/003 1974
 P037/004.01/004 1975
 P037/004.01/005 1976
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 P037/004.01/007 1978
 P037/004.01/008 1979
 P037/004.01/009 1980
 P037/004.01/010 1981
 P037/004.01/011 1982

P037/004.02 Plays (1972-1982)

P037/004.02/001 The Ottawa Man (1972)
 P037/004.02/002 Captives of the Faceless Drummer (1972)
 P037/004.02/003 Lulu Street (1972)
 P037/004.02/004 10 Women, 2 Men and a Moose (1972)
 P037/004.02/005 Sunrise on Sarah (1973)
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 P037/004.02/008 Adam's Fall (1974)
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 P037/004.02/014 Sqrieux-de-Deux (1976)
 P037/004.02/015 The Secret of the World (1976)
 P037/004.02/016 The Great Wave of Civilization (1976)
 P037/004.02/017 Forever Yours Marie-Lou (1977)
 P037/004.02/018 A Compulsory Option (1977)
 P037/004.02/019 Jill (1977)
 P037/004.02/020 Sqrieux-de-Deux tour (1977)
 P037/004.02/021 Herringbone (1978)
 P037/004.02/022 18 Wheels (1978)
 P037/004.02/023 One Night Stand (1978)
 P037/004.02/024 Hosannah (1978)
 P037/004.02/025 Westmount (1979)
 P037/004.02/026 Clouds of Glory (1979)
 P037/004.02/027 Eight to the Bar (1979)
 P037/004.02/028 The Murder of Auguste Dupin (1980)
 P037/004.02/029 The Black bonspeil of Wullie MacCrimmon (1980)
 P037/004.02/030 One Tiger to the Hill (1980)
 P037/004.02/031 I'll be Back for You Before Midnight (1980)
 P037/004.02/032 Waiting for the Parade (1982)
 P037/004.02/033 Take Me (1982)

- P037/004.02/034 The Kite (1982)
P037/004.02/035 Cabaret (1982)
P037/004.02/036 Vie et mort du Roi Boiteux (1982)
P037/004.02/037 La joyeuse crie (1982)
P037/004.02/038 La Sagouine (1982)
- P037/005 Public Relations
- P037/005.01 Communications Plans ([Between 1972 and 1982])
P037/005.01/001 Schedules, Objectives, and Procedures ([Between 1972 and 1982])
P037/005.01/002 P.R. List ([ca 1975])
- P037/005.02 Audience Development (1972-1982)
P037/005.02/001 Subscriptions ([1973?]-1982)
P037/005.02/002 Group Sales (1972-[Before 1982])
P037/005.02/003 VIP (1982)
P037/005.02/004 Statistics on Attendance (1980)
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P037/005.02/006 Letters from Public ([1972?]-1982)
P037/005.02/007 Accommodation and forfeits([Between 1972 and 1982])
P037/005.02/008 Sponsors and advertisers (1972-1982)
- P037/005.03 Advertising and Promotion (1972-1982)
P037/005.03/001 Correspondence and agreements (1972-1982)
P037/005.03/002 Advertising on the radio (1974-1980)
P037/005.03/003 Advertising in the press (1972-1982)
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P037/005.03/005 Promotional documentation (1972-1982)
P037/005.03/006 Publicity tools (1972-1982)
P037/005.03/007 Cover article - press ([1972?]-1982)
P037/005.03/008 Cover reporting - T. V. and radio (1972-1982)
P037/005.03/009 Press quotes ([Between 1972 and 1982])
P037/005.03/010 Distribution and special requests for documentation ([Between 1972 and 1982])
- P037/005.04 Special Events (1973-1982)
P037/005.04/001 Alexander Galt night (1973)
P037/005.04/002 Art exhibit (1974-1982)
P037/005.04/003 Movies (1979-1980)
P037/005.04/004 Benefit gala concerts (1980-1981)
P037/005.04/005 Wine & cheese party and Italian wine tasting (1979)
P037/005.04/006 Rotary nights or «Benefit nights»(1974-1982)
P037/005.04/007 Raffles (1978-1980)



St. Francis Theatre Company fonds P037/004.02/014

P037

St. Francis Theatre Company fonds. - [1966?]-1982. - 2.5 m of textual records and other documents.

Administrative history:

Festival Lennoxville was launched in 1972 by the St. Francis Theatre Company, founded in January of that year, by professors David Rittenhouse and Bill Davis of the Bishop's University Drama Department. St. Francis Theatre Company's mandate was specifically to stage a summer theatre festival. Management was by the Board of Directors, various committees, the Artistic Director, and the Administrative Director. From 1972 to 1982, Festival Lennoxville presented over 30 plays by 25 Canadian playwrights at Bishop's University Centennial Theatre. Although over the years the Festival received funding from Bishop's, the Canada Council, the Secretary of State, the municipality of Lennoxville, and private organizations, in 1982 it was forced, by lack of financial resources, to cease operating.

Scope and content:

The fonds contains source material on the administrative and artistic activities of the St. Francis Theatre Company and Festival Lennoxville between 1972 and 1982. It consists of by-laws, minutes, correspondence, financial statements and budgets, publicity and promotional documents, scripts, schedules, recordings, designs, and also files of actors, playwrights, and producers. The fonds is comprised of the following series: Administration and Management ([1966?]-1982), Human Resources (1971-1982), Finances (1971-1982), Productions (1972-1982), and Public Relations (1972-1982).

Notes:

Title based on contents of fonds.

The fonds also contains 3166 photographs, 11 drawings, 14 prints, 10 collages, 123 plans, 9 films and 1 artefact. Among the photographs there are 11 negatives and 3 composite photographs. Some photographs are on 148 contact sheets. The following plays are recorded on video tape reels: Adam's Fall, The Blood is Strong, and My Sister's Keeper. They have been transferred to DVD and are on 9 DVDs.

Some of the photographs are damaged or stuck to each other.

The video reels were transferred onto DVDs. These DVDs are backed up on the removable hard drive.

The fonds was donated in four accessions (1982, 1999, 2006, 2009) by the St. Francis Theatre Company, by John Rolland, by Philip Lanthier and by Philip Scowen.

Most of the documents are in English, some in French.

Copyright restrictions on publication may apply. Please consult acquisition records for further details.

No more accruals are expected.

P037/001

Administration and Management. - [1966?]-1982. - 0.38 m of textual records.

Scope and content:

The series contains source material on the administration and management of Festival Lennoxville and the St. Francis Theatre Company from 1971 to 1982. It contains the following subseries: Constituent and Historical Documents ([Between 1972 and 1982]), Administrative Organization (1972-1979), Board of Directors and Executive Committee (1971-1982), Committees (1972-1981), and Planning Sessions and Reports (1972-1982).

Notes:

Title is based on contents of series.

The documents are in English and French.

P037/001.01

Constituent and Historical Documents. - 1972-[1982?]. - 0.02 m of textual records and other documents.

Scope and content:

The subseries contains source material on the history and establishment of Festival Lennoxville and the St. Francis Theatre Company from the 1970s to the early 1980s. It contains the following files: History ([1972?]-1979), Letters Patent (1972-1979), By-laws (1972-[1981?]), Seal (ca 1972), Logo ([Between 1972 and 1982]), and Certificate of Professional Association of Canadian Theatres (1978).

Notes:

Title based on contents of subseries.

The sub-series also contains 6 pictures, 1 drawing and 1 seal.

The documents are in English.

P037/001.01/001

History. - [1972?]-1979. - 8 textual records.

Scope and content:

The file contains source material concerning the history of the St. Francis Theatre Company and Festival Lennoxville from the 1970s. It contains information on the beginnings of Festival Lennoxville, its founders, financial difficulties encountered, and its objectives. It consists of a proposal, historical sketches, and reports.

Notes:

Title based on contents of file.
The documents are in English.

P037/001.01/002

Letters Patent. - 1972-1979. - 4 textual records.

Scope and content:

The file contains source material on the establishment of the St. Francis Theatre Company as an incorporation and the trademark of Festival Lennoxville from 1972 to 1979. It contains letters patent, correspondence, and a proposed constitution.

Notes:

Title based on contents of file.
The documents are in English.

P037/001.01/003

By-laws. - 1972-[1981?]. - 7 textual records.

Scope and content:

The file contains the by-laws of Festival Lennoxville from 1972 to the early 1980s. It contains copies of by-laws, amendments, and correspondence.

Notes:

Title based on contents of file.
The documents are in English.

P037/001.01/004

Seal. - ca 1972. - 1 seal.

Scope and content:

The file contains the seal of the St. Francis Theatre Company from ca 1972.

Notes:

Title based on contents of file.

P037/001.01/005

Logo. - [Between 1972 and 1982]. - 6 pictures. - 1 drawing.

Scope and content:

The file contains source material on the logo for Festival Lennoxville from between 1972 and 1982. It contains several submissions for the logo of Festival Lennoxville.

Notes:

Title based on contents of file.

P037/001.01/006

Certificate of Professional Association of Canadian Theatres. - 1978. - 1 textual record.

Scope and content:

File contains a certificate to Festival Lennoxville as a member of the Professional Association of Canadian Theatres dated 1 July 1978.

Notes:

Title based on contents of file.
The document is in English.

P037/001.02

Administrative Organization. - 1972-1979. - 14 textual records.

Scope and content:

The subseries contains source material on the organization of the administration from 1972 to 1979. It contains the following files: Organization Chart and Responsibilities (1972-1979), Signatures (1974-1977), and Policies and Procedures ([ca 1975-1978]).

Notes:

Title based on contents of subseries.
The documents are in English.

P037/001.02/001

Organizational Chart and Responsibilities. - 1972-1979. - 7 textual records.

Scope and content:

The file contains source material on the division of tasks of the administration of Festival Lennoxville from 1972 to 1979. It contains information on the tasks attributed to the board of directors, artistic and administrative directors, and various committees.

Notes:

Title based on contents of file.
The documents are in English.

P037/001.02/002

Signatures. - 1974-1977. - 4 textual records.

Scope and content:

The file contains source material on the signatories of the St. Francis Theatre Company from 1974 to 1977. It contains information on who is entitled to sign for the company regarding financial matters. It contains contracts with various banks.

Notes:

Title based on contents of file.
The documents are in English.

P037/001.02/003

Policies and Procedures. - [ca 1975-1978]. - 3 textual records.

Scope and content:

The file contains source material on procedures for administration of the performances of the St. Francis Theatre company from approximately 1975 to 1978. It contains procedures in the event of an emergency during a performance, and procedures regarding ticket sales and reservations.

Notes:

Title based on contents of file.
The documents are in English.

P037/001.03

Board of Directors and Executive Committee. - 1971-1982. - 0.21 m of textual records. - 11 photographs.

Scope and content:

The subseries contains source material on the activities of the Board of Directors and Executive Committee from 1971 to 1982. It contains the following files: Minutes (1971-1982), List of Members (1972-1981), Nominations and Resignations (1972-1982), Curriculum Vitae ([Between 1972 and 1982]), Photographs of Members ([Between 1972 and 1982]), Correspondence (1974-1981), and Newsletters and Bulletins (1973-1982).

Notes:

Title based on contents of subseries.
The documents are in English.

P037/001.03/001

Minutes. - 1971-1982. - 0.15 m of textual records.

Scope and content:

The file contains source material on the activities of the administration of the St. Francis Theatre Company including the Executive Committee and the Board of Directors from 1971 to 1982. It contains minutes of meetings.

Notes:

Title based on contents of file.

The documents are in English.

P037/001.03/002

List of Members. - 1972-1981. - 0.01 m of textual records.

Scope and content:

The file contains source material on the members of the Board of Directors and Executive Committees of the St. Francis Theatre Company from 1972 to 1981. It consists of lists of members often with contact information.

Notes:

Title based on contents of file.

The documents are in English.

P037/001.03/003

Nominations and Resignations. - 1972-1982. - 0.01 m of textual records.

Scope and content:

The file contains source material on changes in the Board of Directors and Executive Committee from 1972 to 1982. It consists mainly of correspondence.

Notes:

Title is based on contents of file.

The documents are in English.

P037/001.03/004

Curriculum Vitae. - [Between 1972 and 1982]. - 9 textual records.

Scope and content:

The file consists of curriculum vitae of various members of the board of directors and executive committees from 1972 to 1982.

Notes:

Title based on contents of file.

The documents are in English.

P037/001.03/005

Photographs of Members. - [Between 1972-1982]. - 11 photographs.

Scope and content:

The file contains photographs of various members of the Board of Directors and Executive Committee from between 1972 and 1982.

Notes:

Title based on contents of file.

P037/001.03/006

Correspondence. - 1974-1981. - 12 textual records.

Scope and content:

The file contains information on the activities of the St. Francis Theatre Company from 1974 to 1981. It contains information regarding season reception, fundraising, additions to staff, and general administration of the festival. It consists of correspondence.

Notes:

Title based on contents of file.

The documents are in English.

P037/001.03/007

Newsletters and Bulletins. - 1973-1982. - 8 textual records.

Scope and content:

The file contains source material on the activities of the Board of Directors and the St. Francis Theatre Company from 1973 to 1982. It contains information on seasons, productions, annual meetings, funding and general administration. It consists of newsletters and bulletins.

Notes:

Title based on contents of file.

The documents are in English.

P037/001.04

Committees. - 1972-1981. - 16 textual records.

Scope and content:

The contains source information on the various committees of Festival Lennoxville from 1972 to 1981. It contains the following files: Art Committee (1973), Festival Operations Group (FOG) (1974), Artistic Advisory Group (1981), and The Festival Lennoxville Theatre Association (1972-1974).

Notes:

Title based on contents of subseries.

The documents are in English.

P037/001.04/001

Art Committee. - 1973. - 1 textual record.

