

C.A.M.I.
FOR CONSULTATION

QUILT MAKING

PROCESS OF QUILT MAKING

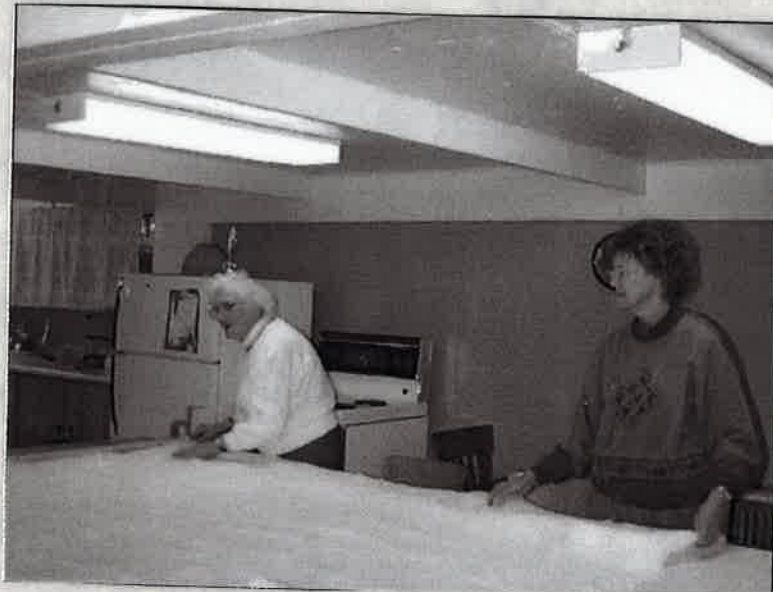
Compiled by Julia Ann Keating
April 1998



**Setting up the Quilt bars
Irma Clarke**



**Material is then spread out
And sewed to the bars
Jean Turnbull & Alma Clarke**



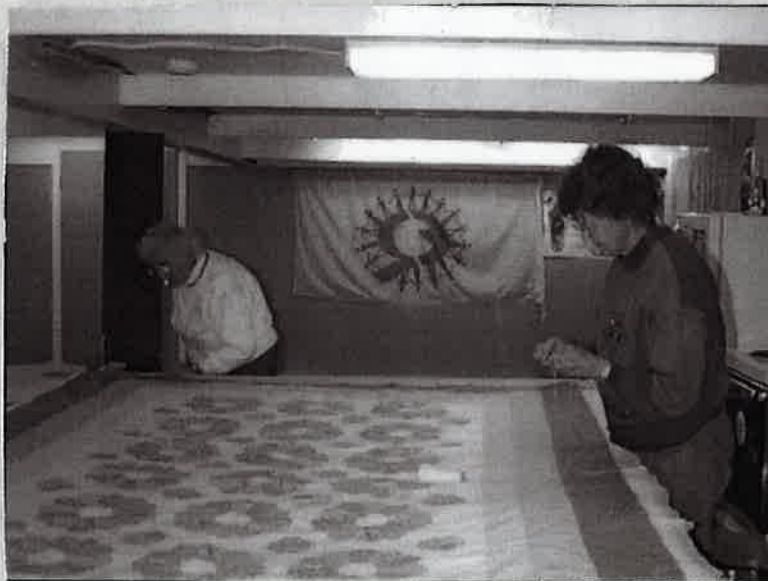
**The next step is to spread cotton batting over the material
Irma Clarke & Alma Clarke**



**The quilt top is then spread over the cotton batting
Irma Clarke**



**The quilt top is attached to the bars to keep in place
Alma Clarke**



Alma Clarke & Irma Clarke



**The quilt is then pulled tight in the bars and clamped
Jane Clarke, Jean Turnbull, Elva Turnbull,
Nina Clark and Selena Clark (child overlooking)**



Nina Clark, Jean Turnbull & Selena Clark (child)