Scope and content:

The file contains source information the Festival Lennoxville Art Committee in 1973. It contains information on an art exhibition held in conjunction with a performance by the St. Francis Theatre Company. It contains a report on the exhibition.

Notes:

Title based on contents of file.

The document is in English.

P037/001.04/002

Festival Operations Group (FOG). - 1974. - 6 textual records.

Scope and content:

The file contains information on the Festival Operations Group from 1974. It contains information on general operations of Festival Lennoxville. It consists of meeting minutes.

Notes:

Title based on contents of file.

The documents are in English.

P037/001.04/003

Artistic Advisory Committee. - 1981. - 4 textual records.

Scope and content:

The file contains source material on the Artistic Advisory Committee for Festival Lennoxville from 1981. It contains information on the committees discussions to further develop Festival Lennoxville. It contains correspondence, and minutes.

Notes:

Title based on contents of file.

The documents are in English.

P037/001.04/004

The Festival Lennoxville Theatre Association. - 1972-1974. - 5 textual records.

Scope and content:

The file contains source material on the activities of the Festival Lennoxville Theatre Association of the St. Francis Theatre Company from 1972 to 1974. It contains information primarily on auxiliary services offered by Festival Lennoxville. and members lists. It contains a report, member lists, and a proposal.

Notes:

Title based on contents of file.

The documents are in English.

P037/001.05

Planning Sessions and Reports. - 1972-1982. - 0.15 m of textual records.

Scope and content:

The subseries contains source material on the activities of Festival Lennoxville from various seasons and plans for the subsequent seasons. It contains the following files: 1972 (1972), 1973 (1973), 1974 (1974), 1975 (1975), 1976 (1976), 1977 (1977), 1979 (1979), 1980 (1980), 1981 (1981), 1982 (1982), and Five Year Plan 1974-1979 (1973-1974).

Notes:

Title based on contents of subseries.

The documents are in English and French.

P037/001.05/001

1972. - 1972. - 0.01 m of textual records.

Scope and content:

The file contains source material on the planning and activities of Festival Lennoxville in 1972. It contains a general report on preparations for the festival's first season, as well as a manager's report, box office report, financial report, and the report of the administrative director.



St. Francis Theatre Company fonds P037/005.03/005

Notes:

Title based on contents of file.

The documents are in English.

P037/001.05/002

1973. - 1973. - 0.01 m of textual records.

Scope and content:

The file contains source material on the planning and activities of Festival Lennoxville in 1974. It contains a report by the artistic director, a bar report, an inventory report, a house management report, a statistical report, and financial statements.

Notes:

Title is based on contents of file.

The documents are in English and French.

P037/001.05/003

1974. - 1974. - 0.01 m of textual records.

Scope and content:

The file contains source material on the planning and activities of Festival Lennoxville in 1974. It contains information on the expenses and revenues of the festival, the music program, suggestions for the 1974 season, the canteen and general operations. It consists of the house manager's report, a statistical report, a report on the Secretary of State workshop, reports on planning sessions, and correspondence.

Notes:

Title based on contents of file.

The documents are in English.

P037/001.05/004

1975. - 1975. - 4 textual records.

Scope and content:

The file contains source material on the planning and activities of Festival Lennoxville in 1975. It contains a programme evaluation, a statistics report, a report on promotion expenses, and notes on increased expenditure.

Notes:

Title based on contents of file.

The documents are in English.

P037/001.05/005

1976. - 1976. - 0.01 m of textual records.

Scope and content:

The file contains source material on the planning and activities of Festival Lennoxville in 1976. It contains a ticket pricing proposal, a report of Festival Lennoxville, a report on publicity and promotion, a box office report and a statistics report.

Notes:

Title based on contents of file.

The documents are in English.

P037/001.05/006

1977. - 1977. - 4 textual records.

Scope and content:

The file contains source material on the planning and activities of Festival Lennoxville in 1977. It contains a box office report, a financial report, a report to the executive committee, and a statistics report.

Notes:

Title based on contents of file.

The documents are in English and French.

P037/001.05/007

1979. - 1979. - 5 textual records.

Scope and content:

The file contains source material on the planning and activities of Festival Lennoxville in 1979. It contains a public relations interim report, a general manager's report, and financial records.

Notes:

Title based on contents of file.
The documents are in English.

P037/001.05/008

1980. - 1980. - 0.01 m of textual records.

Scope and content:

The file contains source material on the planning and activities of Festival Lennoxville in 1980. It contains a report on the presentation of "Westmount" for school children, financial records for productions of "Tiger", a general manager's report and reports for film showings.

Notes:

Title is based on contents of file.
The documents are in English.

P037/001.05/009

1981. - 1981. - 0.01 textual records.

Scope and content:

The file contains source material on the planning and activities of Festival Lennoxville in 1981. It contains a festival status report, a report on the committee of structures, and an annual report.

Notes:

Title based on contents of file.
The documents are in English.

P037/001.05/010

1982. - 1982. - 8 textual records.

Scope and content:

The file contains source material on the planning and activities of Festival Lennoxville in 1982. It contains a 1982 final report, a carpentry department report, an outline of board objectives, ticket prices for the 1982 season, a summary of box office revenue, and a proposal for options for the next season.

Notes:

Title based on contents of fonds.
The documents are in English.

P037/001.05/011

Five-Year Plan 1974-1979. - 1973-1974. - 0.035 m of textual records.

Scope and content:

The file contains source material on the five year plan for Festival Lennoxville in 1973 and 1974. It includes information on play development, French language theatre, fundraising, exhibitions, and promotional and marketing. It consists of correspondence and a copy of the five year plan.

Notes:

Title based on contents of file.
The documents are in English.

the following files: Correspondence concerning Agreements (1971-1982), Extracts of Minutes concerning Festival Lennoxville (1972-1977), and Centennial Theatre ([Between 1966-1982]).

Notes:

Title based on contents of subseries.
The documents are in English.

P037/001.06/001

Correspondence concerning Agreements. - 1971-1982. - 0.03 m of textual records.

Scope and content:

The file contains source information on the relationship between Bishop's University and Festival Lennoxville from 1971 to 1976. It includes information on Bishop's University's contributions, including monetary and in-kind. It contains reports, correspondence, and a loan agreement.

Notes:

Title based on contents of file.
The documents are in English.

P037/001.06/002

Extracts of Minutes concerning Festival Lennoxville. - 1972-1977. - 8 textual records.

Scope and content:

The file contains information from meetings of Bishop's University Corporation where Festival Lennoxville was discussed between 1972 and 1977. It contains information on what the University provided to Festival Lennoxville. It contains transcripts from minutes.

Notes:

Title based on contents of file.
The documents are in English.

P037/001.06/003

Centennial Theatre. - [Between 1966-1982]. - 123 plans. - 9 photographs.

Scope and content:

The file contains source material on centennial theatre from the late 1960s to the 1980s. It has information on the back stage area, possible stage arrangements, and equipment for the theatre. It also has numerous plans of the theatre.

Notes:

Title based on contents of file.
The documents are in English.

P037/002

Human Resources. - 1970-1982. - 0.34 m of textual records. - 143 photographs.

Scope and content:

The series contains source material on the human resources of Festival Lennoxville. It contains the following subseries: Employee Files (1971-1982), Artist Files (1970-1982), Equity (1972-1980), and Employee Descriptions and Vacant Posts (1972-1982).

Notes:

Title is based on contents of series.
The documents are in English.
The employee files and artist files are restricted for 100 years after their date of creation or 20 years after the death of the individual.

P037/002.01

Employee Files. - 1971-1982. - 0.1 m of textual records.

Scope and content:

The subseries contains source information on the employees of Festival Lennoxville from 1971 to 1982.

P037/001.06

Relations with Bishop's University. - [1966?]-1982. - 0.03 m of textual records.

Scope and content:

The subseries contains source material on the relationship between Bishop's University and Festival Lennoxville. It contains

Notes:
Title is based on contents of subseries.
The documents are in English.
The subseries is restricted until 100 years after its date of creation or 20 years following the death of the individual who it concerns.

P037/002.02

Artist Files. - 1970-1982. - 0.23 m of textual records. - 143 photographs.

Scope and content:
The subseries contains source material on the artists employed by Festival Lennoxville from 1970 to 1982.

Notes:
Title is based on contents of subseries.
The documents are in English.
The documents in the subseries are restricted until 100 years after the date of their creation or 20 years following the death of the individual concerned.

P037/002.03

Equity. - 1972-1980. - 30 textual records.

Scope and content:
The subseries contains source material regarding the equity of human resources at the St. Francis Theatre Company from 1972 to 1980. It contains the following files: Correspondence (1979-1980), Security Agreements (1972-1980) and Play Development Project ([1975-1976?]).

Notes:
Title is based on contents of file.
The documents are in English and French.

P037/002.03/001

Correspondence. - 1979-1980. - 2 textual records.

Scope and content:
The file contains correspondence regarding payment of employees and the categorization of centennial theatre from 1979 to 1980.

Notes:
Title is based on contents of file.
The documents are in English.

P037/002.03/002

Security Agreements. - 1972-1980. - 18 textual records.

Scope and content:
The file contains source material on security agreements regarding employees of Festival Lennoxville from 1972 to 1980. It contains security agreements.

Notes:
Title is based on contents of file.
The documents are in English.

P037/002.03/003

Play Development Project. - [1975-1976?]. - 10 textual records.

Scope and content:
The file contains source material on the play development project held at Festival Lennoxville. The file consists mainly of correspondence between the Actor's Equity Association, and representative's from Festival Lennoxville regarding this project.

Notes:
Title is based on contents of file.
The documents are in English and French.

P037/002.04

Employee Description and Vacant Posts. - 1972-1982. - 14 textual records.

Scope and content:
The subseries contains source material on several employment positions at Festival Lennoxville from 1972 to 1982. It contains the following files: Theatre Administrator (1978), Artistic Director ([197-?]), Accountant (1978), Usher ([Between 1972 and 1982]), House Manager (1975), Box Office Personnel ([Between 1972 and 1982]), Job Function Delineations ([Between 1972 and 1982]), and Apprentice (1973,1979).

Notes:
Title is based on contents of subseries.
The documents are in English.

P037/002.04/001

Theatre Administrator. - 1978. - 1 textual record.

Scope and content:
The file contains source material on the position of theatre administrator for Festival Lennoxville from 1978. It contains a job advertisement for the position.

Notes:
Title is based on contents of file.
The documents are in English.

P037/002.04/002

Artistic Director. - [197-?]. - 1 textual record.

Scope and content:
The file contains a job description for artistic director of Festival Lennoxville from the 1970s.

Notes:
Title based on contents of file.
The document is in English.



View of Centennial Theatre, Bishop's University, St. Francis Theatre Company fonds P037/001.06/003

P037/002.04/003

Accountant. - 1978. - 1 textual record.

Scope and content:

The file contains a letter regarding the accountant position for Festival Lennoxville from 1978.

Notes:

Title is based on contents of file.

The document is in English.

P037/002.04/004

Usher. - [Between 1972 and 1982]. - 3 textual records.

Scope and content:

The file contains source material regarding the usher's position at Festival Lennoxville. It contains lists of duties and a description of the position.

Notes:

Title is based on contents of file.

The documents are in English.

P037/002.04/005

House Manager. - 1975. - 1 textual record.

Scope and content:

The file contains a job description for the position of house manager for Festival Lennoxville from 1975.

Notes:

Title is based on contents of file.

The document is in English.

P037/002.04/006

Box Office Personnel. - [Between 1972 and 1982]. - 2 textual records.

Scope and content:

The file contains a description for the position of box office manager and a memo to box office personnel from approximately the 1970s.

Notes:

Title is based on contents of file.

The documents are in English.

P037/002.04/007

Job Function Delineations. - [Between 1972 and 1982]. - 1 textual record.

Scope and content:

The file contains a list of positions with job descriptions from Festival Lennoxville from approximately the 1970s.

Notes:

Title is based on contents of file.

The documents are in English.

P037/002.04/008

Apprentice. - 1973, 1979. - 4 textual records.

Scope and content:

The file contains source material on the position of apprentice for Festival Lennoxville from 1973 and 1979. It contains correspondence regarding the apprenticeship program.

Notes:

Title is based on contents of file.

The documents are in English.

P037/003

Finances. - 1971-1982. - 0.36 m of textual records.

Scope and content:

The series contains source material on the finances of Festival Lennoxville from 1971 to 1982. It contains the following subseries: Budgeting and Accounting (1971-1982), Fundraising Campaigns (1972-1982), and Grant Applications (1972-1982).

Notes:

Title is based on contents of series.

The documents are in English and French.

P037/003.01

Budgeting and Accounting. - 1971-1982. - 0.25 .

Scope and content:

The subseries contains source information on the budgeting and accounting of Festival Lennoxville from 1971 to 1982. It contains the following files: Budgets (1971-1982), General Ledgers (1972-1982), Payroll Books (1972-1982), Financial Statements (1972-1982), Cash Disbursements and Receipts Journal (1975-1976).

Notes:

Title is based on contents of file.

The documents are in English.

P037/003.01/001

Budgets. - 1971-1982. - 0.02 m of textual records.

Scope and content:

The file contains source material on the budgets of Festival Lennoxville from 1971 to 1982. It contains detailed lists of revenues and expenditures.

Notes:

Title based on contents of file.

The documents are in English.

P037/003.01/002

General Ledgers. - 1972-1982. - 0.19 m of textual records.

Scope and content:

The file contains ledgers from Festival Lennoxville from 1972 to 1982.

Notes:

Title based on contents of file.

The documents are in English.

P037/003.01/003

Payroll Books. - 1972-1973. - 0.025 m of textual records.