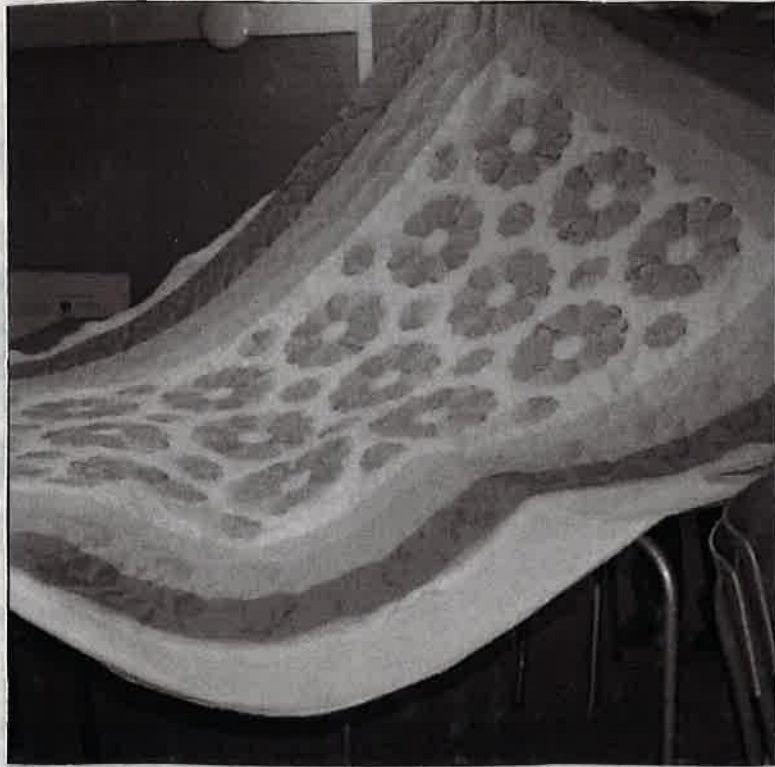
The ladies all find a place around the quilt
And start sewing small stitches in and
Around the quilt



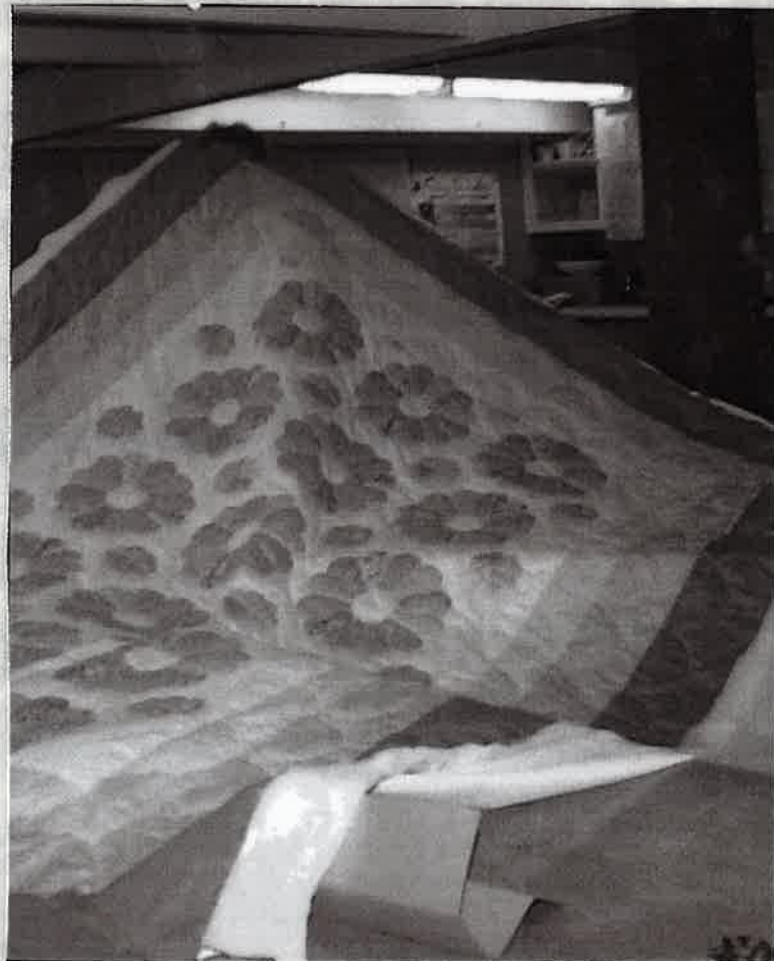
Jean Turnbull, Irma Clarke, Jane Clarke
Alma Clarke, Elva Turnbull and Nina Clark



Elva Turnbull & Alma Clarke



**After stitching is done, it is then taken
Out of the bars. The edges are to be
Trimmed and hemmed under
To give it the finished look.**





**Sewing of stitches
Irma Clarke**



White lining not completed



**Trimming of white lining
Alma Clarke**



Finished ensemble