Scope and content:

The file contains a payroll book with information on payment amount to employees and artists of the St. Francis Theatre Company from 1972 to 1973.

Notes:

Title based on contents of file.

The documents are in English.

P037/003.01/004

Financial Statements. - 1972-1982. - 0.025 m of textual records.

Scope and content:

The file contains the financial statements of Festival Lennoxville from 1972 to 1982.

Notes:
Title is based on contents of file.
The documents are in English.

P037/003.01/005

Cash Disbursements and Receipts Journal. - 1975-1976. - 1 textual record.

Scope and content:
The file contains a journal of expenditures and receipts of Festival Lennoxville from 1975 to 1976.

Notes:
Title is based on contents of file.
The documents are in English.

P037/003.02

Fundraising. - 1972-1982. - 0.03 m of textual records.

Scope and content:
The file contains source material on the fundraising efforts of Festival Lennoxville from 1972 to 1982. It contains the following files: Requests for Financial Support (1972-1982), List of Donors (1972-1982), and Fundraising Reports (1972-1982).

Notes:
Title is based on contents of file.
The documents are in English.

P037/003.02/001

Requests for Financial Support. - 1972-1982. - 9 textual records.

Scope and content:
The file contains source material on the requests for funding for Festival Lennoxville from various granting organizations. It contains correspondence, and reports of finances and of reasons for financial support.

Notes:
Title is based on contents of file.
The documents are in English.

P037/003.02/002

List of Donors. - 1972-1982. - 0.01 m of textual records.

Scope and content:
The file contains lists of individuals and corporations who donated to Festival Lennoxville from 1972 to 1982. It contains lists of donors with their respective contact information.

Notes:
Title based on contents of file.
The documents are in English.

P037/003.02/003

Fundraising Reports. - 1972-1982. - 12 textual records.

Scope and content:
The file contains source material on the fundraising efforts of Festival Lennoxville from 1972 to 1982. It

contains financing plans, and fundraising progress reports.

Notes:
Title based on contents of file.
The documents are in English.

P037/003.03

Grant Applications. - 1972-1982. - 0.11 m of textual records.

Scope and content:
The subseries contains source material on the grants applied for by Festival Lennoxville from 1972 to 1982. It contains the following files: Canada Council (1972-1982), Quebec Government (1973-1982), Secretary of State (1972-1982), Du Maurier Council for the Performing Arts (1973-1979), Town of Lennoxville (1972-1981) and Comparative Grants to Quebec Theatres ([Between 1972 to 1982]).

Notes:
Title is based on contents of subseries.
The documents are in English.

P037/003.03/001

Canada Council. - 1972-1982. - 0.06 m of textual records.

Scope and content:
The file contains source material on the grant applications to the Canada Council from 1972 to 1982. It consists primarily of correspondence and applications.

Notes:
Title is based on contents of file.
The documents are in English.

P037/003.03/002

Quebec Government. - 1973-1982. - 0.04 m of textual records.

Scope and content:
The file contains source material on the grant applications to the Quebec government from 1973 to 1982. It includes correspondence and applications.

Notes:
Title is based on contents of file.
The documents are in English.

P037/003.03/003

Secretary of State. - 1972-1982. - 0.03 m of textual records.

Scope and content:
The file contains source material on the grant applications to the Secretary of State from Festival Lennoxville from 1972 to 1982. It contains information on applications mostly applied for under the Official Minorities Program for varied projects including emergency funding, stage renovations, and workshops.

Notes:
Title is based on contents of file.
The documents are in English.

P037/003.03/004

Du Maurier Council for the Performing Arts. - 1973-1979. - 3 textual records.

Scope and content:
The file contains source material for the grant applications to Du Maurier from Festival Lennoxville from 1973 to 1979. It consists mainly of correspondence.

Notes:
Title is based on contents of file.



St. Francis Theatre Company fonds P037/005.03/005

The documents are in English.

P037/003.03/005

Town of Lennoxville. - 1972-1981. - 16 textual records.

Scope and content:

The file contains source material on grant applications made to the Town of Lennoxville from Festival Lennoxville from 1972 to 1982. It consists mainly of applications and correspondence.

Notes:

Title is based on contents of file.
The documents are in English.

P037/003.03/006

Comparative Grants to Quebec Theatres. - [Between 1972 and 1982]. - 3 textual records.

Scope and content:

The file contains source material on comparative grants given to other theatres similar to that of the St. Francis Theatre Company from approximately 1972 to 1982. It contains reports on other theatres with tables on their finances compared to that of Festival Lennoxville, and a report on minority theatres.

Notes:

Title is based on contents of file.
The documents are in English.

P037/004

Productions. - 1972-1982. - 0.58 m of textual records and other documents.

Scope and content:

The series contains primary source information on the productions of Festival Lennoxville from 1972 to 1982. It consists of promotional material, schedules, scripts, photographs, plans, correspondence, ticket prices, reviews, and programmes as well as information on the performances, actors, employees, costumes, props, and staging. It is comprised of the following files: Seasons (1972-1982) and Plays (1972-1982).

Notes:

The documents are in English and French.
The series also contains 343 photographs, 9 films, 9 compact discs, 22 plans and 1 drawing.

P037/004.01

Seasons. - 1972-1982. - 0.04 m of textual records. - 10 photographs. - 1 plan.

Scope and content:

The subseries contains source material on the various seasons of Festival Lennoxville from 1972 to 1982. It contains the following files: Season 1972 (1972), Season 1973 (1973), Season 1974 (1974), Season 1975 (1975), Season 1976 (1976), Season 1977 (1977), Season 1978 (1978), Season 1979 (1979), Season 1980 (1980), Season 1981 (1981), and Season 1982 (1982).

Notes:

Title is based on contents of subseries.
The documents are in English and French.

P037/004.01/001

1972 Season. - 1972. - 0.01 m of textual records. - 1 photograph.

Scope and content:

The file contains source material on Festival Lennoxville's summer season from 1972. It includes information on schedules and productions, ticket prices and actors. It contains a brochure, an information package, press releases and a photograph.

Notes:

Title is based on contents of file.
The documents are in English and French.

P037/004.01/002

1973 Season. - 1973. - 0.01 m of textual records. - 4 photographs.

Scope and content:

The file contains source material on Festival Lennoxville's summer season from 1973 season. It includes information on schedules and productions, ticket prices and actors. It contains an information package, correspondence, press releases and photographs.

Notes:

Title is based on contents of file.
The documents are in English.

P037/004.01/003

1974 Season. - 1974. - 8 textual records.

Scope and content:

The file contains source material on Festival Lennoxville's summer season from 1974. It includes information on schedules and productions, ticket prices, and actors. It contains a programme, tickets, correspondence, press releases, and 3 photographs.

Notes:

Title is based on contents of file.
The documents are in English and French.

P037/004.01/004

1975 Season. - 1975. - 9 textual records. - 1 photograph.

Scope and content:

The file contains source material on Festival Lennoxville's summer season from 1975. It includes information on schedules and productions, ticket prices, employees and actors. It contains a programme, schedules, correspondence, press releases, and a photograph.

Notes:

Title based on contents of file.
The documents are in English.

P037/004.01/005

1976 Season. - 1976. - 5 textual records.

Scope and content:

The file contains source material of Festival Lennoxville's summer season from 1976. It includes information on schedules and productions, employees, and actors. It contains programmes, correspondence, press releases, and a photograph.

Notes:

Title is based on contents of file.
The documents are in English and French.

P037/004.01/006

1977 season. - 1977. - 7 textual records.

Scope and content:

The file contains source material of Festival Lennoxville's summer season from 1977. It includes information on productions, employees, and actors. It contains programmes, schedules, and press releases.

Notes:

Title is based on contents of file.
The documents are in English and French.

P037/004.01/007

1978 Season. - 1978. - 5 textual records.

Scope and content:

The file contains source material of Festival Lennoxville's summer season from 1978. It includes information on productions, and actors. It contains programmes, a schedule, reviews, and press releases.

Notes:

Title is based on contents of file.

The documents are in English and French.

P037/004.01/008

1979 Season. - 1979. - 10 textual records.

Scope and content:

The file contains source material of Festival Lennoxville's summer season from 1979. It includes information on productions, and administration. It contains programmes, a rehearsal schedule, correspondence, and press releases.

Notes:

Title is based on contents of file.

The documents are in English.

P037/004.01/009

1980 Season. - 1980. - 6 textual records.

Scope and content:

The file contains source material of Festival Lennoxville's summer season from 1980. It includes information on schedules and productions, actors, and a gala opening. It contains a schedule, press releases, a ticket, and notes on photographs taken.

Notes:

Title is based on contents of file.

The documents are in English.

P037/004.01/010

1981 Season. - 1981. - 4 textual records.

Scope and content:

The file contains source material of Festival Lennoxville's summer season from 1981. It contains press releases, and a budget.

Notes:

Title based on contents of file.

The documents are in English.

P037/004.01/011

1982 Season. - 1982. - 5 textual records. - 4 photographs. - 1 plan.

Scope and content:

The file contains source material of Festival Lennoxville's summer season from 1982. It contains a programme, schedules, press releases, photographs and a plan.

Notes:

Title is based on contents of file.

The documents are in English.

(1972), 10 Women, 2 Men, and a Moose (1972), Sunrise on Sarah (1973), A Jig for the Gypsy (1973), Battering Ram (1973), Adam's Fall (1974), My Sister's Keeper (1974), The Blood is Strong (1974), Jacob's Wake (1975), Jubalay (1975), Hunting Stuart (1975), Sqrieux-de-Deux (1976), The Secret of the World (1976), The Great Wave of Civilization (1976), Forever Yours Marie-Lou (1977), A Compulsory Option (1977), Jill (1977), Sqrieux-de-Deux Tour (1977), Herringbone (1978), 18 Wheels (1978), One Night Stand (1978), Hosannah (1978), Westmount (1979), Clouds of Glory (1979), Eight to the Bar (1979), The Murder of Auguste Dupin (1980), The Black Bonspeil of Wullie MacCrimmon (1980), One Tiger to the Hill (1980), I'll be Back for You Before Midnight (1980), Waiting for the Parade (1982), Take Me to Where the Waters Warm (1982), The Kite (1982), Cabaret (1982), Vie et mort du Roi Boiteux (1982), La joyeuse crie (1982), and La Sangouine (1982).

Notes:

Title is based on contents of file.

The sub-series also contains 333 photographs, 9 films, 9 compact discs, 21 plans and 1 drawing.

The documents are in English and French.

P037/004.02/001

The Ottawa Man. - 1972. - 6 textual records. - 13 photographs.

Scope and content:

The file contains source material of the St. Francis Theatre Company's production of "The Ottawa Man" from 1972. It contains a script, a programme, reviews, correspondence, and a press release.

Notes:

Title is based on contents of file.

The documents are in English.

P037/004.02/002

Captives of the Faceless Drummer. - 1972. - 4 textual records. - 7 photographs.

Scope and content:

The file contains source material of the St. Francis Theatre Company's production of "Captives of a Faceless Drummer" from 1972. It contains a programme, press releases, and a script.

Notes:

Title is based on contents of file.

The documents are in English and French.

P037/004.02/003

Lulu Street. - 1972. - 4 textual records. - 6 photographs. - 1 plan.

Scope and content:

The file contains source material of the St. Francis Theatre Company's production of "Lulu Street" from 1972. It contains a programme, press releases, a script, photographs, and plans.

Notes:

Title is based on contents of file.

The documents are in English and French.

P037/004.02/004

10 Women, 2 Men, and a Moose. - 1972. - 2 textual records. - 1 photograph.

Scope and content:

The file contains source material of the St. Francis Theatre Company's production of "10 Women, 2 Men, and a Moose" from 1972. It contains a programme a press release, and a photograph.

Notes:

Title is based on contents of file.

The documents are in English and French.

P037/004.02/005

Sunrise on Sarah. - 1973. - 3 textual records. - 12 photographs.

Scope and content:

The file contains source material of the St. Francis Theatre Company's production of "Sunrise on Sarah" from

P037/004.02

Plays. - 1972-1982. - 0.54 m of textual records and other documents.

Scope and content:

The subseries contains source material on the plays produced by the St. Francis Theatre Company for Festival Lennoxville from 1972 to 1982. It includes the following files: The Ottawa Man (1972), Captives of the Faceless Drummer (1972), Lulu Street

1973. It contains a programme, copies of the script, and photographs.

Notes:

Title is based on contents of file.

The documents are in English.

P037/004.02/006

A Jig for the Gypsy. - 1973. - 6 photographs. - 1 plan.

Scope and content:

The file contains source material of the St. Francis Theatre Company's production of "Sunrise on Sarah" from 1973. It contains photographs and plans.

Notes:

Title is based on contents of file.

P037/004.02/007

Battering Ram. - 1973. - 2 textual records. - 10 photographs.

Scope and content:

The file contains source material of the St. Francis Theatre Company's production of "Battering Ram" from 1973. It contains a program, a script, and photographs.

Notes:

Title is based on contents of file.

The documents are in English.

P037/004.02/008

Adam's Fall. - 1974. - 2 textual records and other documents.

Scope and content:

The file contains source material of the St. Francis Theatre Company's production of "Adam's Fall" from 1974. It contains a press release, a script, photographs, and film reels and compact discs of the production.

Notes:

Title is based on contents of file.

The file also contains 4 films, 35 photographs and 4 compact discs. There is overlapping content on the film reels for Adam's Fall. The most accurate viewing order of the reels should be Reel 4, Reel 2 and Reel 3. Reel 1 contains content that overlaps Reels 2 and 4.

The documents are in English.

The recording of the production is available on both compact discs and film reels.

P037/004.02/009

My Sister's Keeper. - 1974. - 2 textual records and other documents.

Scope and content:

The file contains source material of the St. Francis Theatre Company's production of "My Sister's Keeper" from 1974. It contains a press release, a script, compact discs and film reels of the production, and several photographs.

Notes:

Title is based on contents of file.

The file also contains 18 photographs, 2 compact discs and 2 films.

The documents are in English.

Availability of other formats: The recording of the production is available on both compact discs and film reels.

P037/004.02/010

The Blood is Strong. - 1974. - 17 photographs and other documents.

Scope and content:

The file contains source material of the St. Francis Theatre Company's production of "The Blood is Strong" from 1974.



St. Francis Theatre Company fonds P037/004.01/005

Notes:

Title is based on contents of file.

The file also contains 3 films, 3 compact discs and 1 textual record.

The documents are in English.

The recording of the production is available on both compact discs and film reels.

P037/004.02/011

Jacob's Wake. - 1975. - 0.05 m of textual records. - 6 photographs. - 1 plan.

Scope and content:

The file contains source material of the St. Francis Theatre Company's production of "Jacob's Wake" from 1975. It includes a cast list, lighting cues, a costumes list, a props list, a script, and production notes.

Notes:

Title is based on contents of file.

The documents are in English.

P037/004.02/012

Jubalay. - 1975. - 0.04 m of textual records. - 8 photographs. - 1 plan.

Scope and content:

The file contains source material of the St. Francis Theatre Company's production of "Jubalay" from 1975. It includes a programme for the National Art's Centre and the Manitoba Theatre's productions of "Jubalay", a prop list, contracts, correspondence, music list, a script and production notes.

Notes:

Title is based on contents of file.

The documents are in English.

P037/004.02/013

Hunting Stuart. - 1975. - 0.01 m of textual records. - 6 photographs. - 1 plan.

Scope and content:

The file contains source material of the St. Francis Theatre Company's production of "Hunting Stuart" from 1975. It includes a list of characters with corresponding props, costumes and cues, program notes, performance reports, and a script.

Notes:

Title is based on contents of file.

The documents are in English.

P037/004.02/014

Sqrieux-de-Deux. - 1976. - 0.01 m of textual records. - 18 photographs. - 1 plan.

Scope and content:

The file contains source material of the St. Francis Theatre Company's production of "Sqrieux-de-Deux" from 1976. It includes tickets, a press release, sound notes, prop lists, and a script.

Notes:

Title is based on contents of file.

The documents are in English.

P037/004.02/015

The Secret of the World. - 1976. - 3 textual records. - 16 photographs. - 1 plan.

Scope and content:

The file contains source material of the St. Francis Theatre Company's production of "The Secret of the World" from 1976. It contains a press release, a ticket, props list, and a script.

Notes:

Title is based on contents of file.

The documents are in English.

P037/004.02/016

The Great Wave of Civilization. - 1976. - 0.01 m of textual records. - 15 photographs. - 1 plan.

Scope and content:

The file contains source material of the St. Francis Theatre Company's production of "The Great Wave of Civilization" from 1976. It includes a prop list, productions notes, a press release and a copy of the script.

Notes:

Title is based on contents of file.

The documents are in English.

P037/004.02/017

Forever Yours Marie-Lou. - 1977. - 3 textual records. - 10 photographs. - 1 plan.

Scope and content:

The file contains source material of the St. Francis Theatre Company's production of "Forever Yours Marie-Lou" from 1977. It contains correspondence, and a press release.

Notes:

Title is based on contents of file.

The documents are in English.

P037/004.02/018

A Compulsory Option. - 1977. - 0.02 m of textual records. - 11 photographs. - 1 plan.

Scope and content:

The file contains source material of the St. Francis Theatre Company's production of "A Compulsory Option" from 1977. It contains a press release, a ticket, sound notes, props list, costume list, and a script.

Notes:

Title is based on contents of file.

The documents are in English.

P037/004.02/019

Jill. - 1977. - 0.04 m of textual records. - 16 photographs. - 1 plan.

Scope and content:

The file contains source material of the St. Francis Theatre Company's production of "Jill" from 1977. It includes a ticket, a set plan, props lists, production notes, and a script.

Notes:

Title is based on contents of file.

The documents are in English.

P037/004.02/020

Sqrieux-de-Deux. - 1977. - 0.03 m of textual records. - 14 photographs. - 1 plan.

Scope and content:

The file contains source material of the St. Francis Theatre Company's tour of "Sqrieux-de-Deux" from 1977. It contains a tour schedule, programs from various hosting venues, the house programme, press releases, technical requirements, budgets, letters of agreement and contracts, correspondence, tour book, and performance reports.

Notes:

The documents are in English.

The documents are in English.

P037/004.02/021

Herringbone. - 1978. - 0.02 m of textual records. - 8 photographs.

Scope and content:

The file contains source material of the St. Francis Theatre Company's production of "Herringbone" from 1978. It contains a programme, a ticket, tour budget, and a script.

Notes:

Title is based on contents of file.

The documents are in English.

P037/004.02/022

18 Wheels. - 1978. - 7 textual records. - 1 plan.

Scope and content:

The file contains source material of the St. Francis Theatre Company's production of "18 Wheels" from 1978. It includes a ticket, a programme, costume list, reviews, press release, and a script.

Notes:

Title is based on contents of file.

The documents are in English.

P037/004.02/023

One Night Stand. - 1978. - 0.03 m of textual records. - 1 photograph. - 1 plan.

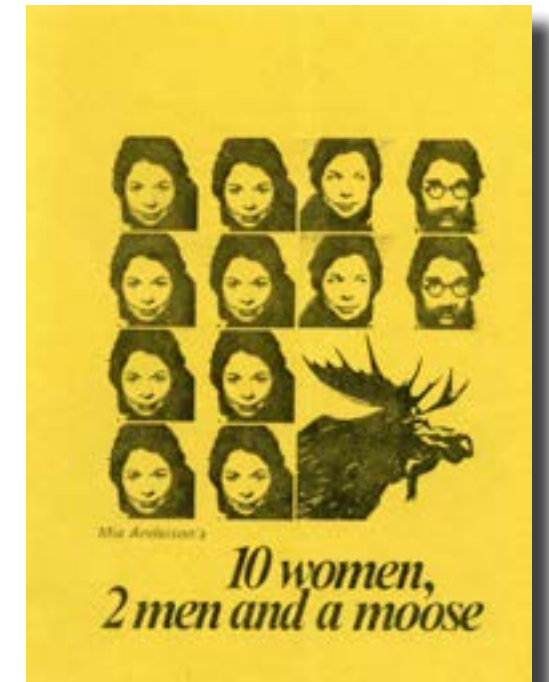
Scope and content:

The file contains source material of the St. Francis Theatre Company's production of "One Night Stand" from 1978. It includes a ticket, a programme, a prop list, correspondence, and a script.

Notes:

Title is based on contents of file.

The documents are in English.



St. Francis Theatre Company fonds
P037/004.02/004

P037/004.02/024

Hosannah. - 1978. - 4 textual records. - 3 photographs.

Scope and content:

The file contains source material of the St. Francis Theatre Company's production of "Hosannah" from 1978. It includes a ticket, a programme, and attendance figures.

Notes:

Title is based on contents of file.
The documents are in English.

P037/004.02/025

Westmount. - 1979. - 1 textual record. - 3 photographs. - 1 plan.

Scope and content:

The file contains source material of the St. Francis Theatre Company's production of "Westmount" from 1979. It contains a programme, photographs and a plan.

Notes:

Title is based on contents of file.
The documents are in English.

P037/004.02/026

Clouds of Glory. - 1979. - 0.035 m of textual records. - 6 photographs.

Scope and content:

The file contains source material of the St. Francis Theatre Company's production of "Clouds of Glory" from 1979. It contains a programme, preliminary prop list, performance notes, a list of expenses and budget, correspondence, and letters of agreement.

Notes:

Title is based on contents of file.
The documents are in English.

P037/004.02/027

Eight to the Bar. - 1979. - 1 textual record. - 7 photographs. - 1 plan.

Scope and content:

The file contains source material of the St. Francis Theatre Company's production of "Eight to the Bar" from 1979. It contains a script, and a programme.

Notes:

Title is based on contents of file.
The documents are in English.

P037/004.02/028

The Murder of Auguste Dupin. - 1980. - 2 textual records. - 20 photographs. - 1 plan.

Scope and content:

The file contains source material of the St. Francis Theatre Company's production of "The Murder of August Dupin" from 1980. It contains a programme, and a script.

Notes:

Title is based on contents of file.
The documents are in English.

P037/004.02/029

The Black Bonspeil of Wullie MacCrimmon. - 1980. - 0.02 m of textual records. - 1 plan. - 1 drawing.

Scope and content:

The file contains source material of the St. Francis Theatre Company's production of "The Black Bonspeil of Wullie MacCrimmon" from 1980. It includes a ticket, a programme, costume list, production notes, company list, sound notes, photo call lists, performance reports, and a script.



Costume Sketches for "Adam's Fall", St. Francis Theatre Company fonds P037/004.02/008

Notes:
Title is based on contents of file.
The documents are in English.

P037/004.02/030

One Tiger to the Hill. - 1980. - 0.02 m of textual records. - 8 photographs. - 1 plan.

Scope and content:
The file contains source material of the St. Francis Theatre Company's production of "One Tiger to the Hill" from 1980. It contains correspondence, agreements, a programme, a ticket, performance reports, prop lists, and a script.

Notes:
Title is based on contents of file.
The documents are in English.

P037/004.02/031

I'll be Back for You Before Midnight. - 1980. - 0.015 m of textual records. - 2 photographs. - 1 plan.

Scope and content:
The file contains source material of the St. Francis Theatre Company's production of "I'll be Back for You Before Midnight" from 1980. It contains a ticket, a programme, prop list, set list, a sound cue synopsis, a company list, correspondence, and a script.

Notes:
Title is based on contents of file.
The documents are in English.

P037/004.02/032

Waiting for the Parade. - 1982. - 4 textual records. - 1 plan.

Scope and content:
The file contains source material of the St. Francis Theatre Company's production of "Waiting for the Parade" from 1982. It contains a ticket, a programme, a script, and a description of the setting for the play.

Notes:
Title is based on contents of file.
The documents are in English and French.

P037/004.02/033

Take Me Where the Water's Warm. - 1982. - 2 textual records.

Scope and content:
The file contains source material of the St. Francis Theatre Company's production of "Take Me Where the Water's Warm" from 1982. It includes a ticket, and a script.

Notes:
Title is based on contents of file.
The documents are in English.

P037/004.02/034

The Kite. - 1982. - 3 textual records. - 1 plan.

Scope and content:
The file contains source material of the St. Francis Theatre Company's production of "The Kite" from 1982. It includes a programme, a ticket, and a script.

Notes:
Title is based on contents of file.
The documents are in English.



Scene from "Hunting Stuart", Saint Francis Theatre Company fonds P037/004.02/013

P037/004.02/035

Cabaret. - 1982. - 1 plan.

Scope and content:
The file contains source material of the St. Francis Theatre Company's production of "Cabaret" from 1982. It contains a plan.

Notes:
Title is based on contents of file.
The documents are in English.

P037/004.02/036

Vie et mort du Roi Boiteux. - 1982. - 5 textual records. - 29 photographs.

Scope and content:
The file contains source material of the St. Francis Theatre Company's production of "Vie et Mort du Roi Boiteux" from 1982. It contains a programme, press releases, and a contract.

Notes:
Title is based on contents of file.
The documents are in French.

P037/004.02/037

La joyeuse crie. - 1982. - 3 textual records. - 1 photograph.

Scope and content:
The file contains source material of the St. Francis Theatre Company's production of "La joyeuse crie" from 1982. It contains press releases, and a setting description.

Notes:
Title is based on contents of file.
The documents are in French.

P037/004.02/038

La Sangouine. - 1982. - 2 textual records.

Scope and content:

The file contains source material of the St. Francis Theatre Company's production of "La Sangouine" from 1982. It contains a programme, and a setting description.

Notes:

Title is based on contents of file.
The documents are in English.

P037/005

Public Relations. - 1972-1982. - 0.49 m of textual records. - 3 sketches. - 2 photographs.

Scope and content:

The series contains source material on the public relations of Festival Lennoxville from 1972 to 1982. It contains the following subseries: Communications Plans ([Between 1972 and 1982]), Audience Development (1972-1982), Advertising and Promotion (1972-1982), and Special Events (1973-1982).

Notes:

Title based on contents of series.
The documents are in English and French.

P037/005.01

Communication Plans. - [Between 1972 and 1982]. - 10 textual records.

Scope and content:

The subseries contains source material on the public relations of Festival Lennoxville from approximately 1972 to 1982. It contains the following files: Schedules, Objectives, and Procedures ([Between 1972 and 1982]), and Public Relations List ([ca1975]).

Notes:

Title is based on contents of subseries.
The documents are in English.

P037/005.01/001

Schedules, Objectives, and Procedures. - [Between 1972 and 1982]. - 9 textual records.

Scope and content:

The file contains source material on the promotion undertaken by Festival Lennoxville from approximately 1972 to 1982. It contains public relations schedules for various seasons, budgets, and details for a radio promotional campaign.

Notes:

Title is based on contents of file.
The documents are in English.

P037/005.01/002

Public Relations List. - [ca 1975]. - 1 textual record.

Scope and content:

The file contains a list of all of the contacts for public relations opportunities from approximately 1975.

Notes:

Title is based on content of file.
The document is in English.

P037/005.02

Audience Development. - 1972-1982. - 0.09 m of textual records.

Scope and content:

The subseries contains source material on audience development for Festival Lennoxville from 1972 to 1982. It contains the following files: Subscriptions ([1973?]-1982), Group Sales (1972-[Before 1982]), VIP (1982), Statistics on Attendance (1980), Questionnaire (1979). Letters from the Public ([1972?]-1982), Accommodation and Forfeits ([Between 1972 and 1982]), and Sponsors and Advertisers (1972-1982).

Notes:

Title is based on contents of subseries.
The documents are in English and French.

P037/005.02/001

Subscriptions. - [1973?]-1982.

Scope and content:

The file contains information on the ticket subscriptions for Festival Lennoxville from ca 1973 to 1982. It contains a script for phone calls, a message for subscribers, documents on benefits of subscription, and correspondence.

Notes:

Title is based on contents of file.
The documents are in English and French.

P037/005.02/002

Group Sales. - 1972-[Before 1982]. - 0.01 m of textual records.

Scope and content:

The file contains source material on ticket sales to larger groups for Festival Lennoxville from 1972 until before 1982. It contains information on types of groups and ticket prices. It contains a marketing strategy to market to various types of groups, correspondence, and lists of groups.

Notes:

Title is based on contents of file.
The documents are in English.

P037/005.02/003

VIP. - 1982. - 5 textual records.

Scope and content:

The file contains source material on the persons considered VIP of the people attending Festival Lennoxville from 1982. It contains lists of people with corresponding contact information, and correspondence.

Notes:

Title is based on contents of file.
The documents are in English.

P037/005.02/004

Statistics on Attendance. - 1980. - 2 textual records.

Scope and content:

The file contains statistics on the attendance to various performances of Festival Lennoxville from 1980.

Notes:

Title is based on contents of file.
The documents are in English.

P037/005.02/005

Questionnaire. - 1979. - 1 textual record.

Scope and content:

The file contains a questionnaire for audience members of Festival Lennoxville from 1979.

Notes:
Title is based on contents of file.
The document is in English.

P037/005.02/006

Letters from the Public. - [1972?]-1982. - 0.01 m of textual records.

Scope and content:

The file contains source material primarily regarding audience reactions to plays held at Festival Lennoxville from approximately 1972 to 1982. It consists of correspondence.

Notes:
Title is based on contents of file.
The documents are in English.

P037/005.02/007

Accommodations and forfeits. - [Between 1972 and 1982]. - 21 textual records.

Scope and content:

The file contains source material on the accommodations and forfeits of Festival Lennoxville from between 1972 and 1982. It includes information on accommodation prices, and reservations made. It consists mainly of price lists and correspondence,

Notes:
Title is based on contents of file.
The documents are in English and French.

P037/005.02/008

Sponsors and advertisers. - 1972-1982. - 0.03 m of textual records.

Scope and content:

The file contains source material on the sponsors and advertisers for Festival Lennoxville from 1972 to 1982. It consists mainly of correspondence and advertising contracts.

Notes:
Title is based on contents of file.
The documents are in English.

P037/005.03

Advertising and Promotion. - 1972-1982. - 0.37 m of textual records. - 3 sketches.

Scope and content:

The subseries contains source material on the advertising and promotion of Festival Lennoxville from 1972 to 1982. It contains the following files: Correspondence and Agreements (1972-1982), Advertising on the Radio (1974-1980), Advertising in the Press (1972-1982), Advertising in Magazines (1974-1982), Promotional documentation (1972-1982), Publicity Tools (1972-1982), Cover Article - Press ([1972?]-1982), Cover Reporting- Television and Radio (1972-1982), Press Quotes ([Between 1972 and 1982]), Distribution and Special Requests for Documentation ([Between 1972 and 1982]).

Notes:
Title is based on contents of subseries.
The documents are in English.

P037/005.03/001

Correspondence and agreements. - 1972-1982. - 0.05 m of textual records.

Scope and content:

The file contains source material on the correspondence regarding promotion and advertising of Festival



Scene from "Eight to the Bar", Saint Francis Theatre Company fonds P037/004.02/027

Lennoxville from 1972 to 1982. It consists of correspondence and agreements with businesses and individuals regarding advertising.

Notes:
Title is based on contents of file.
The documents are in English.

P037/005.03/002

Advertising on the Radio. - 1974-1980. - 0.01 m of textual records.

Scope and content:

The file contains source material on Festival Lennoxville's promotion on the radio from 1974 to 1980. It contains scripts of advertisements to be read out over the radio for various stations.

Notes:
Title is based on contents of file.
The documents are in English.

P037/005.03/003

Advertising in the Press. - 1972-1982. - 2 textual records.

Scope and content:

The file contains source material on Festival Lennoxville's promotion in the press from 1972 to 1982. It contains a programme bulletin from the National Film Board and the Daily Bulletin from Champlain Regional College.

Notes:
Title is based on contents of file.
The documents are in English.



Scenes from "The Murder of Auguste Dupin", St. Francis Theatre Company fonds P037/004.02/028

P037/005.03/004

Advertising in Magazine. - 1974-1982. - 8 textual records.

Scope and content:

The file contains source material on Festival Lennoxville's promotion in magazines from 1974 to 1982. It includes mainly clippings from magazines of the festival's promotions.

Title is based on contents of file.

The documents are in English.

P037/005.03/005

Promotional Documentation. - 1972-1982. - 20 textual records.

Scope and content:

The file contains source material on the promotion of Festival Lennoxville from 1972 to 1982. It includes information on seasons, productions and schedules. It contains mainly advertising brochures, and vacation information booklets.

Notes:

Title is based on contents of file.

The documents are in English and French.

P037/005.03/006

Publicity tools. - 1972-1982. - 54 textual records. - 3 sketches.

Scope and content:

The file contains source material on the promotion of Festival Lennoxville from 1972 to 1982. It contains several rough drafts and final copies of advertisements, templates, and posters.

Notes:

Title is based on contents of file.

The documents are in English.

P037/005.03/007

Cover Article - press. - [1972?]-1982. - 0.24 m of textual records.

Scope and content:

The file contains source material on the press articles written relating to Festival Lennoxville and the Saint Francis Theatre Company from between the years of 1972 and 1982. It includes information on productions, actors, other theatre companies, and playwrights. It consists of press articles.

Notes:

Title is based on contents of file.

The documents are in English and French.

P037/005.03/008

Cover Reporting - Television and Radio. - 1972-1982. - 0.005 m of textual records.

Scope and content:

The file contains source material regarding promotion of Festival Lennoxville for television from 1972 to 1982. It contains copies of broadcasts, correspondence, and press releases.

Notes:

Title is based on contents of file.

The documents are in English.



Scenes from "Vie et Mort du Roi Boiteux", St. Francis Theatre Company fonds P037/004.02/036

P037/005.03/009

Press Quotes. - [Between 1972 and 1982]. - 3 textual records.

Scope and content:

The file consists of quotes taken from press praising Festival Lennoxville from between the years of 1972 and 1982.

Notes:

Title is based on contents of file.

The documents are in English and French.

P037/005.03/010

Distribution and Special Requests for Documentation. - [Between 1972 and 1982]. - 0.01 m of textual records.

Scope and content:

The file contains source material primarily on the distribution of promotional material of Festival Lennoxville from between 1972 and 1982. It includes distribution lists, and correspondence.

Notes:

Title is based on contents of file.

The documents are in English and French.

P037/005.04

Special Events. - 1973-1982. - 0.05 m of textual records. - 2 photographs.

Scope and content:

The subseries contains source material on Special Events held by Festival Lennoxville from 1973 to 1982. It contains the following files: Alexander Galt Night (1973), Art Exhibit (1974-1982), Movies (1979-1980), Benefit Gala Concerts (1980-1981), Wine and Cheese Party and Italian wine tasting (1979), Rotary Night or "Benefit Nights" (1974-1982), and Raffles (1978-1980).

Notes:

Title is based on contents of subseries.

The documents are in English and French.

P037/005.04/001

Alexander Galt Night. - 1973. - 7 textual records.

Scope and content:

The file contains source material on the Alexander Galt Night hosted by Festival Lennoxville in 1973. It contains information on the performance of, "Adam's Fall" specifically for staff, students, and parents of Alexander Galt with proceeds going to the Scholarship Fund. It contains a press release, ticket notes, and correspondence.

Notes:

Title is based on contents of file.

The documents are in English.

P037/005.04/002

Art Exhibit. - 1974-1982. - 23 textual records. - 2 photographs.

Scope and content:

The file contains source material on the art exhibits held in conjunction with Festival Lennoxville productions from 1974 to 1982. It includes information on the premises, artists and organization of the exhibits. It consists mainly of correspondence.

Notes:

Title is based on contents of file.

The documents are in English and French.

P037/005.04/003

Movies. - 1979-1980. - 9 textual records.

Scope and content:

The file contains source material on the movies hosted by Festival Lennoxville from 1979 to 1980. It contains information on movies show and finances. It include schedules, a brochure, correspondence, and a budget.

Notes:

Title is based on contents of file.

The documents are in English and French.

P037/005.04/004

Benefit gala concerts. - 1980-1981. - 12 textual records.

Scope and content:

The file contains source material on the benefit concerts held for Festival Lennoxville from 1980 to 1981. It contains information on artists and schedules. It includes lists of concerts and artists, contracts, press releases, ticket order form, programmes, and correspondence.

Notes:

Title is based on contents of file.

The documents are in English.

P037/005.04/005

Wine and Cheese Party and Italian Wine Tasting. - 1979. - 11 textual records.

Scope and content:

The file contains source material on the wine and cheese party hosted by Festival Lennoxville in 1979. It includes correspondence, plan, guest lists, and a press release.

Notes:

Title is based on contents of file.

The documents are in English.

P037/005.04/006

Rotary Nights or "Benefit Nights". - 1974-1982. - 15 textual records.

Scope and content:

The file contains source material on the rotary nights hosted by Festival Lennoxville from 1974 to 1982. It includes correspondence and letters of agreement.

Notes:

Title is based on contents of file.

The documents are in English.

P037/005.04/007

Raffles. - 1978-1980. - 15 textual records.

Scope and content:

The file contains source material regarding the raffle held by Festival Lennoxville from 1978 to 1980. It includes information on donors and prizes. It consists mainly of correspondence, and license and renewals with Quebec Lottery and Games Registry.

Notes:

Title based on contents of file.

The documents are in English and French.



Plan for "Waiting for the Parade", St. Francis Theatre Company
fonds P037/004.02/032

The Estrie Young Singers

Classification System P123

P123/001 Administration (1987-1998)

P123/001/001 History ([1989?]-[1997])

P123/001/002 Letters Patent (1990)

P123/001/003 Constitution (1988)

P123/001/004 Policy and Information Sheets (1988-1998)

P123/001/005 Membership Lists of Parents' Committee (1987-1994)

P123/001/006 Minutes of Meetings of Parents' Committee (1988-1996)

P123/001/007 Employment Records (1988- [199-?])

P123/001/008 Newsletters and Notes to Parents (1987-1998)

P123/001/009 Correspondence (1988-1997)

P123/001/010 Awards (1991)

P123/001/011 Scrapbooks (1987-1997)

P123/002 Financial Resources (1988-1999)

P123/002/001 Financial Statements and Budgets (1988-1998)

P123/002/002 Reports to the Inspecteur des institutions financières (1988-1994)

P123/002/003 Fundraising Campaigns (1989-1998)

P123/002/004 Fundraising Activities ([1990?]-[1998])

P123/002/005 Grant Applications (1984-1999)

P123/003 Membership (1987-[199-])

P123/003/001 Membership Registration and Information (1990-1998)

P123/003/002 Lists of Past and Present Members (1987-1998)

P123/003/003 Recruitment ([1991?]-[1997?])

P123/003/004 Uniforms ([1990?]-[1992?])

P123/003/005 Photographs (1995-1996)

P123/004 Performances and Events (1987-1998)

P123/004/001 Schedules (1987-1989)

P123/004/002 Programmes (1989-1998)

P123/004/003 Posters ([1991?]-[1997?])

P123/004/004 Choral Workshop (1993)

P123/004/005 Festivals (1988-1998)

P123/004/006 Exchange with Ottawa Central Choir (1990)

P123/004/007 Social Occasions ([1988?]-[1994?])

P123/004/008 Photographs (1996-1998)

P123/004/009 Press Clippings (1989-1998)

P123/004/010 Concerts (1990-1991)

P123

Estrie Young Singers fonds. - 1987-1999. - 0.33 m of textual records and other documents.

Administrative history :

Estrie Young Singers is an auditioned choir for children founded in 1987 by Nancy Rahn and a group of volunteer parents. It was incorporated in 1990 as a non-profit organization having its head office in Lennoxville. The choir's French name is "Les jeunes chanteurs de l'Estrie". Its mandate is to provide solid musical and singing training to children aged 8 to 16 years old. The choir gives concerts, performs for organizations and churches throughout the Townships, and participates in regional events. The choir is directed by a Parents' Committee including, as ex officio members, the choir director and the accompanist. The Parents' Committee is responsible for administrative and financial matters and the choir director for all musical decisions. Financial resources available come from fees, fund-raising activities, and private donations. Nancy Rahn was Choir Director was from 1987 to 1998 and Annette Yien from 1998 to 1999; accompanists have been Cheryl Stroud, Gloria Scott, and Sarah Heath. The Estrie Young Singers suspended its activities in 1999.

Scope and content :

The fonds contains source material on the management and the activities of a regional children choir, the Estrie Young Singers, from 1987 to 1999. It provides information on the administrative decisions taken by the Parents' Committee, on the efforts made to obtain the financial resources necessary to hold the choir's activities, on the concerts performed in the region, and on the social activities organized for the choir members. The fonds consists of mainly minutes, correspondence, budgets, financial statements, grant applications, membership lists, programmes, posters, press clippings, scrapbooks, trophies, and photographs. It is comprised of the following series: Administration (1987-1998), Financial Resources (1988-1999), Membership (1987-[199-]), Performances and Events (1987-1998).

Notes:

Title based on contents of fonds.

The fonds also contains 1 drawing, 120 photographs, 5 artefacts, 10 audio tape cassettes and 19 paintings.

The press clippings were photocopied on permanent paper.

The fonds was donated in 1999 by the Estrie Young Singers.

Most of the documents are in English, some in French.

P123/001

Administration. - 1987-1998. - 0.14 m of textual records and other documents.

Scope and content:

The series contains source material on the day-to-day administrative operations of the Estrie Young Singers from 1987 to 1998. It provides information on the history of the choir, its administrative organization, on the orientations and the decisions of the Parents' Committee, on the musical background of the Choir Director and Accompanist, and on the most important events of each year. It includes mainly historical sketches, constituent documents, policies, membership lists and minutes of the Parents' Committee, newsletters, correspondence, and scrapbooks. The series is comprised of the following eleven files: History ([1989?]-1997), Letters Patent (1990), Constitution (1988), Policy and Information Sheets (1988-1998), Membership Lists of Parents' Committee (1987-1994), Minutes of Meeting of Parents' Committee (1988-1996), Employment Records ([1988-[199-?]]), Newsletters and Notes to Parents (1987-1998), Correspondence (1988-1998), Awards (1991), and Scrapbooks (1987-1997).

Notes:

Title based on contents of series.

The documents are in English and French

The series also contains 1 drawing, 1 artefact and 101 photographs.

P123/001/001

History. - [1989?]-[1997]. - 7 textual records.

Scope and content:

The file contains source material regarding the history of Estrie Young Singers from approximately 1989 to 1997. It contains several documents giving historical sketches of the organization with information on membership, administration, funding, and performances.

Notes:

Title is based on contents of file.

The documents are in English and French.

P123/001/002

Letters Patent. - 1990. - 2 textual records.

Scope and content:

The file contains the letters patent for the Estrie Young singers from 1990.

Notes:

Title is based on contents of file.

The documents are in French.

P123/001/003

Constitution. - 1988. - 1 textual record.

Scope and content:

The file contains source material on the constitution of the Estrie Young Singers. It contains a copy of the constitution detailing the objectives, the organizational structure, and the policies of the organization.

Notes:

Title is based on contents of file.

The document is in English.

P123/001/004

Policy and Information Sheets. - 1988-1998. - 0.01 m of textual records. - 6 floppy discs.

Scope and content :

The file contains source material on the administration of the Estrie Young Singers from 1988 to 1998. The file contains several information and policy sheets containing information on the goals, parents' committee, auditions, rehearsals, fees, uniforms, music, and information forms for members.

Notes:

Title is based on contents of file.

The documents are in English and French.



Estrie Young Singers fonds P123/004/008



Estrie Young Singers P123/004/008

Much of the administrative information has hard copies on the floppy discs in this file, but most of the files are not longer compatible with current programs.

P123/001/005

Membership Lists of Parents' Committee. - 1987-1994. - 10 textual records.

Scope and content:

The file contains source material on the parent's committee of Estrie Young Singers from 1987 to 1994. It contains lists of members with their respective titles, addresses, and phone numbers. There is also this information for the directors of the organization as well.

Notes:

Title is based on contents of file.
The documents are in English.

P123/001/006

Minutes of Meetings of Parents' Committee. - 1988-1996. - 0,03 m of textual records.

Scope and content :

The file contains source material on the activities of the Parents' Committee from 1988 to 1996. It includes information on funds and fundraising, schedules, social activities, and uniforms. It contains minutes and agendas of meetings.

Notes:

Title is based on contents of file.
The documents are in English.

P123/001/007

Employment Records. - 1988- [199-?]. - 10 textual records.

Scope and content:

The file contains the employment records and curriculum vitae of those who were employed by Estrie Young Singers in the 1990s.

Notes:

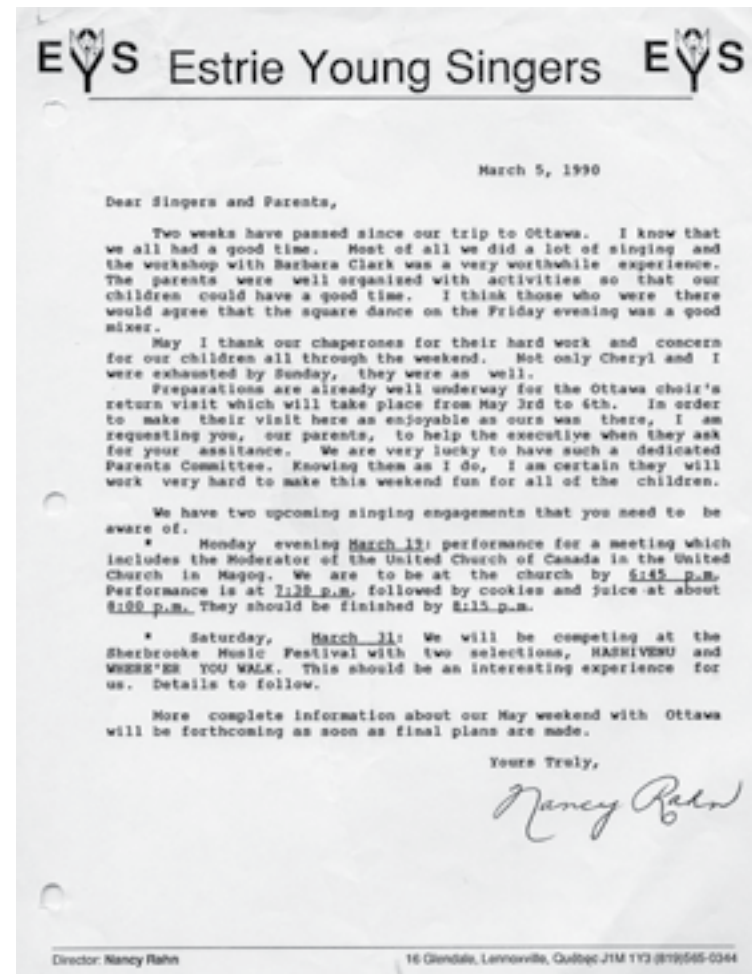
Title is based on contents of file.
The documents are restricted until 100 years following their date of creation or 20 years following the death of the individual concerned.

P123/001/008

Newsletters and Notes to Parents. - 1987-1998. - 0.02 m of textual records.

Scope and content:

The file contains source material on the information given to parent's of the singers at Estrie Young Singers from 1987 to 1998. It contains the first letter sent out to parents from Nancy Rahn to initiate the choir, and all subsequent newsletters and correspondence with information, on fees, schedules, and activities.



Newsletter, Estrie Young Singers fonds P123/001/008

Notes:

Title is based on contents of file.
The documents are in English.

P123/001/009

Correspondence. - 1988-1997. - 0.01 m of textual records.

Scope and content :

The file contains correspondence pertaining to the Estrie Young Singers from 1988 to 1997. It contains outgoing correspondence mainly invitations to concerts or requests to advertise the concerts. There is also outgoing correspondence concerning donations made to Estrie Young Singers. The incoming correspondence includes primarily thank you cards, and Christmas cards,

Notes:

Title is based on contents of file.
The documents are in English and French.

P123/001/010

Awards. - 1991. - 1 textual record.

Scope and content:

The file contains a list of in house awards given to the singers of Estrie Young Singers from 1990 to 1991. It includes awards for musical maturation, first year award, and positive attitude.

Notes:

Title is based on contents of file.
The document is in English.

P123/001/011

Scrapbooks. - 1987-1997. - 0.09 m of textual records and other documents.

Scope and content:

The file contains scrapbooks of the Estrie Young Singers from 1987 to 1997. The scrapbooks document the annual activities of the group including concerts, events, and trips. The scrapbooks include photographs, newspaper clippings, programmes, and tickets. It also includes the documents from a Christmas card project.

Notes:

Title is based on contents of file.
The drawing is by Kay Kinsman.
The file also contains 1 drawing, 1 artefact and 101 photographs. The artefact is a sample of the Estrie Young Singers' tartan.
The documents are in English.

P123/002

Financial Resources. - 1988-1999. - 0.07 m of textual records. - 1 artefact.

Scope and content :

The series contains source material on the financial situation of the Estrie Young Singers from 1988 to 1999. It provides information on the choir's expenses and revenues; on the efforts made every year to obtain donations from businesses, organizations, and individuals of the region; on the annual geranium sale and the other fund-raising activities; and on the grant applications. The series includes mainly budgets, financial statements, grant applications, and correspondence. It is comprised of the following five files: Financial Statements and Budgets (1989-1998), Reports to the Inspecteur des Institutions Financières (1988-1994), Fundraising Campaigns (1989-1998), and Grant Applications (1984-1999)

Notes:

Title based on contents of series.
The documents are in English and French

P123/002/001

Financial Statements and Budgets. - 1988-1998. - 27 textual records.

Scope and content:

The file contains source material on the finances of the Estrie Young Singers from 1988 to 1998. It includes information on the income and expenditures of the Estrie Young Singers for their concerts, social activities, membership, and fundraising. It contains budgets and financial statements.

Notes:

Title is based on contents of file.
The documents are in English.

P123/002/002

Reports to the Inspecteur des institutions financières. - 1988-1994. - 6 textual records.

Scope and content:

The file contains the reports to the Inspecteur des institutions financières from 1988 to 1994. It contains the registration form to be recognized as a non-profit institution. It also contains a letter to the Estrie Young Singers' parents informing them that the Estrie Young Singers had received their official registration number as a charitable organization.

Notes:

Title is based on contents of file.
The documents are in English and French.

P123/002/003

Fundraising Campaigns. - 1989-1998. - 0.06 m of textual records.

Scope and content :

The file contains source material on the fundraising campaigns of the Estrie Young Singers from 1989 to 1998. It includes information on fundraising initiatives, and the financial objectives of the organization. It contains mainly correspondence, and lists of potential corporations, and individuals to contact for funding,

Notes:

Title is based on contents of file.
The documents are in English and French.

P123/002/004

Fundraising Activities. - [1990?]-[1998]. - 0.01 m of textual records. - 1 artefact.

Scope and content:

The file contains source material on the fundraising activities of the Estrie Young Singers from approximately 1990 to 1998. It includes information on the sale of audio cassettes of concerts, and geranium sales. It consists of advertisements, correspondence, a button, and notes.

Notes:

Title is based on contents of file.
The artefact is the Estrie Young Singers' badge.
The documents are in English and French.



Estrie Young Singers fonds P123/003/005

P123/002/005

Grant Applications. - 1984-1999. - 0.01 m of textual records.

Scope and content:

The file contains source material on the grant applications applied for by the Estrie Young Singers from 1984 to 1999. It contains information on various granting agencies including the Canada Council, Ministère des affaires culturelles, the Town of Lennoxville, and the Townshippers' Research and Cultural Foundation. It includes correspondence, information packages, and grant applications.

Notes:

Title is based on contents of file.
The documents are in English and French.

P123/003

Membership. - 1987-[199-]. - 0.01 m of textual records. - 4 photographs.

Scope and content:

The series contains source material on the children who became members of the Estrie Young Singers from 1987 to the 1990s, on the efforts made to recruit new members, and on the dress code. It includes membership lists, correspondence, an inventory of the uniforms, the dress code, and photographs of the choir members. The series is comprised of the following five files: Member Registration and Information (1990-1998), Membership Lists (1987-1998), Recruitment ([1991?]-[1997?]), Uniforms ([1990?]-[1992?]), and Photographs ([199-?]).

Notes:

Title based on contents of series.
The documents are in English

P123/003/001

Membership Registration and Information. - 1990-1998. - 0.01 m of textual records.

Scope and content:

The file contains source material on the memberships registration of Estrie Young Singers from 1990 to 1998. It contains a notebook of general information for members and registration, and membership forms of various members with contact names, addresses, possible allergies and other pertinent information.

Notes:

Title is based on contents of file.
The documents are in English.

P123/003/002

Lists of Past and Present Members. - 1987-1998. - 0.01 m of textual records.

Scope and content:

The file contains lists of members from various years. Several of the lists of addresses and phone numbers and parents' names.

Notes:

Title is based on contents of file.
The documents are in English.

P123/003/003

Recruitment. - [1991?]-[1997?]. - 4 textual records.

Scope and content:

The file contains source material regarding the recruitment of singers to Estrie Young Singers from approximately 1991 to 1997. It contains letters about the organization and information on auditioning and who to contact.

Notes:

Title is based on contents of file.

The documents are in English.

P123/003/004

Uniforms. - [1990?]-[1992?]. - 10 textual records.

Scope and content:

The file contains source material on the uniforms for Estrie Young Singers from approximately 1990 to 1992. It contains uniform checklists, inventories, dress code, and a uniform catalogue.

Notes:

Title is based on contents of file.
The documents are in English.

P123/003/005

Photographs. - 1995-1996. - 5 photographs.

Scope and content:

The contains photographs of the Estrie Young Singers from 1995 to 1996. It contains photographs of the Estrie Young singers in uniform.

Notes:

Title is based on contents of file.
Among the photographs, there is a frame of three negatives.

P123/004

Performances and Events. - 1987-1998. - 0.08 m of textual records and other documents.

Scope and content:

The series contains source material on the concerts given by the Estrie Young Singers from 1987 to 1998 in different halls of the Sherbrooke area (St. Andrew's Presbyterian Church in Sherbrooke, Lennoxville United Church, Bandeen Hall and Centennial Theatre at Bishop's University in Lennoxville, etc.); on the participation of the choir in festivals such as the Festival-Concours de musique de Sherbrooke et de la région de l'Estrie, in church services, and in local events (Townshippers' Day, Friendship Day in Lennoxville, and Remembrance Day). It also provides information on the social occasions organized for the choir members. The series includes mainly schedules, programmes, posters, correspondence, itineraries, invitations, photographs, and press clippings. It is comprised of the following ten files: Schedules (1987-1989), Programmes (1989-1998), Posters ([1991?]-[1997?]), Choral Workshops (1993), Festivals (1988-1998), Exchange with Ottawa Central Choir (1990), Social Occasions ([1988?]-[1994?]), Photographs (1996-1998), Press Clippings (1988-1999), and Concerts (1990-1991)



Estrie Young Singers fonds P123/004/008

Notes:

Title based on contents of file.
The documents are in English and French
The series also contains 15 photographs, 3 artefacts and 1 audio tape cassette.

P123/004/001

Schedules. - 1987-1989. - 3 textual records.

Scope and content :

The file contains a schedule each of the Estrie Young Singers from the years 1987 to 1989. It includes information on performances and events for each year.

Notes:

Title is based on contents of file.
The documents are in English.

P123/004/002

Programmes. - 1989-1998. - 0.03 m of textual records.

Scope and content:

The file contains source material on the concerts of the Estrie Young Singers from 1989 to 1998. It contains the programmes for their concerts as well as church bulletins for the performances held at churches.

Notes:

Title is based on contents of file.
The documents are in English and French.

P123/004/003

Posters. - [1991?]-[1997?]. - 18 textual records.

Scope and content:

The file contains posters advertising the concerts of the Estrie Young Singers from the 1990s.

Notes:

Title is based on contents of file.
The documents are in English.

P123/004/004

Choral Workshop. - 1993. - 2 textual records.

Scope and content :

The file contains source material on a choral workshop held at Bishop's College School that the Estrie Young Singers participated in 30 May 1993. It contains a programme for the workshop and a schedule.

Notes:

Title is based on contents of file.
The documents are in English.

P123/004/005

Festivals. - 1988-1998. - 0.03 m of textual records. - 2 photographs. - 3 artefacts.

Scope and content :

The file contains source material on festivals attended by the Estrie Young Singers from 1988 to 1998. It includes information on the Festival-Concours de musique de Sherbrooke et de la région de l'Estrie, and the Festival Chorale ARCIM. It contains mainly correspondence regarding organization of the attendance to these festivals and programmes for the festivals. It also contains plaques awarded to the Estrie Young Singers for participation in the Festival Chorale ARCIM.

Notes:

Title is based on contents of file.
The artefacts are three plaques.
The documents are in English and French.

P123/004/006

Exchange with Ottawa Central Choir. - 1990. - 0.01 m of textual records.

Scope and content:

The file contains source material on the Estrie Young Singers' exchange with the Ottawa Central Choir from 1990. It contains a handbook, correspondence and schedules.

Notes:

Title is based on contents of file.
The documents are in English.

P123/004/007

Social Occasions. - [1988?]-[1994?]. - 18 textual records.

Scope and content:

The file contains source material on the various social occasions of the Estrie Young Singers from approximately 1988 to 1994. It contains information on barbecues, a bowling night, a winter party, sugaring off party, and a family party.

Notes:

Title is based on contents of file.
The documents are in English.

P123/004/008

Photographs. - 1996-1998. - 13 photographs.

Scope and content:

The file contains photographs of various performances and events of the Estrie Young Singers.

Notes:

Title is based on contents of file.

P123/004/009

Press Clippings. - 1989-1998. - 0.01 m of textual records.

Scope and content :

The file contains source material on the activities of the Estrie Young Singers from 1988 to 1999. It contains press clippings, mainly regarding the performances of the Estrie Young Singers. There are also articles on the group's director, Nancy Rahn and about Prince Philip's visit to Lennoxville in 1989 when he saw the group perform.

Notes:

Title is based on contents of file.
The documents are in English.

P123/004/010

Concerts. - 1990-1991. - 1 audio tape cassette.

Scope and content:

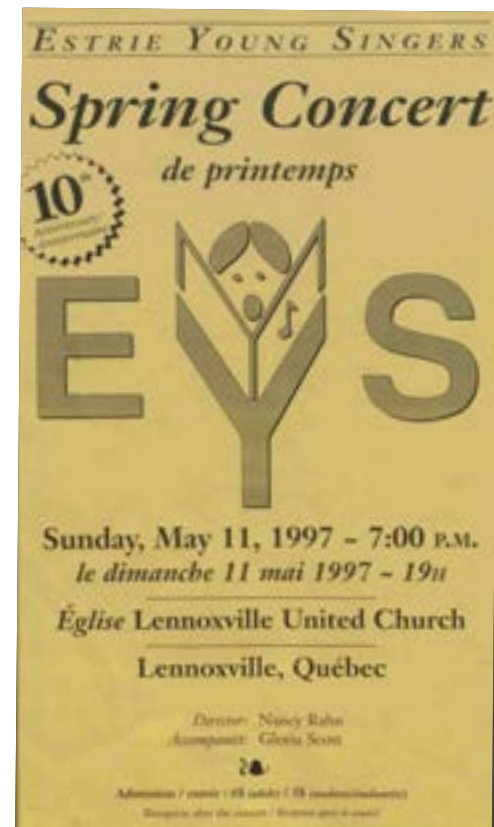
The file consists of an audio recording of the Estrie Young Singers' 1990-1991 Christmas concert.

Notes:

Title is based on contents of file



Nancy Rahn pictured left, Estrie Young Singers fonds P123/004/005



Estrie Young Singers fonds P123/004/003

The North Hatley Playhouse

Classification system P139

P139/001 Programmes (1943-1962)

P139/002 Posters (1946)

P139/003 History ([199-?])

P139/004 Scrapbook ([1948]-1957)

P139/005 Correspondence (1956)

P139/006 Photographs (1950 [copied 2011])

P139

North Hatley Playhouse fonds. - 1943-1961, [199-]. - 0.05 m of textual records. - 1 photograph.

Administrative history :

The North Hatley Playhouse was established in 1956 with the construction of a building equipped to stage plays by the Hatrick family in North Hatley. Continuing in the tradition of summer theatre in the area, which had been pursued by earlier groups such as the Community Club Players, the objective of the North Hatley Playhouse was to produce professional theatre in the Eastern Townships and to provide young Canadians the opportunity to study theatre with experienced artists. For six years, the Playhouse experienced many successful productions, some staged by guest companies such as Genesius Productions, and featured a number of successful actors during that period. The North Hatley Playhouse was administered by a board of seven directors. The Playhouse came to an end in 1962 when a series of misfortunes followed by the collapse of the theatre building under snow finally forced it to dissolve itself.

Scope and content:

The fonds contains source material on the artistic activities of the North Hatley Playhouse in North Hatley from 1956 to 1961. It is also of value as a source of information on the productions of the Community Club Players. The fonds is comprised of the following files: Programmes (1943-1962), Posters (1946), History ([199-]), Scrapbook ([1948]-1957), Correspondence (1956) and Photographs (1950 [copied 2011]).

Notes:

Title based on contents of fonds.

The documents were donated in three accessions (2003, 2005 and 2007) by Mr. Royce Gale.

The documents are in English.

Researchers may also consult the Piggery Theatre fonds (P001) for further information on theatre in the North Hatley region.

P139/001

Programmes. - 1943-1962. - 0.03 m of textual records.

Scope and content:

The series contains source material on the productions of the North Hatley Playhouse from 1943 to 1962. It contains production programmes with information on the casts, plays, and local sponsors.

Notes:

Title based on contents of series.

The documents are in English.

P139/002

Posters. - 1946. - 1 poster.

Scope and content:

The series contains a poster for the production, "The Ghost Train" for 23 May 1946 produced by the Community Club Players.

Notes:

Title based on contents of series.

The document is in English.

P139/003

History. - [199-?]. - 1 textual record.

Scope and content:

The series contains a history of theatre in North Hatley entitled, "In North Hatley, There was Life Before Stratford: Theatre in North Hatley 1948-1956" written by Arthur Voronka in the 1990s.

Notes:

Title based on contents of series.

The document is in English.

P139/004

Scrapbook. - [1948?]-1957. - 15 textual records. - 27 pictures.

Scope and content:

The file contains source material on the activities of the North Hatley Playhouse from the late 1940s to 1957. It contains information on actors, and productions. It consists of printed out photographs, newspaper clippings, and a job advertisement.

Notes:

Title based on contents of series.

The documents are in English.

P139/005

Correspondence. - 1956. - 1 textual record.

Scope and content:

The series contains a letter written to Royce Gale in 1956 concerning the production of, "Deep Blue Sea".

Notes:

Title based on contents of series.

The document is in English.

P139/006

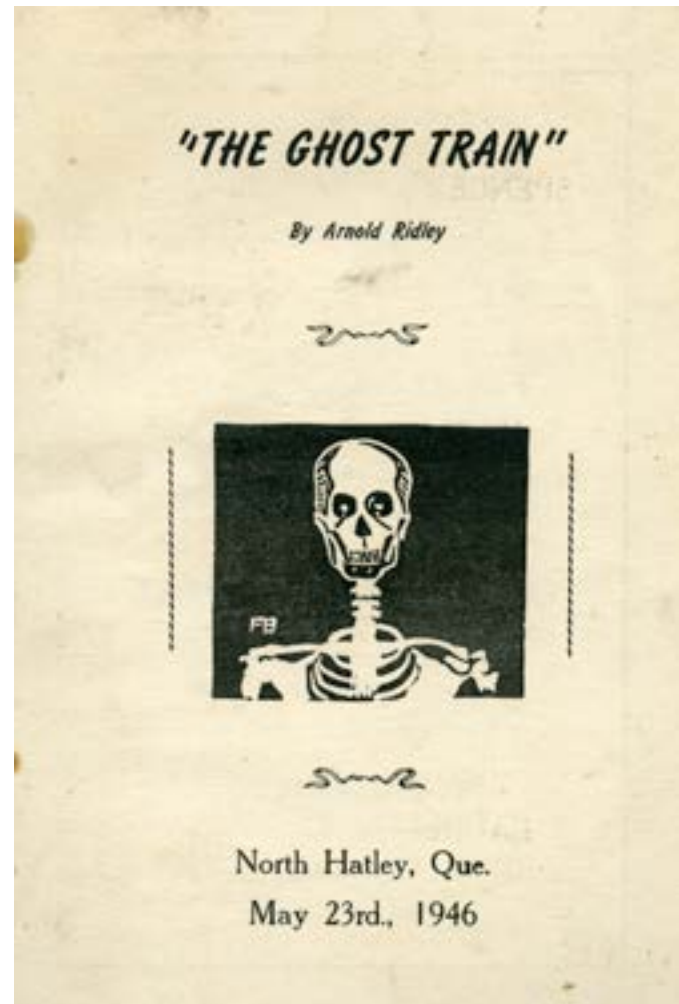
Photographs. - 1950 [copied 2011]. - 1 photograph.

Scope and content:

The series contains source material on the play, "Ring Around Elizabeth" produced by the North Hatley Playhouse in 1950. It contains a photograph of several people involved in the production.

Notes:

Title is based on content of file.



North Hatley Playhouse fonds P139/002

P139/007

Contracts. - 1956. - 1 textual record.

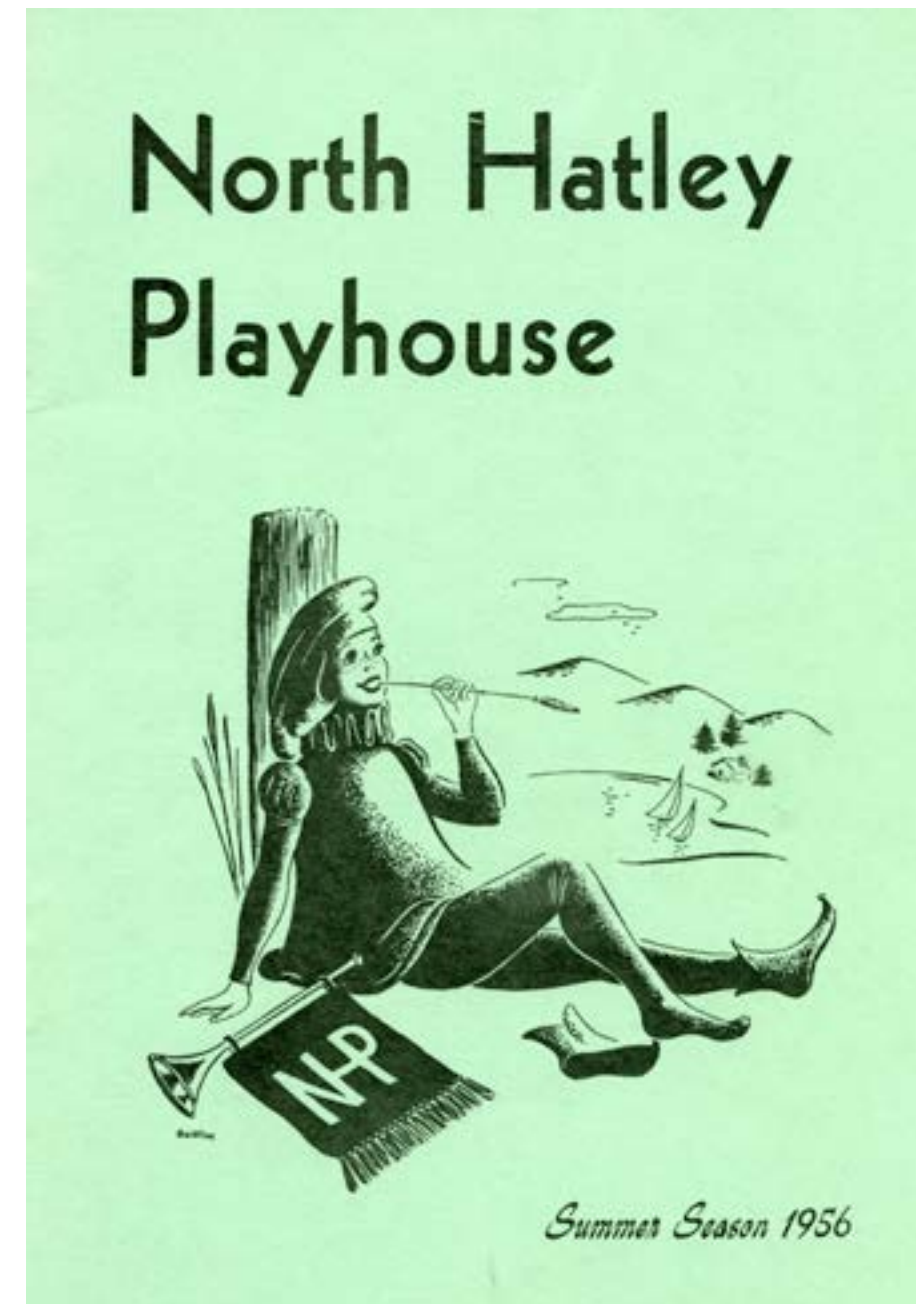
Scope and content:

The series contains a contract engaging Royce Gale as an actor and stage manager in 1956.

Notes:

Title based on contents of series.

The document is in English.



North Hatley Playhouse fonds P139/002

ETRC Textual Records collection: Music and Theatre

P997/009.01

Music. - 1863-1916. - 14 textual records.

Scope and content:

The subseries contains source material on music in the Eastern Townships from 1863 to 1916. It contains copies of songs and various programmes for musical events. It includes the following files: Songs (1890-1913), and Programmes and Advertisements (1863-1916).

Notes:

Title is based on contents of subseries.

The documents are in English and French.

P997/009.01/001

Songs. - 1890-1913, photocopied [198-?]. - 9 textual records.

Scope and content:

The file consists of lyrics and music sheets for nine songs: a photocopy of "Chansons d'autrefois, collection de bonnes vieilles chansons"; "Beautiful Memphremagog", words by Myrtle Hand Parsons, music by L.A. Clark, 1913; "Where the Upper Mississippi Winds It's Way", words by Arthur E. Randel, music by Burt Wallace, 1913; "An Original Hymn" by E. S. Orr to be sung at the Methodist Church of Cookshire, 20 June 1897; a photocopy of the song "Sherbrooke", written and composed by A. E. J. McCreary as a souvenir of the visit to Sherbrooke of the Dowager Marchioness of Dufferin and Ava; "Cookshire Millsong", 1890; a photocopy of "Chanson de fileuse" created by Kathleen Shea, music by Eugene Caron, words by Alfred DesRochers; "In the Good Old E.T.", words and accompaniment by Bertha Weston Price, Woodland Bay, Quebec; "Fair Massawippi Lake", words and music by Bertha Weston Price, Sherbrooke.

Notes:

Title is based on contents of file.

Some songs are in English and some in French.

P997/009.01/002

Programmes and Advertisements. - 1863-1916. - 5 textual records.

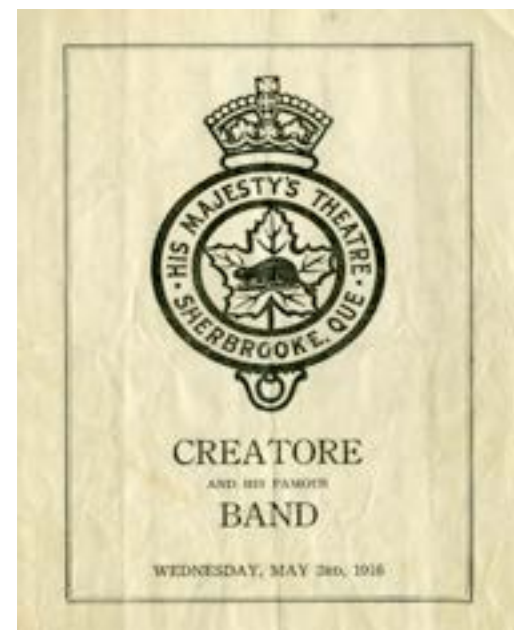
Scope and content:

The file consists of five programmes: "Soirée musicale" in aid of the funds of the 1st Lennoxville Volunteer Rifle Corps, at the Albion Hotel, Lennoxville, on 16 February 1863; "The Hidden Gem, a Shamrock Evening", at Mont Notre-Dame, Sherbrooke; Createore and his Famous Band, at his Majesty's Theatre, Sherbrooke, on 3 May 1916; "Esther the Beautiful Queen", at Town Hall, Cookshire; Last Concert Season of Sherbrooke Symphony Orchestra at the Clement Theatre, Sherbrooke, 1 May 1911.

Notes:

Title is based on contents of subseries.

The documents are in English and French.



ETRC Textual Records collection
P997/009.01/002

P997/009.02

Theatre. - [189-?], 1912, [192-?]-[194-?]. - 4 textual records.

Scope and content:

The subseries contains source material on theatre in the Eastern Townships from approximately the late 19th century to 1912. It contains the following files: Programmes and Advertisements (1912), and Plays and Skits ([189-?]).

Notes:

Title is based on contents of subseries.

The documents are in English except one in French.

P997/009.02/001

Programmes and Advertisements. - 1912, [192-?]-[194-?]. - 3 textual records.

Scope and content:

The file consists of three theatre programmes: MM. P. Paul-Marcel, 2-4 September 1912, at His Majesty's Theatre, Sherbrooke; "Too Much Married", by the West Brome Dramatic Club; "Not Guilty" and "Silent Woman!", Town Hall, Lennoxville, by the Boston Comedy Company.

Notes:

Title is based on contents of file.

The documents are in English, except one in French.

P997/009.02/002

Plays and skits. - [189-?]. - 1 textual record.

Scope and content:

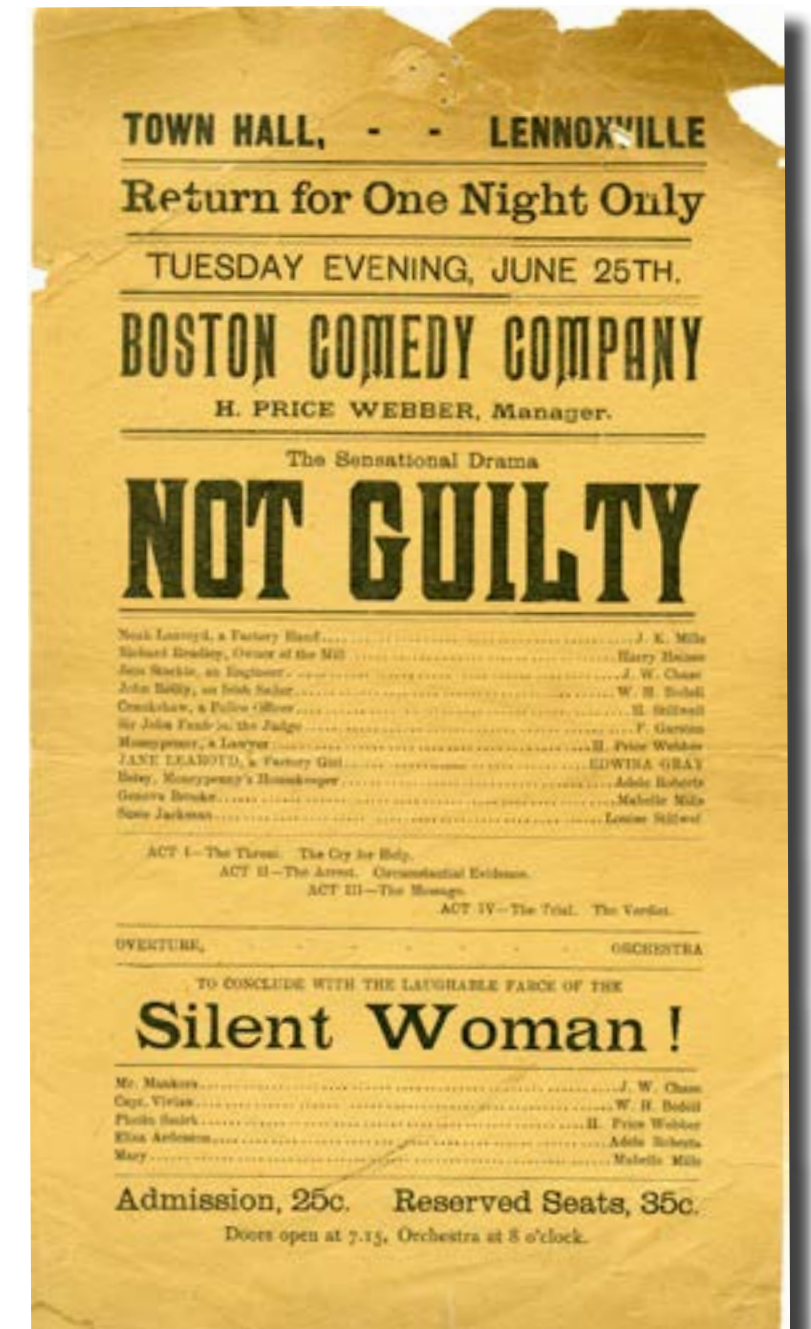
The file contains a skit, title "Train on the Podunk", which was probably performed in the Brome Lake area around the 1890s. The author is unknown.

Notes:

Title based on contents of file.

Donated by Anne Brown Hilliard in 2009.

The document is in English.



ETRC Textual Records collection P997/009.02/001

COOKSHIRE MILL SONG.

There's Ives and Pope proprietors of Cookshire mill,
They own a gold mine, pockets well filled;
Ives is first to Ottawa, then back to the mill;
Says, "My boys, you shan't stand still."

CHORUS.

For those are the rules of the bold lumbermen;
We are jolly mill boys all.

There's William Pailey is foreman still,
First to the office and then to the mill;
Unload logs when they get behind,
And has an eye to business the rest of the time.

CHORUS.

There's Baker, Secretary for the mill,
You'll find him in the office with a good will.
Foots up the bills, passes them in;
That is the way to get the tin.

CHORUS.

At six in the morning, Barlow is the first to come,
To oil the engine so she'll run;
At half past six when the whistle blows,
To warn the men above there's no lack of steam below.

CHORUS.

There's Pinkham, always on time,
Rings the bell to give Barlow the sign;
Saws the lumber neat and free,
Never gets tight or goes on a spree.

CHORUS.

There's Le Page, who rolls the logs,
Handles the taps, and drives the dogs;
Takes them over so quick and smart,
The carriage is always ready to start.

CHORUS.

There's Pat Burns runs the auger saw,
Wilest Irishman that ever used a paw;
Understands the business; sticks to it,
Never gets tired or wants to quit.

CHORUS.

There's Geo. French, then comes in,
Trims all the lumber thick or thin,
And cuts it off any length you please,
Seems to do it with perfect ease.

CHORUS.

There's William Wilford always on hand,
Marks the lumber neat and grand.
Friendly, willing, full of fun;
Gives Rousseau lumber on the run.

CHORUS.

There's Justin Veane, runs the slab saw—
Is a good man to work—has no jaw.
When blocked up—frightened to death,
Then he goes for it right and left.

CHORUS.

There's Henry Laplant is a clever man—
Does as much work as any mill hand;
Butts the lumber, and saps it low;
Saws clap boards—keeps barber shop too.

CHORUS.

There's Tommy Cooper—I nearly left out,
A fine young fellow, so short and stout;
Saps the lumber so smooth and true,
Its fun to see him put it through.

CHORUS.

There's Willis Barlow—runs the drag saw—
Fine a lad as ever went to war.
Does the work neat and trim—
Is quite handy at any thing.

CHORUS.

Then there comes a steer log wheel,
Sit down on the rope; up with your heels;
But if the chain should break and go,
Clide French on the top shouts Quiet out below.

CHORUS.

There's Willard, of course you all know
Is a great mill man; Rul. Pope says so;
Gums the saws, files them too,
Makes them cut for the whole mill crew.

CHORUS.

There's George Noble, always around
To cull the lumber to see its sound;
Has the cars loaded in splendid shape;
A jolly good fellow—always wide awake.

CHORUS.

There's Horace Sawyer, the ex-sub Boss,
Resigned in a very good cause;
Up North River then did steer,
To scale the lumber, and see the deer.

CHORUS.

There's Fred Hurd—is under him,
Works so hard is getting thin.
His hard work, I understand,
Is playing poker, and holding a full hand.

CHORUS.

The boys say our pay is small,
When dollar a day will pay us all;
If Ives and Pope don't give us more pay,
We'll make a strike and go away.

CHORUS.

Fifteenth of the month when it does come,
Into the office William Bailey will run—
Cheer up! Cheer up! without delay;
Fear not, my boy's for its pay-day.

CHORUS.

Mr. Bebo you must now be aware,
And of your lame horse take good care;
Be very careful whilst turning around,
And wide awake on the dumping ground.

CHORUS.

There's Charlie, the mill fireman, is German descent,
Came to Cookshire, house to rent.
If he would use dry wood, hide the green,
The boilers would be hot and plenty of steam,

CHORUS.

When the night watch comes to relieve the mill crew,
Cleans the mill all out anew,
Runs the engine, fires too,
Trims the lamps, and that will do.

CHORUS.

There's William Frazier who composed the mill song,
With Mr. Willard to help him along;
If you are dissatisfied or uneasy still,
Craves your pardon with a good will.

CHORUS.